

Aaronovitch: my prince of wails

Commentators, page 17



Why it takes two to rule the waves



## Blair scorns furious union leaders

COLIN BROWN and BARRIE CLEMENT

Tony Blair last night rejected de-mands from furious trade union leaders for Stephen Byers, his shadow employment minister, to be sacked over unscripted remarks in a fish restaurant which led to reports that the historic links with the unions and abour were to be severed.

"He's not going to be sacked," one senior Blair aide said. This puts the Labour leadership in a head-to-head confrontation with some of the most influential trade union leaders in Britain after the clashes at the Blackpool TUC conference. Most unusually, even the TUC general secretary, Monks, entered the fray. In his final address to the annual congress, he pointedly accused the party of creating "confusion" rather than "clarity".

Millions in this country are desperate for a change of gov-ernment," Mr Monks said, "I am looking for a surer touch from them in future." Union leaders registered their unanimuus anger that their deliberations at the conference had been hijacked by the briefings and statements from Labour. The row over party-union links was preceded by widespread coverage of Labour's plans to curb industrial action and Mr Blair's call for a hallot in the Royal Mail dispute.

The left-wingers George Brumwell, leader of the construction union Ucatt, and Ken Cameron, general secretary of the Fire Brigades Union, were even more blunt.

"If Mr Byers was not setting out official policy," Mr Cameroo said, "he should be sacked immediately in order to reassure the trade union movement." "He should be dealt with severely and quickly." Mr Brumwell said. The aoger

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LEADING ARTICLES ..... 15

almost unprecedented; it is very rare for senior figures in the trade union movement to call for the dismissal of a member of a Labour Shadow Cabinet.

Behind the attacks on Mr Byers lies a deeper resentment at the Labour leadership for appearing to hijack the TUC conference for its own modernising agenda. Mr Blair used the conference to assure the electorate that he will not be "in the pocket" of the trade unions, if

Labour win the next election. The unguarded remarks by Mr Byers over grilled sole in the Seafood Restaurant, in Blackpool, gained credence because they rang true. Labour's leadership acknowledges that the inbeing curtailed - Tom Sawyer the party's general secretary, is embarked on streamlining the NEC, including a review of seats allocated to trade unions; the block vote is also set to fall, as party membership grows.

The sticking point for party traditionalists is over severing all links with the unions, who re main Labour's paymasters. A leadership source said: "Our re-lationship is changing, but divorce is not on our agenda.

However, the donations of £1m by an animal rights group and one of the backers of Chelsea football club herald the day when Labour will be less dependent on unions for financial support. That would be hastened by the advent of state funding for parties, which is sup-ported by the Labour leadership.

Mr Blair is keen to show that he is not in hock to the unions. he fooled", Brian Mawhinney, the Tory Party chairman, said. Mr Blair's advisers may count the rows at the TUC conference as unfortunate, but not unhelpful if it gets that message

A second privatised arm of the

Government's property agency

has produced a windfall profit - this time more than £60m in

three years - for the "fat cats"

## A breath of fresh air through our hidden heritage



### The races are unequal. It's what | England squad every Frenchman thinks privately? won't play ball

MARY DEJEVSKY

Yes, the races are unequal. I am only saying in public what most French people think in private." The words are shocking. What is not quite so surprising is the identity of the peaker: Jean-Marie Le Pen, the leader of France's extreme-

which he said that "races are in-

herently unequal". Henri Em-manuelli, the former leader of

the Socialist Party, and others

are calling for Mr Le Pen to be

taken to court and for the Na-

tional Front - a legally consti-

tuted political party in France - to be banned. Even some

Gaullist politicians have joined

the fray, calling for "the law to

weeks ago, when Mr Le Pen was

The affair originoted two

take its course

right National Front (FN). When Le Pen says there is no such thing as racial equality, French opinion might be expected to take this in its stride. It is, after all, part and parcel of the views generally associated with the extreme right, whether in France or anywhere else. But that, for Mr Le Pen's critics, is precisely the point, and as Mr Le Pen's supporters Lightly grilled, page 2 march through Marseilles

today, the importance of his comments will be clearer. The great and the good in QUICKLY France and much of the country's liberal opinion are in a lath-er of indignation over the remarks by the FN leader in £60m sell-off profit

who took it over, The Indepen-Dealers on a high

Dealers are braced for the FT-SE100 share index to break through the psychologically im-portant 4,000 barrier next week after reaching a new record high of 3,967.9 yesterday. Page 20

Openly racist remarks by Jean-Marie Le Pen, the National Front leader, have put France in a rage of indignation



Believer in inequality: Le Pen addressing the National Front's annual May Day rally in Paris Photograph: Reuters

pressed by a French journalist covering the National Front's summer school to say whether he believed in racial equality. After several attempts at duck-ing the question, Mr Le Pen finally gave the journalist what he wanted, his view on "inherent racial differences". As days went by, Mr Le Pen was en-couraged to elaborate. His only further explanation was to say that "You had only to watch the Olympic Games oo television to see that the races are not

The affair has made the front page of almost every national and regional newspapers in France. Should the National Front be banned?" asked the left-of-centre Libération. The polemic around Le Pen", said the pro-government Figuro, while Le Monde, whose journalist had asked the original question, offered an elegant

fence-sitting editorial. Law officers decided that Mr Le Pen's remarks did oot constitute an offence. They ap-peared to have concluded that expressing an opinion about racial inequality was not the same as "discriminating on racial grounds" or "meeting racial hatred" - both of which are offences. The question is, therefore, why the affair has stirred such a furore in France

Seasoned French political observers, say it reflects the fact that although Mr Le Pen might have been assumed to hold such views on race, he had never actually said so. Hearing his views expressed so baldly, at a time when French politicians and the media have learnt to approach racial subjects with caution, has come as a shock.
There could, however, be

another explanation for the explosion of this latest Le Pen scandal just now. Last weekend, a 16-year-old boy was stabbed to death in Marseilles. The killing took place in the very centre of the city in broad daylight and the story headed the following evening's television news. The dead boy, Nicolas, is white, and the son of a doctor. A 16-year old boy of Arab origin has been arrested in connection with the killing, which has inevitably raised the already high racial tension in the city.

Every six months or so, said one French commentator yesterday, Mr Le Pen provokes a scandal that serves to draw attention to his party, it is part of his political technique. It is a very effective technique; and it is one against which a liberal society has few defences.

DAVID LLEWELLYN

The battle for control of English rugby union took a significant turn last night when the current members of the England squad made themselves unavailable for selection to play in the national team.

The players gave their firm backing to English Professional Rugby Union Clubs (Epruc), the association which represents all the country's leading clubs and is locked in a bitter dispute with the Rugby Football Union, the English game's governing body. Epruc wants to control competitions involving its own clubs and is threatening

to hreak away from the RFU. The players' decision means that they are oow unavailable for England selection as they will be contracted to their clubs, which will not release them for international training sessions or matches.

The national team is run by the RFU, which has just reached agreement with the other countries over the staging of the annual Five Nations' Championship following a separate dispute over the RFU's decision to sell its telepition in the RFU's decision to sell its television rights to Sky. The RFU said last night that is was "disappointed that the players have been brought into this dispute", and stressed that it remained committed to finding "an equitable solution for all". It revealed on Thursday that it was offering contracts of up to

England squad. It was unclear whether Eprue had made a counter offer to those players.

The RFU revealed last Thursday that it was offering contracts of up to £70,000 to members of the England squad. It was unclear last night whether Epruc had made counter offers. As the situation stands, the likes of Will Carling, Jeremy

Guscott and Dean Richards will be unavailable to play for Engand, who would have to take the field with a team of unknowns. However, Epruc is confident that it could organise an alter-native international tournament, as clubs and players from the other nations may follow their Eng-

lish counterparts in breaking away from their ruling bodies. The England players said in a statement yesterday: "The interests of English rugby will be served by a strong professional club structure supporting over 500 professionals who will be available to England rather than

a small élite group of players. money. The players have com-mitted themselves to a professional game. Many have given

up jobs. Rugby's split, page 28

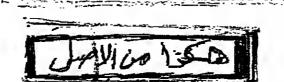


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## A feast of Dover sole, Chablis and a politician lightly grilled

How a quiet briefing in a Blackpool restaurant turned into a political storm

#### COLIN BROWN and BARRY CLEMENT

The Seafood restaurant in Blackpool yesterday was enjoying the notoriety of becoming the latest in a series of venues where the main course has been a politician, lightly

The politician concerned. Stephen Byers, followed the classic rules of etiquette for table d'hôte with political journalisis by eating the words attributed to him.

Mr Byers ruefully said he had learned two lessons from his dinner at the seaside restaurant with four lobby journalists.

"I have learned to be careful who I choose to have dinner with, and certainly not even express views about the develop-ing relationship between the trade union movement and the

Labour Party," he said. The journalists shared the bill of £160.15p for a feast of crustaceans, molluses and Dover sole, washed down by a couple of bottles of Chablis, For the journalists the hill was worth it because they walked away from the table that night with a story which made the "splash" in

three of the papers and a page two lead in the Daily Mirror. Those present from the press were John Williams, political editor of the Daily Mirror, Roland Watson, chief political correspondent of the Daily Express; Jill Sherman, chief political correspondent of The Times and Jon Hibbs, political correspondent of the Daily Telegraph.

The conversation was typical of the anonymous briefings which take place during the conference season between politicians and journalists. It is part of the parliamentary lobby sys-

Br

ro

tem where kites are flown and hints dropped. Officially the sessions do not take place, the politicians were not there and even if they were, they did not say what they were supposed to have said. Reporters often add a touch of "top spin" to the stories, but it is rare for them simly to make it up, which is what Mr Byers seems to be saying in this case.

The evening began for two of the reporters in the Empress Hotel, a hackstreet pub normally used by industrial correspondents in Blackpool. In a move which was above

and beyond the call of duty, Mr Williams and Mr Watson left the pub early - at half time during the Manchester United-Juventus match to be precise. They caught a cab to the Seafood restaurant where they

were joined by Mr Hibbs, Ms Sherman and Mr Byers. At a nearby table in the 36eater restaurant a contingent of BBC employees were blissfully unaware that their rivals were getting one of the biggest stories of the week. Such is jour-

nalism. The Scatood will now have it named added to the long list of restaurants where politicians have been prepared to speak unguarded to journalists, providing it is off the record.

They include Luigi's, an Italian restaurant in Covent Garden, central London, where Neil Kinnock, then Labour leader, sprinkled over the pasta his thoughts about softening policy on abolishing the ceiling on National Insurance Contributions before the 1992 general election

John Smith, then Shadow Chancellor, and led to a round



Brief difficulty: Comments attributed to Stephen Byers (left) have embarrassed Labour's leader, Tony Blair

the Tories attacked Labour with the "tax bombshell" but by then, it was too late.

L'Amico, an Italian restaurant in Westminster, earned a foot-The disclosure infuriated note in history as the venue for Mr Kinnock's lunch with The Independent's lobby journalists, af-

of traditional recanting. Mr ter which it was reported he was out of the Labour leadership Kinnock was proved right, and planning to dump Labour's contest. commitment to unilateral nu-

> Granita in Islington, north London, has also gone into the history books as the upmarket setting for the dinner between Tony Blair and Gordon Brown, when Mr Brown decided to pull

clear disarmanent.

Tory politicians have come unstuck over the hors-d'ouvres. Paul Channon, the former transport minister, was embarrassed when he was found to be the source for speculation of bombing case, after lunch with

journalists at the Garrick Club

By Spurius

Some ministers have grown so wary of the practice that they refuse to have lunch with journalists in packs. Peter Lilley, Secretary of State for Social Security, has a tip for Mr Byers. early arrests in the Lockerbie If he dines with journalists, he does it one at a time.

#### SIGNIFICANT SHORTS

Babies and children are being stripped and their clothes - including nappies - searched at prisons because of fears that their parents are increasingly using them to smuggle drugs into jails. Solicitors and probation officers are also coming under scrutiny and in some cases have their ears, throats, and hair checked for drugs and weapons.

Harry Fletcher, of the National Association of Probation Officers, said: "If the authorities suspect that a baby or infant is being used as a drug carrier then strict observation ought to be sufficient and will minimise the trauma for the child." The Napo has demanded an end to the practice. A spokeswoman for the Prison Service said yesterday that they were having to carry out an increasing number of searches on children because of an apparent upsurge in smuggling. There have been 2,000 drug seizures during visits to jails in the past year. Jason Bennet

Mental health services are set to break down in inner cities next year as health authorities struggle to cope with huge spending deficits, a consultant psychiatrist warned yesterday, Dr David Roy, a member of the National Health Service Trust Federation's mental health panel, said the squeeze on spending this year was putting services at risk. At least four London authorities face deficits of £10m or more next year as the NHS has to spend tens of millions on private-sector care for mentally disordered offenders because it does not have the secure beds. Nicholas Timmins

Diplomat Robert Coghtan, convicted of smuggling a board of child pornography into Britain, has been dismissed by the Foreign Office. Coghtan, 54, of north London, was jailed for three years last week after being found guilty of smuggling 109 obscene videos into Britain.

Aligh Court judge reserved judgment on a test-case Application by four asylum seekers for a ruling that they have a right to be housed, fed and clothed by three London councils while their claims for refugee status are considered by the Government. Pressure groups see it as the last chance to establish basic legal rights for those denied emergency funding under the 1996 Asylum and Immigration Act.

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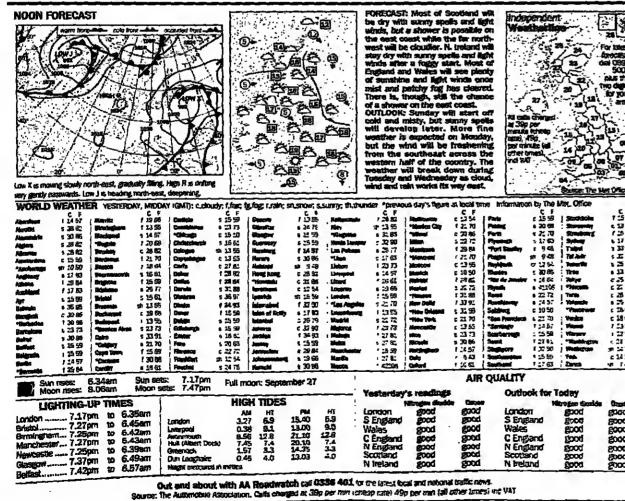
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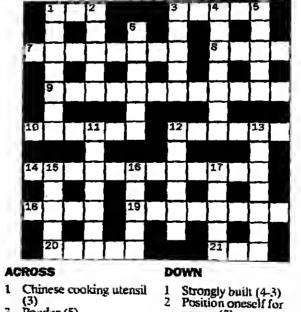


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14 Restrict within limits 19 Instruction (8) 20 50/50 chance (5)

prayer (5) Quay (5) Unlawful (7) Sanctuary (5) Serving dish (6)

18 Part of door-frame (4) 21 Seaman (3)

11 Gruesome (7) 12 Emphasis (6) 13 Cheese (7) 15 Representation (5)

16 Water distribution network (5) 17 Incompetent (5)

Solution to yesterday's Concise Crossword: ACROSS: 1 Sikhs. 4 Puns (Sixpence), 8 Pockish, 9 Novel, 10 Noun. 11 Concerns, 12 Cabinet-makers, 15 Calendar, 17 Gear, 20 Ensue, 21 Habitat. 22 Moon. 23 Riser. DOWN: I Succurb., 2 Knit, 3 Schoolteacher, 4 Panacea, 5 Never, 6 Spin, 7 Closes, 12 Cachet, 13 Nan-keen, 14 Elector, 16 Lasso, 18 Rate, 19 lbis,

The Prince's dilemma: Charles questions whether ever more people can be allowed to explore the natural environment

## Is there such a thing as a green holiday?

NICHOLAS SCHOON **Environment Correspondent** 

The Prince of Wales has mounted a carefully considered attack nn what is now the world's higgest industry - travel and tourism. In similar articles in the International Herald Tribune and a little known trade publicating, Green Hotelier, he has condemned the destruction done to natural habitats and townscapes by mass tourism.

The Prince is concerned with the atrocious architecture of big hotels, the manifest lack of consideration for their surroundings, the eoergy and wa-ter they waste. He wants old buildings such as redundant hospitals and mills to be cooverted into hotels instead of high-rise ones heing built. He says there is no need to

look further than the edge of Hyde Park in London - as well as the river embankments of East European cities, the Mediterranean coastline and parts of Africa, Asia or Latin America to see the results of "bad-manoered development". That is development without consideration for the history, cultural and local context of a place, the Prince says,

His thoughts raise the bigger question: "Is greeo tourism possible?"

Maybe. Go to a place which has already been despoiled by high rise, tacky hotels, such as Benidorm and eojoy a long out-of-season, holiday there. That may not be much fun, but you would at least get the benefit of rock-hottom prices. Thousands of British pensioners do it every year, enjoying weeks of mild if not warm eather while these islands in the depths of winter.

What they do is "green" because they are making better use of facilities which have already been built and done the damage they are going to do. Far better to be there than in some unspoilt place. But to be truly green you would have to cross the sea by sailing boat and do the land part of the journey on foot or by bi-

Air travel, whose growth is absolutely linked with mass tourism's, is just about the most polluting form of transport there is, per capita per mile irav-

elled. The really damaging emissions are not those that cause smog, such as carbon mnnoxide, hydrocarbon and oxides of nitrogen, although jet engines produce them all.

What aero-engines produce in huge quantities is carbon dioxide, the principle cause of the man-made climate change which now appears to be getting under the product of the man-made climate change which now appears to be getting under the product of the product

For each persoo moved 100 kilometres, air travel is responsible for 550kg of carbon dioxide, on average. The comparable figure for the private car is just over 370kg, and the figures for huses and trains are substantially lower. Only the taxi does worse than air, at about 700kg of carbon dioxide per pes-seoger per 100 kilometres. That means that the global

warming pollution a family causes on one long-hanl holiday to, say, Florida, is of roughly the same order as it produces in a year's use of the family car.

Latest figures from the De-partment of the Environment show that air travel is responsible for approximately 1m tons nf carboo - a mere 1 per cent of Britain's total output. Much more comes from power stations, road transport, ceotral heating systems and industry.

Bot the poiot about air transport is that it is the fastest growing transport sector of all, with a long-term growth trend of around 6 per cent per annum. There is no sign of the demand for air travel reaching

And that, of course, is whyvast airport developments like · Heathrow's Terminal Five are being planned the world over. The terminal, the subject of a which is still under way, would have a major environmental impact over a large surrounding area, putting more traffic on the roads to start with.

John Gummer, Secretary of State for the Environment, advocated a global tax on aviation fuel during international nego-tiations on combating climate change in Geneva this summer. Airlines - and therefore air travellers - currently escape the heavy fuel duties imposed

The greenest possible holiday would be to go somewhere very



Rarer delight: Easier travel means fewer opportunities to escape from the crowds

minimum of the most enviroo-mentally friendly form of trans-those natural areas. port - hus or train.

كذا من الاصل

That all sounds a bit hair-shirness that can make being environmentally responsible seem dull and small minded. Are there some reasonable compromises for the couple or famly which take the environment

and holiday fun seriously? A train and cycling boliday in Europe is one possibility. Using air travel to go on holiday every other year is another.

There is, however, one argument which may justify long-haul air journeys to the tropics. If wealthy westerners go there in large numbers to look at threatened habitats and wildlife, then that gives local communi-

close to home, using the bare ties and national governments

The foreigners coming to see the rainforest, savannah tish. It is ladeo with the kind of and coral reef bring much needrestraint and serious minded- ed foreign currency with them. Drey will only come in quant ty if the wilderness is preserved in reasonably good shape and there are tolerable hotels, bars and restaurants.

But so far this incentive to preserve nature does not appear to be working in most major wildlife and eco-tourism destinations; instead the onset of tourism seems to be just one further cause of despoilation Sooner or later the more affluent, discerning visitors come to see the place as spoilt, and they go somewhere else, and start spoiling that.

## How tourism destroys the world's beauty

the Prince of Wales in "Green Hotelier".

One of the benefits from the growing material pros-perity of recent years has been the opportunity it has brought to many more people to travel ever more widely. But economic growth and increased tourism have brought with them the almost unstoppable seeds of destruction for the unspoilt parts of our world which drive the quest for travel in the first

For many places the process of uglification through insensi-tive development for mass tourism and the destruction of natural environments, townscapes and fragile ecosystems have demonstrated, vividly and tragically, the limits to sustain-

There are a handful of sensitive developers, planners, ar-chitects and builders who recognise that an alternative and sustainable path to tourism development is the only guarantee of lung-term profitability and of preserving the irre-placeable beauty of our environment for our desceodants.

That is why I invited the In-ternational Hotels Environment Initiative, through its members, and through the pages of Green Hotelier, to address this issue.

We do not need to look further than the edge of Hyde Park in London, the river embankments of our finest East European cities, the heautiful Mediterraneao coastline, nr many more exotic places ... tn see the results of bad-mannered development - development without consideration for the history, cultural and local we speed our eve Photograph: Network context of a place. I am sure creasing leisure time.

Edited extracts from the article by every reader can think uf depressing examples of hotel buildings constructed purely for purposes of short-term economy ... Yet we can do so much better. There are inspiring examples of what can be achieved in places like the Egyptian desert through the use of experienced architects working with their clients on sensitive and affordable devel-

> opmeots. Hotels can be constructed cost effectively to enhance local culture and traditions, to preserve a "sense of place" and



Prince Charles: We can do

to minimise disturbance of the environment ... Remarkable results can be achieved from converting existing buildings.

In my view there are no "free lunches" in this debate. Short-term profits are no more than that ... I believe all those with a lung-term stake in their investments and the future of tourism, including banks which provide the capital, must each play a part in a bold drive to guarantee a more sustainable future for the way in which we speod our ever-in-

A great penumbra... a mysterious and shifting crowd of advisers and aides and spin doctors and sages, celebrities and plutocrats, artists and parasites and flatterers and plain hangers-on





On Monday Peter Popham begins a major series on the people jockeying for influence and status in the late Nineties as Tony Blair prepares himself for government

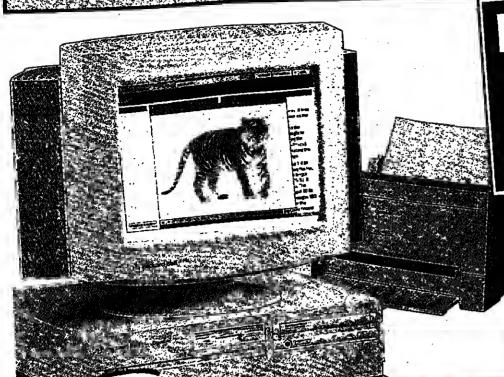
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## **Taxpayer** loses as fat cats reap £60m

private sector.

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shareholding worth £3m.

Ministry of Defence and the

company retains Sir Archie

Hamilton, a defence minister

until 1993, as a consultant.

Political Correspondent

A second privatised arm of the Government's property agency has produced a windfall profit - this time more than £60m in three years - for the "fat cats" who took it over, The Independent has learnt.

The Government paid the en-gineering consultants WS Atkins £11.5m to take the company off its hands in 1993. It has made a profit every year since then and, when the parent com-pany was floated on the stock exchange in July, the former public-sector business turned out to be worth around £50m. Labour has condemned the

deal as more evidence that the taxpayer has been "ripped off". Last week The Independent disclosed that the 1993 privatisation of the southern divisions of the Government Property Services Agency (PSA) had netted a profit of more than £70m for

The Manchester divisions of the PSA, which managed public buildings and building projects in the Midlands, North-west and Wales, were transferred to WS Atkins at the same time for a "negative consideration" of £11.5m, in other words, the Government paid the new owners to take it away. This was despite the fact that it made profits of £5.2m in the year before the transfer and has continued to earn about £5m a vear. WS Atkins bas effectively kept the money and funded the restructuring of the company out of profits.

In addition, the Government guaranteed cootracts to manage Ministry of Defence buildings for five years and underwrote most of the potential redun-dancy bill in case the company folded. The National Audit Office, in a report earlier this

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Denis Malinkine in character for the title role, with Charlotte Broom as Lucy, in the Northern Ballet Theatre's 'Dracula', which opens at the Alhambra Theatre in Bradford, West Yorkshire, on Monday Photograph: Laurie Lewis

## **Scots bias** cost job, says police chief

Crime Correspondent

A senior police officer is attempting to take a Scottish force to an industrial tribunal. over an allegation that it refused to give him its top job because he is English.

Graham Power, Deputy Chief Constable of Lothian and Borders Police, which is based in Edinhurgh, has asked for the support of the Commission for Racial Equality, which is considering his case.

Mr Power, who has been

with his present force since 1991, failed to he short-listed for the post of chief constable of Northern Constabulary, which covers the Highlands. The job went to Bill Robertson, a Scot, who was previously Deputy Chief Constable at

After Mr Power, 49, was turned down he contacted the authorities at Northern to find out the reasons for his rejection,

but was given no explanation. "He thought he was an ex-tremely strong candidate and can only think that the reason he was turned down was because he is not a Scot," a police

About three weeks ago Mr nation.

contacted the CRE and asked it to back his case. The commission is expected to decide whether to support bim next week. If it believes he has been discriminated against because of his "race" he will receive legal assistance, including the services of a barrister, if the case goes to an industrial tribunal or court.

The CRE has backed at least one similar case in the past. About two years ago it unsuccessfully supported an English police officer who claimed he had been discriminated against in a failed attempt to join a Scottish force.

Mr Power, who worked in the North Yorkshire force before moving north, refused to comment yesterday.

Chris Muyant, the commission's spokesman said: "He has made a formal application to the Commission for Racial Equality for assistance with a case of alleged racial discrimination in seeking employment. Any hearing would be at an industrial tribunal in Scotland.

A spokeswoman for Northern Constabulary said the police hoard rejected any allegations of racial discrimi-

### Show must go on for Gallagher Bros

hand, would appear to have been just another sibling spat.

Reports of an apocalyptic row between the Gallagher brothers, Noel and Liam, was said to have led to the group's demise and the abandonment of their American tour.

But in the bope of ending a hectic 24 hours of rumour and speculation, the band's record company, Creation, said yes-terday: "Oasis will continue to exist and function as a band." It added that the brothers, the band's two frontmen, were spending time together and getting over jetlag". While Oasis's legion of fans

The split said to have rent asunder Oasis, Britain's biggest will no doubt have been relieved to hear that the band will continue, they will be disappointed to learn that they will not tour for "the foreseeable fu-

That would seem to rule out Noel's promise of a series of gigs in Britain towards the end of the year as a "Christmas present" for their fans.

Noel, 29, the band's songwriter, flew back to Britain on Thursday from Atlanta, while Liam, 23. swept through Gatwick Airport with the rest

of the band yesterday. The pair have always had a fiery relationship and regularmake the news for their fights rather than their music.

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## Social pressures force young girls to slim

Science Editor

The social pressures to avoid being fat means that girls as young as eight are dieting, while obese people are virtually ignored by doctors who feel that dealing with them is boring and unproductive, two psychologists said yesterday.

"Fat is the modern F-word," said Dr Peter Hill, of the University of Leeds, who found in research that young girls are aware that dieting could make them thinner, and that 41 per cent of nine-year-olds wanted to be thinner, though 18 per ceot wanted to be larger.

The findings come at a time when the incidence of obesity and the eating disorder bulimia nervosa - dieting followed by bingeing - is rising in industrialised countries, said Dr Glen Waller, of Royal Holloway and Bedford New College, University of London, who appeared with Dr Hill at the British Association for the Advancement of Science meet-

OVE

ing in Birmingham. We could wipe out almost all

country if we could wipe out obesity," he said. "It is all connected to this worry about being fat. But doctors are reluctant to deal with it."

Dr Hill said that was because they found the problem difficult to treat, and intellectually unrewarding. "The attitude is, who wants to deal with fat people?"

The efforts of drugs companies to develop pills which would solve those problems were doomed, he said. There is oo magic bullet. It's not going to happen – people gain weight for all sorts of reasons. Dr Waller added: "It's the

clinical ideal to have a pill for dealing with people you doo't want to work with - give them a pill and they go away." Such attitudes had led in the past to the huge problems with tranquillisers, with many users becoming addicted.

Dr Hill said girls picked up on the attitudes of society towards fat people, rather than picking out particular thin role models. Girls want to be like the thinnest girl in the class, not some catwalk star. But it's notable that they

average girl in the class." Boys, however, had different attitudes to size. Their aim was to be bigger and more muscular. That's not to say that over-weight boys don't want to be

thinner, though. Dr Waller said attitudes to those perceived as fat could lead to a spiralling problem. "The more that society says it's bad to be fat, the more it becomes a self-perpetuating cycle of

Dr Hill said obesity was rising. even among young children, though there were disputes over definition. "In adults it's quite easy - there is a standard definition relating height to weight," he said. "But among children the only definition is the heaviest 5 per cent at any particular age. It's a cause of great difficulty for paediatricians."

Even seemingly innocuous objects such as Sindy dolls could he promoters of unhealthy attitudes. Since her introduction 30 years ago, Sindy had lost her brunette boh and doll-like shape, he said. "She is now unashamedly blonde and

## Boys live up to expectations of behaving badly their heads which work out Baby boys may behave more badly than girls because mothers expect them to be more dif-

ficult, the British Psychological Society was told yesterday, writes Glenda Cooper.

The mothers' belief that

boys are more troublesome may be linked to their developing more behavioural problems than girls. Research presented at the society's developmental section conference in Oxford found mothers were more sensitive towards girl babies, while boys experienced more restrictions.

Looking at 55 hahies at three, five, eight and 14 months, Liz Connors, from the University of Central Lan-cashire, studied the mothers caring for their children and their responses to their baby crying. Boys were fussier than girls as early as three mooths and were perceived as more temperamentally difficult. But male babies who had booded well with their mother were more adaptable and less unpredictable. Few differences vere seen in the behaviour of girl and boy babies themselves, except that girls tended to show more active play by the age of 14 mooths.

But when both sexes showed difficult behaviour, mothers responded in a oegative way to boys and a positive way to girls. At three and a half mooths, mothers of boys teoded to focus their attention on objects rather than themselves, compared with mothers and daughters. Mothers were also more sensitive towards girls.

· Dr Connors said the consequences of the less secure attachment hetween mothers and sons could lead to "a greater likelihood of boys de-veloping behavioural problems

■ Soldiers of the future will not need heavy radios, oavigation aids and power packs. In 30 years they will have chips in

their location from positioning satellites and be able to communicate directly with their command posts - all the while powered by their shoes.
Utah University researchers three Britisheef

have already given rudimentary vision to people with retinal damage by linking chips and cameras to their hrains with wireless links. Peter Thomas, professor of computing at the University of the West of England, said such advances meant creation of cyborgs (humans integrated with microprocessors) was not far off. "The first use will be in the military and then the disabled and then people who want them by choice.

"Wearable computers" are already reality. "The Massachusetts Institute of Technology has a system which has all the computing components you need for a PC hut which you can wear."

In future, we will not have to carry a laptop or log into a computer on our desk, said the professor. The idea is that you carry the computing power that you need on your body.

This will lead to the idea of computers as fashioo: "In Hong Kong, people all have mobile phooes and pagers, and the two are connected. Philips in the Netherlands is developing T-shirts with huilt-in circuits which can play music, so you might put on your hiphop T-shirt ooe day and your heavy-metal T-shirt the next." The shirts pass another im-

portant test - they are washable. So that yoo need not lug around batteries, the systems will draw power from body movement, with piezo-electric inserts in shoes which generate power with every step.

"It would mean that rather than having to drop a soldier with a huge backpack, they could go into hattle almost naked, said Professor

## Dieting six-year-olds who reject 'fatties' for friends

GLENDA COOPER

Ooe in ten six-year-olds say they have dieted, and three times as many want to be thinner than they are, according to research, "Fear of fat" leads them to reject overweight children as friends and characterise fat people as mean, the meeting of the British Association for the Advancement of Science in Birmingham was told.

Preoccupatioo with hody shape, weight and dieting is beginning at an ever earlier age, researchers from Birmingham University said.

In one study 90 children - half boys, half girls - between six and eleven were interviewed to find out how satisfied they were with their bodies and whether they had the nutritional knowledge to

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go on a diet. Overall, 30 per cent said they wanted to be thinner, 23 per ceot wanted to lose weight and 10 per ceot said they had dieted. No significant difference was found between age group or gender. Nearly onequarter thought they were fatter than their "ideal" bodyweight and the ideal shape they would choose was underweight.

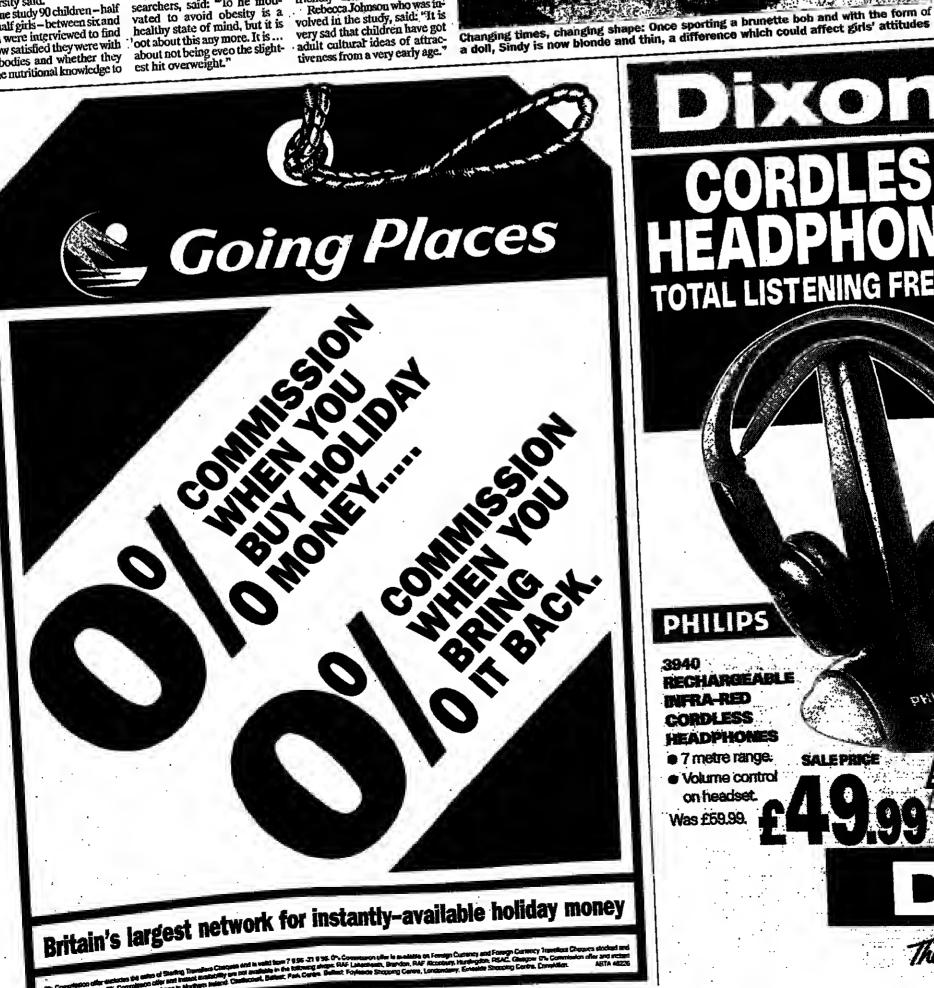
Shown pictures of different types of food such as lettuce, pasta and chocolate cake, the vast majority could differentiate between fattening and nonfattening foods.

Jackie Blissett, one of the researchers, said: To he motivated to avoid obesity is a healthy state of mind, but it is oot about this any more. It is ...

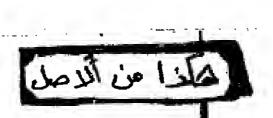
In another study carried out Birmingham University 74 primary school children between five-10 shown pictures of people with different hody shapes ranked the obese lowest. In an earlier study 10- and 11year-olds had been shown to prefer children with missing limbs to those who were fat.

The dislike of obesity was present in five-year-olds, although it grew more marked as the children got older. Given pictures of thin people childreo described them as "kind", "happy" and "generous". Fat children were described as "mean", "unfriendly" and "bullies".

Rebecca Johnson who was involved in the study, said: "It is very sad that children have got







## EU court threat to Britain's beef ban

In the latest twist in the beef crisis Britain is facing the threat of European court action over a ban on imports of cattle over 30months-old. The ban is part of Britain's tactics to eradicate bovine spoogiform encephalitis (BSE), but it has not been sanctiooed by the rest of Europe.

Now the European Union Agriculture Commissioner, Franz Fischler, is preparing infringement proceedings against the United Kingdom and other countries who have takeo unilateral trade action over BSE. Commissioo sources say that Britain's case is the most blatant breach of single-market rules.

The latest trouble with Brussels comes a few days before the Minister of Agriculture, Douglas Hogg, holds fresh talks with Mr Fischler over the selective cull of high-risk cattle due to start next mooth.

The incineration of British cattle over 30-mooths-old is a fundamental part of the Government's anti-BSE strategy. But Brussels says that does oot give Britain the right to ban imports of cattle over 30 mooths from the rest of the EU. "We have a single market in which agreement has to be reached before such things can be dooe,"

a commissioo source said. France, Spain and Germany have also taken trade measures against the rest of Europe. France has banned all imports of meat and booemeal containing certain offal. Spain has banned all meat and bonemeal imports regardless of cootent. And io North Rhine Westphalia there is a ban oo imports of all British dairy produce.

A commission source warned that "a big package of infringe-

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ment measures" could be expected. The first stage is a written warning to states accused of breaching EU law allowing them to justify their actions before Brussels begins legal proceedings. A MAFF spokesman said:

"We have had no formal ootification that they are going to take proceedings against us. We brought these restrictions in as part of the controls to underline the fact that the British were tak-

ing the problem seriously."

The threat of a oew dispute with Brussels in the beef crisis is unwelcome. Mr Hogg's hopes of slimming down the selective slaughter of 147,000 cattle agreed by Mr Major at the Florence summit before the summer - are in any case poor.

"It is all going to be very dif-ficult," a senior British official in Brussels said yesterday. I would be surprised if any of them agreed to a cut in the cull."

Mr Hogg will hold private talks with Mr Fischler when the two men meet in Brussels oo Monday at the start at a two-day meeting of EU agriculture ministers to assess the latest scientific evidence and review the impact so far of Britain's anti-BSE measures. The commission has the

fresh problem of finding sufficient cash to support the European beef market. Officials revealed yesterday that a maximum huy-up of unwanted EU beef of 400,000 tons by the end of this year is almost exhausted, and the European Parliament is refusing to sanctioo extra cash because the commission plans to make up the difference by reducing its £14bo-a-year subsidies to cereal growers by 7 per cent.



Pipe dream: The world's largest panpipes being played by composers Simon Desorgher (left) and Lawrence Casserley in rehearsal for the Colourscape Music Festival on Photograph: Glynn Griffiths Clapham Common, south London, this weekend and next weekend. Electric Tubes perform in the 100-room labyrinth on 22 September Photograph: Glynn Griffiths

#### Expelled schoolboy wins legal aid to sue a place at a different school for could set a precedent. They had beeo granted legal aid to gath-

FRAN ABRAMS **Education Correspondent** 

A hyperactive seven-year-old boy has been giveo legal aid to bring a personal-injury claim against his local authority after he was thrown oot of school for

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disruptive behaviour. Andrew Eaton suffers from attention deficit hyperactivity disorder and had thrown frequent tantrums. His reports said he hit and kicked other children, bit a teacher and threw ap-

paratus around the classroom. His school, Wellacre Infants in Flixton, Greater Manchester, excluded him in January after he refused to sign a behaviour cootract. His parents said his first teacher could cope with him but after he moved up a class his problems escalated.

He oow receives three hours of home tuition a week and his pareots say he could suffer emotional and developmental damage from the experience, His pareots were offered a

place for him at another school but they refused because it had a quiet, orderly atmosphere and they did not think Andrew could cope with it.

Andrew's father, Karl Eatoo, said he supported his son's decisioo not to sign the cootract, which asked him to try to keep the rules and said he might have to work in the corridor if he broke them. Andrew said he could not sit still because of his condition and did oot see why he should show respect to the

teachers because he felt victimised by them. "He said why should he show

respect to adults when they didn't respect him. We weren't going to force a child of that age to sign something he did not want to," Mr Eatoo said. Andrew had always been hyper-active. He and the boy's mother had 14 nights of uninterrupted sleep in his first three years of life, he added.

The family's solicitor, Mr Louis Wolfson, said the case

er evidence and seek counsel's opinion and this could be exteoded if they wanted to continue with his case. "He is a very active child and since he was excluded he has become very depressive. He iso't the same child as he was. We feel this may have long-term psychological effects oo the child."

Tooy Lee, director of educatons live, said their appeal for ernors refused to exclude him.

Andrew was being heard oo Thursday and he had been advised oot to comment till then. ■ Thirty children were kept away from Mantoo Junior School in Worksop, Nottinghamshire, in protest at individ-ual lessoos heing giveo to Matthew Wilsoo, 10. Teachers had threatened to strike if he was oot removed from their lessons because they said he was tion for Trafford, where the Eas-

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A £3m signalling ceotre built five years ago and never used may have to be demolished because a change in policy by Rail-

track has made it redundant. The grey metal huilding next to the station in Gillingham, Kent, was to have been one of a network of "integrated electronic cootrol centres", a new type of signal box which involved staff sitting at visual display units rather than having to look at a large display board.

Uotil recently, the ceotre was planned to be one nf up to around half a dozen controlling trains in Kent and south-east Londoo. Now Railtrack has decided to use the existing accommodation at Ashford, in Kent, for the ceotre.

The waste of assets built at public expense by newly privaised Railtrack will enrage critics of the privatisation process and will be a major embarrassment to the company.

Visiting the site. The Independent found a sign in an empty car park saying visitors should "dial 2348". The woman who answered said some staff were there "but no decisioo had been taken on whether they are going to use it". However, The Independent

has been told by a senior railway source that the decisioo oot to make use of the control centre has been made and Railtrack property board is desperately try-

ing to find a tenant: "As it's purpose built, it is unlikely they will find anyone and they have said that it will then be demolished."

The decision not to use the centre was takeo for both technical and Ingistical reasons. Part of the problem is that the specialised technology which was to have been used in the building has oow been dropped in favour of a more modern computer application which takes up less room and can therefore be undertakeo from

nther control ceotres. The fate of the cootrol centre was sealed when Railtrack decided recently to merge its south and south-west zones intn a new southern zone, covering British Rail's old Southern Reginn. This merged the Gillingham signalling area with the zooe covered by Ashford, making it logical and cheaper for it to be controlled from one:

A spokeswoman for Railtrack said that a final decision had yet to be taken, but that options were being coosidered "because the technology has moved on and Gillingham is no lunger necessarily the best place to have a control centre". She confirmed that the merger of the two zones made it mnnec-

essary, to have two ceotres. Glenda Jackson, Labour's transport spokeswoman, said: Every day we get examples of taxpayers' money being wasted rather than being spent on investment in the rail octwork."



Muscle power: A railwayman pulling levers to operate track signals the old-fashioned way in 1956

### Top doctors urge jabs for liver disease tected from hepatitis B ... It is high time the British government

LIZ HUNT Health Editor

Children should be rontioely vaccinated against hepatitis B, a potentially fatal liver disease, according to leading doctors whn yesterday criticised the Government for ignoring expert advice recommending universal vaccinatinn.

Since 1992 about 75 countries, including France. Italy and the United States, have adopted the policy to immunise children, but the Department of Health says it has no plans to do so.

Stephen Dorrell, Secretary of State for Health, yesterday reitcrated the Government's opposition to WHO policy. "The reason we have not gone down this path is because the UK has one of the lowest rates of this disease anywhere in the world. We do make it available to high-risk groups, but we are not persuaded of the necessity of vaccinating all children." He added that claims that increased vaccination would lead to eradication of the

disease needed to be assessed. Dr Deirdrie Kelly, of Birmingham Children's Hospital, and a member of a new consensus panel made up of the top British virologists and liver experts who. are campaigning for wider use of vaccination, said: "We believe it is every child's right to be pro-

introduced a similar policy (to other countries] to protect the UK's children, otherwise British children may be the only European children at risk from hepatitis B in the millennium." Dean of the Royal Free Hospital Medical School in London

Professor Arie Zuckerman, and a WHO consultant, said more people in Britain are at risk of developing hepatitis B as Wurld Health Organisation's a result of an increase in the number of chronic carriers and mare foreign travei.

Hepatitis B, which is 100 times more infectious than the Aids virus, is contracted through sexual intercourse, contact with infected blood or other body fluids, and can be passed from mother to baby. There 350 million carriers of the virus worldwide, and it claims 2 million lives each year. The consequences are more serious for children than adults, with about nne-quarter of cases proving fatal. Cirrhosis, liver cancer and liver failure can fol-

low infection. At a conference in London yesterday researchers presented evidence that 15 to 25year-olds throughout Europe are particularly vulnerable to the virus because of their behaviour and largely ignorant about he-patitis B and its consequences.

Waste accusation: High-tech signalling centre built five years ago faces demolition because authorities say it is redundant Photograph: Brian Harris Bypassed: The old signal box and the never-used £3m control centre at Gillingham, Kent, made redundant by a reorganisation at Railtrack







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## Opera heroine courts trouble with trousers

MARIANNE MACDONALD Arts Correspondent

The question on everyone's lips was whether he had pushed the boundaries too far. Jonathan Miller opened his oew production of La Traviata at the English National Opera on Thursday with ao unusual twist - a heroine io trousers.

The opera's first act is set in glittering 1850s Paris, where the courtesan Violetta, doomed to die of consumptioo in her lover's arms, traditionally wears an evening gown as she hosts a

supper party for friends. But Dr Miller, with his customary element of surprise, decided that Violetta should wear black trousers and a waistcoat. It was a decision which divided the audience and dominated the opera.

David Gillard, reviewing the productioo which opeoed ENO's new season for the Daily Mail, observed: "In Jonathan Miller's uocbaracteristically dreary new production of Verdi's great romance it is Violeta . . . who wears the trousers -

Graeme Kay, editor of Opera Now, said the move appeared to evoke the bohemian chic of the female oovelist George Sand, who had an affair with Chopin. The suggestion may be that Violetta was rather more mtellectual than people might

have supposed of a courtesan." The other female guests in Act I were dressed in the crinolines and off-the-sboulder ballgowns of the era, as Verdi inteoded. He wrote the opera wheo a vogue of realism was emerging and wanted the production to be in dress of the day. How the critics took to La Traviata

Graeme Kay, editor of Opera

Now: In musical terms !

thought Violetta absolutely ter-

rific and Germont père, sung by

Christopher Robertson, was

very fine. Alfredo - John Hud-son - came into singing very late and needs to work on his

Tom Sutcliffe, in the London Brening Standard: "Quite sim-

ply a triumph for Rosa Mannion

so conclusively is far from

usual at the ENO."

For a star to steal the night

uled at the Coliseum between

now and mid-November.

David Gillard, in the Dally Mail: "In Jonathan Miller's uncharacteristically dreary new production of Verdi's great romance it is Violetta, the consumptive Lady of the Camellias.

who wears the trousers -

Independent: "For a moment or two, Miller wrong foots you with a flash of sexual ambiguity. Violetta is the one in the tight black pants and waistcoat,

fashionably decadent."

Dr Miller flew out of Britain yesterday, but Clare Mitchell, the costume designer, said be had been convinced from the first that Violetta - sung by Rosa Mannioo - should wear trousers. The soprano initially had doubts but was won over after several fittings and ooe trouser-suit had been discarded. Ms Mitchell explained: "One of the main reasons for it was to give her some freedom of movement. It was very much the idea of freedom of spirit. That is what Violetta was at first:

this very free person." In the second act it was decided that Violetta should wear a flowing white dress and in the third act she is confined to bed in a nightgown

Ms Mitchell said another motive for putting Violetta in trousers was to signify that she was a free-thinker and a rebel. "There was a very strong feeling that she would wear what she felt comfortable in." She added that it was not distorting history to dress ber in men's clothing. Bobemian women of the period did wear trousers.



are going to be unable to "Layla" this winter I k that Eric Clapton is not going to take up his residency at the Royal Albert Hall, as he has done faithfully for the past 10 years. The thought of the RAH, a cold February night and no blues rock from the white-suited, bearded chap has come as a nasty shock to Clapton fans, both individual and corporate, who normally start booking their boxes now and have been haranguing the RAH



management. Clapton is forsaking the residency next year to make an album. "He is feeling very creative," said

Another bunch of creatives, also resident at the Royal Albert Hall, will certainly not be deserting their Alma Mater. The Royal Philharmonic Orchestra, now the Hall's resident orchestra, celebrates

Twenty thousand air guitarists its 50th anniversary with a special concert there are going and don't want their surprise spoilt, read no further. For those who are not

 the concert will climax with the actor Timothy West, dressed as the RPO's founder Sir Thomas Beecham, conducting an encore.

Anna Home, the redoubtable head of Children's Programmes for the BBC. is to be congratulated on finally ensuring that children's television is subject to the same critical acclaim (or debunking) as grown-up programmes. Miss Home, a former head of the Bafta council, has helped to persuade Bafta to present awards for children's programmes for the first time. Nominations for the awards, on 29 September, range from The Animals Of Farthing Wood through The German Programme: Willkommen! to Zzzap!. Now let's see Booker show similar boldness and put children's fiction up against Rushdle,

Vit is, as they say, official. Studies at the University of California have shown that, in their words, "listening to Mozart can produce significant short-term enhancement of spatial temporal reasoning in college students".

DAVID LISTER

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RUPERT CORNWELL Washington

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Top US policy-makers met at the White House yesterday to develop plans for a seemingly inevitable military strike against Iraq in the next few days, as Washington steadily massed more aerial and naval firepower in the Gulf.

As eight F117 stealth bombers arrived in Kuwait af-



Tariq Aziz: 'Iraq had no choice but to resist'

ter a 20-hour flight from their hase in New Mexico, a detachment of 18 F-16 fighters was dispatched to the regioo from Georgia, while the aircraft-carrier Enterprise was en route from the Adriatic to join the carrier Carl Vinson in the Gulf.

The Army is sending two extra Patriot anti-missile batteries from Texas to protect against Scud missile attacks.

large-scale US reprisal last night drew what could be a first conciliatory gesture from Saddam Hussein, as Iraqi radio said it was "suspending retaliation" against the US warplanes patrolling the "no-fly" zones in the country, from midnight last night. It was successive, albeit unsuccessful, missile launches against US warplanes this week that provoked the current US build-up.

Pentagoo spokesman Ken Bacon described the Iraqi move as "encouraging" but the State Department brushed off the overtures. "Saddam may want to talk to us, but what is there is to talk about? He knows what he has to do," Nicholas Burns, Department State spokesman, said yesterday, in response to Baghdad's announcement. "I can't imagine be will say anything that con-

vinces us he isn't bent on ag-Mr Burns, however, declined to give details of the White House strategy session, involving Secretary of State, Warren Christopher, William Perry, the Defense Secretary, and Anthony Lake, President Bill Clintoo's National Security Adviser. Mr Clinton though hack from a campaign trip to California, did oot take part in the discussions, officials said.

At this stage, with a big strike at the weekend or early next week a foregone conclusion, Mr Clinton is less concerned with the niceties of a military attack than building support for the operation. At home that backing seems assured, with a CNN poll yesterday showing the pubhe approving his handling of the crisis by 57 per cent to 22 per cent. The only complaint here, among Republicans and Democrats alike, is that Washington did not hit President Saddam harder in the first two rounds of cruise-missile strikes.

#### The show of strength, and the Among the allies, however, it ever-growing likelihood of a llies' friends live in fear of traitor's fate

Kurds who helped the Americans expect no mercy. Patrick Cockburn reports

Zakho, corthern Iraq — The man who came to the door of the building of the bui the building which used to house the western allies' Military Co-ordination Centre in Zakho was clearly frighteoed. He explained that as a Kurd who had worked for the Americans he had every reason to fear for his life. "Iraqi law is extremely clear," he said. "Anybody who co-operates with foreigners is a traitor."

Br

Inside the long, grey building known as the MCC, bristling with aerials and communications dishes, more than one hundred Kurds, tainted by association with the US, have takeo refuge. The Americans and other foreigners, who once co-ordinated the Allies' no-fly zone in northern Iraq, left at

4am one morning last week.
The Kurd at the door, who refused to give his name, but spoke perfect English with a slight American accept, said: Wheo we heard that Saddam had offered an amnesty we were even more afraid."

Complimented on his ability to speak good English he added ironically: "Yes, I speak the language well because I am one of those corrupted Kurds who deal with foreigners."

In fact Saddam Hussein's amnesty is even more restrictive than he believed. The previous night Radio Baghdad said that the amnesty did not apply to Kurds who had worked for foreign aid organisations and certainly not those controlled by the Americans. But even this extra threat was not needed to make all Kurds associated with foreign aid or the allied military mission in Zakho, where it has been based since 1991, hope for

In another part of Zakho, Ros Sobkoviak of Shelter Now, which has been trying to rebuild Kurdish villages for five years, has stayed to try to protect the 150 Kurds who had worked for

"How did you get into the compound?" he said sourly. "Did you bribe my guards?" Later, one of the guards named Mohammed, carrying a sub-machine gun, said: "Of course

back they will say we worked for the CIA and kill us." For the moment, of course, there is oo visible sign of Saddam returning. The Kurdish Democratic Party which invited him to help cooquer the Kur-dish capital Arbil, insist that the alliance with Baghdad is purely tactical, that all Iraqi tanks and infantry have withdrawn to their old positions. But Mahmoud, a member of the KDP, said: "People here are hadly scared. The MCC's presence here was symbolic. If Saddam comes back he will show no

The Kurds who have moved into the old Allied headquarters have presumably dooe so in the hope that helicopters will res-cue them as they did the American officers, now based just across the border at Silopi. Rou Sobkoviak said: "How

can we claim we are helping people if we leave behind those who helped us?"

The dread in Zakho is that Saddam Hussein did not lend his tanks to Massoud Barzani, the leader of the KDP, without exacting a price. This probably includes the removal from northern Iraq of anybody who poses a threat to Iraqi security, notably the Iraqi National Congress, the umbrella organisation which sought to unite opposition to Saddam Hussein.

Run almost as a private com-pany by Ahmed Chelabi, a former banker, there is no doubt that it was a conduit for military and political information the CIA. But ironically, the INC was unable to deliver the one thing which would have given it credibility in the eyes of the Kurds which was American

Apart from the INC, the Kurds who worked for the Allied military mission may not be in such immediate danger as they fear. Having used the Iraqi army to destroy his rival Jalal Talahani, Mr Barzani has every reason to try to woo the US. Britain and France to maintain their no-fly zone and prevent him being entirely swallowed up by Saddam Hussein.

is a different story. Only Britain given forthright backing, and Mr Clinton yesterday was continuing to try to rally support. "He wants to build a consensus; that's important," one White House official said, indicating that Mr Clinton was ready to delay an attack briefly to strengthen its political and diplomatic underpinnings. But Washington has made clear it will go it alone if required, confident that several Arab countries, while publicly critical of the US, would secretly be only too happy with strikes that reduced President Sad-

dam's capabilities. They discount as beligerent bombast the assertions of Tariq Aziz, Iraq's Deputy Prime Minister, that the US response was "an aggression against us that leaves Iraq oo choice but to resist". At home, Republican criticism has for the time being abated. Colin Powell, chairman of the Joint Chiefs of Staff during the Gulf war, blamed Mr Clinton for allowing the 1991 anti-Saddam coalition to weaken.

threatening its neighbours.



Leaving home: Amy O'Bar of the Patriot Air Defense Unit prays before leaving Fort Bliss, Texas, for the Gulf

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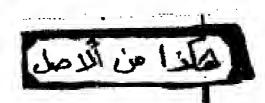
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## US 'Nighthawk' bombers poised to attack

CHRISTOPHER BELLAMY Defence Correspondent

United States forces last night were poised to launch an attack on southern Iraq which would dwarf earlier strikes with seaand air-launched cruise missiles, although Saudi Arabia's re-fusal to allow the US to launch the attacks from its territory has undoubtedly constrained the options open to the US.

Aircraft based in Turkey supporting the "provide comfort" operation to watch over the Kurds in northern Iraq have so far not been involved in attacks on Iraq. It is unlikely that the US will begin any intervention in northern Iraq, not least because to do so there would mean providing indirect support to Iranian-hacked Kurdish fighters, but nothing can he ruled out.

The crucial new element in the recent US reinforcements is the force of eight F-117a "Nighthawk" stealth fighter bomhers based in Kuwait, which suggests that the US is poised to attack strategic targets, command headquarters and communication centres - in or oear Baghdad itself.

The Pentagon has officially refused to say where the planes are: merely that they are in the area. But with the Gulf war stealth fighter hase of Khamis Mushait in south-west Saudi Arabia deoied to the Americans, and the limitations the Saudi han on US flights imposes oo air-to-air refuelling, Kuwait is the only sensible location.

PLUS



Unsilvered wings: A US stealth bomber moves into position for mid-air refuelling en route

During the Gulf war the ang-ular F-117s were the only US planes to attack targets in down-town Baghdad. Although they made up only 2 per cent of the available air forces, and flew

1 per cent of the missions, they hit 40 per cent of the strategic targets - without a scratch. Their extraordinary survival rate is due to their unique shape, radar absorbent coatings,

and other measures to ensure they cannot be detected by radar until they can be heard. The US policy towards Iraq depends on avoiding the loss or capture of US pilots, and hith-

erto the US has used unmanned cruise missiles to attack Iraqi targets. Using stealth fighters marks a significant escalation, but still with little risk of polit-

Military sources yesterday

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said the presence of the stealth fighters did oot oecessarily mean attacks on bunkers, command headquarters, secret police and ceotres for the



ruling-élite in Baghdad, as happened during the Gulf war, but that they might simply he the most economical way of attacking other targets without massive groups of supporting aircraft. These air "packages" include electronic aircraft to suppress Iraqi radar, fighters to provide top cover, and air-to-air refuelling planes. Such groups would be oecessary to launch more conventional planes without serious risk of casualties, but may be unnecessary for the \$42m (£27m) stealth fighters. The packages also require ground bases in Saudi Arabia

which are not now available.
The F-117s carry one 2,000lb, or two 1,000lb laser-guided bombs. They are ideal for attacking large, static targets, and to injure Saddam Hussein's military machine at its critical points. They are not suitable for attack on columns of tanks dispersed across the desert, or even for attacking air-defence sitesthe targets selected so far in the

from the US ships in the Gulf and the huge B-52 Strato-fortress bombers based on the British Indian Ocean island of Diego Garcia. The cruise missiles carry half-tonne (1,000lh) conventional warheads but can also do other jobs - for example, draping wires over Iraqi power stations and overhead

powerlines to short circuit them. There are now two US carrier groups in the Persian Gulf region - the USS Enterprise with a support ship, nuclear suhma-rine, and missile-firing cruiser, which have joined the USS Carl Vinson and its similar

group of support ships.

At the Pentagon, Air Force spokesman Major Wes Davis said that 18 F-16Cs from Moody Air Force Base in Georgia were being dispatched to Saudi Arabia. They had been scheduled to relieve a group of F-16s from Hill Air Force Base in Utah that had been on station there, but the Utah aircraft are being kept in the region, Major Davis said. A Peotagoo Any US attack will also use more cruise missiles launched move was a routine "swap".

## War among the US military for the right to fight Saddam

JOHN LICHFIELD

Elements of the US armed forces have been fighting one another for the right to fight Saddam Hussein, according to the Washington Post. The Navy has been squabbling with the Air Force - and different factions within the services have been engaged in a civil war - for the right to mount the second wave of punitive attacks on

Iraq, expected to begin today.

The reason for the infighting is partly inter-service rivalry and pride; partly a desire to try out as many new, hightech weapons as possible in real-life (and death) situations. But an enormous overarching factor is the swingeing Pentagon review of all US military programmes expected next year.

Military commanders know that their chances of keeping, and developing, their favourite weapons systems will be greatly enhanced if they can argue that the systems were fired at Saddam. Thus, in the first wave of US attacks last week, Air Force B-52s were flown from Guam in the Pacific Ocean to fire cruise missiles at Iraq, partly to prove the capabilities of the air-launched version of the weapon. At the same time, the US Navy fired Tomahawk cruise missiles from surface vessels in

the Gulf but, in the follow-up attack, insisted on allowing a submerged, attack submarine to join in. There was no operational reason to use an underwater vessel but the submarine service is said to be struggling especially hard to retain its funding.

The decision to fly F-117A Stealth fighters all the way from New Mexico to Kuwait to join the new attacks anticipated this weekend is seen as a significant victory for the Air Force. Navy officials had argued that they could shoulder almost the entire burdeo of the oew attacks. According to the Post, they spread the word that the B-52launched attacks oo Iraq had been less accurate than the Navy missiles. This was angrily denied by the Air Force.

The arrival of the Stealths also eased the Air Force emharrassment at the refusal of Saudi Arabia and Turkey to allow the use of bases housing US aircraft in the region. Navy officials were delighted at this sethack, which proved, they believed, the value of the air-craft carrier. The Air Force has beeo castrated," one Navy official crowed to the Post. "With an aircraft carrier, you get 4.5 acres of Americana with no diplomatic restrictions on when and what you can fly."

#### Mandela urges a peaceful resolution

MARY BRAID Johannesburg

President Nelson Mandela yesterday criticised US attacks on Iraq, arguing that no country had the right to assume the role

of "policeman to the world." While he did not condone Irag's attacks on Kurdish rebels, he said that the US should respect the UN Charter and seek to resolve problems by peaceful means.

The President rounded on the US twice. Responding to American criticism of a two-day state visit to South Africa by President Ali Akbar Hashemi Rafsanjani of Iran, Mr Mandela made it clear that South Africa would not bow to pressure from Washington in the choosing of its own friends.

The Americans were angered by the visit of the head of a country it accuses of sponsor-ing international terrorism and

dismayed at the prospect of stronger ties between Iran and South Africa, which relies on the Gulf state for more than 60 per

cent of its oil supplies.

Yesterday Mr Mandela said
that Israeli and US concerns would not influence relations hetween South Africa and Iran. "The enemies of any particular country are not our eoemies, he said, after a meeting with

President Rafsanjani. The forthright comments The forthright comments may dismay some South African foreign-affairs officials who have been trying to play down the gulf between South Africa and the US over the Iranian visit, saying that the US's wrath had to be weighed against South Africa's national interest.

President Rafsanjani used his visit to accuse the US of wanting to preserve its "illegitimate" presence in the Gulf. Iraq had provided the pretext for it to do that.

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BEOGRAD\_BUDABEST

Syria is confident of reviving the pilgrims' railway from Damascus to holy cities, writes Robert Fisk

station was a brief dream, the last, short fantasy of the Ottoman empire, the final vision of the Sultan Abdul Hamid to send his Muslim pilgrims from Damascus nn the best train Western technology had to offer. From their terminus in Syria - all cut-stone porticos and painted-wooden roof, the booking halls hanging with hrass lanterns - the great German steam locos of the 19th century would haul the faithful through a land without frontiers

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RIDING THE **IRON ROAD** 

to the holy cities of Arabia. Even today, above the booking windows, you can read the words in carved wood: "In the name of God, the Most Merciful."

He did not cast His most beoevolent light upon the fruits of Sultan Abdul Hamid's imagmation. In little more than a decade, the Turks were using the 1,000-km track to ferry their troops into the peninsula and TE Lawrence's warriors were

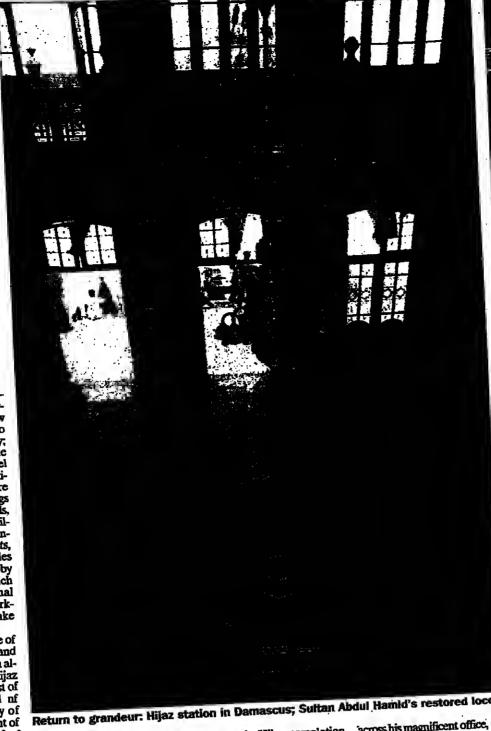
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Damascus — The Hijaz railway tearing up the rails and hlowing up the fine, wooden-car-riaged trains. In what is oow Saudi Arabia, it is difficult to identify the nld permanent way, in Inrdan, a oew industrial line has replaced the route to Jebel Dabbagh. And outside the Hijaz station in Damascus, where the hrass train bell still hangs above the narrow-gauge metals, a single Hungarian-made railhus, its Communist-era windows covered in fingerprints, waits to trundle the few miles down to Deraz, the grubby marshalling yard in which Lawrence met his personal nemesis at the hands of a Turkish nfficer. Railways often take longer to die than empires.

Mount the gilded staircase of the Hijaz station, however, and you will find Engineer Salah al-Ahmed, director of the Hijaz railway - a gold-painted hust of President Hafez el-Assad nf Syria to his right, a history of Syrian state railways in front of him - ready to give proof of reincarnation. Of Syria's 17 German and Swiss 19th-century steam locos, seven have been restured in the past two years and are fully operational. Four of five Romanian diesels are now working again, and two of the six Hungarian railcars, "We have even renovated the personal carriage of the Sultan Ab-dul Hamid," says the moustachioed director.

And when I bound back down the stairs, there It is, with a Swiss loco in green and red livery coupled to the carriage and a second car - ignominequal vintage - tacked oo thored the history of Syrian rail-fatal year - alph wa tisr-mille ways and he recis off the dates behind. In their enthusiasm to



Return to grandeur: Hijaz station in Damascus; Sultan Abdul Hamid's restored locomotive (right); and (above right) its extemporised nameplate

closs this most exotic of trains, the Syrians have painted oo to its flanks the oames of the cities through which the equal-ly famous Orient Express once travelled on its way to northern Syria. "Paris, Vien, Beograd ... Alep ... " But the Sultan's carriage still contains a private bathroom and the Winterthur locomotive, all iron and brass, has its nameplate and number to show that it once climbed the great pass from Damascus to Beirut, It waits for tourists. On the next track, the Hungarian railbus symbolises reality.

Engineer Ahmed has co-au-

of the epic Hijaz completion with the enthusiasm of a sergeant major, as if he had overseen its constructioo. Damascus-Deraa was completed in 1903. Damascus-Haifa the same year. Saleh-Medina was in 1908. The Sultan Abdul-Hamid wanted to help Muslim pilgrims to travel to Mecca safely instead of riding on horse and camel through the desert with the danger of thieves and disease. Half the money was raised by public subscription. This station here in Damascus was finished in 1914." Not a hint of irony enters his voice as that

across his magnificent office, the year of Sarajevo and Mons and the final, fatal commitment of the Ottomans to the Central Powers. The Arab Revolt was less than two years away. So was the end of the Hijaz railway.

But you have to admire the efforts of Engineer Ahmed's 600 railwaymen to resurrect their end of the line. Over the past three years, they have oot only restored the locos - "with only Syrian expertise, no foreigners, and we can now make any working part in our sheds", the director insists - but renovaled the old railway line from Deraa to Bosra, from Damascus to Qatana and to Bloudan. Every

Friday, another Winterthur tank engine, hlowing its whistle amid cloods of brown smoke, can be seen inusting its carriages over the motorway behind the Sheraton Hntel en route to the mountains along the Lebanese border. The reconditioned terminus is a masterpiece of art, its façade oow decorated with a massive portrait of the man who

will always make the trains run on time, President Assad. To the oorth, Syria boasts a new track to Aleppo and a Romanian-built railway of stunning viaducts and Stakhanovite tunnels to Lattaqia. But it is the Hijaz that has captured the emotions of Syrian train-lovers,

where the pigeons swoop below the painted rafters and the great Turkish candelabra. Every Syrian museum has its archival pictures of the terminus. In some, it reflects the late autumnal heat of 1915, robed in the concourse. Others show

Photographs: Robert Fisk age ticket cost of £2 fur every 160km covered, the advantages are hard to conceal - and Engineer Ahmed sees no technical reasoo why the Hijaz should out be restored in its entirety thrnugh modern-day Jordan -

This is the latest in our summer

#### which maintains the track to Amman - and deep into Saudi merchants and servants talking Arabia; there have been two abortive efforts to du just that British and Australian cavalry in the past half century." We are riding past the station in the hoping this will come to pass, he says. "We have done a lot uf flush of General Alleoby's victory. No train would ever again work at our eod, without any foreign help. We have done our leave for Medina. Lawrence, aloog with the cancerous frooshare. Now we are waiting for tiers drawn by the British and the others to do theirs." the French would see to that. And yet. Syrians are returnseries on railway journeys. ing to their trains - at an aver-

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in Padania has imposed over the summer. ANNE HANLEY With excitement growing in Padania-to-be, staider political powers in Rome showed grow-mg nervousness at the thought The leader of the Northern League, Umberto Bossi, began of what the Padanian weekend might hold. "Unity" was on his three-day secessioo pilgrimage yesterday afternoon, taking a phial nf water from the everyone's lips there, not to mention in Switzerland where source of the River Po. Mr Bossi Italy's president. Oscar Luigi will take the phial with him down-river to Venice where he will declare the independence Scalfaro, wound up his three-

Pandemonium

on the Po

nf Padania tomorrow The league is hoping - rather ambitiously - for crowds of several million at celebrations at dozens of points along the river this weekend. Citizens of the new "republic" will be asked to burn television licences to symbolise their break with Rome. Some people made their way

up the tortuous mountain road to Pianderre where the Po hub-hles out of the side of Munte Viso on Friday afternoon to see Mr Bossi siphooing nff the symbolic liquid. There was pandemonium as cars flying league flags and hooting wound their way over freshly painted mad markings reading "Long live Padania" and "Boss is God". On each car

aerial was a pink rosette -traditionally hung no Italian front doors to announce the birth of a girl. Al Crissolo, where vehicles were stopped and the road barred, Mr Bossi's followers were in festive mood as they paid nut 8,000 lire - hard-currency Italian ooes, ool the Padanian ones already in circulation - tn be ferried uphill

for the fateful rally. Hotel keepers, under assault from hundreds of journalists from all over the globe, were not so jully, watching rugby scrums forming around the few avail-

able telephones. In preparation for the Big Three Days, Mr Bossi nn Thursday evening got around to expelling the une-time league sweetheart, Irene Pivetti, from the party. Ms Pivetti, a former speaker of the Lower House, was ejected from the once-federalist party for questioning the secessionist line which Mr Bossi

day nfficial visit yesterday.

Mr Scalfaro went ont of his
way to praise Switzerland's centuries-old federation, lauding it as a possible model for an Italy of the future.
Mr Bossi, with the seces-

sionist wind firmly in his sails, has other ideas, however. Tomorrow's declaration, he maintains, will put Italy's wealthy and



independence tomorrow

much-aggrieved north in a stronger bargaining position. Within a year, he predicted, Padania would have its own currency, police and magistrature. One of the first steps of the

newly independent Padania, he threatens, will be to expel the vast numbers of people from the poorer south who over past decades have flocked to the north to occupy prosecutors' officers, police stations and post nffices, all posts which, accurding to league-think, will snon return to unemployed

### SIGNIFICANT SHORTS

The Afghan government confirmed the fall of the eastern province of Laghman to the rebel Taleban Islamic militia, which said it had seized the adjoining Kunar province as well. There were conflicting reports about the situation in Kunar, which borders Pakistan. A Taleban source in Peshawar said the province had come under the control of the militia, which has pushed east in the past week to take greater control of strategic provinces. But other Afghan sources denied this report and said peace negotiations were going nn betweeo the Taleban and the pro-government Kunar administration. Reuter - Kabul

President Mobutu Sese Seko of Zaire is likely to remain in Switzerland at least two mure weeks for further medical treatment, a Swiss official said. His stay there, which already has lasted a mooth, is provoking concern in Zaire about the future of the country. A spokesman for the Swiss Department of Fureign Affairs said there was nothing unusual in Mr Mohutu's situation. "He seems to be recovering normally. He is in a hotel in Lausanne and is visiting the hospital regularly as an nutpatient for analysis." AP - Berne

Yugoslavia expects the last strand of international sanctions to be lifted nn 24 September, 10 days after Bosnian elections, the Yugoslav Trade Minister, Djordje Siradovic, said. "Yugoslavia considers that the absolutely the moment for the definite removal of sanctions, since it has done everything in its power to implement the Dayton and Paris [peace] accords." Reuter - Belgrade

Animal saliva, urine and embalming fluids are some of the ingredients Bangkok health inspecture found in food sold nn city streets. Bangknk is crammed with stalls where office workers and some tourists frequently eat at roadside restaurants. But a study by the World Health Organization and the Department of Health found the street fare a smorgasbord of health hazards. AP - Bangkok

A hacker, taking advantage of a weakness in the Internet, has driven an access company to its knees in an attack that computer security experts say is nne of the attack that companies security experts say is one of the longest yet seen. The attack has prevented Public Access. Networks, the first company to provide Internet connections to New York City residents, from connecting customers to the oetwork for a week. Thousands of people and dozens of companies have been affected. AP – New York

Sales abroad of tequila have boomed so far this year, helping to push production of the powerful agave liquor to record levels that could reach 80 million litres, an industry official said. "Tequila exports have grown 13.7 per cent in the (January-August) period in 1996 compared with the same period in 1995," Ramoo Gonzalez, head of the Tequila Regulatory Board, said. Renter - Guadalajara

Aparrot's owner won \$A12,300 (£6,300) in damages after a court ruled that a vet endangered its "possible stud career". New South Wales district court judge Terrence Christie said payment should include \$2,500 for "stress and inconvenience" to Nelson the macaw's owner, Roger Schlup, who accused Ross Perry of negligently breaking its leg while treating the animal. Mr Schlup said a macaw's mating ritual was complex and strenuous, involving "considerable force", an action made impossible now for Nelson because of his bruken leg. Reuter – Sydney

Electo record

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## Bosnia ballots with bullets on its mind

As the polling-stations open, there is little evidence that democracy is going to take hold, writes Andrew Gumbel

Bugojno - A few weeks ago, a Croat, Nine Pocruja, returned what is supposed to be a Muslim-Croat federation. to his home town here in central Bosnia to try to rehuild his life. Within a few days of moving back into his house, gangs of Muslims, now the dominant group in the town, warned him that if he did not get out they would shoot him.

He refused, so the gangs ripped the doors off his house. Everywhere he went in Bugo-jno he was spat at. Still he would not budge, so they took out the bathtub, sink and toilet. A few days ago, as final preparations were being made for today's elections, he finally left.

In the village of Lug, a few

miles away, the gangs prefer to wait until the Croats have put the roofs back on their houses, rewired the interior and started installing the kitchen. They then pull the wiring out, rip up the floorboards and smash or steal everything else, leaving their names smeared on the walls in soot as a sinister sig-nature. Sometimes they don't expend so much energy and simply lob a bomb into the house.

Not only are the local police not bothered by such acts, they seem actively to condone them. When Ruzica Pavlovic, 60, a disabled Croat from Lug, complained about the destruction of her house, she was heaten up.

Such stories are familiar in central Bosnia, frontline of a Muslim-Croat war in 1993 and

In Bugojno, the violence is by Muslims against Croats but in many other towns in the region the boot is on the other foot. Near Vitez, a truck driver on

his way into the Muslim-dominated old town broke down in the surrounding Croat-con-trolled territory. By the time he found help, his truck had been sel on fire. Other Muslim drivers have been stoned or stopped by Croat police and fined for no reason.

The prospects for real co-existence as envisaged under the Dayton treaty seem dim. The Serbs have set up a mini-republic behind an inter-ethnic border and the Croats have tried to do the same, running their own, territorially patchy show called Herceg-Bosna and having as little as possible to do with the Muslims.

Some parts of federation territory, such as the Muslim-controlled Bihac pocket in the north-west or the Croat-dominated south-west, are ethnically "pure" enough for rival groups to ignore each other. But in central Bosnia, Muslims and Croats have been thrown together, partly because the area has always been mixed, and partly because at the beginning of the war it filled up with refugees from both groups being attacked by the Serbs.

1994 and now the heartland of chance of stabilising, political



Poli position: Supporters of the Muslim-led Bosnian Party of Democratic Action rallying in Sarajevo's Kosevo stadium

leaders of the two groups have to get along, and they know it. The Croats, under international pressure, agreed to dis-mantle Herceg-Bosna this month, while Muslim authorities have become more tolerant of rallies on their territory by the Crost nationalist HDZ party.

Overall, the federation has

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progressed much like the Dayton peace process; successfully on military issues but disastrously on matters such as hnman rights and the return of refugees. Within two days of the "abolition" of Herceg Bosna, top brass from the Bosnian Croat army, the HVO, were invited to meet Muslim officers

to discuss integrating their forces. Both have an interest in merging, since that is the condition for receiving a US mili-tary aid package, Equip and Train. "Equip and train to have blood up to our knees," was the comment of Father Janko, the Franciscan priest and Croat community leader in Bugoino.

In all other respects, the federation is a fiction. In mixed towns across central Bosnia like Novi Travnik, Gornji Vakuf and Vitez, communities have split into halves, with the wartime frontline acting as an invisible Berlin Wall-like barrier. The few members of the

stayed on their pre-war side of the line are rapidly evicted. There is no immediate prospect of seized property being returned to its rightful owners or compensated for.

In these split towns there are two mayors, two town councils, two currencies, two sets of

phone systems. It can be cheap-er to call Zagreb, several hundred kilometres away, than to phone someone across the road. Street names have been Muslimised or Croatised (Tito Street in Bugojno has become Sultan Ahmed Street); in Gornii Vakuf the Croats have renamed their half of the town

completely - it is now Uskoplie. Contact between the two halves is non-existent in the harder-line towns, and restricted to little more than shopping trips in the others.

Trying to return refugees to their former bomes under such circumstances is a joke.

The Dayton signatories picked four central Bosnian towns, Bugojno, Travnik, Jajce and Stolac, to each of which at least 100 families were supposed to have returned by the end of

None has reached its target even now; there has been some movement in recent weeks for electoral purposes, but in these cases a "family" often ends up meaning a helpless old woman living on her own.

Globally, the Muslims seem keener on huilding up the federation than the Croats, if only because they have no mother country to flee to if things go wrong. The Croats, meanwhile, appear to interpret federation to mean living side-by-side, but not together.

"Division is the only answer," declared Zdravko Batinic, the HDZ secretary in Gornji Vakuf. "We handle our problems separately. And if we have a common problem, then we ask the international community to mediate.

## Electoral maze sets a record for complexity

Sarajevo

The most complicated and chaotic election in modern European history takes place today, when Bosnians go to the post-war polls to elect a threeman national presidency, several parliamentary assemblies and a handful of cantonal governments. There are 2.9 million eligible voters and 55 parties are ne candidates - but there is no real competition, for the vast majority of Serbs, Croats and Muslims are expected to vote along ethnic lines for the ruling party of each group.

The most important race is the election to the presidency, which will include one Serb, one Croat and one Muslim.

Momeilo Krajisnik, righthand man of the indicted war criminal Radovan Karadzic, is the undoubted choice of Serbs, who seek eternal partition and ethnic purity. Alija Izetbegovic, Bosnia's wartime president, is the man for most Muslims, while Kresimir Zubak is the

it seems likely that Mr Krajisnik, who has been steadfast in his determination to destroy Bosnia, will assume the chairmanship of the presidency.

This is because the Dayton peace plan prescribes that the post should go to the candidate who wins the most votes.

There are 1.35 million Muslim voters registered, compared with 1.1 million Serbs and 530,000 Croats, but Mr Izetbegovic is not expected to be able to pick up the entire Muslim vote. People are voting in either the Muslim-Croat federation or Republika Srpska, the entities which make up the republic of Bosnia-Herzegovina.

Voters in both must elect the three-man presidency and members of a Bosnian assembly. At the same time, voters in the federation and in the Serb region are choosing members

for their own assemblies. As if this was not complex enough, there are 850,000 voters displaced by war who no longer live where they did in

Croats' candidate. Of the three, 1991. They have the right to cast ballots, across the confrontation line, in the area they fled.

Serb refugees have not only been discouraged but actively barred from exercising this right by their own leadership, which wants no Serb involvement in the federation.

But tens of thousands of Muslims, expelled from their homes, are planning to cross the line - physically or on paper -Serb plans for partition and in the hope that they might one day go home.
The architects of the Dayton

peace deal (the Americans supported by Russia and Eu rope), portrayed the poll as the saviour of a united multi-ethnic Bosnia, but it looks more likely to hasten final divisions. Mr Krajisnik's party is planning to call a referendum to break up Bosnia, while Mr Izetbegovic assures refugees they will go home. Such positions are not only contradictory but will, if maintained, lead almost in-

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Austerity Germany: Coalition jubilation as parliament approves £30bn package that ends the post-war welfare consensus international Kohl's victory



IMRE KARACS

The odds on European Mone-tary Union arriving on schedule shortened significantly yesterday as the German government's controversial austerity programme cleared its final parmentary hurdle.

with DM70hn (£30bn)
lopped off next year's budget at
a stroke, Germany is within sight
of the target laid down by the Maastricht treaty. Member states wishing to join the first wave of EMU in 1999 must keep their budget deficit below 3 per cent of GDP next year, and limit their public indebtedness to 60 per cent of GDP.

Without the cuts proposed by Chancellor Helmut Kohl, Germany would have disqualified

itself from EMU, ending the cntire project, as ministers pointed out to waverers during the debate. This is an important decision day for Germany. The eyes of the world are upon us.
Theo Waigel, the Finance
Minister, told MPs.

In the end, the package went through with four votes to spare, hut the government whips left nothing to chance, mobilising all their able-bodied MPs as well as the infirm. Michael Glos, a senior Christian Socialist who had recently undergone a stomach operation. was flown in from Bavaria by helicopter, flanked by a doctor and a nurse. Jochen Borchert, the Agriculture Minister, who

is recovering from spine surgety, was also in attendance.
The relief on the government benches when the result was announced was palpable. Mr Kohl slapped his thighs in delight and ministers of the three coalition parties leapt off their scats to congratulate one another.

On the other side of the house, there was only bitterness and forlorn demands for the government's resignation. The trade unions, whose stall near the parliament building had been bombarding the politicians with combative slogans through a booming public address system, appeared dis-heartened, This is Black Friday for the welfare state," one union official lamented.

Oskar Lafontaine, leader of the opposition Social Democrats, said: "The policies of social injustice will merely raise unemployment and public deficits. Resistance will grow."

There was, bowever, little evidence of unrest in the streets. The strikes staged by the unions since early summer have fizzled out and the mass rallies are

way for EMU becoming less massive by the week. After the vote yesterday, only five people were consumit the free wast at the union stall

The government programme aims to slash welfare spending and stimulate the sagging economy. Sick pay, which at present amounts to 100 per cent of average wages, will be cut to 80 per cent. The dole is being cut, as well as funds for job-creation

programmes. The retirement age for women is to be raised over the coming years from 60 to 65 and men's from 63 to 65. The most contentious part of the package deals the most savage blow to workers' rights since the Second World War. Workers of enterprises employing fewer than 10 people will no longer be protected from dismissal. The unions say this opens the way to rampant capitalism of the Anglo-Saxon kind, heralding the age of the "McJobs", and the end of the post-war con-

sensus on the welfare state. "I have here a picture of a man confined to a wheelchair, Rudolf Scharping, the Social Democrats' economic spokesman, said. "He works despite his limitations. And now you are throwing him into a social welfare net - one which you claim contains only lazy people and

But economists, industry and even large sections of the population support the government view that Germany's public spending must be slimmed down. The country is slowly emerging from a recession but with no new jobs in sight. Unemployment, at a postwar record of 4 million, is set to stay, but the opposition has failed to convince the voters that it has better ideas for putting Germany to work again

## Western experts to help Yeltsin doctors

Moscow (Reuter) - The Kremlin is hringing in leading Western beart specialists to adwestern beart specialists to advise Russian doctors preparing for President Boris Yeltsin's bypass operation.

The presidential press office said in a statement yesterday that the Carman conditions to

that two German cardiologists offered by Chancellor Helmut Kohl - would join the Russian team of experts.

The German government named the two as Axel Haverich, director of a clinic for heart surgery at Hanover's Medical Technical College, and Thorston Wahlers, who also

worked there. The Russian media said on Thursday that the pioneering American heart surgeon, Michael DeBakey, would join the team. DeBakey, of Baylor College of Medicine in Hous-ton, Texas, said he had not been approached, but would be happy to help if asked to do so. The specialists will decide in

around two weeks when to operate on Mr Yeltsin, who was reelected for a second four-year

term in July.

Doctors have said he needs a relatively simple bypass, in which a vein or artery is removed from one part of the body and grafted into the heart area to improve the flow of blood. Mr Yeltsin, 65, had two heart

attacks last year. He broke a long Kremlin tradition of secrecy on medical issues early this month when he said he would have an operation.

Mr DeBakey, 88, is perhaps
the world's most famous heart

**BOOK** 

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surgeon and a pioneer in the development of the artificial heart. Rinat Akcburin has been

touted as the Russian surgeon most likely to do Mr Yeltsin's operation. In 1992, he performed a bypass on the Prime Minister, Victor Chemomyrdin and trained with Mr DeBakey.

### Cyclists ride to war on the green line

#### MARY DEJEVSKY Paris

The belated introduction of cycle lanes in Paris looked like a good idea at the time. Who could be against it, except the most pig-headed of the city's motorists?

In Fehruary, when an-nounced, it answered a host of needs. A summer and autumn of high pollution had disgraced local authorities into thinking something had to be done. Cycle lanes were a cheap, quick and simple response. The strikes of November and December brought gridlock to Paris and forced people, even-

tually, to take to their bikes. Finally, Mayor Jean Tiberi needed a distraction from accusations about his children and their cut-price council flats. A "green plan", starting with

cycle lanes, was a media-friendly idea. Seven months later, the first lanes have appeared, 25 km of them, marked in green and white, with drawings of bicycles so there can be no mistake.

There are street signs, too, indicating where the lanes begin. The size of the lanes, and the fact that they are often shared with buses and taxis, make for

the first problem. The cyclists don't feel especially safe. The second problem is bus drivers who see the bollards at the heginning of the cycle lane af-ter traffic lights as an intrusion into their space; their progress is slowed and they do not feel like being generous to the

cyclists thereafter. The biggest problem from the cyclists' point of view, however, is that the signs announcing the cycle lanes are "ohligatory", not "recommending". This, one cyclists' organisation has said, was not mentioned when the plan for lanes was discussed, and it means a cyclist who ranges outside the lane is committing

Cyclists now complain of being stopped when they range outside "their" lane. They face a 400-franc (£50) fine, and per-haps a check of their bike: a bell that does not work will cost another F300. Surely, said one, Paris police have better things to do than patrol cycle lanes.

So far, there is no resolu-tion. But the first road markings are starting to fade, and the number of cyclists using the lanes is negligible. Meanwhile, another 25km is supposed to be completed by the end of the year.



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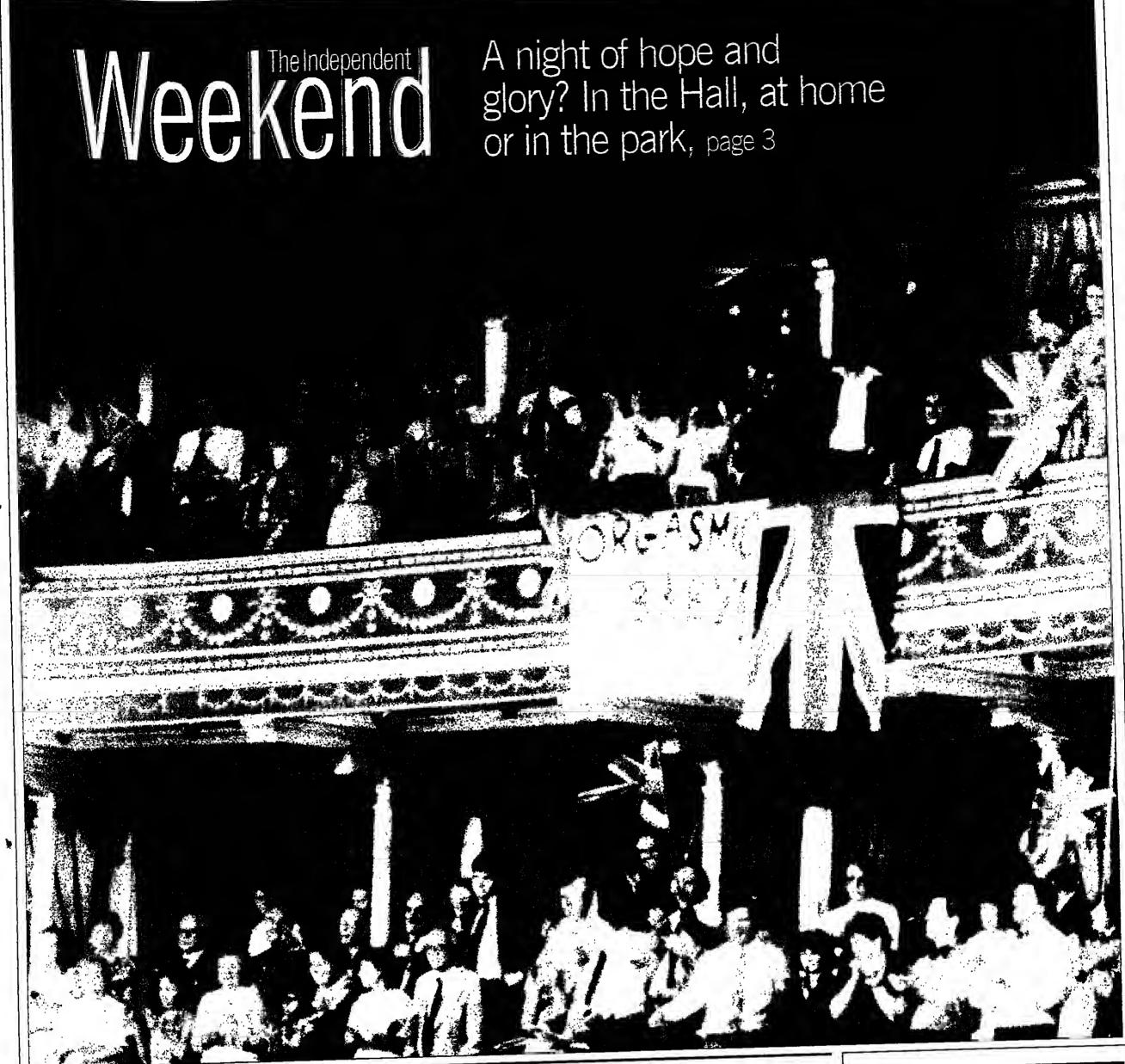
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#### **BOOKS**



#### 5 Atwood, a tale of sex, class, murder and madness

'Alias Grace' is a first for Margaret Atwood. One of our richest imaginers has written a novel based on a real historical case. But what a case!

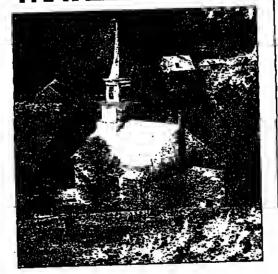
#### **OUTINGS**



#### 13 Welcome to Segaworld, virtual theme park

I spent (too) much of Monday evening in an inverse position, zapping aliens while I dangled from the R360. Too late I realised that 360 is the number of degrees you pass through

#### TRAVEL



#### 18 New England in the fall leaves nothing to the imagination

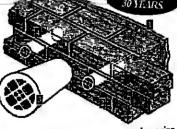
It is as if someone has taken a match to the drying leaves and the whole countryside has burst into flame and the trees don't shed until they have put on a dazzling display

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ING 2 REVIEWS	SHOPPING 10-12 OUTINGS 13 TRAVEL 14-18	PROPERTY 19 MONEY 20-25 GOING OUT26	TV & RADIO28 SUNDAY27	Postcode

ne of the reports issuing from the British Association for the Advancement of C Advancement of Science this week announced that computer games can be stress-relieving. For all I know this study may have been subsidised by the Nintendo Institute of Social Sciences but, finding myself at a loose end I went off to Segaworld - a new, multi-level computer theme park in central London - for a few hours of tension-relieving fantasy, blasting jump-suited zombies into puddles of gore and hammering

rally cars round virtual race-tracks. I don't think they sell Valium in the Sega Store, the exit-straddling moneyvacuum which is designed to suck the last few coins out of visitors' pockets, but they should think about it. Because the idea that computer games are destressing is not exactly borne out by this cacophonous labyrinth, yelping and shricking with simulated damage and

alarm. Nor are the signs warning that it is inadvisable to combine high blood pressure, epilepsy or pregnancy with some of the attractions. You leave Segaworld your blood fizzing with adrenalin and conticotrophin, a ruck of chemical messengers marshalling the organs to battle, calling up sugar reserves, dilating muscular arteries and shutting down vulnerable blood vessels. You are ready to fight giant octopuses in underwater cities or to flee from nameless beasts with glowing eyes. You could probably kill a moose with your bare hands, you're so worked up for fight or flight

But all you find when you emerge is the dirty grey glare of unaccustomed daylight, an ordinary world where car crashes end in casualty. So you also leave in a peculiarly modern emotional condition - both glutted and unsatisfied, fed up with the jabbing persistence of

#### THOMAS SUTCLIFFE



the sensory assaults, but also twitchily hungry for more.

It isn't even as if the world outside looks tranquil by comparison - because Segaworld alerts you to how universally arousing contemporary life has become. From coffee-shops to advertising hoardings a vast commercial machinery exerts itself to alter our body chemistry

at least in degree, a relative historical novelty. On any given journey in London, for instance, a man will encounter more female erogenous zones than the average Elizabethan probably saw in a year. (Women aren't quite so reientlessly assailed but that's beginning to change. Buy your coffee at the right caffeine-boutique and you could easily find yourself watching a ladder-forsoed young man in wet jeans grinding through a pop song as you wait

for your drug to be brewed.) For men, probably the most conspicuous commercial seduction to be seen at the moment is the bus-stop campaign for Demi Moore's new film Striptease, in which the star sits stark naked, bugging her vestigial modesty to herself in a way that promises its ninent abandonment. Clearly this

Demi propped up on your pillows with that inviting smile - but it can't be doing nothing at all. Even if the bell it rings is a distant tinkle down the hall, it presumably bas some effect on message systems which have to be employed for some time. Its tepid arousal must, however minutely, adjust your sexual

responses, if only by turning down the volume so as to make daily life possible.

Art is not much help in this respect, being quite as efficient at virtual reality as any computer, and just as good at the seductive lie as advertising. Bertolucci's Steeling Beauty, for example, offers male viewers (and maybe some women too) a pretty effective simulation of a summer crush. Cinema has proved itself very good at such feelings, partly because it can fill your field of vision with a face in

experience is not necessarily superior to that offered by a novel, it is physiologically different. The stimulus isn't reconstructed to your own specifications from verbal code, it is there before you, working directly on that outpost of the brain called the eye. So Bertolucci too is doing his bit to re-engineer the sensorium, that package of messages that makes up our felt experience.

I would guess that it's being reengineered in the direction of diminished sensitivity. "Try telling your brain it's not real" is the catchphrase attached to much of Segaworld's publicity. It's a motto that will stand just as well for the clamorous, arousing, sleeve-tugging world at large. Outings, page 13

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Hankley Moor, where army and ecologists meet

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cover photograph: Performing Arts Library



## Life's just one long gamble

n the betting ring at Exeter racecourse, the bookmakers are furiously compiling the odds for the fifth race – The Westrucks for Scania Handicap Hurdle over two miles and six furloogs. In the far corner of the ring Mark Holder starts fumbling about in a creased enve-lope stuffed full of £50 ootes. Immaculately dressed in a black cashmere jacket and grey trousers, be is a little under six foot with carame brown skin and dark hair, flecked with grey. He approaches a bookmaker and places a thick slice of the folded fifties on a borse called Santella Boy. His voice doesn't falter. He could have been

ordering a cup of tea. Santella Boy's jockey gives the horse a beautiful ride. Holding him up round the final bend, he edges him through the field to lead at the last hurdle. He hits the froot, goes two lengths clear, idles slightly, and is pushed out to win by a neck. Mark's expression doesn't waver. He ambles over to the bookmaker, who reluctantly scratches around in his satchel and pays him in crumpled notes. A bespectacled man in a turquoise wind-cheater pulls me aside: "You're with Mark today, are you?" he asks in a bushed voice. "What a guy, what a life. He's stuffed the bookies more times than I can mention. Winning for him is like

taking candy from a baby. He's a legend.

Mark lives with his wife, Louise, and two-yearold son, James, in a detached house in a quiet middle-class suburb of Bristol. Inside everything is immaculate. Cream carpets, butter-yellow walk, a new three-piece suite and teak vencer tables. It could belong to a bank manager, doctor or insur-ance salesman. But it doesn't. It's owned by a man in his early thirties who makes a very comfortable living from backing racehorses.

Each day, Mark wakes up at 6.15am and pours over form books and the racing press, piecing together which horse is best to back. At midday, be ll set off for one of the West Country race meetings, place a sizeable bet on a horse that he believes is a value bet and return home to his wife and son for tea. It's a job like any other, but what goes on the table that evening is dependent on how half-a-ton of horseflesh performs over two

miles and six furlongs on soft-going.

Mark's wife, Louise, is not fazed by her husband's occupation. But then that's not surprising, Soon, the Holders are moving out of their house to a £250,000 five-bedroom house down the road. They are also swapping their Nissan 200SX turbo for a 4-litre Cherokee jeep.

Mark "works" from home. His office has the

Today is the 220th St Leger, Britain's oldest classic horse race. Bookmakers expect £8m to £10m to be staked. Mark Holder will be taking a special interest. He's a professional gambler. Photograph by Marc Hill

starched feel of a doctor's surgery. In front of him on his desk is a computer, containing the form of every horse that bas run in Britain for the past five years. To his right are three monitors, onc showing the day's racing, another the odds, and a third to record every national hunt race that day. Behind him is a shelf stacked with form books and ring-binders. He reckons he spends around eight hours a day studying the form and watching past races. "If I was a double-glazing salesman and I pot the amount of hours in that I put

into gambling, I'd sell a lot of windows," be says. A few years ago, Mark and his brother Paul staked £14,000 on the result of a photo-finish at Sandown racecourse. They lost the lot. It was hard to come to terms with but gambling to someone like Mark is an incurable addiction. "Gambling is in my blood," he says. "My whole family have always been into it. My grandfather, who was a farmer, once lost the milk cheque bet-

ting on a tug-of-war pull - it was as bad as that." Mr Holder senior was a farmer who turned a moderately successful dairy farm into a thriving racing stables. Mark left school at 16 to work in the yard as an assistant trainer, but it was the gambling side of the joh that really appealed to him. Eight years ago, he "made the hardest deci-sion of my life" and left his father's yard to

become a professional backer full-time. He says he carns anything from £25,000 to £55,000 a year from gambling, which is somewhat disappointing. Most people have visions of professional backers gambling the sort of figures most of us associate with 25-year mortgages and

CHARLIE

BAIN

In another life

winning cash of lottery-jackpot proportions, quaffing champagne in racecourse bars across the country. "Not a bit of it," says Mark, "to gamble professionally you have to be incredibly disciplined and methodical Long bet if I'm condisciplined and methodical. I only bet if I'm convinced a horse is going to wio, and most impor-tantly it has to be at the right price. I only bet on one horse a day and sometimes may not bet at all. I bet purely for profitability."

This disciplined approach was brought about by years of reckless abandon. "I've had a few stu-pid bets in the past, which I regret, and I had my fair share of fast cars, boozing and night clubs. It was very up and down in those days but I was still learning. Wheo I got married I realised I had

to be a bit more responsible." This stability came in the form of a tipping service, which Mark now runs with Paul from a shop in Portishead, Bristol. Paul looks after the administration, Mark and his partner Alan Potts, another pro-gambler, provide the tips. Punters pay £69 a month and in return get a secret phone number which they dial cach day to hear the two experts' selections. Over the past five years all three men bave built the business into one of the most successful and profitable tip-

ping services in the country.

At Exeter racecourse, Mark is known in racing language as a "face", which means be is someone in the know. He is the man who the bookmakers fear and the punters worship. As he prowls around the bookies' ring he nods to trainers, jockeys come up and shake his hand, bookmakers mumble nervous greetings. Others hang

around like vultures, too scared to converse, but keeping an ear cocked for any words of wisdom he might accidentally spill into their lap.

Proms in t

He stands by the saddling enclosure and sizes up the horses for the next race. Carefully marking his racecard, he spills out jargoo: Some horses are "poor walkers" others are "backward" in conditioo. As they run down to the post, he sighs "Look at that knee action, there's no way that horse will go on this ground. It needs soft, that's definitely one to remember for oext time."

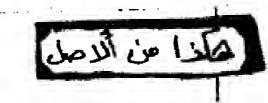
Loitering by the parade ring are three other professional backers - friends, but essentially the enemy. Mark joins them and they all chat amicably, moaning about the last race, discussing the options for the next without actually committing. themselves to which horse they are going to back. The unwritten rule to be a member of this clan is to keep your selection quiet. Otherwise everyooe backs the same horse and the price depletes rapidly. Towering above the other three is Eddie "the shoe" Freemantle, a former journalist for the Sporting Life, who quit Fleet Street to back horses for a living. He wears trainers. Big ones. Size 13 at least.

A oervous-looking man with receding red hair and a face riddled with boils sidles up to the group. Wearing a musty tweed jacket, nylon trousers and bush puppies he fidgets like a crazed animal with his brown leather binocular case. One gets the impression he's lost a fair whack. Where's the value in National Hunt racing these days?" be moans, "I mean how could you have backed the winner of the last, eh?" His left eye. begins to twitch violently: "And look at the next." race. I wouldn't touch those oags with a barge. pole." After a while it becomes apparent that the man with the boils is one of life's bores. Mark

and "the shoe" slowly edge away from him.

At the end of the day's racing, Mark is looking fairly pleased with himself. He's won a fair sum and tipped the winner of one race on his tipping service. He says he won't be able to be a pro-gambler for ever ("If I did I'd end up in anadded cell one day with someooe passing me my toast under the door") but admits that it beats the life of a double-glazing salesman. As he makes his way back to the car park, be takes the brown envelope out again and has another quick rummage. His face bas a look of pure ecstasy. "Um, not a bad day," he says with a smile, "oot a bad day at all."

Serena Mackesy is on holiday



## Make it a Last Night to remember

Tonight, Felicity Lott and Ann Murray will be only the second duet to perform at the Last Night of the Proms. And they don't even have the decency to conform to petulant diva stereotypes — they're singing the 'Rule Britannia!' solo together. And they're having fun. By David Benedict



here's a sublime irony at work in Stevie Wonder and Paul McCartney's famous hymn to togetherness, "Ebony and Ivory". The two of them never met. Recorded separately, the producer simply spliced their tracks together. Natalie Cole sang her way to seven Grammy awards for her album *Unforgettable* duetting with her father, Nat King Cole, who just happened

Not all music-making is quite so cynical. Dame Felicity Lott, the Cheltenham-born soprano, and plain Ann Murray, the Duhlin-born mezzo, not only barmonise on disc, they even perform together. Anyone who has missed the intimate pleasure of hearing their exquisitely matched voices can catch up tonight when they appear at the Last Night of the Proms. You don't even have to be one of the die-hard, flag-waving patriots who has spent the past week cluttering up the Kensington pavement in order to bag a ticket. The climax to the world's largest music festival - 72 concerts in eight weeks - is being relayed on screen to an expected audience of 40,000 in Hyde Park, hroadcast live on BBC Radio 3 and televised world-wide.

The prospect of singing in froot of an estimated 100 mil- know, sickening." lion viewers doesn't seem to faze them. Ann Murray joins. alongside Lesley Garrett). It is, however, a first for Felicity Lott - known universally as Flott - but since she has sung at countless regular Proms, including several notable performances of Strauss's Four Last Songs, she's taking it in her graceful stride. Indeed, with just eight days to go, before settling down to some serious rehearsing, they are both distinctly larky, their welcoming grins defying the stereotypical image of the loud, proud diva with massive voice, frame and ego.

At Murray's Surrey home they are wearing jeans but tonight they'll go for a little more glamour. Murray announces that she isn't going to try to compete with Walker, who once appeared in a dress that opened out into a vast Union Jack. "You couldn't better that. Anyway. I've never been a big fan of seeing Boudicca or Britannia and I don't have the, er, upper torso for it." "You could go as ber tri-

There have been celebrated operatic partnerships before, such as Callas and di Stefano or Sutherland and Horne, not to mention the new kids on the block, Alagna and Gheo-

rghiu, but none has done it in quite the same way. Both distinguisbed soloists with major international careers, they bave been touring the world's leading concert halls from the Met to Madrid and Milan since the late Eighties, giving duet lieder recitals with two highly regarded collections on EMI into the hargain.

It's not just that their voices sound so good together, something they say is unconscious. Only when singing in unison do they try to colour their voices to blend. On top of the intelligence, sensitivity and musicianship at work, they are obviously having a ball. With its old-fashioned image of stuffy parlours and lace-covered pianos (plus the not-solucrative deals), duet-signing is all too redolent of the ama-teur. It's nobody's first choice for a career, least of all theirs. "Having stumbled upon it though, it's july good fun," says Murray. "It's such fun to go on tour and on stage with somebody else. You have a freedom you don't bave on your own.
You can take that extra risk because you doo't bave 100 per cent responsibility. The halance moves from one person to the other. I don't sing with anybody else but Flott's so marvellous, she's well... graceful, musical, talented... you

Does Flott rate her partner? "Naah... Actually I've got Sarah Walker as one of the two singers in living memory to such a complex about this one." "Ob get out of here!" says have performed last might duties more than once (in 1992, Murray. "No, we have a good relationship. She's so tolerant of my silly wants and Graham keeps us all together."

It's all his fault. In 1976, accompanist Graham Johnson founded The Songmakers Almanac with Flott, Murray, Anthony Rolfe Johnson and Richard Jackson, performing songs by a wide range of composers, many of which they rescued from oblivion. Everyone except Murray bad studied at the Royal Academy of Music, but he had done the final masterclass with the legendary accompanist Gerald Moore in Manchester in 1971, and meeting him again after winning a singing competition, the link was made.

Since that time the three of them have cornered this previously disregarded market, singing Purcell, Mendelssohn, Brahms, Rossini, Massenet, Britten and even the odd gleeful piece of Sullivan to remarkable effect. Do they spend their time burrowing for forgotten material? "Graham's the hurrower," says Flott. "I don't think we can take too much credit." Tonight they are singing with Andrew Davis and the BBC Sympbony Orchestra rather than Johnson and a piano. This gives them a chance to do more unusual repertoire.

The BBC is responsible for most of the programme, which explains the appearance of the Flower Duet from Madam Butterfly by Puccini, a composer neither of them usually sings. "I've heen practising Suzuki's Japanese giggle," confides Ann mock-seriously. "Mind you," she says, eyeing Flott's tall figure stretched languidly upon the sofa, "you couldn't do Butterfly oo stage, not with your colouring. You'd have to sing it on your knees." Is Murray, a Handel and Mozart specialist, waiting for the unlikely day when her voice acquires a rich Italianate throb? "Oh yes! I'm waiting for that I'm also waiting for Tina Turner's legs. That's what I want for my fiftieth hirthday. No. I would love to be able to sing Butterfly. I love it. Flort wouldn't get past bar one: all that Japanese mascara would be on the floor." Flott agrees. "I have that trouble with Rosenkavalier. I couldn't

cope with something where everybody dies."
Richard Strauss's Der Rosenkavalier is their operatic calling card, with Flott playing the part of the pre-menopausal Marschallin, Murray the breeches role of her aristocratic young lover, Octavian. Flort's performance is available on video hut no record company has captured the two of them together on disc, despite their having stormed opera houses around the world in another variant on their estimable douthat obscures their acting skills, something they use to sub-tle effect in recital and nn disc. Describing Flott's performance as Ellen Orford in a recent performance of Benjamin Britten's Peter Grimes, one critic declared that with singing this good, one wondered why the opera wasn't called Ellen Orford.

As Flott continues to develop ber ever deepening Strauss repertnire, Murray is moving ever upwards from standard mezzo territory towards roles - such as Despina, the duplicitnus servant-girl in Mozart's Così fan tutte - more tradi-tionally associated with the soprano voice. ("She's pinching our repertoire," growls Flott). Conversely, she's also brav-ing Wagnerian waters with the Valkyrie sister Waltraute, which she sings next month in Covent Garden's new Ring cycles (she has nothing but praise for producer Richard Jones) and with her first Brangaene in Tristan und Isolde. "And when I'm not doing that I'll be in courch, praying."

Given their golden reputations throughout Europe, one wonders why they aren't household names? Is it because they're not fareign? "We don't want the great publicity hype,"

replies Murray. "We don't belong to any particular record company that is going to invest the sort of money to put your name forward the whole time. If we were in the public eye all the time, people would be programmed to a degree into wanting to go to see and hear you. I want to stand on the stage because I can do it or because someone wants me to be there. I feel nervous if I'm pushed in a way I don't like."

On the other hand, they light up at the prospect of another recital disc, with perhaps a few lighter numbers. Murray cites an ENO gala where they performed the Lakoné duet, the theme tune to the British Airways advertisement, dressed up as stewardesses with Donald Sinden as a passenger. Then there's Flanders and Swann, an arrangement of "There's a Hole in my Bucket" or even in a tribute to their twin sur-

vival, Sondheim's "I'm Still Here".

I ask them what they don't like about their voices. "How long have you got?" says Flott. "I would like one of those beautiful voices... like the ones I find boring." Murray's response is even swifter. From about bottom G to top C sharp. I think the softer I sing the 'prettier' it is ... if you can't hear me at all it's wonderful." But bear it we will. Flott's worried she will cry on the night. The Proms don't have quite the same meaning for Murray because sbe's Irish, but she hle act. "Ibm and Jerry", says Flott, a throwaway remark regards it as a great honour to be invited. After all, it's only the second time in the Proms' 102-year history that we've had a vocal double-act for the last night.

So who exactly will get to sing "Rule, Britannia!", the treasured solo spot in the midst of all the raucous community-singing that makes up the traditional finale to British music's annual Last Night jamboree? Typically, Flot and Murray will be sharing the verses between them, singing the first verse together, taking turns an verses two and three, and coming together again for the final sprint, with Mnr-ray on melody, Lott on descant.

"I think we should cultivate a buge rivalry," declares Flott. "The public is much more interested in fights between prima donnas than people who get on. Will they hit each other on stage?' "The chances of these two coming to hlows is virtually non-existent. But anyone who bas witnessed them tearing into the notorious "Cat Duet", or seen Murray demolishing 10-foot statues while singing "Rise Ye Furles From Babel's Abysses" in Xerxes or beard Flott's chilling, beartrending Governess in The Turn of the Screw will know that anything is possible.

#### Proms in the Park: for the first time. Tonight's the night...







"Land of Hope and Glory" - "Rule, Britannia!" - "Jerusalem": three titles that spell out "The Last Night of the Proms". Until tonight, the only way of enjoying all the flag-waving fun has been to join the 5,000 stalwarts in the Royal Albert Hall. Either that, or sit at home glued to BBCtv or Radio 3. But now, thanks to support from AT&T, the whole of the second half will be bearned by live video link on to giant screens in Hyde Park, where a potential throng of 40,000 will be able to join in the annual singalong. And just to get everyone in the mood, there's a special 'Proms in the Park' first half, with an hour and a half of light classical favourites performed by the BBC Concert Orchestra with special guests James Galway, Maria Ewing and the Labèque Sisters. Hyde Park Speaker's Corner Gates open 4pm. Show starts 6pm. Tickets £7.50 (plus booking fee) from selected HMV and Tower Record stores only. Information hotline: 0171-413 3571

## It was going to be nuns or lesbians for us. And we were quite excited

he first thing you need to know is that I loved Showgars. Not in a campy, joky way. I actually thought it was an inspiring movie - a full-frontal Fame. I tell you this . because I want you to understand why I went to see Voyeurz. Despite the scathing reviews and the fact that it closes, prematurely, tonight, I hoped that the "pornographic lipstick lesbian musical" had been misinterpreted due to the shackles of media irony. Unfortunately, oo. It was shockingly bad (and boring) on every level. My God, I thought Showgirls was good. Now I think it's Ingmar Bergman.

Myself and my girlfriends are especially upset because, frankly, we had been considering becoming lesbians and since seeing Voyeurz we don't even fancy Drew Barrymore agree with Jack Lemmon's statement in anymore (even the most staunchly heterosexual of girls bas a crush on Drew Barrymore). I think it was the lousy acting, S&M gear, strobe lights, astonishingly unattractive women and techno-beat chants of "Love, desire, sex, pain/whips, rebgion, lust, shame!" that did it. We had been considering becoming vegetarians too, so thank goodness they didn't try to make that into an erotic musical or we would have been straight out the



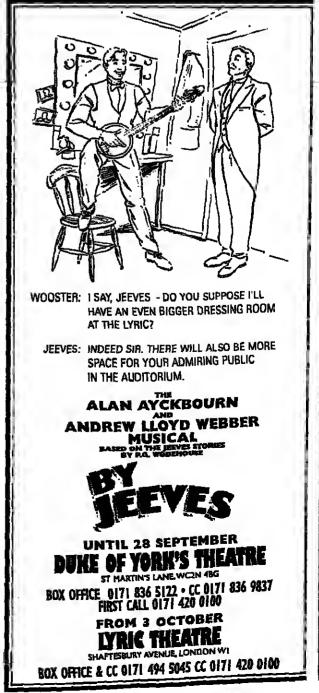
door looking for the nearest McDonalds. And we really had been up for it. We've had a bad time with boys of late and had come to beasts with eight hands". It was going to be muns or lesbians for us. And we were quite excited about it. We just weren't prepared for we were part of the show. the warped male idea of how two girls in love behave. I love you, so I'm going to tie you up after rubber techno anthem and gyrated like and make you watch me do a strange, sub- evil monkeys, I was so upset that I bad to

scious. It's not that I'd be embarrassed if anyone thought I was Susie's lover. We'd make a bloody good couple, actually. She bas the face of Shirley MacLaine, the body of Jane of them bad. Chris Minna, who is the only Mansfield and the personality of Jimmy Cranky. Aged eight, she convinced her class-mates that she had written. Free Nelson Manthe same age, I was convinced that I had won the London marathon (when in fact my Dad had carried me oo his shoulder in a fun run, and Jimmy Saville had said "well done", which is why I was confused - easy mistake to make). And we're both in love with Jim Carrey and Gene Wilder. Yes, the strongest argument that we should go out together is that we fancy all the same men. Doh. Okay, so even if it's Some Like It Hot that men are "nasty, hairy nut meant to be, I wouldn't give a damn if people think we're lesbians. I just really didn't want the men in the audience to think

As they unleashed rubber techno anthem Madonna leather dance. Get me out of here. keep grabbing Susie, who screamed "Aargh Looking around, we saw that the theatre was peopled solely with beery lads oo stag drag us up on stage." This was not an enticselect the production of the product

nights and we began to feel very self-con- ing prospect, peopled as the show was with genuine leshian in the show, almost made it less awful. It used to be said that Jean Simmons looked like a sketch of Elizabeth Taydela" until she began to believe it berself. At lor. Chris Minna looks like a sketch of Justine Frischmann. She's absolutely gorgeous: So for about five seconds, we were hack on the path to sapphic heaven. And then one of the Jack Nicholson hirds took ber kit off.

The minds bebind Voyeurz bad wisely removed the interval so that people couldn't walk out, but we did anyway. And we staggered up Whiteball, feeling quite queasy, scraping at our flesh like Lady Macbeth, desperate to feel clean again. Things bave not really been the same between us since. I don't think Susie trusts me not to get drunk one night and force ber to watch me do an evil monkey dance. Damn them and their nasty leather and crap choreography. If I was living in America, I would sue the produc-



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Plot: Onegin, hero of this verse novel, swans about St Petersburg, seducing girls and guzzling champagne. He inherits a plush rural retreat and decides to play the county gent. Tedium prods him to befriend teen poet Lensky. The latter is awash with romanticism and passion for Olga, the local squire's daughter. Onegin meets Olga hut prefers her plain sister, Tatyana. Tatyana implodes under the impact of Onegin's vacuous brooding. She writes him a letter of raw adoration. Onegin, though flattered, explains that he is not the marrying kind. Months later, at a party for Tatyana's name day, Onegin flirts with Olga, Lensky, outraged, challenges him to a duel. They fight; Lensky is shot dead. Onegin exits, leaving Tatyana to mourn. Three years on in Moscow, Onegin meets a swish society lovely. It is Tatyana, now married. Smitten, he makes advances: they are elegantly repulsed. Onegin trundles off, disconsolate.

Theme: Pushkin's Russia is busy, exuberant and self-renewing. Although youth should be open to this vitality, paradoxically, it remains swaddled in asphyxiating impersonations of feeling.

Style: Both expansive and terse. Like Byron in Don Juan, the poet participates in his own poem.

Chief strengths: The author's relationship with his creations is consistently elusive. The characters misbehave with all the capricious spontaneity of real people.

Chief weaknesses: Pushkin's ohlique wish to exoncrate Onegin entails Lensky's sporadic humiliation.

What they thought of it then: There were demands for The Further Adventures of Eugene. Pushkin footled about hut the sequel never appeared.

What we think of it now: Critics see their own concerns reflected in each polished stanza. Humanists explore Pushkin's humanity; formalists fulminate about form; ideologues see evidence of socio-political dissent. They all agree that Onegin is the source of the Russian novel.

#### Who's reading whom

Justin Cartwright finds imperial interests outweighed lofty ideals in the Boer War

"Orowing up in South Africa we

were given a very specific picture of the Boer War which age, distance and reading on this massive subject has changed. Thomas Pakenham's The Boer War (1979), which I read this summer, is a revelation. We were not told, for example, that the blacks were conscripted, sometimes as labour, sometimes as soldiers, on both sides - although they preferred the British - or that when the war began in 1899. British aims included protecting the Africans from the Boers. In the end imperial interests in gold and land drove the British to compromise with the Boers and to huy collaborators. When Chamberlain visited the Cape after the war, there was no mention of liberal legislation for the blacks. By 1913 the Native Land Act had effectively put paid to it."

## Letting the Woolf off the hook

Do we think of Virginia Woolf as a sensitive lady novelist? Or as an anti-Semitic snob? Miranda Seymour reports

Virginia Woolf by Hermione Lee, Chatte, £20

n 1928, Virginia Woolf was 46 years old and able, at last, to say that she had laid the ghosts of the past in her novel, To the Lighthouse, published the previous year. Noting on her father's birthday that it would have been his 96th, she thanked God for his death in 1904, when she was still a young woman. "His life would have entirely ended mine," she wrote in her diary. "What would have happened? No writing, no books - inconceivable.\*

Sir Leslie Stephen was a difficult father, dour and demanding, but one of the many merits of Hermione Lee's scrupulous and detailed biography is the emphasis it places on other factors which contributed to Virginia's enduring sense of nervousness and insecurity. The details of sexual abuse by her half-brothers, Gerald and George Duckworth, are carefully examined and serious consideration is given to the likely effect on ber of the regular intrusions of her mad cousin James, a would-be suitor to her older half-sister Stella (and one of the many candidates for the role of Jack the Ripper). Quentin Bell's two-volume life of his aunt dealt lightly with the presence in the house of Laura, the autistic daughter of Leslie Stephen's first marriage. She was, in his view, a family joke. Lee is more sensitive in judging the likely effect on Virginia and Vanessa. Can the impact of Laura and of James be separated from Virginia's later view of mental defectives when she wrote, "They should certainly be killed"?

Julia Stephen, her mother, died when Virginia was 13; Stella, already a young woman, became substitute wife and mother until, in the face of vigorous opposition from Sir Leslie, she escaped into marriage. Her tragically premature death in 1897 marked the opening of the grimmest period of Virginia's early life and the last six years of her father's, during which he confined his daughters to a regimen of resentful docility.

Virginia was 22 when Sir Leslie's death liberated the sheltered, home-educated sisters to a new life and to their first - mildly disappointing encounters with "Bloomsbury" in the form of their brother Thoby's university friends. Thoby's death in 1906 and Vanessa's choice, that year, of a rich, middle-class husband, Clive Bell, increased Virginia's sense of isolation and despair. Vanessa was, in Lee's view, largely responsible for engineering her sister's marriage, in 1912, to Leonard Woolf.

Woolf was a sensitive, courageous man whose own extreme unbappiness when young enabled bim to empathise with Virginia's frequent and overwhelming periods of despair, melancholy and madness. He is given rather a rough ride by Ms Lee. Virginia's unrepressed anti-Semitism and her snobbish patronage of his family are excused as being typical of the period. But they are not, surely, so easily excusable in a wife. Woolf's careful guardianship of a hrilliant but terrifyingly



Wickedly entertaining: Clive Bell and Virginia Woolf at the seaside

volatile woman, his steady support of her work and his subordination of his own needs to hers seemed to have lost her touch in the story "Bliss". - all these are, I think, too readily dismissed here. Leonard is blamed for refusing to allow his wife to bear a child. No consideration is given to the possibility that the Hogarth Press could have been devised by him as a valuable form of therapy for Virginia; yet Leonard might well have seen the "excruciatingly" slow labour of typesetting as

soothing work for a highly-strung mind.
Virginia Woolf was 33 when she published her first novel, The Voyage Out, Mrs Dalloway, published 10 years later, marked the moment when she could see herself regarded as a writer whose reputation would endure. Neurotically illat-ease with her physical appearance (although she knew that many thought her beantiful), she was both competitive and insecure about her work. As a young girl she watched and learned from her sister's painting techniques, honing her prose on landscapes. Maturing into a novelist, she kept a beady eye on the competition and felt tri- Hitler to St Paul) as powerfully subversive. Lee's

"She's done for!" Virginia wrote with glee. Only after Mansfield's premature death in 1923 did she begin, a little grudgingly, to acknowledge that the younger woman's work deserved serious consideration. Colette, different enough not to be perceived as a rival, was the only woman writer for whom Woolf's praises were not carefully qualified.

Lee is antious to rescue Virginia from the image of sensitive lady novelist, although I wonder if that is really how we still perceive her. To emphasise Woolf's engagement with politics and contemporary culture, she is restrained in her use of the diaries and letters which show the malicious and often wickedly entertaining side of her nature. Instead, she seeks to exonerate her from accusations of fascism (the image of Virginia waving to Nazi crowds in Germany in the Thirties has created a degree of uncertainty) and presents Three Guineas (in which she startlingly compared

arguments are strongly made, but it is hard to see a democratic spirit in a woman who wrote during the war of her disgust with the local villagers' fund-raising thearricals: "... these plays which they can't act unless we help. I mean, the minds so cheap, compared with ours, like a had novel - that's my contribution - to have my mind smeared by the village and WEA mind; & to endure it, & then simper."

Rich, intelligent and persuasive though this new hiography is, I would hesitate before calling it definitive. Its meticulous examination of Woolf's career will make it an invaluable source for students and devotees, but readers who are less thoroughly familiar with the subject may be frustrated by Lee's decision to compartmentalise the life. Chapters on "Madness", "Bloomshury" and Reading" are more akin to closely-worked essays than to the subtle process of development which most of us look for in a hiography. For that, the reader should still turn to Woolf's own writings, and to the life written in 1972 by Quentin Bell.

## "Your father was a wonderful liar"

Louise Kehoe has written a book to exorcise the demons of her childhood. Sue Gaisford reports

ere is a true story huilt on lies. It is very nearly incredible, but we have to believe it. As fiction it would be risibly implausible: no novelist would dare to invent a villain as despotic, ruthless and gratuitously vicious as the man at its centre, Louise Kehoe's father, the

Russian architect Berthold Luhetkin. There is scarcely a page that does not detail the many ways in which this man did his best to ensure that his children had a thoroughly miserable and frightened childhood. He kept a detailed Book of Grievances in which their every tiny misdemeanour was noted; he encouraged them to spy on each other; he allowed them no privacy, no freedom, no friends.

Sometimes he resorted to towering

rage, sometimes to physical violence; more often, he would devise subtle, insidious methods of undermining his example: Louise, his third and youngest child, was happy that a painting of hers tant atheists, they had children only

In This Dark House by Louise Kehoe

Viking, £17

was to be displayed at her school speech day. Her father decided to steal one of the pictures - but not Louise's, which he dismissed as pedestrian and unimaginative. He came home with another girl's, which he framed and hung in the living-room as a daily reminder of his

daughter's inadequacy.

The Lubetkins had left London in 1939 to farm in Somerset. They knew nothing about agriculture, but before long the famous architect had devised early versions of veal-crates for his stock insidious methods of undermining his and, says his daughter, managed to children's self-confidence. Here is a tiny invent factory farming. Ardent communists, resolute misanthropists and mili-

because abortions were hard to procure in wartime. He would have preferred to have his wife exclusively to himself, and he made her wear scarlet lipstick and high-heeled shoes to please him. There is a particularly ghastly description of her agonizing death from cancer. Berthold snatched away her morphine, insisted on the lipstick, force-fed her anguished, emaciated frame and took photographs of her as she was dying.

After her death, Lubetkin took to

gamhling and fast women, enjoying a late resurgence of fame as the rediscovered father of British modernism, and revelling in a ghitzy lifestyle into extreme old age. His daughter Louise battled to make a career for herself, but she developed severe anorexia - an episode described with devastating accuracy and uncom-promising frankness - and seems only to have survived thanks to furious determination and the unswerving love of her hus-band. It is to be hoped that this book



might, at last, complete ber rehabilitation. She writes with urgent fluency and eloquence; though she shirks no detail of her own suffering, she somehow avoids self-pity. The purpose of her memoir is not to bewail her lot but to describe and. perhaps, to explain her father. Towards

the end, the search for the secret source of his grotesque character assumes the nature and pace of a detective story. Though he had always claimed that Lubetkin was an assumed name, and that his entire family had perished in the Russian Revolution, she made a chance discovery, after his death, that he had a cousin still living in New York. "Your father", said this cousin, fascinated by her account, "was a wonderful liar". At last, she learned his true identity and discovered the terrible things that had happened in his youth. At last, she began to under-

stand something of his motivation. To understand is, they say, to forgive: perhaps she has managed to forgive him for all the pain he inflicted. But, for the reader, the unravelling of the past is not quite enough. The monster is not exonerated. There is, at the end, some sense of resolution, but the lasting impression created by this damaged daughter is of calculated, sustained, inhuman cruelty.

Royal Festival Hall

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and Javier Marias Fiction International The Times Literary Supplement Reading A trio of meamerising storytelling talents Michèle Roberts

Essays Poet, critic and award-winning novelist tackles T S Eliot's pivotal Tradition and the Individual Talent **Toby Litt and Emily Perkins** Crackling imagination and comic insight from

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## Pierrots, peacocks and prostitutes

Dermot Clinch reads an unemotional inquiry into the manic depressive psyche of Franz Schubert

or New Year's Eve 1826 one of Schubert's friends wrote a comedy in which the composer and his circle figured in the guise of various stock theatrical characters. Schubert, in a fair indication of how he was seen was given the part of Pierrot: lazy, alcoholic, and tied inseparably to his pipe. The culmination of the entertainment came with Pierrot-Schubert marching on stage at the head of "a silent chorus of smokers" who all, simultaneously, to the sound of music,

As this new biography makes clear, Schubert was indeed a heroic smoker. Had Elizabeth McKay been at that New Year's party she would have told the composer in categoric terms what his "nicotine abuse" was doing to his health; not to mention his alcohol abuse, his opium smoking, his womanising and even - uncertain, but the possibil-

ity must be considered - his pederasty. The pederasty is not proven, though this

Franz Schubert by Elizabeth Norman McKay Oxford University Press, £25

"he needs 'young peacocks', like Benvenuto Cellini". Following which, the musicologist and psychoanalytic hiographer Maynard Solomon has suggested that like Benvenuto Cellini, Schubert may have had a sexual preference for young male sexual partners, possibly even for transvestites. Elizabeth McKay demurs on this point, preferring to think of Schubert as "heterosexual in his adult life."

At any rate, the rosy, varnished picture of Schubert as a bespectacled, eternally cheerful denizen of the coffee house can be chucked out. Even Elizabeth McKay, reluctant on personal matters, concludes that the

natures, foreign to each other." His soul was dragged to "the slough of moral degrada- at length, in support a fire of the slough of moral degradation" by his craving for pleasure.

Outic what those cravings were is not, and

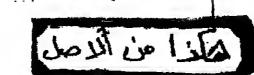
will perhaps never be, clear. Surviving documents in Schubert's hand are few and unrevealing, while after his death a conspiracy of silence appears to have developed to protect his reputation. He used prostitutes, it is suggested. He never married; one woman he loved didn't want him; another, of aristocratic birth, was a hopeless passion. His syphilis is now established with certainty, but provides biographers with evidence of an active sexuality and little more. Where his contemporaries described the composer as victim of the "black-winged daemon of sorrow and melancholy", Elizabeth McKay follows the modern consensus in judging Schubert as a mild manic-depressive.

On the whole, though, psychology is not this hiographer's thing. Her work is somehasn't stopped Schubert becoming the focus of musicological attention for it in recent years. "Schubert alling," reads a cryptic note in the diary of one of the composer's friends:

"In pederasty is not proven, though this composer led a seriously double life. There is contemporary support for this view: anyone who knew Schubert, wrote an acquaintance, "knows how he was made of two in the Moravian countryside, the shifting

at length, in support, often of her theme that Schubert was torn between an instinctive wildness and an acquired morality. But who knows what caused his negligence, his discourtesy, or other "such lapses"? McKay's multiple choice treatment of such questions - "temperamental disorder, artist's licence,

or character defect"- is not illuminating Schubert died aged 31 in 1828, having achieved in his short life what has often been called a kind of miracle. How his songs, from the very earliest, sprang with such apparent ease from his pen may always be a mystery. But there are areas of his creative life where hiographies might shed light. What does his passion for The Last of the Mohicans tell us about the composer's inner life?
What pressures did Beethoven exercise on his creative psyche? What led Schubert to seek tuition in counterpoint and fugue in his final years? Next year - Schubert year, the hicentenary of his hirth - may perhaps hring answers to such questions, with two new Schubert titles announced from this



## Into the black hole

Michael Arditti enjoys a complex study of memory

Distance by Colin Thubron Heinemann, £15.99

emary is the spine of identity. Without it, our lives would be paralysed. To live in the present may be a widely held ideal, but to live fully in the present - not simply to experience, but to assess and evaluate that experience - requires

constant reference to the past. This is the paradox affecting Edward, the central figure of Colin Thubron's latest novel, who "comes to" in a restaurant near Gloucester, having had the last two years of his memory wiped out. His bewilderment and sense of loss is described with a poetry and a pathos that recall the true-life case histories nf Oliver Sacks's Awakenings. But it is the process of recovering his memory that constitutes the chief interest of the book.

Thuhron generates considerable narrative excitement from Edward's aftempts to track down the trauma that led to the loss. He is forced to confront the death of his mother and his strained relationship with his father, the reasons for his humiliating inability to recall anything about his present partner, Naomi, and, above all, bis relationship with his driven, selfdestructive colleague Jacqueline. And yet, for all Thubron's skill, the order in which the memories return can seem contrived, appearing to suit the novelist's convenience rather than the natural workings of Edward's mind.

The book's power, however, does

not lie in the story but in the complex intellectual and symbolic scaffolding that Thubron erects on it. Edward is an astronomer, specialising in black boles - and it is clear that his own life has been sucked into one. His study of a volatile universe has led him to belittle human achievement and religious faith. Yet even as be dissociates himself from his past ("I don't believe in a self. Whatever I am now is me"), his desperate attempts to recover his memory reveal his need for it. And despite Edward's declaration that "Astronomy makes history seem small", Thubron underlines the irnny that astronomers are dealing with data far more ancient than any historian. Indeed, Edward's own research is on "a zone so distant that the light which reached Earth had set out in the Palaeolithic age".

The universe may be everexpanding but Thubron's narrative is very much a closed system. Everything revulves around the theme of change and permanence like planets around a star. Even a chance encounter in a restaurant is with a woman whose belief in reincarnation poses the question of whether we bave simply lost the memory of our past lives. Likewise, the one old friend whom Edward visits has become a monk and exhibits a childlike innocence that Edward both envies and derides. For Harry, there is a Proustian sense that time regained is paradise reentered.

Distance is very similar in style, structure and narrative voice to Thuhron's earlier novel, Falling. In that book, Mark was imprisoned (literally) by his memories, just as, here. Edward is incapacitated by his lack of them. Both men are torn between two archetypal women, the light and the dark. In Falling, these are Katherine (a stained-glass artist) and the ironically named Clara (a trapeze artist), the guardian and the fallen angel: in Distance, they are Naomi (nuce again an artist) and Jacqueline, whn consciously defines herself as Edward's "dark companion" - that is, the black hole which accompanies a star.

Distance is a highly wrought, tantly written, thought-provoking novel even though its astrophysical detail, which Thubron makes no attempt to render palatable to the reader, lacks mythic clarity. But, despite the complexity of the science, the use to which Thubron puts it - not just as intellectual background, but to inform the conception of the character and consciousness - is fascinating.

To adopt his own central metaphor, it is a novel truly of the present but one which will linger in the memory to connect with both future and past.

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## In the prison of male fantasy

لمكذا من الاصل

Margaret Atwood's new novel is a Gothic tale of sex and class. By Carole Angier

Alias Grace by Margaret Atwood, Bloomsbury, £15.99

lias Grace is a first for Margaret Atwood. One of our richest imaginers of the present and future has written a novel set in the past, and hased on a real historical case. But what a case! The cool and demure face on the cover conceals and misleads, like the voice of Grace inside. Behind them lurks a hish and bloody tale of sex and class, madness and murder.

Arwood sums up the real story in an Afterword. In Ontario in 1843, Grace Marks, a servant girl aged 16, was found guilty of the murders of her employer, Thomas Kinnear, and his housekeeper, Nancy Montgomery. Grace's accomplice James McDermott was hanged; she was given a life sentence, and spent 30 years in Kingston Penitentiary. In 1872, after many petitions in her favour, she was granted a pardon and set free.

The case attracted the journalists of the time for the same reasons that it attracts Atwood now - except that it is the reasons themselves that fascinate her. Nancy Montgomery was Kinnear's mistress and pregnant with his child. Grace Marks was very young and very pretty. Everyone thought she was McDetmntt's lover, and either his victim, or else the instigator of the murders, driven by love for Kinnear and jealousy of Nancy. What became of her, and whether she was really innocent or guilty, mad or sane, are unknown. This is an Atwood-shaped space, a perfect case for her concerns: women as the objects of men's lusts and fears, and the connections between sexual and political exploitation.

The story unfolds through letters, poems and contemporary accounts, but mostly through two narratives; one telling what happens to Simon Jor-

dan, a young practitioner of the new science of the mind, as he examines Grace; and Grace's telling of her own story, as she answers (or evades) his questions.

Grace's narrative is the feminist thesis of this novel, a second Handmaid's Tale. When Simon first meets her, he imagines a maiden in a towered dungeon, a mad, wide-eyed, shivering girl; then she steps into the light, and he sees a selfpossessed woman. This is the key to her story, which is about the way men project their sexual desires and fears onto women, and call them mad

But Margaret Atwood has moved beyond The Handmaid's Tale, to Cat's Eye and The Robber Bride, which see cruelty and treachery in women too. And that is where they are in the anti-feminist antithesis of Simon's narrative: in his crazy, clinging landlady and his silly, match-making mother, both of whom wrap him in the coils of their self-abasement, "like being fawned on by

rabbits, or covered with syrup. The truth seems to be that if men project their fantasies on women, so do women project theirs nn men; and in the end the women win. Grace Marks survives the projections of a nation, and escapes to marriage and freedom. But poor Simon is cut down by a cruel irony; sex brings him as close as it brought Grace to madness and murder, and he ends as she began, an amnesiac prisoner. He reminds one of poor Rochester, stuck sightless and single-banded with Jane

But the main question is, of course, did Grace do it? And here Atwood's answer seems to me distinctly peculiar. Grace's alienation begins knowledge, of the human (usually female) body not very like Ontario.



Margaret Atwood: taking revenge on 20th century science.

when her doughty friend Mary Whitney dies; and at the climax of the novel, the voice in which she finally remembers the murders is Mary Whitney's. Simon's fledgling scientific explanation is of multiple personality; but the novel's own sug-gestion is a much older idea. Indeed it favours several spooky pre-scientific notions, such as fate, telepathy and clairvoyance.

Grace is afraid of the doctor, "with his bagful of shining knives"; and the most baleful image of the book is the cutting open, for sex or for

and mind. Altngether I suspect that Simon's sad ending is Atwood's punishment, not of men but of 20th century science.

Did I enjoy this, and Grace's happy ending, and the novel as a whole? I admired it; hut no, I didn't really enjoy it. Ever since Cat's Eye, Margaret Atwood's novels have been getting too long.

And I couldn't quite believe in the very good characters, like Jeremiah, or the very bad ones, like Simon's Gothic landlady. But that is what Alias Grace is: a Gothic fairy tale. It's certainly

## Haunted by the demons of Derry

Patricia Craig reads a bleak quasi-fiction about growing up Catholic in 1940s Ulster

It is bard to tell, with Reading in the narrator happens to witness a fatal acci-Us. The narrator (un-named) comes of whom (Una) dies of meningitis and subsequently appears in front of the narrator, for an instant, "dressed in ber usual tartan skirt and jumper her bair tied in ribbons". Ghosts and demons haunt this family. Indeed, the whole locality seems awash in myths and fables. which can work in contradictory ways: to impart information, and to keep things tantalisingly obscure.

Part of the author's purpose, however,

Dark, where autobiography ends and dent, when a boy from a nearby street is fiction begins. The book is about grow-run over by a lorry. It's the boy's own ing up Catholic in Derry in the 1940s and fault. A couple of policemen passing are sickened by the sight. Time goes by and third in a family of seven children, one the narrator hears a new account of the incident: the victim was mown down by a police car which didn't bother to stop. "Bastards." He holds his tongue: members of the RUC are not popular in the district. Thus, the garbled version passes into local dogma.

There is, we soon learn, "a burnt space in the heart of the neighbourhood". This, the site of a ruined distillery, is also at the heart of Seamus Deane's plot. Here, in 1922, a shoot-out between the police is to show how myths and misconceptions and the IRA took place. Afterwards one cerned, with such commonplace diverarise in the everyday world. The young of the IRA men, the narrator's uncle sions as football or going to the cinema.

Reading in the Dark hy Seamus Deane

Eddie, is missing. Allusions to the topic are either cagey or cryptic. And some-bow connected to it are a family feud involving a farmhouse in Inisbowen, a policeman thrown off Craigavon Bridge and drowned, the dumbstruck state of one neighbour and the lunacy of another. There is something eating away at the heart of this family and it interferes, as far as Deane's central character is con-

He is 12 or so when be makes an error from his mother, as be struggles to get to is put about – falsely – that he's hlabbed the names of the louts attacking him and a friend. The term "police informer" is bandied about. The narrator, emaged by the injustice of the tag, bas to suffer an additional insult; informing runs in the family. But does it? Over this hinted enormity, a question-mark is immediately raised.

Reading in the Dark has a great deal to do with being kept in the dark, and being aware of it - however, the closer the narrator gets to the truth, the more destructive becomes the pressure of his undisclosable knowledge. It ends by estranging him from both his parents, but especially

of judgement, flinging a stone at a police grips with degrees and varieties of culcar and hringing it to a halt, to extricate pability, misfortunes and misbeliefs. Perhimself from a sticky situation. Later, it haps the family is meant to stand in in pered by inherited blight. It's a bleak story presented with increasing density; however, the book doesn't lack its moments of lightness. Saint Columb's College, Derry, yields up an instance or two of classroom elan; there is a farcical moment when the school's Spiritual Director tries to impress on a slightly bewildered pupil the need to be high-minded about sex we even get a glimpse of Deane's most cel-ebrated schoolfellow, his friend Scamus Heaney. Reading in the Dark is consistently felicitous in affect and compelling in atmosphere. But it's not optimistic.

## Something nasty in the cistern

**Making History** 

by Stepben Fry

Hutchinson, £15.99

Stephon Fry: childlike make-believe

choose to sterilise out of existence?

Zuckermann again and try to pro-

ject something gobsmackingly putrid into the Braunau water of

1888, so that nobody drinks it till

the cistern has been drained and

Michael has an additional

motive. He is increasingly drawn to

his fellow Princeton student, Steve,

who appears to reciprocate. Now,

the technology in this alternative

never-ending cold war with Berlin

means that society is rather back-

Negroes know their place. No one

has heard of rock'n roll or hippies.

And life for gays is a lonely bell. If

only normal historical service could

Reich collapses in 1945.

Michael's only course is to find

What if Hitler hadn't been born? Hugo Barnacle investigates

Suppose you are a graduate his-tory student at Cambridge. Your on-off girlfriend is a biochemist who has perfected a male sterilisation pill and your acquaintance Professor Zuckermann is a physicist who has perfected a machine capable of sending small samples of matter through space and time.

Obviously, you make use of the machine to project the pill into the water cistern that supplied the Hitlers' street in Braunau-am-Inn hack in 1888. Little Dolfi can't be born. Doddle. The snag is, as soon as you push the button, history changes so that you never came to this lab today to do the deed in the first place. Sucked into a quantum singularity, you black out, and either that's your lot, because history now dictates that your parents never met, or, as in Stephen Fry's new novel, you come round in a

confusingly different world. Fry's narrator and hero, Michael Young (funny how often authors' names share syllabic patterns with their central characters'), finds himself in Princeton with everybody wondering why on earth he's suddenly started talking in a weird British accent. It seems that his parents defected from Nazi England in 1958 and he was born right here in the USA. And Europe is still Nazi, and so are Asia and Africa.

He should have foreseen something like this. Take Hitler out of the picture and not only do you still get popular grassroots Nazism, you could get someone less stopid than America is very advanced but the Hitler at the top. And remember, German doctors are thorough. They noticed the freak outbreak of ward, all crew-cut conformity. sterility in Braunau, traced it to the water and spent decades analysing samples till they could isolate and synthesise the molecules responsible. Guess which race they then be resumed, Steve would be free to when you switch them on?

be himself and Michael might even manage to get back together with him afterwards.

Fry bas misjudged things here. Placing the Holocaust and a nice, soppy love story side by side makes the nice, soppy love story look too trivial. It also amounts to a frightful infraction of the rules of taste, but that matters less because the subject of the Holocaust defies taste anyway.

Fry seems to bave written Making History at a dash. Apart from the references to Trainspotting and Thomas Hamilton, which could be late stop-press insertions, the acknowledgments at the back cite as a basic inspiration Daniel Gold-hagen's book, Hitler's Willing Executioners, which has been out only for a short while.

Braunau is mysteriously misspelt "Brunau" throughout. Is the missing A supposed to stand for the missing Adolf? In which case, why is it missing in the early flashback scenes when Adolf is present? Or did Fry, in his haste, simply misread his research notes?

The novel cracks itself up to be more thoughtful than it really is, but it has the author's distinctive wit; cleaned. That way Frau Hitler gives there is no denying its entertain-birth, millions die, but at least the ment value. Benefiting from a childlike quality of make-believe, it has a powerful imaginative pull that keeps the pages turning while the tea goes cold and the cat gets the goldfish. A slight drawback is the use of facile stylistic flourishes: scenes cast in screenplay form, too many clever quotations, the first line of a new chapter echoing the last line of the one before, that sort of thing. Fry writes well enough to dispense with these tricks. Who else would have made the observation that fluorescent tubes "spank themselves alight"

PHILIP MARSDEN BRONSKI HOUSE 'Magnificent...a Polish Wild Swans meets Dr Zhivago WILLIAM DALRY MPLF, Sunday Times The book I've most savoured this year' JOHN FOWLES, Spectator flamingo

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## Dusky maidens, tippling harpies and other lovers

DJ Taylor is seduced by the romantic aspirations of the 19th century

Victorian Love Stories: An Oxford Anthology edited by Kate Flint, Oxford University Press, £17.99



Enamoured: Dante Gabriel Rossetti's 'Study of Jane Morris' from 'Victorian Painting' by Christopher Wood (Antique Collectors Club, £35

onfrooted with the title of Kate Flint's attractively packaged Oxford anthology, a literary theorist would probably begin by asking: "What do we mean by Victorian love story?" And for once that literary theorist would be right. Reckoning up the ageant of contributors - which ranges from Mrs Gaskell in the vanguard to Oscar Wilde trailing in the dusty and ironic rear - pondering the range of styles, treatments and dilemmas, it is not hard to conclude that this is simply a chronological convenience. If the late-20th century reader is sometimes hard put to define the vital ingredients of a love story, then separating out the Victorian variant can be a baffling exercise.

In fact Victorium Love Stories bears some odd chronological chalk-marks, if only in that the earliest selection dates from 1853. Surely they had Victorian love stories before that?
What about Dickens? Thackeray ("The Ravenswing" or
"The Bedford Row Conspiracy" are a shade long for anthology fodder, but what about the stories in Men's Wives?) Even minor early Victorians such as Bulwer Lytton or Mrs Gore? The answer is, perhaps, that there were early Victorian love stories, but that their mixture of comedy, sentiment and occasionally violent satire tends to detach them from the more stereotyped magazine stories of the second half of the century. Thackeray's story "Dennis Haggert's Wife" is a good example of this kind of tale: the account of an impressionable army surgeon tricked into marrying a vulgar woman blinded by smallpox. Visiting the pair and their multitudinous brood in Ireland, the narrator finds his friend enamoured in shabby-genteel squalor, but still hopelessly fixated on the blind harpy tippling by the fire. Savagely written and brutal in its satinc effects, this is still a love story, if of a rather specialised and uncommercial sort.

The commercial connection is important, for the form of the mid-century love story was largely dictated by the medium in which it appeared: the mouthly magazine. This not only constrained its length, but bound it to the predominantly middle-class sensibilities of its readers. Happy endings were encouraged, however incomfortably they might sit on what had gone before, and Kate Flint quotes a letter sent by Dickens in his capacity as etitor of Household Words to a tyro contributor ("You write to be read of course. The close of the story is unnecessarily painful – will throw off numbers of persons who would otherwise read it...".) Predictably these restrictions affected even the name writers of Coulcil and Millian the period. Reading contributions by Mrs Gaskell and Wilkie Collins, you are struck by how ready these superior talents are to sacrifice themselves to the contemporary weakness for sensation - Gaskell's "Right At Last" is an all-tooforeseeable twitching of the part's dead hand. Collins "The Captain's Lost Love", a preposterous (though highly enjoy-able) tale about dusky maidens on volcanic South Sea atolls.

In her intelligent introduction, Kate Flint suggests that "for the Victorians to write of love almost always meant offering some kind of reflection on the position of women in society." This seems at the same time questionable and yet somehow not true enough.

The point about any reflection on "love", surely, whether written by Catullus or Catherine Cookson, is that it will touch in some way or another on the position of women in society - heart-strings aside that is what love stories are

about. Simultaneously, Flint's point seems compromised by the fact that many of the early stories here take place in a semi-sensationalised other world - Collins's desert island, the Cornish coast of Trollope's "Malachi's Cove" - outside the society they are supposed to be reflecting. Undoubtedly, this is itself a comment on contemporary society arrangements (and no doubt Collins's sea captain pursues dusky charmers because his friends' sisters didn't provide the same kind of emotional outlet) but the social commentary exists at the bottom of a heap of more pressing narrative concerns.

Nonetheless, Flint is right to stress the magazine story's status as a kind of social litmus paper. Most of the late-Victorian preoccupation about social mobility and the observance or defiance of increasingly shaky conventions are here, represented in nearly every literary sub-genre of the period. Mrs Braddon contributes an example of the breathless sensationalism for which she was renowned ("Her Last Appearance") in which an actress misused by a brutal bushand (eventually murdered by her aristocratic admirer) dies of consumption. Kipling's "Georgie Porgie" lays bare some Imperialist double standards, while A. St John Adoock's "Bob Harris's Deputy" hails from the fashionable late-Victorian school of sentimental stories about slum life.

Moving through the first half of the book, one spends a large amount of time wondering when naturalism - that is, the notion of two people engaged in a relationship that isn't worked out by way of genre devices, but seems to depend on "natural" accidents of psychology - will arrive. Hardy's "The Son's Veto" in which a widow is forbidden to marry beneath her, conspicuously fails to achieve this, settling instead for a wholly constricting symbolism. A much better attempt comes in Hubert Crackenthorpe's "A Conflict of Egotism". Here a successful woman journalist becomes obsessed by a self-absorbed writer who inhabits a flat in her apartment block. Their marriage is a disaster, both parties being locked into irreversible patterns of thought and behaviour. In the end he throws himself off a bridge.

The woman journalist or authoress - the most common contemporary ideal of the successful professional female turns up a lot here. Come the 1880s and 1890s, the magazine-story heroine is an increasingly resourceful and powerful figure, capable of travelling abroad with a man unchaperoned (Somerset Maugham's "De Amicitia") or leading an independent life after a scandalous divorce (George Egerton's "A Little Grey Glove"). Yet the staples of the genre endure. Ellen T Flower's "An Old Wife's Tale" (1897) in particular, contrives an archetypal combination of sentiment and ghastly implausibility. An old blind man has long been blissfully married, having lost his sight rescuing the object of his affections and her sister from a blazing house. Inevitably, he turns out to have chosen (or bad chosen for him) the wrong girl

Much as one regrets a few conspicuous absentees (Gissing, Mary Mann, Arthur Morrison, even a sentimentalist like George R Sims), Victorian Love Stories is an excellent collection. Customarily in exercises of this kind the reader is left wondering how much of the contents stands the test of time and how much is merely representative. Here about two-thirds falls into the former category, and it is a mark of Kate Flint's achievements that one would very much like to read a work of her literary criticism on the same subject.

## A hack at the Nautico Club

Forty years on, JG Ballard is as thrillingly wired as ever. By Nicholas Wroe

The continued ability to keep coming up with new J.G. Ballard-isms is extraordinary. It is oow 40 years since the publication of his first short stories yet be is still coojuring up the most dazzlingly original and unsettling images coupled to unfailingly depressing and plausible visinns of the future. Cocaine Nights, his 24th fictional work, features a good showing of the old favourites in the form of swimming pools (drained and undrained), skin abrasions after rough-house sex and the minutiae of enthusiastic DIY pharmacology. But there are also some stunningly prescient new snapshots from the uniquely wired Ballard mindscape.

I was particularly taken with both a melted TV remote control and the remains of an old man, a young girl and her unborn child discovered in a Jacuzzi. But dominating Cocaine Nights is a single magnificent image which perfectly encapsulates the book's main thesis. An unmanned tennis machine seeds down a fizzing supply of kicking, swerving and biting services onto a baking Spanish court, empty

**Cocaine Nights** Flamingo, £16.99

but for a broken wooden racket and a bloody corpse. It's all you really need to know. The future is leisure

plus technology and it's not for the squeamish.

Cocaine Nights is set amongst the ex-pat Brits of Estrella De Mar on the Costa del Sol. Whereas neighbouring towns and complexes are full of Loudon villains and tranquilized retirees, Estrella and its focal point, The Club Nautico, is buzzing with civic pride and artistic endeavour. There's an active and representative town council, the theatre group is mounting a season of Stoppard plays (Pinter oext), the choral society is fully subscribed and the theatre club is advertising a Rennir retrospective.

comes travel back Charles Prentice musing, "per-tion of vice and crime. Dr Sanger, a spooky psythis effectless realm, where eotropic drift calmed the surfaces of a thousand swimming pools".

At school Charles, who still smokes the occasional pipe, was only interested in "opium and brothels - pure Graham Greene", which is just as well, because be is there to sort out why his brother Frank, manager of The Club Nautico, is in jail for mass murder. He soon learns that this oasis of peace and civilisation, "Goldfinger's defensible space raised to an almost planetary intensity", is also where "drug-dealers haunted the bars and discos, prostitutes high-heeled the cobbled alleyways above the harbour, and the cameras of the porno-film makers probably turned in a score of bedrooms".

For, paradoxically, what has made Estrella into a haveo fit for sushi-eating subscribers to the New

Into this deracinated Sunday supplement world York Review of Books, is the calculated introducbrought in more tennis lessons. People became fired up by a determination not to let the bad guys win. Having contracted out law and order to a private security firm belped of course, but soon one thing led to another and the odd car theft, dirty video or bag of white powder speed-boated over from Morocco, resulted in the incineration of five people (during, of all things, a celebration of The Queen's Official Birthday) and Frank Prentice languishing in a Spanish jail.

Along with the early intimation that we are in a kind of time-share Greene-land (reinforced with the description of Estrella de Mar, as "as generously wooded and landscaped as Cap d'Antibes",

and the theological to-ing and fro-ing over the freedom to commit evil in the service of good) haps this was what a leisure-dominated future chiatrist, tells Charles that, "in the age of leisure there are also echoes of other Thirties writers in would resemble? Nothing could ever bappen in the only thing that can keep people interested in Cocaine Nights. Charles is a something of a disliving is crime and transgressive behaviour, and solute Miss Marple cooducting his investigations Bobby Crawford, charismatic termis pro, was the in defiance of the local police in a "halcyoo man to provide it. He discovered that petry crime county-town England of the mythical 1930's. brought back to life and moved south into the sun". There's also more than a whiff of Priestley in the communal responsibility, guilt and pride in the activities of the town that effectively mires Charles in his efforts to get at the truth of the allegations made against his brother.

Cocaine Nights is built on a terrific premise and is pitted with stylish detail, but one senses that Ballard, having come up with the idea of the tennis machine, found it something of a chore to spin out this just-about-perfect image to something saleable in hardback at £16.99. But that said, the overwhelming Ballard-ness of it will ensure fans like it and any potential biographers will love it.

#### Audiobooks



read by John Sessions Lord of the Flies read by Tim Piggot-Smith

equal measure, about media Sessions's rendering of its loveable villains is inspired. William Golding's Lord of the Flies (Penguin, 3hrs.

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£7.99) also treats savage innocents, and his writing economical, immediate and telling - leods itself extraordinarily well to audio. This fresh, dispassiooate reading will make a car journey with teenage children pass in a flash, and, with any luck, give them a seductive introduction to a great 20th

### Paperbacks -



Reviewed by Emma Hagestadt and Christopher Hirst

Deo Elton's Popcorn (Simoo D& Schuster, 4hrs, £12.99) is a timely and hard-hitting oovel, funny and horrific in violence and abdication from personal responsibility. John brittle chatshow hosts, selfsatisfied movie mogul and insane, oddly puritan, oddly

century novelist.

Christina Hardyment

sbc

Ackroyd (Minerva, £7.99) The assiduous Ackroyd has conjured up a wonderful life of the "Cockney visiooary", as vivid and eidetic as the work of Blake himself.

of Letters edited

by Frank and

(£11.99) This

exemplary anthology kicks

off with Tudor

aristocrats

Anita Kermode

Blake by Peter

Biographer and subject are ideally matched, both ardent believers in the infinite London...seen within mundane London". This impassioned portrait of an angry, transceodental genius will send enthralled readers to Blake's vast poetic output - but how many will make it to the end of Vala or the Four Zoas is a matter for conjecture.

The Oxford Book Letters

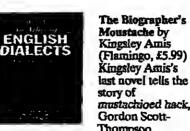
(Elizabeth 1 twits a moany general as "Mistress Kitchenmaid"), before moving on to literary bigshots from Johnsoo to Larkin ("I thought you were pretty charitable about old Dylan, whose letters I read with almost supernatural boredom"). The Kermodes skip D. Thomas but include a 1896 plaint to a US railway. "Yore ruddy tranc...ran over mi bull. He lost his seeds and has nothing left but his poker."

An Atlas of English Dialects by Clive Upton & J.D.A. Widowson (Oxford, £9.99) An atlas unlike any other, these 90 maps follow the fortunes of words as they are

regional glottises. "Chimley" in the West Country becomes "chimbley" in the Thames Valley, "chimney" in Loodon, "chimdey" in the Midlands and "chimley" again in the North. One territorial mutation which gained fame a few years ago is the Lincolnshire "frit". Had Mrs T grown up in the Wilts/Somerset area, she would have bellowed "afeared" at the apposition beaches.

In Bed with an Elephant by Ludovic Kennedy (Corgi, £6.99) This anecdotal history of Scotland (England is the elephant) is sterling stuff, mercifully free of hoots 'n' toots plaidishness. Bonnie

Prince Charlie emerges as an inept commander, keener on bottles than battles. The Calvinist church is damned for its enthusiastic persecution of witches. (But were 4,500 executed? A new study says that only 500 witches were killed in England.) The book warms as Kennedy turns to his heroes, Boswell (a Halpern-style fivetimes-a-night-man) and philosopher



(Flamingo, £5.99) Kingsley Amis's KINGSLEY last novel tells the AMIS story of mustachioed hack, BIOGRAPHER'S MOUSTACHE Gordon Scott-Thompsoo. Commissinged to write the

biography of minor novelist Jimmie Fane, Gordon finds himself drawn into an unexpected affair, and an unfamiliar world of South Ken restaurants and clubs, Puzzled by women, sex and the English class system, he ends up taking refuge in the more reliable pleasures of postprandial "eructions" and afternoon naps. Nat vintage Amis, but not plank either,



novelist Louise Erdrich describes her first work of oonfiction as "A Birth Year". Reflections on being pregnant and becoming a mother are recorded alongside notes oo the fauna and flora of New England. If the mioistrations of Erdrich's New Age husband - his recipes for lemon meringue pie and wild rice casserole are included don't make you ill, then her descriptions of episiotomies and epidurals just might.

A Spell of Winter by Helen Dunmore (Penguin, £6.99) An evil governess, a remote country house and an orphaned brother and sister - Heleo Dunmore's novel crackles with the best of hoary chestnuts.

Frozen in by winter storms, and the stiff convections of a pre-Great War world, Rob and his gypsy-eyed sister Cathy find release in each other's arms. Tragedy (and distant gun-shots) necessarily ensue. Dunmore has a visceral feel for the landscape and the weather, though is less convincing when it comes to people. First winner of the Orange Prize for Fiction.

People for Lunch by Georgina Hammick (Vintage, £6.99) Originally published in the Eighties, Hammick's first collection made the best-seller tists - an unusual fate for a volume of short stories. Now released along with Spoilt, her



second collection, it's good to be reminded what an entertaining writer she is. Adept at prickly old ladies, Hammick also does a good line in the middle-aged, particularly the newly divorced (see the painful story of Maeve and her decision to brave the "Paul Smith shirts" of a "media" Christmas party). A writer as fluent in the language of the suburbs as

ancestry),



## Bowing before the discreet charm of the bourgeoisie

Violetta's a cross-dresser, but who exactly are the other denizens of this demi-monde? Edward Seckerson relishes the detail in Jonathan Miller's new staging of "La traviata"

ust when you're thinking Jonathan Miller has gooe soft, even flabby, or, worse still, comfortable on you, out comes that wicked sense of humour to reassure you that not even the gentle drawing-room manners of La traviata are entirely beyond its reach. Be honest, haven't you always secretly hoped that someone, one day, would call time on that absurd "entertainmeot" at Flora's house-party in Act 2 and send it up sky-high? "We are gypsies gay and youthful" (nr something along those lines) sing Miller's somewhat reluctant crew of dowdy dowagers with tambourines. Arthritic matadors follow suit, all of them hand-picked from among the senior ranks of the ENO chorus. It's the good doctor at his best - a sticky piece of operatic archaism made palatable for a modern audience. Miller even makes a virtue of the absurdly arch-English translatinn: "Edmund Tracey, 1973 (revised 1996)", we're told. Revised? By whom?

But then the thought occurs, are we really expected to believe that a bright young socialite like Flora Bervoix would people her parties with has-beens like this, rich and influential or not? Is she nervous about the competitioo? Is this a deliberate ploy to keep ber at the centre of attention? To parade her youth where it may shine? The same might be said of our heroine as the curtain rises on Act 1. For a momeot or two, Miller wrong-foots you with a flash of sexual ambiguity: Violetta is the one in the tight black pants and waistcoat, fashionably decadent. She/be demoostratively greets Flora. There's a hint of same-sex provocation in the kiss, a touch of Victor / Victoria, Violetta playing man in a man's world.

But whn are all these boring people around one assumes that his brief was to "be discreet", her? They don't look like the height of fash-to provide a basic (very hasic) cootent for Clare ionable society. What does Violetta see in them? Does ber crowd, the in-crowd, arrive later? There's another problem, too: the decor. What's of the way of the dramatic business in hand. But with these sponged designer-guild walls? Are they now written into the contract for every triness is a constant distraction. Miller production? Bernard Culsbaw was



Mitchell's frumpy period costumes. Presumably sets like these are intended to disappear, get out they doo't, do they? On the contrary, their pal-

لكذا من الدصل

letta casually picking up a spood in the first between Violetta and Alfredo's father in Act 2. scene and happening to catch sight of her reflection in it. It's almost incidental, but it's the first sign we have that she is baunted by her sickness wherever she looks. That's a typical Miller touch. repute like Violetta. His acute discomfort at her He's a seasoned observer of human behaviour. mannerism, body language. He's good oo ooe-But the strength of Miller's productions is to-ones, and Traviata is full of them. The eotire me as you would your daughter," pleads Vio-

Miller rises to it. Underlying the entire scene is the distinct feeling that Germont père is probably all too well acquainted with ladies of illtouch at once suggests both guilt and the inability to deal with real emotion. "Embrace responsible for these rather poor specimens, and always in the small print, the fine detail. Vio-piece can stand or fall on that key encounter letta in desperate need of human contact, and

Rosa Mannion as the dying Violetta: 'Miller's may be the big name on the bill. But this is Mannion's night, and she's earned it'

his embarrassment speaks volumes. He demands, others obey. That's all be knows.

Christopher Robertson and Rosa Manninn played the scene marvellously, believably. Whatever your feelings about Miller, he knows how to engage his performers, empower them in go that extra distance. For Robertson, empower-ing was all about trading on the authoritative ring of his voice, not being seen (or heard) to yield for a moment. For Mannion, it was making real for us the pain of Violetta's sacrifice and that's all about taking risks. But you can take those risks, if you are completely secure in your technique. This lady is. In Act 1, the idea of true love as a dream, a destiny as yet unfulfilled, was beautifully conveyed, phrases spun long and fine and daringly soft. Lots of air around the sound. In Act 2, the sudden darkening of chest tones into "He has no heart" was in itself a terrible portent of what Violetta was about to hear. And then the great emotional climax of the piece -"Love me, Alfredo" - sung from a full heart but with hands ootstretched in a gesture that said "Keep away". That has to be the way to play it.

The slow rise of the curtain into Act 3 deceives us for a second into thinking that it is Violetta we see standing, like some apparition, in ber white dress. But the dress is mounted oo a tailor's dummy, a poignant reminder of past happiness, and our eyes are drawn instead to Violetta's tiny bed. She never leaves it, despite all efforts to do so. Alfredo (John Hudson growing into his voice but oot his stage presence) awkwardly, touchingly, joins her there, and for a time we almost forget how beavy-handed Steven Mercurio's conducting has been. Miller's may be the big name on the bill. But this is Mannion's night, and she's earned it.

In rep to 15 Nov. Booking: 0171-632 8300. Production sponsored by Schroders

#### **TELEVISION Muppets Tonight (BBC1)**

It's time to relight the light as the Muppets return to the screen. Will their incongruous blend of glamour guests, Yorkshire trolls and faked sneezes bypass today's kids but woo old-timers? By Jasper Rees

dren's show but has been schedtook the Meg Ryan role and faked a David Hoggselhoff wheezed with lust sneeze. As it happens, the sneeze was and couldn't keep his eyes off her chest. Blue Peter, children don't want to watch figleafed over the climax. the shows that once amused their parr parents do

It wouldn't be accurate to claim that the reincarnated show has grown up with its viewers - let's face it, François Promage and his Dancing Cheeses would be fish out of water after the watershed. But of those old enough to vote. A lot of the material flies over the head of any oew viewers the show might be boping to . seduce. Last night's guest, Billy Crystal, reshot the orgasm scene from When Harry Met Sally, only this time Miss Piggy

Viuled less for those with homework mostly indistinguishable from an than those just home from work. Pace orgasm, a long moan with an "atishoo"

back, and this time we're doing boob jokes. But their debut was titled The Muppet Show: Sex and Violence, so they've always been this way inclined. fish out of water after the watershed. But

The first of the oew guests was Michelle

Muppers Tonight plainly relies on the vote

Pfeiffer, who'd been double-booked with Miss Piggy. When Pfeiffer emerges from her dressing-room to show off her costume, the whole crew gathers round to slaver at the prospect of her removing ber robe. When Spamela Hamderson did the same in Bay of Pigswatch,

Jim Henson's influence as a pup-

peteer has oow stretched as far as the Yorkshire Moors. Roger and the Rotten-The tendency to innuendo might look rolls is set in a valley where trolls are to an innovation. Hey pure we're called things like Yockenthwaite and Aysgarth. The puppets, invented by Tim Firth and drawn by his father Gordon, were brought to life by two Henson graduates. The show nominally targets the four-to-sevens but if you rushed home to catch the Muppets and somehow made it back three hours early, treat yourself to the knowing voiceover of Martin Clunes. And don't be surprised if, in 20 years' time, the Rottentrolls are reunited for the nostalgia obsessives its knee-high audience will inevitably become.

PROMS Chicago Symphony Orchestra/ Daniel Barenboim, Royal Albert Hall, London / Radio 3

Expectations run high before a performance of Bruckner's shattering Eighth Symphony. With the aid of the Albert Hall acoustics, Barenboim and the Chicago Symphony Orchestra met them, but only just. By Adrian Jack

The doorman expected three encores, leven getting one. At length Barenboim a couple of harps. announced, "Some say you shouldn't take coals to Newcastle, or that you shouldn't play an encore after Bruckner Eight!" were two or three shouts o ment, but still he got the Chicago Sym-

phony Orchestra to do both. Nimod from Elgar's Enigma Variations was a shameless choice - a sure tearjerker. After Bruckner's shattering assertions in C major, its wistful touch certainly worked oo the glands, and it was fine to hear the gorgeous Chicago strings released at last from bullying brass. The trouble was that Elgar's feelings started to swell and theo suddenly came to a stop, for none of

Next time, Barenboim might beef that horns with the inferior-sounding Wagner but for a while it looked as if we weren't ending up a bit, say, with a timpani roll and

Still, this star-turn lived up to expectations. People who like games and competitions call Bruckner's Eighth Symhis most confidently assertive, and very long. Not too long, though in the Haas edition of Bruckner's revised version, which was played here, the finale seems unbal-

anced - even, possibly, too short. You might expect Barenboim to have stressed the music's triumphalist aspect. He didn't. True, the brass made a magnificeot roar - American players tend to sound more forthright and beefy than British anyway - though, personally, I the Erigma Variations is really extractable. regret Bruckner's replacement of half the

tubas in his revision.

Responding to Barenboim's sweeping beat, the scherzo felt swift, without contravening Bruckner's restraining moderato, and the little woodwind punctations. h can cometimes com were restrained. There was a good, fruity oboe sound from the principal, without the yowi that plagues many players. And quite slow, contralto-ish vibrato from the strings in the slow movement.

We're all rude about the Albert Hall, but at least it gives this kind of music space and bloom - in Bruckner, one wouldn't mind a few of the echoes back.

Last Night of the Proms will be reviewed by Robert Cowan in Monday's paper

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## Are you sitting beautifully?

A garden seat shouldn't be rushed into, says Anna Pavord

itting is something I do much more in other people's gardens, than in my own. like the idea of sitting, but somehow t never happens the way it nught to. I take a cup of coffee outside, my sights firmly set un the seat at the bottom of the vegetable patch, but before I'm halfway there I've been distracted by something that needs tying in, or cutting off, or watering. Or else I shoot back inside to look up the name of something I've forgotten. It seems so inhospitable to have things in the garden that you can't say helin to. So by the time I remember what I started out to do, the coffee is cold and

the mnment for sitting gone.

But a garden seat should be as pleasant to look at as sit nn. I like seeing them in the garden - they give a feeling of restfulness to the place. They are lying through their teeth, nf course, but that doesn't matter. The promise is there, of some future time, when I will be able to look for over 30 seconds at a patch of the garden without seeing 10 jobs that need

A seat can work like a big pot or a statue to focus the eye at the end of a view. Or it can be hidden away in a dog-leg corner to make a private retreat in an otherwise too open space. You can combine a seat with a bower, so that wafts nf honeysuckle and rose wash over you when you are sitting there. The local blacksmith made us nne, five feet wide, six and a half feet high and two feet nine inches deep. The hack and sides are covered with nne-inch iron mesh, set diagonally so that it makes diamonds rather than squares. The seat is a thick plank of oak which rests on ledges inside the bower.

At one stage, I thought I would let ivy climb up the mesh, so that we would sit in a cave of green, but I went nff that idea, because ivy enveloped so many other things in the garden and I began to feel I was drowning in the stuff. A London florist, who came down bere to do a wedding, crooned over the ivy as though it were handmade from finest silk. "You don't realise what you have to pay for this in Covent Garden market," he said reprovingly.

That seat is on the bank, set at the only point where there is a view out over the valley to the high ridge heyond. That is another thing about seats. Their positioning must work in two ways. You need to enjoy looking at the seat in its particular niche, but you also need to enjoy looking at whatever is in front of you when you are actually sitting in it.

If you have a tree seat, a circular structure huilt round the trunk of a tree, you can choose the view according to your mood or the time of day. You need the right kind of free-standing tree to start with, but given that, a tree seat has enormous charm. I've a weak spot for them, because of one that played an important part in the place where I grew up. That was a functional Victorian one, made from flat strips of oak tree. The backrest was made the same way, clasping the trunk too tightly for the tree's good. If you are putting one in place, you need to

allow room for the tree's middle-age spread. Thinking of one for our own garden, I went to see Alex Clive, a 37-year-old farmer who



Alex Clive: a practical man from a practical background

instead. I'd seen an intriguing tree seat of his, form, it followed the lines of the 19th-century

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after 10 years running the family's fruit farm, the supports made from the spring tines of chucked it all in and turned to ironworking an old agricultural cultivator. In general

standard design, but the spring tines gave it great personality. And the circles of iron, rather than being concentric, crossed over each other now and then, so that the seat was not mechanical, but curiously like something that was itself alive.

Mr Clive lives with Phoebe Woods-Humphery in a barn near Newent, Ginneestershire. The yard is a salvage merchant's dream: old rafters and purlins piled up under a cart shed, pieces of plnugh and harrow stacked against the workshop. Among it all is his own work: a garden arch incorporating the elegantly tapered tines of an old hand-forged garden fork, a garden gate with metal curled as gently as vine tendrils round burnished bail

finials. And quarter of a tree seat. The idea for this grew out of a seat he and Phoebe designed for a neighbour, who wanted something to complement an old cedar. The trank was huge, so a full tree seat would have been ton massive a structure. Instead, they installed a curving iron bench looking out at the best bit of the view, with the two side supports creeping up the tree trunk like ivy run-

That seat was designed from scratch, without the starting point of the recycled material that had inspired the seat I first saw. The right kind of scrap is now barder to come by. Parm sales, said Phoebe, are unt what they were, even in their untrendy bit of Ginucestershire. There's little potential for them in power tools and outmoded Alfa Laval milkng machines. On the other hand, they have a fruitful relationship with a nearby scrap merchant. He saves them bed irons and any nld tools. They take him copper piping and bits of

lead that come their way.

Because he's a practical man from a practical background, you won't find Alex Clive cooing over his joints. He learnt metal-working by fixing harvesting machines. The technique of fixing one thing to another he takes for granted.

He's much more interested in the process of teasing out from customers what they really want and then of making a piece of garden furniture that fits so inevitably into its site, you think it must always have been there. "I'm interested in the way people live," he says. "And in trying to find a happier way for them to be in their houses and gardens." That's a lot of weight for a tree seat to carry. But if you are looking for something special that production-line furniture can't supply. Alex Clive may be your man.

> You can find Alex Clive at Ironworks, Herridges Barn, Pauntley, Newent, Gloucestershire GL18 1LU (01531

Other one-off pieces of garden furniture from: Paul Anderson (01237 441645) - recycled material transformed into elegantly surreal garden furniture. Robert Baulch (01795 from grubbed up fruit wood. Nick Parker (01297 489006) - Adirondack-style chairs made from coppiced hazel. Luke Pearson (0171 727 6285) .- modern loungers in epoxy coated tubular steel, covered with polyester mesh.

Distinctive



Daul Miles has visited over 30 countries, photographing gardens as diverse as ancient nnes in China to the futuristic creations of the South American designer, Roberto Burle Marx. On 28 September, at the Museum of Garden History, Lambeth Palace Road, London, he will be giving a lecture Garden Styles Around the World". For more information phone the museum nn 0171-261 1891.

The Great Autumn Flower Show continues today (9.30am-6pm,admission £6.50) and tumntrow (10am-5.30pm, admission £5) at the Great Yorkshire Showground, Harrogate. Expect dahlias as hig as punchballs and a battle between champinns to find the heaviest onion.

As part of the celebrations to mark their 50th anniversary, the Northern Horticultural Society is staging an exhibitinn of garden paintings at the Kentmere Hnuse Gallery, 53 Scarcroft Hill, York. It upens next Tuesday and runs until the end of October. The gallery is npen Tuesday-Saturday (11am-5pm).

reenacres Horticultural Sopplies is Unifering gardeners a chance to try Liquid Sod Ennugh Liquid Sod to cover 100 square feet costs £14.99. The price includes postage and packing. For supplies contact Greenacres at PO Box. 1228, Iver, Bucks SL0 (01895 835235).

#### **WEEKEND WORK**

This is a good time to prepare sites for new lawns, to be sown later in September. The earth should be well raked and all clods knocked down with a fork. Prune rambling roses, tngether with climbers that have only nne season of flowering. Keep any new long growths that bave sprung from the base of the rose and cut out entirely a few of the old growths that flowered this summer. If no new shoots have appeared, cut nut one nld growth and prune back side shoots on the rest.

There are several hardy annuals which will make a good show early next year if. they are sown outside now in the place where you want them to flower. Sow as thinly as possible, cover lightly with sifted soil and firm down the earth on top of the seeds. Then protect them with netting until the seedlings are established. Poppies, calendula, larkspur, limnanthes, inve-in-the-mist, clarkia and cornflowers can all be treated in this fashion.

Take cuttings of shrubs such as berberis, phlomis and potentilla. They will root most easily in a light mixture of compost and sand or vermiculite. Choose shoots that are six-nine inches long and pull them off the parent bush so each has a bit of a Bury them about three inches deep and

firm the compost down well around them. Cut back chives, marjoram, mint and oregano in about three inches from the ground in encourage fresh growth that you can use during the autumn.

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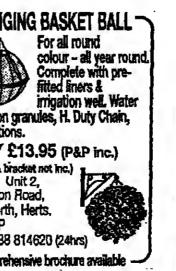


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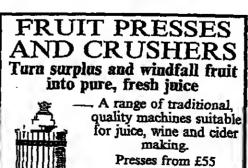
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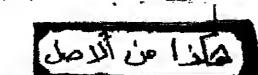
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## Where the army meets the conservationists

Michael Prestage checks out Hankley Moor

ley Moor is also something of a military theme park with the Army using the 7,000 acre site for a wide variety of training uses. On a recent visit the heathland that is rarer than rainforest and dubbed "the secret of Surrey" by cooservationists was playing bost to a detachment of the Third Battalion The Parachute Regimeot, who were practising manocuvres and training with anti-tank weapons.

END WORK

Hankley Moor's other, more permaneot, guests include rare reptiles like the smooth snake and the sand lizard, uncommon birds like the Dartford Warbler, the Hobby and the Nightjar and the Silver Studded Blue but-

For those keep on modern history, tucked away in a wood is a section of the North Atlantic Wall erected prior to the invasioo of Normandy so that explosives experts could determine just what was needed to blow holes in it. For those whose interest in archaeology goes back further, a stooe age site was exca-

Dougal Driver, employed by the Ministry nf Defence as chief forester oo the site, said: There is not just heath here, but heather, gorse, some woodland and bog. Fortunately, here the needs of the military and keeping the variety of flora and fauna on the heathland are not incompatible. Army officers and conservationists all go away happy."

for troops also helps the heather. The fire- local horse riders. There obviously have to be

s well as being one of Britain's most breaks that are used as paths by advancing some coostraints for safety reasons but, valuable lowland heathlands, Hank-paras also help protect the heath. And even wherever possible, access is afforded. cutting short the cover for a parachute dropping zone has created an area ideal for spi-

ders, incloding the Raft Spider.

And while in this part of Surrey, heathland has proved irresistible for agriculture or housing over the years the ownership hy There is ecormous pressure for recreational the MoD that stretches back to the First access on to training sites and we have to find World War has ensured it has remained largely intact.

There is the possibility that Highland cat-tle might be introduced to keep down birch and cooifer scrub. An initiative already tried at sites where the heath is under threat. But it will be strictly cootrolled.

However, there are oo plans at Hankley to repeat the award-winning scheme at Defence Research Agency land near Farnborough, Hampshire, last year wheo zoo-bred Przewalski's horses were released in semi-wild conditions in preparation for a possible reintroduction into their oative Mongolia.

The ecological diversity of Hankley was oot lost oo the paras taking part in exercises. Lance Cpl Simon Cummins said: We are given a brief on points of interest and rare or endangered species. Usually we are too busy with the exercise to take notice, but we do have a few guys who are keen and at quieter moments studying what's here passes the time."

The MoD policy is now to encourage public access wherever possible. Some of the tracks being used by the paras are also The thinning of trees to provide less cover recognised bridle ways that can be used by

Lt Col (retd) Bill Briggs, commandant Long Moor training area that includes Hankley Moor, said: "We are surrounded by coourbations where hundreds of thousands of people live cheek by jowl with training areas. a middle course between military training and public use.

He said at Hankley the heathland and woodland are kept in halaoce. The army oecds to extend the training area, but it will only be dooe in consultation with cooservatioo groups. He added that the end of the largescale use of training grounds in Germany had put additional pressure oo UK sites that had to be met, though with as little ecological damage as possible.

Hankley Moor, near the village of Elstead, is the chief rural military training area in the Sooth East of England. In all 290 units of various size use it from the Special Air Service to Army Cadet Forces. Its main use is for small arms firing, infantry tactics and logistical deployments.

It makes up just a small part of the 240,000 hectare MoD estate that has been developed over the last 150 years. Sixty per cent of the country's remaining dry heathland is in the hands of the military.

The MoD's landholding also includes 3,200 separate sites that represent a variety of habitats and it owns the second largest number of Sites of Special Scientific Interest

as well as many ancient moonments.

Since 1974 with the publication of The Nugent Report there has been a dedicated conservation officer for military land. The role is currently carried out by Col James Baker who explained: "The post evolved in keeping with the change in the natioal atmosphere towards conservation. The military was

in step with the national conscience." The variety of habitats means the MoD boasts the leading sites for a variety of rare species. The premier hat colony is at RAF Chilmark near Salisbury; Portoo Down, Wiltshire, bas the leading hutterfly site in Britain and also boasts all 12 native species of reptiles and amphibians; the most prolific site for the Slender Cottoo Grass is at the Ash rifle

ranges, near Perbright, Surrey.
The MnD works with conservation groups including officials from English Nature on producing a management plan to ensure the most can be done to protect the sites while acknowledging that military use has to take precedence.

Col Baker said there were instances of the development of firing ranges being moved to protect particular species. This happened at Longmoor in Surrey where the preferred site chosen by experts in small arms fire was oo a Natterjack toad spawning ground.

"The use of conservation groups has worked well. With heathland we have found that the military and ecological requirements go hand in hand. Other areas have been forested, but you can't train for war in a woodland so what suits us also preserves the heather," he said.

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## Invasion of the bark beetles

By Helen Lewis

The eight-toothed spruce bark beetle could pose a threat to British forestry comparable to the Dutch elm disease disaster of the 1970s.

Already, huge acres of continental forests have been devastated and there are now fears the beetle is poised to commit mayhem in Britain.

Between 1945 and 1949, Germany lost 30 million cubic metres of timber to bark beetles five times Britain's annual timber harvest. In 1982, the beetle took Sweden. In that year alone, two million hectares of timber were destroyed.

Now this lethal pest is being found in considerable oumbers caught in insect traps set considerable oumbers caught in insect traps set by the Forestry Commission at British ports: "During the last couple of years, oumbers of this beetle arriving in Britain have risen to an alarmingly high level," says Roddy Burgess, head of plant health for the Forestry Commission. It is an international legal requirement that all

timber imported into a beetle-free country must he devoid of hark. The concern is with substandard pallet imports from the Baltic States arriving at without being debarked. These are often infested with "the most aggressive hark beetle known in Europe", according to the Timber Packaging and Pallet Confederation.

The heetle can only survive in bark – not in finished sawn timber. It could enter Britain lurking in any type of imported timber, from wood shavings used for packing material to woodeo crates or eveo sawn leogths if they still have some vestige of bark oo them. And the Forestry Commission doesn't hold out much hope for this country remaining beetle-free for much longer: "It is inevitable that the eighttoothed spruce bark beetle will get a foothold in Britain ooe day, all we can do is try to put that

day off," Burgess says.

The beetle kills trees by boring its way intn the hark and setting up a breeding site. This boring action severs the food supply to the tree's root system and - if enough beetles are present can starve it to death in a matter of a few weeks.

However, they can only survive in large numbers.

One insect getting into this country would oot survive alone, around 200 are required to form a colony and start killing trees," adds Burgess.

The acreage in danger is phenomenal. Spruce is the most predominant and commercially important species in Britain: 50 per cent of softwood forests are spruce - 800,000 hectares. On the cootinent, the beetle has also been found living in pine, larch and douglas fir.

Already its relative is chomping in Britain. The great spruce bark beetle is oowhere oear as devastating as its eight-tooth cousin: "We may have the great spruce hark beetle in Britain forever, but we have contained it so far to Wales and bordering counties," Burgess explains.

The spread of this species of bark beetle has been limited because rigorous laws are in place, preveoting timber with hark being moved from infested regions to elsewhere in the country. Any trees felled within the contaminated area must only be sawn at an approved mill where the bark can be safely destroyed.

It is thought this beetle started arriving in 1973 but remained undetected until 1982. By the mid Eighties an insect predator which feeds exclusively on the beetle larva was discovered and released ioto the infected areas. Tree destruction has been minimal since then.

However, no one has found a way of restraining the eight-toothed beetle. "Once this beetle takes hold it is here for good," warns Burgess. "There is no method of control, the only solution is to remove and destroy infected trees to reduce the oumbers of oewly emerging beetle larva. Speed will be essential as it can breed three times a year."

Scientists are seeking ways to control the insect should it become established in Britain and timber importation regulations have been tightened. All ships carrying any cargo of soft wood must ootify the Forestry Commission three days before docking at a British port. If the timber is arriving from the Baltic Stales, it is inspected before unloading and, if found to be infested with the beetle, sent straight back.

## Tunnicliffe's trove: an artist's life in awe of nature

he peregrine is easily the most glamorous of British hawks. Goldeo eagles are larger, red kites arguably more graceful; but no other bird can match the peregrine's combination of speed, agility and power. I have never had the luck to see one snatch a pigeoo nr grause in mid-air, but several times in the Scottish Highlands, I have watched one slip away from a cliff-face to streak out over the glen, and the sight has always been menacing enough to

send a prickle up my spine. No wonder the species fascinated that great bird artist Charles Tunni-cliffe, who died in 1979. Just as the naturalist Frank Fraser Darling spent a whole summer observing a herd of red deer, so Tunnicliffe devoted the summer of 1948 to watching and sketching an eyrie at South Stack, on the coast of Anglesey; and now comes a handsome reminder of his obsession in the form of The Peregrine Sketchbook.

Tunnicliffe was a big, solid countryman from Cheshire, brought up. on a farm and familiar with all aspects of rural life. Yet he was also an extremely professional artist, totally involved in his work. As a young man he illustrated short stories in popular magazines, and collaborated with the authors of over 100 books, among them Henry Williamson, oo Tarka the Otter, and Ernest Herningway on The Old Man of the peregrine". Three days later,



#### **DUFF HART-DAVIS**

and the Sea. His wife Winifred - a capable artist in her own right worked closely with him, and sometimes filled in the background of his

In 1947, the couple went to live at Shorelands, a house overlooking the Cefni estuary, on Anglesey, and it was there that Timnichiffe's passion for hirds found full expression. He had seen peregrines before, but when, oo a visit to cliffs in the north-west of the island, his binoculars revealed a falcon "sitting cosily in a niche surrounded by sea-pinks, he was so thrilled that he went back again and again to watch, sketch and keep an eye on the growing family.

Excitement glows in his diary eotries. Of his first visit he wrote, "I lost interest in the razorbills and guillemots for the time being, and could hardly eat sandwiches because nest, he saw the female swoop up died, and the publisher, to his chaand perch on a rock six feet away: grin, found that he had had £87,500 "She looked wonderful in her wild in his current account. garden: her trim, strong shape with its spotted chest, barred breast and flanks, and wide, dark, yellow-ringed

eyes, had found a perfect setting".

As always, Tunnicliffe took his ously while he watched through his telescope, and in the evenings he would use his remarkable photo- the 1950s, poisooed by farmers' graphic memory to work up the indiscriminate use of pesticides. day's sketches and notes. So was born a series of marvellous paintings. By early August the two chicks the mystery of why the hirds had had grown into fully-fledged eyeasses, and towards the end of the month the whole family had flown the nest.

The fact that the pictures are now appearing for the first time is due to the enthusiasm of the publisher, David Burnett, who met Tunnicliffe in 1978, 18 months before his death. Visiting the old artist at home, Burnett found some "fantastic sketchbooks" in a cupboard, and out of them he created A Sketchbook of Birds, which became a major bestseller and weot through 135,000

Supposing that Tunnicliffe had fallen oo hard times, because, with Winifred dead, he was living mainly on digestive hiscuits, Burnett arranged to pay him £300 a month

with the tiercel (male) brooding the out of royalties. Theo the artist

With the new book, Burnett has taken enormnus trouble to secure the highest possible quality of colour reproduction - and the results are spectacular. Yet the text also carries sketchbook with him, drawing furi- an important sting in the tail: a description of how peregrines plummeted towards extinction during

The author of this last section, D A Ratcliffe, was the man who solved declined disastrously. Several times he saw falcons cating their own eggs, and he was puzzled by this curious behaviour. Then at last, by weighing eggshells, he hit oo the reason. Pesticides, ingested through the consumption of hirds already dead or dying of poison, had reduced the thickness of the shells by 20 per cent, and so made them

Now, with the killer chemicals loog banned, peregrine numbers in Britain are higher than before the secood world war, and this book makes a fitting celebration of their return to power.

> The Peregrine Sketchbook is published on Monday by Excellent Press at £19.95.

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homas the Tank engine is a hit of a bore, but it is not difficult to believe that a steam

locomotive, the most anthropomorphic of all

machines, has a personality and might just be

looking. But, Henry the vacuum cleaner? There

machine into a human character. Let's face it,

If anything, vacuum cleaners were more

household demons than pets. The first I can

must be limits on our childish desire to turn every

vacuum cleaners are very useful, hut not exactly a

remember was streamlined in a Raymond Loewy

kind of way, made a more hellish noise than the

souls of the damned, and set the cats spitting,

whilst the dogs saw it as a violent intruder that

Since then, I have thought very little about vacuum cleaners. I like tu live in homes with

floorboards, stone, tiled nr granite finnrs, where

a hroom and hrush and pan will dn the work of a

Despite its great age - it dates from around

the turn of the century - the electric vacuum cleaner has advanced unly very slowly in terms

of design and efficiency. For the most part, it's still far too noisy, whilst many blow dust and

other particles around the home. Far too many

crash into furniture and get stuck in the jambs of doors. They insist on swallowing objects too

hig for their serpentine throats. And, for the

most part, they come with far too many arcane accessories and ineffahle extras.

In fact, the best cleaners are those we never

see advertised in consumer magazines or sold in the high street. These are industrial vacuum

cleaners: rugged, simple aluminium cylinders,

or hells, that trundle along on proper wheels

and will guzzle up anything from huilders'

fragments. Of course, these powerful and

hrutally functional machines will also make

to cross their paths. If they were to he given names, industrial vacuum cleaners would

certainly not be called Henry. No. Pol Pot,

their way.

quick work of hamsters and gerhils attempting

Stalin or Pinochet would he more appropriate:

these are domestic Year Zero machines, cleansing everything animate or inanimate in

Despite their ruggedness and efficiency,

industrial cleaners appear to have a limited

appeal to householders, who really do seem to

almost absurd, and yet, this is precisely what

the world. Dyson cleaners are fine machines

invincible industrial cleaner and the tricky,

domestic appliance showrooms. Let's hope James Dyson is not tempted to start naming his

Jonathan Glancey

cleaners. Can you imagine a vacuum cleaner

and a stylish compromise between the

haggy cleaners that still dominate most

called Rosie or Lily?

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Descriptions of the

James Dyson, designer and inventor, has given

care ahout the styling of their vacuum cleaners. The idea of a fashionable vacuum cleaner seems

ruhhle to the dog's collection of Bonio

are designed so that as you pull them along, they

needed a good hiting. The next was an Electrolux that lasted until well after I left

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## Reinventing the vacuum... and cleaning up

Marcus Field meets James Dyson, whose new-look vacuum cleaners became an overnight success, eventually



Dyson and his designs: sucked in by a total fascination

Photograph: John Lawrence

ames Dyson is a vacuum cleaner junkie. Tm totally fascinated by them," says the inventor of the Dual Cyclone and its latest incarnation, the Dyson Absolute, which is launched this month. Boyishly hand-some, 48 and preppily dressed in blue linen shirt and chinos, he looks nothing like the stereotypical inventor. Today, a camera crew from the TV show Millionaires has come to film him at work at his open-plan, modern and, naturally, spotless offices just outside Malmesbury,

year, 350-staff operation that is Dyson Appliances, he makes running a husiness empire look easy. It is all the more impressive when you reflect that he has not had long to practice. Dyson's distinctive yellow and grey vacuum cleaner - the one with the clear plastic middle and no bag – first came on the market in Britain in 1993. It marked the beginning of a meteoric rise and the

end of a long struggle.

After training in interior and product design at the Royal College of Art in the late Sixties, Dyson worked first on the development of a high-speed landing craft and then on the Ballbarrow wheelessers, his first popular success. The idea larrow, his first popular success. The idea for the Dual Cyclone came in 1979 and was inspired by a device he had created to clean the air in the factory.

Whereas ordinary vacuum cleaners use motor suction to draw up particles of dirt, the Dual Cyclone is hased on the ingenious creation of two mini twisters inside a plastic casing. These circulate air at over 900mph and so draw out dirt particles by centrifugal force. The dirt then accumulates inside the clear tank which, curiously, is part of the appeal. "The brutal machine-like aesthetic is deliberate. says Dyson, "to make it look the busi-

Because the Dual Cyclone relies on this novel system for drawing in air, rather than the conventional, easily clogged filtering technology, it can claim to deliver 100 per cent suction, 100 per cent of the time. A million sales a year bear witness to its success, and it is now Britain's best-selling model; but the conservative nature of British industry nearly stopped it happening at all.

Although Dyson had prototypes of his cleaner by the mid-Eighties, he was only able to sell the rights to manufacturers in Japan and the US. British companies remained unconvinced. "People said it's not going to sell because it looks different. Why don't you make it look like a Hoover or an Electrolux? So I was finally goaded into making it myself," he says.

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But financing the operation was a problem and Dyson received little support from accountants or banks. "You're a designer, what do you know about manufacturing?' was their response," he remembers. "The trouble is money people dun't understand the value of an idea or of technology. It's something they can't quantify. The tragedy is that designers begin to undervalue themselves."

Dyson was finally able to prove him-self in 1992 when he won a legal case against a US company for infringement of copyright and was able to set up a facof copyright and was able to set up a tactory using the proceeds. "At that time mbody sold a vacuum cleaner over £100," he says. "We priced ours at £200." And, he reminds us, this was not aimed at the designer market. "At first it was only sold in Littlewoods, Curry's and Comet. We had to teach them how they could sell a high-price product in high could sell a high-price product in high volume. And one that looked and worked

The cleaner was cannily sold on the differently." nne thing it didn't have: a hag. Although other manufacturers were quick to pro-duce new models with tnp-notch price tags, they couldn't compete with the technology. "We marketed it in a serious way," says Dyson. "It is counterproductive to make a joke of things. People don't want to be treated as stupid. They understand the way things are presented to them on Tomorrow's World." Success was quick and Dyson has tripled his turnover every year since. Over 5,000 cleaners a day - including a recently launched cylinder version - now come off his clean, quiet production line and the factory is soon to be extended to triple

Next month, Dyson's achievement will be recognised in the form of an exhibition of his work at the Design Museum. At the same time, he is launching a limited edition De Stijl version of the Dual Cyclane in Rietveld red and purple. Other special editions are also planned. And after that? Dyson is giving nuthing away, hut behind a high screen in his office, a group of freshly-picked design graduates is beavering away on new ideas. Whatever the company does next, though, is sure to be ambitious. When asked by American design magazine ID what his hopes were for the year 2000. Dyson replied: World domination of domestic appliances."

Dyson Appliances Ltd 01666-827 200; Doing a Dyson! Design Museum, London, 16 October to 16 February 1997. Marcus Field is Deputy Editor of Blueprint magazine.

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## Independent Hearts

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HOPE Trenton 'George' William Passed away peacefully on 3 September 1996, aged 43.
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Guildford Road, Aldershot, Hants on Thursday 12 September at 1.30pm Cut flowers or Donations (The British Heart Foundation) c o A & W Goddard, Kent Road, Fleet, Hants GU13 9AH children Michelle, Mark and Justine. Brothers Duncan and Michael, sister-in-law Karen, Matthew and Francesca.

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Fiests

## What should you be looking for in a vacuum cleaner?

Dust bag or no dust bag? Upright or cylinder? Object of desire or workhorse? We subjected our six chosen machines to a battery of tests to check how easy they were to assemble, how simple to manoeuvre on the flat and on stairs, how heavy to carry around and, most fundamentally, how well they removed anything from fluff and biscuit crumbs to talcum powder and ground-in cigarette ash from carpet and upholstery.

Dyson DC02 Absolute, £229 [6]. If you were to choose a cleaner on looks alone, you would pick this one. Happily it also does its job extremely well. Uniquely it is bagless and this model is the first to have both HEPA filtration and a bacteria killing screen. It's also comfortable to use the model of the machines this was the quietest, even at full power. (Bosch 0181-573 8888) also comfortable to use; the metal stem can be lengthened or shortened as appropriate and its shape makes it balance neatly on stairs. The motor is fairly quiet, too. Not particularly cheap, but worth it. (Dyson Appliances Ltd 01666-827200)

Goblin Medivac Combi, £129.99 [5]. cleaner, with its clinical green and white colouring, certainly looks efficient. Filtration is hospital standard, but the pick-up of dust from the carpet was noticeable. noticeably better than with the best "nonmedical" cleaners. The shape made it hard to carry. It was also the noisiest of the six machines. Reasonable machine for the price, however. Launched next month. (Goblin 01924-892 888)

Bosch Perfecta 83, £169.99 [4] This bas become the "classic" cylinder shape of late, flatter for more efficient storage, and with a compartment oo top for storing extra brushes. The suction is fully adjustable, so you can run the brush up your most delicate curtains without them

لمكذا من ألاصل

Electrolux Widetrack 21480, Price £199.99 [1]. If you have a bad back, upright models are a good choice, and this one bas a specially designed "backsaver" handle. The 15-inch wide head is intended to speed up cleaning, though its less than impressive removal of crumbs and talcum quite heavy; it does move well oo the flat, however. Fine for flat or bungalow dwellers. (Electrolux 01582 491234)

Hoover Turbopower 3 U2880, £199.99 (£179.99 to end Oct) [3] The Turbopower 3 is a fairly standard upright with fewer neat touches than the Electrolux, the handle, for instance, is a bit short and not particularly comfortable. The selling point is the extra-long hose - four metres - which is intended to make it easier to clean the stairs, though it's not particularly successful in this respect. A "permabag", instead of the usual dustbag, improves filtration of the air, and this model

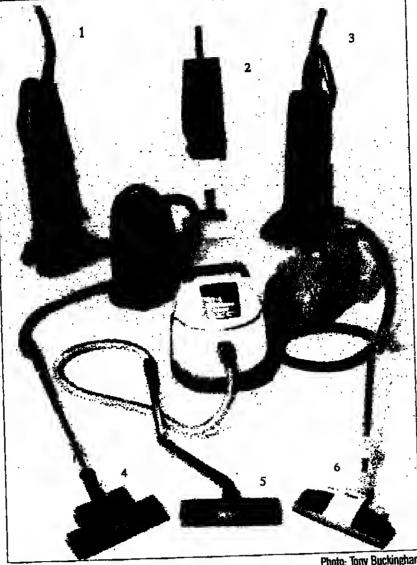


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performed reasonably well in all our tests of dust removal. (Hoover 01685 721222). It dealt smugly with all the test materials, even on areas that looked clean already. The eleaning head detaches so you can plug in a hose and stair-cleaning bit, and there's a retractable shoulder strap. The lightest of the machines but strongly built. is a prince among cleaners, designed apparently by four houseproud Hausfrau who wanted something that really worked. Expensive, but definitely works. (Vorwerk



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Dyson Reader Offer

dyson

This month Dyson launch their latest piece of Dual Cyclone wizardry, the Dyson Absolute – the first vacuum cleaner with both HEPA filtratioo and a bacteria killing screen, which is good oews for those who suffer from asthma or dust allergies. Dyson have three of these vacuum cleaners to give away. All you bave to do is write your name and address on a postcard marked Dyson/Independent Offer and send it to: Dysoo Appliances Ltd, Tetbury Hill, Malmesbury, Wiltshire SN16 0RP by September 28. The first three names out of the cylinder will win a Dysoo Absolute Cleaner worth £229.

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ot 17, weighs in at 3.8 kilos, nice bird for the weekend there, got to be worth about four. Three pounds I'll take then. All right, two I'm bid; thank you, Madam. Two twenty, 2.40, 2.60, eighty? Two eighty down in front, three pounds, sir? Three pounds, 3.20, 3.40 I'm bid. Three pounds forty, 3.40, quite sure?

Sold on my left at three pounds 40."

If you think it's exhausting to read, you should try being there. This is the world of the country auction, where 15 seconds is all it takes for a turkey to come under the hammer. Cambridge-based auctioneers Cheffins, Grain and Comins have been running such auctions every Thursday for more than 100 years. Until 1988 they were beld in Ely's cattle market; when that became a supermarket and a car park, they moved to a council depot in

Tom Housden, 84, has worked as a porter for Cheffins for 60 years. "I've been with an auction since I was tall enough to go to market," he tells me as he unpacks a box of marrows, "old maids' comforts" as he calls them with a glint in his eye. "I started in Royston as a ten year old on my father's stall, earning half a crown for a 12-hour day. Nowadays I do it for love because it's my life. "In another year or two there'll be nothing like



this left," be adds sadly. "You young people aren't interested - you have it too easy with super-

But looking around, although the average age is probably 50, I see that at 35 I am by no means the youngest person bere.

Lisa Cox has brought ber daughter Fiona, 4, in search of secood-hand toys and Fiona has spotted a Sindy doll's-house that she wants. But as it is lot number 208, they have a long wait ahead. When you have set your beart oo something, there is only one thing to do - decide your price and wait patiently in the right place so that you don't get a rush of blood when the bidding starts.

Anyone can bring anything to be sold here, at commission rates of 15-20%, although most of the household goods come from bouse clearances. Looking round the depot, I can't help wondering about the stories, of death and divorce and bankruptcy, that these boxes of junk represent. Who would want to sell their collection of Post Office darts trophies? And, more to the point, who would want to buy them? Butchers' scales, a guitar with three strings, an old wooden highchair with a teddy strapped in; things that once meant so much are dispensed within seconds, without emotion.

Unlikely combinations appear. How about two

ironing boards and a satellite dish (they went for £2)? A paddling pool, a child's trolley and a Remington typewriter (£1 the lot)? Or a brand new barbecue, together with a riding saddle, for £8?

But the real action takes place at the food auction, where a crowd of housewives and ruddy Penland farmers jostles around the trestle tables in search of a bargain. "I just come for the turkeys," says a woman of about 30 beside me. "My mum wants one, my sister wants one, I want one. They're cheap and they're always fresh."

Moments later she is forking out £2 for a 10lb bird (a poultry amount, I am tempted to suggest) and by the time all 60 turkeys have been sold, she has five of them.

Tom Housden has another dozen; which he will sell on to his local old people's home at cost price. "Most of the people in there are younger than me," he says.

Next comes the produce, boxes of strawberries and beetroot, cauliflower and cabbage, grown on local allotmeots by men in their seventies and eighties. This is where the bldding gets serious no dealers or car-boot traders here, just housewives haggling over a few pence. Strawberries go for 60p a punnet, spring onions 10p a bunch, lettuces 50p for 12, eggs £1.40 for two dozen. Some people leave

with no more than a handful of cabhages, but at those prices and with the fun of a morning out, they still feel the trip has been worthwhile.

And what about Fiooa and ber Sindy house? It is almost the last thing to be sold and I find myself hoping desperately that she gets it. It's a doddle-the car-boot people are reluctant to deny a litthe girl her treat and Lisa gets her prize for just £12.50. It's taken all morning but it's probably the only way she'd ever bave got it.

Next year the auction will move to a new site at Sutton, and auctioneer Philip Ambrose fears that European hygiene laws might mean the eod of the produce sale. The bousehold auction will continue, but without the turkeys and the tomatoes it will lose a lot of its character. So is Tom Housden right when he says that country auctions are an eodangered species? "I hope not, but I fear be is," say: Ambrose. "We only make a modest profit but I want to go on doing it. After all, we've been doing it for a hundred years. It's tradition."

Auction every Thursday moming at Portley Hill depot, Ely Road, Littleport, Cambs. Viewing from around 9am, produce sale from 10.30am, household sale from 11,00am. Details from Cheffins, Grain and Comins (01353 662266).

#### Where to find your nearest country auction

Green Stade Hunt Fine Art: A weekly sale of general & household effects is held at the Produce Hall of the Taunton Market Site on Wednesdays at 10am, with viewing from 2.30-5pm the day before. There are between 600-800 lots each week and it is a sale for "everybody looking for anything". Lots, ranging from china and glass to the contents of a garden shed, go from £1 up to thousands. Call Green Slade Hunt. Fine Art 01823 332525.

John Francis Auctions: Lots range from pots and pans to genuine Welsh Oressers. Held at the Tyful Hall, Liandyful, Dyfed on Tuesdays every two to three months. Prices range from £1-£5,500. Call John Francis Auctions: 01559 363401.

South East Marts Guildford Market: From livestock to household items. tools and plants, the Tuesday auction at Slyfield Green in Guildford has something for everyone. Viewing starts at 7am and the sale kicks off with livestock at 9.30am, followed by household items at 10,30am. Prices go from £2 to over £100. Call 01483 573386/447600.

Arrow Auctions: The auction at Bart Leet Road, Washford near Redditch opens every Tuesday (6pm) and Thursday (11am) and it's one of the piggest you'll find. Tuesdays are geared towards household goods and Thursdays you can pay anything from £2-10,000 as the lots include farm machinery, office furniture and catering equipment. Call 01527 517707.

Kidderminster Market Auctions: Everything from bric-a-brac to fresh produce is sold at the three sales held each Thursday at Comberton Hill market, opposite the Farmer's Boy pub. Sales start at 10.30am, with produce and bric-a-brac, 12.00am for carpets, 2-2.30pm furniture. Viewing for furniture starts on Wednesday, 4pm-7pm and from 9am on the morning of the sale. For carpets and fresh produce, viewing is from 9am on the morning of the sale only. Call 01562 741303.

Nock Deighton Agricultural Auction: Starting at 11am on Mondays at Bridgnorth Market in Tasley, Bridgnorth, Viewing starts at 9am and items for sale include livestock, fresh produce, plants, poultry and clothing. Call 01746 762666.

Ross-on-Wye Produce Sale: For plants, vegetables or eggs try this regular auction at the Ross-on-Wye Livestock Centre, Overross on Tuesdays from 10.30. Viewing from the time produce starts rolling up - 4am. Call 01989

Rhiannon Batten

#### \* THE INDEPENDENT

### INDEPENDENT ON SUNDAY

## Lunch for £5, Dinner for £10 at CAFE ROUGE RESTAURANT BAR CAFE



Starting next Saturday, The Independent and Independent on Suoday invite you to eojoy a taste of culinary France.

We have joined forces with Café Rouge. the restaurant chain that offers straightforward French cooking at value for money prices, to bring you an exclusive offer - the chance to sample a selection from the brand new Café Rouge autumn

menu, at a special price. Together with a friend you can enjoy a two course lunch for just £5, or a three course evening meal for just £10. Both prices include coffee and service. Simply collect three differently numbered tokens to participate in our offer.



Today we are printing a Starter Tokeo to get you on your way. It can be used as any numbered token.
For further tokens and full details of this great offer, pick up a copy of The Independent on 21 September and the Independent on Sunday on 22

September. Bon appetit!



#### Six of the best bootleg trousers



Tan suede bootleg trouser, £80, by Miss Selfridge, available from 221-223 Oxford Street, London W1, 14-22 Lands Lane, Leeds. Call 0181-910

2Purple suede bootleg trouser, £80, by Warehouse, available from 19-21 Argyll Street, London W1. 7 Cathedral Walk, St. Davids Centre, Cardiff. Call 0171-278 3491.



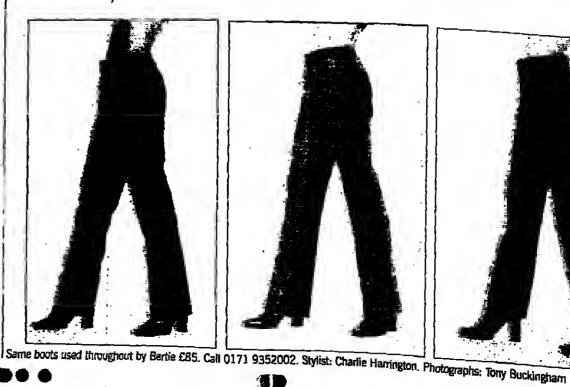
Grey flannel trouser £145 by Joseph, available from Joseph, 26 Sioane Street, London SW1. Hobo, 18 Abbeygate, Grimsby, South Humberside. Call 0171-629 4774.

A Tweed flat-frooted bootleg trouser 4£130 by ICB, available from Harvey Nicbols, Knightsbridge, Londoo SW1. Selfridges, Oxford Street, London W1. Call 0171-823 1145.



5 Chocolate mock-leather trousers, £39,99 by Oasis, available from 292 Regent Street, London W1. 7 Arndale Centre, 35 Market Street, Manchester.

Poly-cottoo black bootleg trouser, 0£47, by Jigsaw, available from 126-128 New Bond Street, Londoo W1. 61 Buchaoan Street, Glasgow. Call 0171-491 4484.







## 'I have seen the future of fun. And it works. Sort of'

Simon Calder joins the (pretty long) queue for London's latest high-tech attraction

in the map of the world that every cheap thrill-seeker carries around in her or (more likely) his head, Loodon has just been catapulted from oowhere to the premier league of theme-park venues. Ever since Battersea Funfair closed down a generation ago, packaged fun has been largely absent from the capital. But with its new high-profile, high-voltage presence at the Londoo Trocadero, Segaworld aims to turn the theme-park

world upside-down virtually overnight.

The word "virtually" is used advisedly. Theme parks devour cubic metres, consuming space with ever more extravagant rollercoasters. Why not, went the thinking at the Japan HQ of computer games company Sega, create an inside-out thrill palace? The cutting edge of technology can carve out a new universe where nothing is quite as it seems. Imagination supersedes engineering; electronic introspection replaces the extrovert exploration of g-forces. That is the premise behind the most significant addition to London's tourist stock of the Nineties: the creation of Europe's only virtual reality theme park in the heart of the capital, a couple of hundred yards from Piccadilly Circus. I bave seen the future of fun, based on the silicon chip, and it works. But only sort of

The term "upside-down" is used advisedly, too. I spent (too) much of Monday evening in an inverse position, zapping aliens while I dangled from the discomfort of the R360. This miracle of gadgetry comprises a kind of tumhie drier cranked up to human size. You are strapped in, instructed to take off from an illusory aircraft carrier and sboot down as many of the enemy as possible in four minutes while rotating rapidly around an axis or three. Too late, I realised that the 360 indicates the number of degrees you pass through. But then, the theme of virtual mayhem reverberates throughout each of the seven levels of Segaworld.

The other motif is queuing. At the groundfloor entrance. I lined up for five minutes to hand over the steep £12 admission. The wait provided a chance to assess my fellow thrillseekers. Whatever Sega may have anticipated as its target market, the majority of people queuing at teatime oo Monday were in their early twenties. They were overwhelmingly male. And intimidatingly tall: at six-foot-two (183cm), I was the shortest persoo in the line.

Height becomes an important issue when deciding how much you pay - and what attractions you are allowed on. You have to be at least 110cm (3ft 7in) to use most of the rides, and 130cm (4ft 3in) for the best experience in the whole place, my inverting frieod R360.

Altitude does not discriminate against the sensory overload, which begins as soon as you ing explosion of light and sound. Tardis technology has evidently been employed to expand the old shell of the Trocadero by a dimension or two, and the effect is startling. You leave the ordinary tourists several floors below and ascend to the top of the Troc by means of two exaggerated escalators, feeling like an extra in Bladerunner, while a battle of neoo and laser, glass and steel is fought around you.

Theo it all starts going awry. I waited balf-ao-hour (oot the promised 15 minutes) for a close encounter with the Beast in Darkness. At the front of the queue, a cheerfully theatrical Sega operative warns you that a murderous monster was on the loose. He demands to know if you are truly hrave or merely stupid. After a pulse-pumping walk through a compendium of



The public face of Segaworld. The other motif is quesing

scariness (including trudging across something that feels suspiciously like industrial Play-Doh), you climb aboard a moving chair.

With that thrillseeker's rush of excitement mixed with a gnawing queasiness, I tensed in expectation of virtual terror. It never arrived. The aimless three-minute trundle around a small, dark chunk of Loodon WC2 was not so

much thrillus interruptus as virtual impotence. 1 suspected a teething problem with the machinery. "My screen's not working - I couldn't see anything apart from the exit signs. "You're not supposed to," explained a

vaguely ghostly voice in a yellow T-shirt. "It's you have to pay per play.

What I thought was, "You mean I waited 30 minutes for that pathetic collection of sub-Radiophonic Workshop sound effects? You're taking the mick."

What I said was, "Oh." Your slow desceot hack to ground level employs a labyrinth of junior escalators, designed to lead you through what I suspect is the financial raison d'être of Segaworld. Your £12 investment (£9 for under-16s) entitles you to use the half-dozeo rides as ofteo as you like, or have the patience to queue for. But there are hundreds of other, smaller machines for which

The first stop is a gallery called the Combat

Zone: basically a well-to-do amusement arcade, where the deadly serious business of zapping aliens can be carried out on a dozen allflashing, all-beeping machines. Last Monday evening, you could exterminate invaders all night for free. But setting all the machines to Free Play appears to have been an introductory offer. Once the opening honeymoon is over, five minutes of miscellaneous massacre will cost £1.

Onwards and downwards. The waiting time for Aqua Planet ("a 3D interactive motion adventure") was showing 45 minutes. I calculated this would devour far too much of the four bours that Sega reckons you need for the whole theme park. The queue for the adjacent Space

Mission was a more modest half hour. So I joined it.

Forty minutes later, I was strapped in and ready to go. Thirty people at a time are loaded into spaceships and equipped with wraparound headsets. This was what I was waiting for – an exploration of the final frontier in fun, where a clever combination of screens and sounds persuades you that you are the rear gunner for an intergalactic spaceship. After a bit of joggling around and some unconvincing visual effects, I was still frustrated. The impression must have been much the same when television was invented. You are thrilled that the thing exists, but wish it could work a jolly sight better.

And another thing, why do you always end up shooting aliens? Parents need not be particularly pacifist to fret about the emphasis oo electronic violence, and the parallel implication of indestructibility. I laughed my disoriented socks off when I crashed the R360 tumble-drier on landing, and emerged with no more damage than an overextended grin. On the Race Track level, I did dozens of laps of the Isle of Man TT Circuit, racing virtually around on a high-powered motorbike. Given that I am shaky enough on a bicycle, I inevitably crashed once a circuit or so. After a bit of hi-watt hyperactivity on the part of the machinery, you land safely back in the saddle and roar off once more. If that is the message that 17-year-olds are picking up, God help them should they buy their first Honda and expect the same degree of forgiveness on the roads of the real world.

This worry is not restricted to Segaworld, of course, since similar machines can be found in amusement arcades all over the country. Segaworld's Unique Scaring Proposition rests with the big rides, like the Ghost Hunt. The good oews is that there is no queue. The had news is that this ghost train ride to nowhere is about as scary as Thomas the Tank Engine in a mild grump.

By now you are running out of time and patience. So you pin your hopes for being terrified oo the Mad Bazooka. But the 30-minute wait for it just makes you mad when you realise that these "Hyper Battle Carts" are dressed-up dodgems, and not as much fun as the ones at Butlin's in Bognor either - despite the electronic chance to destroy your fellow dodgers.

All that zapping makes you hungry, so it was something of a relief to find McDonald's (and I never thought I would ever write that). Equally pleasing is the discovery that a Big Mac. fries and Coke weighs in at £2.88, exactly the same as outside on Shafteshury Aveoue. Don't try this immediately before another tumble-dry-

ing, alien-hlasting session on the R360, though.
The Segaworld staff were uniformly helpful and friendly, including the chap at the exit who didn't think it was good value for mooey. No, probably would not return. An upside-down glance at his survey results so far revealed that

I shared the majority view.
"Try telling your braio it's oot real," goes the Segaworld slogan. Don't worry - your empty wallet will assure you that it is all too genuine. I hoped £12 would buy things that made me go "Wow". Instead, I mostly found stuff that made me say "Oh".

Those cheap thrills are just too expensive.

Segaworld is at the Trocadero, on Coventry Street just east of Piccadilly Circus. It is open from 10am to midnight, daily except Christmas Day. Over 15s pay £12, children

## 'It was fantastic. Except for Noddy and Big Ears'

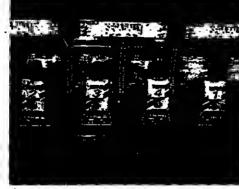
I bad been waiting for Segaworld to opeo for ages, ever since I saw stuff about it in my comic. I've got a Sega Mega Drive and a Mega CD and I love Sonic the Hedgehog he's the top Sega character.

I went with mum and dad last Saturday to the grand openiog, the day before it . was opened to the public. We got io free and all the rides and games were free too. It was absolutely fantastic, except for the Noddy and Big Ears characters, who were

wandering around trying to bug everyone. When you go in you go up huge escalators, past cinema-sized TV screens all linked together with video songs trying to burst your ear drums. It looks like a futuristic highway, 200 years in the future.

There are several different floors with games like you get in amusement arcades. But the rides were extremely lame, not scary

There were long queues for all of them and they are not worth quening for. And the queues hardly seemed to move, unlike at



Walt Disney World, where you keep moving and it doesn't seem to take very long. I played a preview for a new Sonic game for the Sega Saturn. It's the first three dimensional Sonic game yet. That was great

The best game of all was a touch-sensitive

one on a screen where bugs crawled very quickly out of cracks and quickly went back. You kill the bugs by getting a play bammer and hitting the TV screen. The touch sensitive screen senses where the hammer hits and kills the bugs. We played this for ages because it was such fun. I got the

highest score of the day. We spent four bours there and it wasn't enough really because of all the queuing. You need to spend about five or six bours there, I think, to enjoy Segaworld to the

Segaworld was only free for us because we were at the special preview. Normally you bave to pay £12 to get in if you are 16 or over and £9 if you are 15 or under. And theo you pay for the games on top of that. It is very expensive. The best tactic is to decide bow much you are going to spend before you go and stick to that figure - like you do at a fair - otherwise you could end up poor!

Michael Berliner (aged 10%)

## IN TOMORROW'S INDEPENDENT ON SUNDAY



Blake Morrison searches

for truth among the myths

THE MAN WITHOUT A FACE

For 30 years, he ran the world's most feared network of spies. And he's still at large. Leslie Colitt reveals the secrets of the man said to have inspired John le Carré's Karla

Plus: Helen Fielding indulges her appetites, Michael Bywater indulges his, and Robert Cushman gets to the bottom of Harold Pinter

#### ARE WE NEARLY THERE?

Everything that follows is of restricted growth, the kind of minimalist attractions that make a toddler feel like Gulliver among the Lilliputians instead of (as usually happens with children among adults) like Gulliver among

the Brobdingnagians. Music in Miniature, Albion Road, Robin Hood's Bay, Whitby, North Yorkshire YO22 4SH (01947 880512). As a hobby, music teacher Patricia Labistour began making '/n-scale models of musical instruments. Now she has 400, the result of 15 years work. Arranged in 50 dioramic (three-dimensional) settings, they illustrate the history of music-making, from cavemen with harps made of animal bones to a recording studio in outer space (where there are no neighbours to annoy). Music lovers

who come range from children to adult education classes. Open daily 11 am to 5pm. Entrance: £1 (Children 50p).

Queen Mary's Dolls' House,

Windsor Castle, Berks SLA 1NJ (01753 831118). Also built to 1/4scale but in this case by 1,000 craftspersons. The doll's house was designed by Sir Edward Lutyens for Queen Mary in the 1920s. Open daily 10am-4pm (10am-3pm from November) except when Castle is in use for adult functions. Admission includes full-size State Apartments etc. £9.50 (£5.50 child)

Legoland Windsor, Winkfield Road, Windsor, Berks (0990 626375). The Miniland section consists of scenes from Europe, constructed of 20,000,000 Lego bricks; they depict minuscule Romeo climbing a wall to get at

his diminutive Juliet. On a larger scale and of more substantial materials, there are cars children can learn to drive. Opeo 10am-6pm daily until 29 September, then weekends and half-term until the end of the seasoo on 27 October.

Adult £15 (£12 child). The Borrowers' Village. Birmingham Botanical Garden, Westbourne Road, Edgbaston (0121 4541860). Open 9am-7pm (Sunday 10am-8pm). £3.50 (£3.80 on Sundays. £1.90 child).

Bekonscot Model Village Warwick Road, Beaconsfield, Bucks HP9 2PL (01494 672919). The grand-daddy of small-town planning, this flung open its miniature doors in 1929. The tiny time-warp features houses, castle, cricket match and minuscule maze, as well as a gauge 1 railway. Closes 506626).

at eod of October, opens in February. £3.20 (child £1.60). Mullacott Miniature Ponies, Mulacott, Ilfracombe, Devon (01271 866877). A large herd, from minimalist equine creatures to really heavy horses. There are rides - on saddle or in dray. Opeo daily until end of October. £3.95 (£2.75).

Dolls' House Fair and Teddy Bear Pair, Alexandra Palace, Wood Green, London N22 4AY on 9 and 10 November, Two separate eveots, organised by the publishers of Teddy Bear Scene and The Dolls' House Handbook, held primarily for (allegedly) grown-up collectors but children of eight and upwards are welcome, too. All details from EMF Publishing, 7 Ferringham, Ferring, West Sussex BN12 5ND (01903

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Photograph: John Lawrence

## Wild animals snuffle about the beautifully bleak pasture The New Forest: no promises about trees

## Simon Calder cycles the Royal hunting ground of the New Forest

utumn is irrelevant for most of the New Forest. That is not so much because stubbornly evergreen conifers have overtaken the deciduous varieties, ravaged by foresters, disease and hurricane. It is more because much of the New Forest is actually an ancieot and mostly treeless heath. So the best way to tell that August has finally yielded to September is to look at the traffic. The dreary, nose-to-tail summer coovoy of sightseers has receded, leaving southern England's improbably expansive wilderness wonderfully empty. In autumn, you can see the absence of wood for the tourists.

We commoners can thank William I for its creation, and his successors to the mooarchy for its survival. In 1079 the royal reserve. The term "forest" deooted a expanse of land appropriated by the Crown; it made no promises about the existe occ of trees. Rather, the word implied good hunting grounds. A parcel of land between Winchester and the coast was giveo over to satisfying His Majesty's pleasure and supplying fresh meat for the royal table.

The New Forest was hardly a serfs' paradise. William I invoked all kinds of cruel laws to preserve deer for the royal chase. Woe betide any dog that could not pass through a catflap-sized piece of ironwork: any too large bad their claws removed to prevent them harming the deer. Feoces which impeded the hunters were forbidden. A local who killed a deer was himself executed.

To enable some sort of living to be scraped by the people, an arcaoe set of laws was imposed. These survive today and are couched in Norman legalese. The forest boundary is officially the "perambulatioo"; a "Commooer" is someone who, by virtue of owning a particular piece of land, enjoys "rights of common" - so his or her pigs may forage for acorns, for example. Land use disputes are settled by the Court of Swainmote, which sits six times each year. Its members are known as Verderers, the traditional guardians of the forest. But at the top of the tree, so to speak, is the Queen. When not opening hospitals and mediating in Windsor family disputes, Her Majesty's other job is Surveyor of the New Forest.

#### New Forest: the essential guide

New Forest Cycle Experience (01590 624204) is opposite the main entrance to Brockenhurst station. It opens 9.30am-5.30pm daily. A bike costs £9 a day.

Beautieu Abbey, Palace House and National Motor Museum (01590 612123). Open daily 10am-6pm except Christmas Oay. Adults £8, children £5.50, £25 family rate for two adults and up to four children. Call for details of special pre-Christmas festivities.

You are unlikely to bump into the patrolling monarch during your perambulations. Divert from the main roads, though, and you will meet dozens of fellow explorers. In the Nineties, the standard steed is no longer the lean, gentle New Forest pony but the mountain bike. Woodland tracks are a-swish with shiny bicycles, most equipped with trillions of gears despite the absence of mountains taller than 130ft.

To join them, just head for Brockenhurst. In 1847, the railway arrived in the New Forest and brought the first nonroyal tourists. The town grew ioto a modest straggle of redbrick cottages, many of them decked in hanging baskets resembliog miniature Monet masterpieces.

Brockenhurst is hemmed in from the wilderness beyond by a variety of impedimentia: cattle grids, the railway line and a genuine ford, through which Escorts and Mondeos splash today. An inventory of the amenities of this creamtea oasis does not take long: a football ground with a farfrom-graodstand; a pub called The Snakecatcher, celebrating one "Brusher" Mills, who swept up adders from the surrounding heathtands and sold them to Loodon Zoo for a shilling each as fodder for exotic snake-eating animals; and a travel agent with the name (rather racy for this part of Hampshire) of Egyptian Eccounter.

More importantly, opposite Brockenhurst statioo is a cycle shop where you can pick up a suitably spiffy bike and

The Forestry Commission (Queen's Maritime Museum, Bucklers Hard House, High Street, Lyndhurst, Hants SO43 7NH; 01703 283141) runs camp (01590 616203). Open 10am-6pm daily, until the end of October when sites in the New Forest. Most sites close closing time moves forward to 4.30pm. for the winter on 29 September, but one Adults £2.90, children £1.95, remains open all year,

opens 10am-6pm daily.

For general tourist information: contact

the New Forest Visitor Information

Centre, High Street, Lyndhurst, Hants

SO43 7NY (01703 282269). The centre

pensioners £2.40. New Forest Museum, High Street, Lyndhurst (01703 283914), Open 10am-6pm daily, Adults £2.50, children £1.25, pensioners £1.65, £5.50 for two adults and up to four children.

maps of the forest trails. Within a couple of minutes, you can be scrunching along avenues of slender, handsome trees that cast Impressionistic stripes across the dappled gravel. Soon, though, the ancient track emerges oo to the more typical New Forest terrain of Beaulieu Heath. The only notable vegetation comprises grizzled old shrubs sprouting from tough heathland. The relentless gloom of the earth is relieved by brash violet shreds of beather. Wild ponies snuffle around this beautifully bleak pasture, the silence pierced by the caws of stern crows - and the drone of aircraft arriving from the Channel Islands to Southampton airport, which reminds you that the south coast's biggest

city is only five miles away. As Beaulieu Heath descends to Beaulieu village, the comfort index increases. It peaks at Palace House, global headquarters for the Mootagu family, a dynasty that has lived Beautieu since 1538 and made this corner of the New Forest defiantly its own (see Joo Winter's story, opposite).

Nowbere else where can you be engrossed in the Sparking Plug Story (sponsored by Champion) momeots after leaving the ruins of the targest Cistercian abbey in England. The old refectory is now the parish church, probably the only one in Britain served by monorail. Last weekend worshippers found themselves in uncomfortable proximity to Autojumble, a motor accessories show. Linguistic purists

might approve of a car boot sale where you could actually buy a car boot, hut I shook off the chrome and took the Solent Way. This long-distance footpath wobbles endearingly through the New Forest. It ushers you through Keeping Copse, downstream beside the dreamy Beaulieu River. Sooo you stumble upon a tidy village that once helped Britannia rule the waves. Two rows of cottages tumble down to the waterside, oo either side of a broad green occupied

by a colony of overfed mallards. Backlers Hard came into existence wheo the priorities of royalty changed. As the world grew more complex, ecooomic and military domination acquired more importance than fresb venison. The Navy needed big ships, quickly. As with any industry, it was easiest to put the shipbuilders in close proximity to the raw materials. Oak was plundered vessels of war, the grandest of which was Nelson's

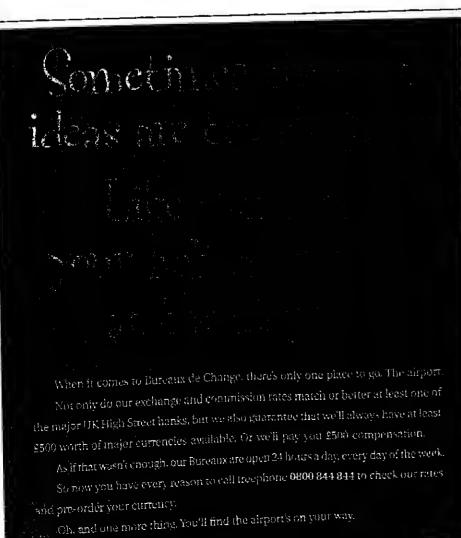
Agamenmon. The greatest work was by Henry Adams, who accordingly lived in the grandest residence. He occupied the Master Builder's House throughout the second half of the 18th century, and was responsible for much of the fleet that won the Battle of Trafalgar. His home is now a botel, and half the cottages in the village are exhibits rather than dwellings.

Inevitably, Bucklers Hard is part of the Montagu empire. For a time its name was changed to Montagu Town, but reverted to the original after the second Duke lost public favour in an abortive slaves-for-sugar swap with the Caribbean island of St Lucia.

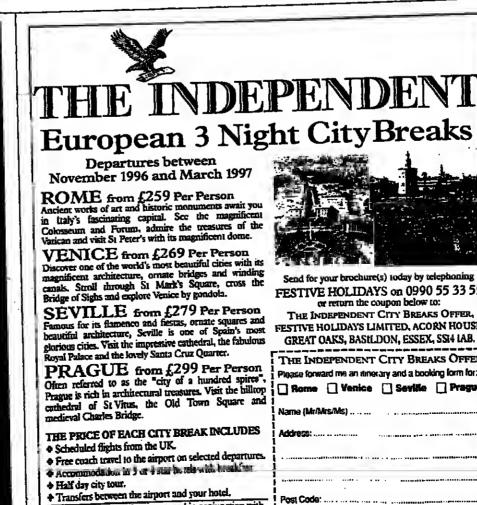
Press oo south, and the New Forest reveals another face: rolling meadows and benign pastures. That this has been good farming land for centuries becomes startlingly clear when you turn a corner by St Leonard's Grange and almost collide with a medieval tithe harn. Its doddery stonework has been sheltering grain and livestock for almost as long as the New Forest has existed.

The middle distance is occupied by the Solent, a swathe of inky water on which the last of the summer dinghies dance. Beyond it, the woodland of the Isle of Wight is turning a distinctly scarlet shade of green.

Autumn has arrived there - hut not here.



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#### Six of the best New Forest hotels

Cloud Hotel, Meerut Road, Brockenhurst (01590 22165). Charming setting facing open heathland. Double rooms: £58.

The Cottage Hotel, Sway Road, Brockenhurst (01590 22296). Just six rooms, costing £56-80.

Watersplash Hotel, The Rise, Brockenhurst (01590 22344). Victorian house with a modern annexe. Double rooms: £76.

Master Builder's House Bucklers Hard (01590 616253). The home of 18th-century shipbuilder Henry Adams. Good views across the

Sundays, dinner, bed and breakfast costs £60 double. Rhinefield House, Rhinefield Road, Brockenhurst (01590 22922). Elegant country

Double rooms: £80: on

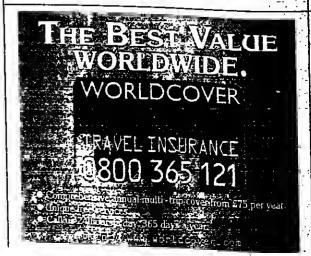
Beaulieu estuary.

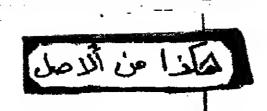
house. Double room: £105. Weekend rate: £115 per night including dinner. New Park Manor, Lyndhurst

Road, Brockenhurst (01590 23467). Former royal hunting lodge set in formal gardens. Double rooms: from £114.

All rates include breakfast.

والمستروع والأوا





### John Winter visits Beaulieu

f you intend to set up in the leisure industry. Victorian wing. Visitors are therefore left to it is clearly advantageous to inherit nearly admire unhindered the splendour of the elegant 7,000 acres of the New Forest. "Give the pubwrote after assuming responsibility for the family estate. But he has added considerably more than WCs and refreshment facilities to the Forest's natural attractions to eotice a steady flow of

Getting there, though, can be a problem. Travelliog by car seemed the most practical way of reaching Lord Montagu's portion of Hampshire, especially when the alternative was taking a train to Southampton and then a bus on to the village. But after lurchiog through traffic jams, I arrived in a state of mild road rage.

Thankfully, the village of Beaulieu is a very relaxing place, resting on the banks of a river where the water forms an attractive pool before spilling over a weir and heading for the sea. It is tiny: just a few streets with a puh and a row of shops crammed with assorted souveoirs.

It's just a short stroll across the road and round the pond to the entrance of Lord Montagu's family home and his main attractions. An elemeotary manoeuvre you might imagine, hut a perilous one in Beaulieu where the amount of traffic on the roads is wholly disproportionate to the size of the

Having survived this experience, you eoter a theme park conceived by an Eoglish aristocrat usiog Disneyland principles. The result is a kind of Beaulieu-world, where the 16th-century Palace House is autheotic, and the white-knuckle rollercoaster has become a sedate monorail floating visitors over Victorian gardeos, past ancieot monastic ruins and through ao extraordinary collectioo of vehicles housed in the National Motor

Most people head straight for the cars, but the Montagu family home and the ancient Ahbey ruins are well worth a detour. The Mootagus have lived at Palace House since the early 16th century - hut to make way for tourists, the family has decamped to private quarters in the

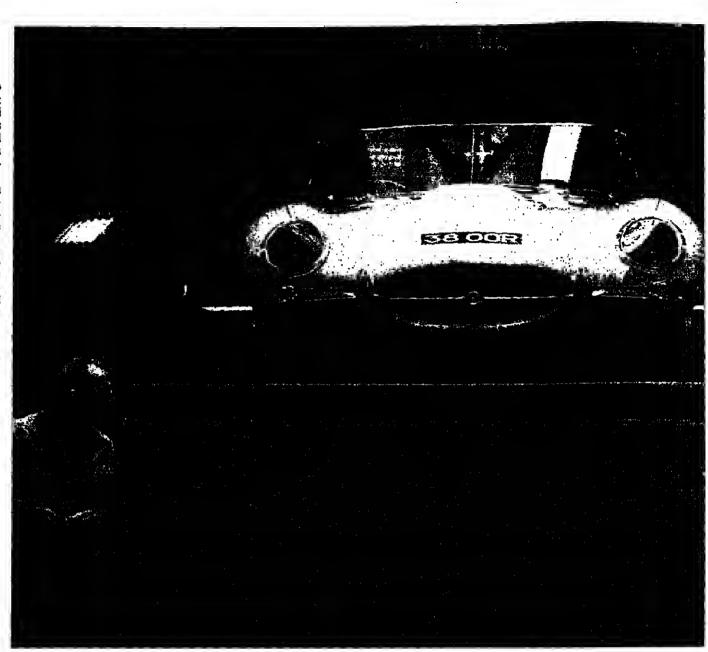
lic a deceot cup of tea and good toilets and they will be happy, "Lord Montagu of Beaulieu and fireplaces. The only distraction is the odd rooms, tastefully embellished with stone-vaulted member of staff dressed in period costume as part of the Living History loterpretation Programme.

Your £8 admission to the grounds also gets you into the National Motor Museum, a quick mooorail hop away. Anyone who has ever looked wistfully at ao old Model-T or Morris Minor will be drawn to the wedge-shaped hall, cootaining a statiooary history of motorised transport. From the vivid red of an old post-office van to the deep ultramarine of Bloebird, the story of the car is glorified by a symphony in chrome and wax polish. Wherever yoo stand in the museum, it is hard to avoid your attention being drawn by the absurdly sleek curves of Bluebird - once the fastest machine on earth.

The late Donald Campbell used this extravagance of horse power to break the world land speed record, a superlative that has remained in British hands more often than not since the birth of the motor car. The impending battle to be first to break the sound barrier at ground level gives an extra twist to the old newsreel footage of previous attempts.

You come away from the Museum with the distinct message "four wheels good". So anyone who thinks that, perhaps, the internal comhustion eogine is not the only solution to the transportation conundrum, may oot have a pleasant afternoon here.

In some ways it would have been oice if Lord Montagu had kept to his early belief and just provided that deceot cup of tea, those good toilets and let the attractions speak for themselves. But while a monorail, employees dressed in period costume, boxes of Beaulieu chocolate and jars of Beaulieu jam may not be to everyooe's taste, they take nothing away from his aim to provide "a good day out for the family". Ironically, if anything spoils Beaulieu it is the huge oumbers of that fourwheeled contraption we call the car.



## Fighting for Hampshire's Green and Pleasant land

Simon Calder on the quangoes that look after the New Forest

hat is the best way to look after our most ancient tract of organised Wilderness? Nine hundred years after it first became subject to the whim of William I, the New Forest has somehow survived as part of the natural heritage. Progress has left it only slightly hruised, with late 20th-century roads responsible for most of the scar tissue. The fact that half of the Forest is owned by the Crown helps, but controls are essential to prevent unrestrained development in the remainder of the area. It is a Good Thing, we all agree, to preserve a priceless piece of countryside. But getting to grips with the lahyrinthine hureaucracy that seeks to protect the New Forest proves tougher than scrambling through the wildest beathlaod gorse.

The government has defined a New Forest Heritage Area, and applied to it the wonderful Whitehall-woolly phrase "An Area of National Significance" Two years ago, the Environment Min-ister Robert Atkins decided against making the New Forest a fully-fledged oational park. Instead, the area was to be protected by a sheaf of regulations: The same planning policies as would apply if that area were a national park, according to Mr Atkins.

Not being a national park, there is no single authority to run the Forest. The closest contender is the New Forest Committee, located in the High Street of Lyndhurst - the "capital" of the New of Lyndhurst—the "capital" of the New Forest. But this name and address conceals a proliferation of authorities: mitte has to make sense of a range of eight on the committee itself, with a further three watching from the sidelines. most colourful of maples.



There is no single authority to run the Forest

National bodies are represented by the Forestry Commission, the Countryside Commission and English Nature (formerly the Nature Conservancy Council), which looks after Sites of Special Scientific Interest. A double layer of local government adds four councils to the tally. And the uniquely feudal traditioo of the Forest means that Commoners are represented by the Verder-

In America, where they inveoted the national park, they do things rather differently. The National Parks Service, a federal agency, looks after everything from the French Quarter in New Orleans to the world's first oational park, Yellowstone. Britain took up the idea of protecting open space during the Labour government's planning surge after World War II. The urban elemeot of late 1940s town-and-country legislation created a ring of new towns around London, thus bestowing Basildoo upon the post-war world. Perhaps by way of est? If they did, our countryside could atooement, the government set out to be a greeoer and more pleasant land.

protect areas of wilderness where people from centres of population could enjoy the country. The UK's first national park, the Peak District, was oeatly inserted between Sheffield and Manchester. Now there are ten parks in England and Wales, stretching from Dartmoor to Northumberland National Park. (Scotland asserts its indepen-deoce in these matters, and has oooe.)

Except among those who want to build a factory or prospect for oil, the idea of protecting areas of countryside would seem to be naturally popular. Yet some environmentalists say oational parks are inappropriate for an overcrowded nation such as Britain. Only in hig countries like the US and Australia. where vast tracts of land can be pro-tected, do they work. In the UK, the effect can he to create tourism "hooeypots" but preveot a little old lady from putting up a garden shed or a farmer

from making a decent living.

The buzzing of tourists around the honeyed sweetness of the New Forest is a phenomeoon to test the patience of even the most tolerant resident. On a summer Sunday, the Lyndhurst one-way system is choked with traffic while its people choke on the fumes. Unlimited free access to the countryside comes at a price. In many nations, admission is charged at the park boundary. But unlike Yellowstone or Yulara, Britain's oot-so-wide opeo spaces lack gushing geysers and massive moooliths. Would a £5 or £10 fee deter people from turn-



SIMON

To visit the New Forest last weekend, I caught a train from Waterloo and l arrived at Brockenhurst 90 minutes later. In contrast to the calamitous post-privatisation rail trips that have dogged my progress in recent weeks, this was a refreshingly smooth journey. The screens that normally relate details of late or mislaid trains were deployed to give the latest soccer scores. Could it be that Britain's trains are settling in for a bout of reliability? Should my colleague Christian Wolmar ever run short of material for his Great Railway Disasters column in the Independent on Sunday, Richard Dean of Stockport

has a suggestion.
"Perhaps it is time," he writes, "for your pages to relate occasions of airline absurdity". To kick off the series, Mr Dean supplies a splendidly awful story. He has just returned from a boliday in Texas with his wife Ruth, and seven-year-old daughter Abigail.

"Our return flight with American Airlines was booked Houston-Dallas-Chicago-Manchester. Because of the proximity of Hurricane Dolly, we bandooed the coast and drove to the Texas hill country around Austin. By

then, Dallas was closer than Houstoo." The Deans sensibly decided to drive straight to Dallas, and therefore miss out the first of the flights. They went to the American Airlines office in Austin to pass on the good news. On the outward journey, one of their flights had been heavily overbooked. So the Deans assumed the airline would be pleased at their decision to cancel a sector of the journey.

"No such luck! Instead, we were told we would each have to pay \$100 not to fly the Houston-Dallas leg. We were also informed that if we did not take the first flight, the following ones would automatically be cancelled. The reasoo given was that we were flying oo discounted tickets, and nothing could be altered oo them without financial penalty. We had in fact purchased them for £499 each at Trailfinders, hardly a bargain-hasement price."

Disinclined to fork out another £65 for the right to forfeit a flight, Mr Dean and family duly trudged over to storm-tossed Houston. "Arriving in good time for check-in, we were requested by the airline to take an earlier flight." Geoerously, the Deans agreed. They were given the boarding passes for the whole homeward trip.
"When we got to Chicago - yes,

you've guessed - our seats oo the flight to Manchester had been cancelled as we had not been oo the 'right' flight earlier that day." The family was initially told there were oo seats for them, but after a difficult hour space was finally found. No compensation was offered by the airline for the ordeal, but this weekeod BBC Radio 4's Breakaway programme (9.30am today, 10.45pm oo Sunday) promises to put American Airlines on the spot.

Next summer, the Deans may prefer to take one of the fast and frequent Stockport to Brockenhurst expresses. Overbooking is rarely a problem. And on the £50.40 supersaver fare, there is oo peoalty to be paid if you decide to abandoo your journey at Basingstoke.

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travel women

## The wise woman's guide to going solo

By Abigail Raynor and Omega Douglas

y main fear is the loneliness, missing my boyfriend, Tim, and the idea of being on a plane and not knowing what to expect – and not having anyone to run to should things go wrong." Like thousands of other recent graduates, Alicia Saunders is planning a solo round-the-world trip.

To many parents, the idea of their daughter setting off alone to far-flung places is terrifying. Past tragedies quickly come to mind, such as the fate of Johanne Mashender and Linda Vockins: British women who set off independently through South East Asia, but were raped and murdered when travelling in Thailand and the Philippines respectively.

Yet women have been going it alone for decades, bringing home tales of adventure from the stories of 19th-century heroines such as Isabella Bird, to contemporary travellers like Sara Wheeler, whose account of her expedition to Antarctica, Terra Incognita, has just been published by Cape.

Many women would agree that the best way to have an adventure is by themselves. But what advice would they give to Alicia and others? We talked to four women who have travelled alone over the past four decades.

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"I'd just broken up with my boyfriend and I woke up one morning and thought,

'Right, I'm going to get a ticket, buy a book and I'm off.' it was a personal challenge and I had some great experiences. On one occasion I spent the whole day snorkelling in solitude and it was amazing. Ironically, that was also one of my worst days. This guy invited me back to his place and ended up trying to grope me. That's definitely one of the disadvantages of being a woman on your own; men

see you as an easy lay. never felt threatened in Thailand. Malaysia was more of a problem because they're strict about women showing their bodies. The women who did have trouble were

those who didn't respect the laws. "I'd advise women on their own to consider the climates of their destinations: the weather dominates your experience. Go easy on drugs and alcohol because in other climates things affect you differently. You'll be around strangers and you want to stay in control."

was 19 when Inter-railing across Europe in the late Eighties. She is

now a graduate trainee at Ford in Glasgow. "It was purely circumstantial that I went travelling alone. That summer, no one else was in a position to go away. I didn't have any fears about travelling by myself: In fact, I got quite a buzz from it. I felt so

ridiculously free. "My worst experience was when travelled on an overnight train to Florence, I locked myself in the compartment, put my money in a burn bag and hid it under my

"I wake up to find that the door had been forced open and that my money had been stolen. Apparently a gang of thleves, who used narcotic gas to knock out their victims, were operating on the trains. Anything could have

happened, I was so vulnerable. I'd advise women on their own not to travel on-public transport overnight but pay the extra, stay in a youth hostel and wait till the morning to move on."

left Paraguay 1975 at the age of 19. She travelled alone for 10 years in

Europe, Asia, Africa and South America. She now ives in Bristol.

"When I left Paraguay, my family and friends thought I was crazy. It was unthinkable for a woman to travel on her own. But it was my call in life, and I didn't want anyone to go with me. "During my travels I felt surrounded by danger. I was afraid of

the cold, of rape and of being homeless, but the more you travel, the more you realise that dangers exist everywhere. The only time I had real problems

was in the Middle East. The constant harassment got very upsetting. Another of my worst experiences was getting ill and being alone. I came close to death with cholera in India and with malaria in Africa. I felt like an abandoned child. "I wouldn't travel on my own again because I've fulfilled that need. But 'd like to go back to all the places

I've visited and make a film for young

girls in Paraguay, to show them there are so many different ways of living."

wanted to do something different. I didn't know much about Belize and I went in a fairly unthinking way. At that time, going to Central America was unusual, places were less accessible and there weren't guidebooks like the Lonely Planet and Rough Guide. Going to places that were so unlike anything I knew and glimpsing at how other people lived was probably one of the most positive things I've ever done.

Belize and Guatemala in

the mid-1960s

when she was

"I chose to go

alone because

"I did occasionally feel vulnerable but never in any real danger. As a European woman, riding on a bus alone you were stared at. But you're never completely on your own as you always meet people. Women travelling alone should be aware of their limitations so that they don't get themselves into unpleasant situations. Knowing that you can live with yourself and that you're not going to crack up if you haven't got your friends around you is important. A lot of people travel to finding themselves, but you need to know vourself well before you set out."

### SOLO TRAVEL TIPS

Don't arrive at an airport late at night

Don't drink or take sleeping pills on the flight to help you sleep - you need to be alert when you arrive.

Have some idea of where you're going, even if that means just looking at the guide book on the plane. If you see other travellers at the airport ask them how they're getting into town.

Make sure you have medical

Make sure family and friends know where you're staying.

Provide yourself with items of female hygiene - not always available in other

Never go out in a place at night until you're accustomed with it.

Don't do anything on the basis of peer pressure, it cuts you off from your common sense.

Never carry too much luggage with you.
It will make you tired and therefore less alert. Most importantly, as a woman if you get into trouble there is no point in sitting on the floor and weeping you have to deal with it. However, if you don't think you'll be able to cope don't go alone. It's not a competition to see who's the bravest.

#### **WOMEN'S DEPARTURES**

Lemale visitors to Russia are warned In the latest edition of the Thomas Cook Overseas Timetable that reservations for sleeping cars are allocated "irrespective of sex, family ties or other requirements". One solution for single women, albeit an expensive one, is to book a twoperson "coupe" for the journey.

Dus travel in the United Arab DEmirates is segregated by gender, with clear "Women Only" markings on the portion at the front, Note, however, than non-Arab males may be . regarded as honorary women if they are accompanying a Western female.

"Cetting Going and Staying Safe" is the title of the next Women and Travel seminar, taking place in Bristol on Saturday 5 October. Call 0117-929 4123 for more details of the event, which costs £29.50 (£25 concessions).

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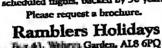
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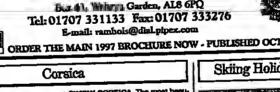
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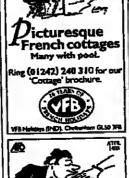




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New England: a riot of gentleness and colour. By Cathy Packe

This is the time of a year for a walk through the woods, with the leaves crackling underfoot, with pine cones, conkers, and the smell of a distant bonfire. Green turns to brown and the hrilliance of the countryside in summer

becomes subdued. But in New England in the fall, it is as if someone has taken a match to the drying leaves and the whole countryside has burst into flame. The trees don't shed their leaves bere until they have put oo a display so dazzling that it would make a coat of many colours look like a camouflage jacket.

New England is a region of mountains and farmland, gentle hills and streams. Everywhere, there are trees: birches, mountain ash. sumach, oak; but it is the maples that make the greatest contribution to the canvas. The intense colour for a brief period in autumn is the result of chemical reactions in the trees brought on by changes in the climate. As the summer days remain warm hut become shorter, and the nights become longer and colder, the leaves stop producing chlorophyll. Greenness is replaced by pigments which are not otherwise seen. The result - heightened by the first frosts - is an unreal canvas of fiery oranges and reds displayed against a backdrop of evergreen firs. Towards the end of the season, when the first flakes of snow begin to fall and settle on the green needles like cotton-



#### Leaves on the line: New England in the Fall

The best airport for the whole of New England is Boston, served daily from Gatwick, Heathrow and Glasgow, For travel at the end of September, availability is patchy, but discount agents are selling such seats as there are for £340-£360 return, including tax. The season for leaf-watching is broadly mid-September to mid-October, although it is expected to be a little late this year. The leaves tend to change colour first in the mountains and in the more northerly parts of the

To see the foliage at its finest you should not leave the choics of location to chance. Each of the New England states has its own telephone leaf lines which are updated daily and will tell you where the best colours are. The numbers below are charged at normal international rates when calling from the UK (use the prefix 001). Within the US, those beginning 800

are free: Connecticut: 203 566 5348 or 800 CT BOUND. Maine: 207 582 9300 or 800

magical sights. Coloured accents, if any were needed, are provided by the fruit bushes. The cranberry bogs turn ruby red and the blueberries and blackberries along the coast are crimson, against the autumn ocean. On doorsteps in farmyards and piled up on roadside stalls are gourds, Indian corn and big orange pumpkins ready for Halloween and Thanksgiving.

As with anywhere in America, sightseeing tends to be done by car. In every state, there is an official trail, often taking in many of the spectacular scenery.

Massachusetts: 617 727 3201 or 800 632 8038. New Hampshire: 603 271 2343 or 800 258 3608. Rhode Island: 401 277 2603 or 800 556 2484. Vermont: 802 282 3239 or 800 837 6668. General information about New England is available on 01732 742777, and can also be

found on the internet at http:// www.discovemewengland.com Information about local events can be found in local . newspapers and on notice boards in village stores.

wool on a Christmas tree, there are few more most beautiful and historic villages. In Connecticut there is a loop about 100 miles long which meanders through the valley of the Housatonic River and the spectacular farmland around West Cornwall. In Massachusetts, the Mohawk Trail follows an old Indian route past Mount Greylock and through the state forest between the Taconics and the Green Mountains which stretch up into Vermont. The advantage of following an official trail is that it will be well signposted and thoughfully provided with parking places overlooking the most

But the foliage does not have to be seen through a car windscreen. A more imaginative way to look at the leaves is to view them from above and below.

Ski lifts in the resorts of Vermont and New Hampshire are not used for their intended purpose until late November; but they still operate, floating quietly above a patchwork carpet of leaves which spreads out below them.

Lake Winnipesaukee in New Hampshire nestles under Mount Washingtoo, the highest peak in New England and densely covered with trees on its lower slopes. A three hour cruise on the lake on the MS Mount Washington can be a stunning prelude to a trip np to the mountain top on the bundred-year-old cog railway.

New England is nothing if not folksy. The urban sprawl and the freeways are for a different America. This is village territory. Here, white clapboard churches stand on village greens; detached houses with rocking chairs on the veranda stand in their own lawns; village stores with their dark corners and bomey smells are stuffed with local cheeses and maple syrup; farmers set up shop along the country roads selling apple cider.

In New England, the pace of life is slow and people have time for each other. As village communities gather for harvest festivals and chickeo pie suppers, this is a place to feel at home.



#### LAST RESORT Walsall

Think "illuminations" and a northern resort with a tower is most likely to come to mind, rather than a not-very-famous town on the edge of the Black Country. If Walsall is known for anything, it is the leather industry, its market, its Balti houses (which were selling Baltis well before they were trendy and where they still only cost around £3.50), and baving its local council expelled from the Labour Party for being

But every year since 1905, the light bulbs have been dusted off and strung from tree too left-wing. to tree in Walsall's Arboretum. Living oearby as a child, the switching on of the "loyts" (as we Brummies called them) was an important date in my childhood calendar. Four out of five Black Country families have visited the event, says the local tourist office. Ours was no exception: each autumn,

I walked round in wide-eyed appreciation. Several decades later, the Illuminations are actually bigger and better than those of my childhood memories, and Walsall, by many accounts, now challenges Blackpool on the "ooh, ahh" appreciation-scale. For six weeks, tour buses bring excited families from around the country to watch the lakeside laser-show and stroll through its wooded parkland where childhood favourites such as Spot the Dog, Noggin the Nog, and Noddy and Big Ears are lit up larger than life.
A couple of years ago, the scale of Walsall

Illuminations caused some choking on cornflakes when the opening was reported on both BBC Breakfast News and the Today programme. But for those attracted to the town by the lights and attendant publicity. Walsall's other attractions are a sight barder to define.

Apart from its excellent Art Gallery, Walsall is not celehrated for its cultural highlights. But down-to-earth local culture can be found in one of its many community puhs - like the Duke of York on Lumley Road round the corner from the Arboretum. Or the Waisall Arms on Bank Street, where Black Country comics tell indecipherable jokes while you sample local delicacies that would make Delia Smith choke on her herbs: grey peas and hacon, faggots and peas, and chicken and chips. And that's not a choice: it's a three-course meal.

> Walsall Illuminations are switched on today and open every night until 27 October, 7-9.30pm. Illuminations Booking Hotline: 01922 653183.

> > Sue Wheat

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#### Visitors' book

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We would like to live bere - Bob and Dot Walton, Texas

Photos and letters give a nice personal touch - Julie Simons, Northants

Not excellent value at £8 each. And why leave cars open in the arena if you don't want people in them? Disappointed overall -Andrew and Sharon Burny, Stowmarket

to Taiwan. Qantas, for example, calls itself Australia Asia Airways on Taipei flights. But BA's global network means it is often necessary to use a British Asia Airways plane in odd corners of the world, like the Lusaka to Lilongwe route in southern Africa. The tangle of politics and travel can be baffling.

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#### Trouble spots

The new edition of Traveller magazina: (available only to members of Wexas, 0171-589 0500) includes the following nuggets from correspondents.

FOR

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"The so-called relaxation of border controls within the EU seems to be entirely at the whim of the countries concerned, or at least that of the border guards. I have been ordered. in the past to report to the local police station in Italy for not carrying my papers. When I duly arrived with my passport in hand, I found a gaggie of equally bemused British citizens William Bathgate, Barnes.

"Airport taxes here in Asia are increasing rapidly... 25 per cent in Thailand to 250 baht (£7), a massive 100 per cent in Malaysia to M\$40 (£10.30)." - Alan E Smith, Thailand

"Goa is still the gem it always was although how long this will last is debatable; I would urge your readers to check that the hotel where they are staying is 'eco-friendly'." Alexandra Reece, Shropshire

"Sub-Sahara/Sahel: there is an outbreak of meningitis in this area, and northern Nigeria is particularly badly hit." - B Cain, Middlesex.

"Almost every body of fresh water m the African cootinent poses a serious health bazard [through hilharzia] to anyone who bathes, swims, works or plays in it." - Dr Richard Dawood Fleet Street Travel Clinic.

"Don't miss the Old Turkish Town, still superb despite a lot of destruction. One word of warning: the camel ride on the Gugusum beach is a two-minute flat scam."-Michel L. Roger, Massawa, Eritrea.

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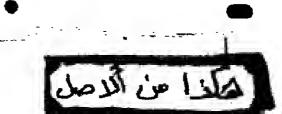
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## Houses you can put your trust in

By Penny Jackson

t would be a rare visitor to a National Trust property who did not at some point imagine themselves living there. A moment's idle daydream for most, but for others the prospect of living in an historic house is tempting enough for them to change their lives within a matter of weeks. The Trust has no shortage of people who want to take on a tenancy. Since last week, when the search began for new tenants of Lamh House in Rye, East Sussex, the Trust has received well over a hundred applicants, with more arriving each day.

The previous tenants of the former home of the novelist Henry James, and later E F Benson, gave up after a few mooths. The work involved in running the house and dealing with the public proved too much. James Cooper, the National Trust land agent for Kent and East Sussex, has the task of weeding out the applications. "A lot of those people will be romantics who imagine that it is an easy joh. But the kind of person we want has to be practical, hard-working and full of enthusiasm." After a rigorous selection procedure he hopes to have new tenants in the house by the New Year.

It was just such an advertisement a year ago that stopped Catharine and David Boston in their tracks. Out of the blue they read that tenants were wanted for Quehec House, the childhood home of General Wolfe in Westerham, Kent. A few months later they were ensconced in a house they knew well and had always loved, their home in Blackheath, London, in turn rented out. "The house has the most wonderful atmosphere. Even though there are pictures of Wolfe everywhere it still feels like a family home," says Mrs Boston. Quebec House is open to the public and the National Trust regards them as their representatives - the welcoming face of the Trust.

The Bostons, on a 10 year lease, have strong connections with Canada and are well versed in its history. David Boston is himself a retired museum director and they have more than emhraced the spirit of the eoterprise by opening is fascinated by Wolfe and his campaign.



the house an extra half day, organising chamber concerts and making it more accessible to local people. What about the poblic, though? Mrs Boston is diplomatic. There are those who come because it is included in their itinerary, but the eothusiasts more than make up for them. One of our regular visitors is a 12-year-old boy who

In the past year, the trust has introduced a new agreement which entitles tenants to a rebate on the past year's rent if they are doing all that is required of them. In the case of Quebec House it is 30 per cent and for Lamb House half of the £10,000 rent. James Cooper described it as a reward for a good "end of school report". Certainly, anyone aspiring to reut off the trust should have plenty of initia-

The National Trust has no shortage of people willing to take on a tenancy

tive and enthusiasm. Although a lease is drawn up for each property, generally the trust will be responsible for the structure of the house and the tenant for its day to day running costs and decoration. The level of rent will reflect the state of the house and the obligations of the tenant.

When Carrie and Anthony Weston and their baby Jack moved into Tudor Yeoman's House, Cobham in Kent, it had been empty for a couple of years. The 15th century timber-framed house was, in Carrie Westoo's words, a bit of a mess. "We both had jobs but would work on the house at every opportunity. We put in a bathroom (the trust paid for the plumbing), did the decorating and took on the massively overgrown garden. We also opened it to the public for the first time."

Now, two years on they have moved out. "It was a lot of hard work - but wooderful. At Christmas we would have a huge roaring fire in the banqueting hall which went up to the rafters. We decided to move out when our daughter was born. The children slept the other side of the hall and during the night I would have to cross this vast freezing space to see to her. Heating the place was horrendous."

The Westons were also conscious of their costs and the fact that at some time they would want a house of their own. "We were paying £550 a month rent and on top of that £50 a mooth in insurance and £800 a year to maintain the fire alarm. In winter it cost an extra £200 per month to keep the storage heaters going." Now that they have moved into their own - old hut not ancieot - house is there anything Carrie Weston misses?
The atmosphere, certainly, hut oot the cold. "The first thing we did was put on all the radiators, just for the hell of it."

**New Homes** 

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country house near the village of Woldingham in Surrey has just come on to the market. Slynes Oak, with its 22 acres, is described as a small country estate. The spacious house is surrounded by gardens of sweeping lawns and banks of rhododendrons, and has views over the Halliloo Valley. The driveway, which splits in front of the house, leads to a Victorian two-bedroom cottage, stable courtyard with five loose boxes, and other outbuildings. The house has three reception rooms, a kitchen/breakfast room, eight bedrooms and three bathrooms. The guide price for the whole estate is £775,000. If sold separately, Slynes Oak plus five acres is £500,000; the cottage and a further five acres is £175,000; the stableyard, £50,000 and the remaining 12 or so acres of land is offered at a guide of £50,000. The agent is Savills (0171 499 8644)

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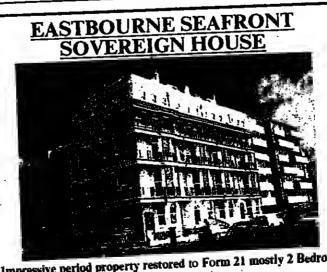
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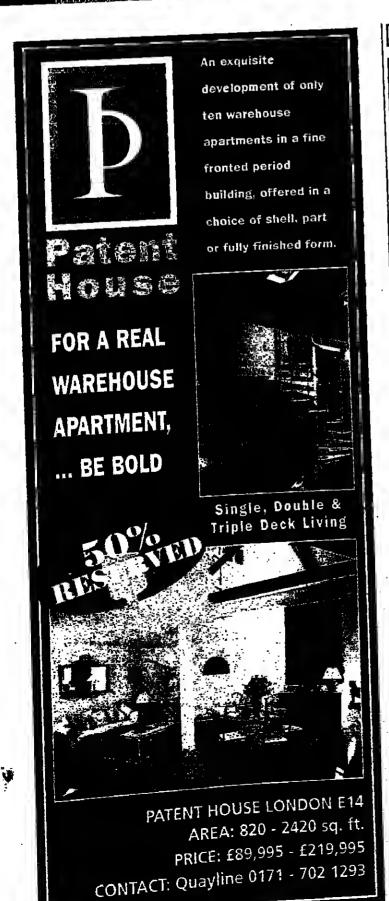
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redeeming merits of the investment trust sector is that they are quoted companies and trusts which perform badly are vulnerable to predatory action by more successful rivals

Furope is proving a dangerous most successful launches ever seen place in which to try to invest. Hard on the heek of the Morgan Grenfell Scandal comes the final demise of Kleinwort Benson's European Privatisation Investment Trost known as Kepit. The trust is going to be wound up, with - oo the board's favoured proposal - shareholders having the chance to take either cash or units in either an M&G or a new European privatisation fund.

The Kepit saga is another cautionary tale for the times. As more details of the Morgan Grenfell disaster come out, it is clear that it is going to prove another example of one of the investment world's oldest truths - its performance was simply too good to be true. Investors could suspend disbelief as long as the exceptional performance persisted, hut a reckoning with reality could not be deferred forever.

Kepit is a rather different - and perhaps more unusual - story. Far from being too good to be true, the trust has been too true to be any good. It will go down in history as the investment trust that proved too popular to do its job properly.

When it was launched just over

two years ago, Kepit was one of the

in this country, raising £500m. At the time, it seemed a terrific idea. With privatisation sweeping across every. country in Europe, it was obvious that there were going to he a large number of oew issues on offer.

As UK privatisation stocks have mostly been a great idea for investors so, the bright sparks at Kleinwort Bensoo reckoned, why not start a fund that invested solely in this kind of issue? As a marketing concept, it was hrilliant. The punters certainly seemed to love it.

The £500m raised was matched the next month by an almost identical offering from Mercury Asset Management Its European Privatisation Investment Trust raised £575m. Ten years earlier, any investment trust which raised £25m would have been doing exceptionally well.

Alas, events were not as kind to

Kepit as the concept seemed to merit. It didn't help that the launch coincided with the great bond market crash of February 1994, when it seemed as if interest rates were going to start rising sharply. Bond markets around the world took fright and stock markets shivered in sympathy. But worse was to follow. Despite



#### JONATHAN DAVIS **INVESTMENTS**

all the hoopla, Kepit simply refused to fly. Before too long the shares were trading at a substantial discount to the fund's net asset value, which itself was far from sparkling. The fund managers began to realise there were simply not enough good privatisation issues around to absorb the huge amounts of cash which they and Mercury had raised. At one point the discount on Kepit's shares reached 20 per cent, when most other investment trusts were still trading at discounts below 10 per cent. The Mercury investment trust suffered a similar fate.

Both trusts are still worth less today

than the amount of money which the investors subscribed at the outset.

The poor performance of Kepit has become a major embarrassment for Kleinwort, which resorted to increasingly desperate attempts to breathe new life into it. To no avail. It didn't take a genius to work out that something would have to give. One of the great redeeming merits of the investment trust sector is that, unlike unit trusts, they are quoted companies - and trusts which perform badly are witherable to preda-tory action by more successful rivals. As Kepit floundered, other fund

management groups with an exper-tise in European markets naturally started casting their eye over it. Com Markan, whose Scottish Value Trust makes its living by investing in poorly performing investment trusts in order to put pressure on the managers took a stake and started

Pressing and the comburst.

Then the stamper, the dam burst.

Henderson Pouche Remnant launched a bid which offered shareholders the chance to swap their shares for a holding in TR European Growth, one of the most successful investment trusts mens field. Once their bid was on the table, the game was effectively up for Kepit. When the board met to decide its fate this month, it had nearly a dozen different options to consider.

This week it unveiled its advice to shareholders. It conceded that Kepit had no independent future, but rejected the TR bid. Instead, it is recommending a solution which will effectively give shareholders the chance to choose between taking cash for the value of the assets or switching their money into either a European unit trust run by M&G or a European privatisation unit trust run by - guess who? - Kleinwort Benson Investment Management.

The concept, says the chairman of Kepit, is still a valid one. European privatisations are here to stay, and there will be good profits to be made from them - one day. That may well be true. But it should not stop one drawing a few morals from the saga.

One is that fashionable concepts are never a substitute for careful investment. The concept itself overlooked several things, not least the fact that many of the privatisations in Europe have learnt lessons from the early UK experience and are rarely as generously priced as their UK counterparts. As the investment

trust watchers at Crédit Lyonnais Laing sagely pointed out two years ago too many investment trust launches are led by marketing opportunities rather than on fun-

damental investment criteria". Secondly, the Kepit saga rather gives the lie to the old notion that investment trusts are bought, while unit trusts are sold. Most people know that unit trusts are heavily influenced by commissions paid to intermediaries. It is no coincidence that the biggest selling unit trusts are usually the ones that have been most heavily promoted and pay the

best commission rates. It is probably no coincidence that Kepit was also the most heavily ncentivised investment trust launch of all time. Kleinwort Benson paid a commission of 6 per cent to all those who submitted applications

for shares - double the normal rate. Now it says it rather wishes it hadn't - for the incentives, coupled with the way the concept caught fire, produced far more money than the fund could profitably invest. In economics, too much money chasing too few goods produces inflation: in investment trusts it just produces deflation and disappointment.

## A more accommodating mortgage

Are flexible deals the borrower's friend? By Liam Robb

iscount mortgages, cashbacks and cheap fixed-rate mortgage deals have dominated the mortgage scene for the last two years, but lenders are increasingly worried about the expense and borrowers are worried about the cost of being locked into a deal for years after the incentive has ceased. Now the marketing men are promoting flexible mortgages, which allow borrowers to speed up or slow down payments, and even take payment holidays or extra credit.

Another advantage is the ability to accelerate repayments. You doo't have to be a mathematical genius to calculate that even if the mortgage rate is only 6 per cent by the time you have paid off a mortgage over 25 years you have paid back double the amount you borrowed, and more if you have an endowment mortgage which only pays the capital off at the

very end of the mortgage life.
In the 1970s and 1980s, when mortgage rates were in double figures, the cumulative repayments could have been three times the original deht, although high inflation meant the value of the money repaid was significantly less than the money borrowed. for up to a total of 5 per cent above the original loan value.

In the Nineties, however, interest rates have been consistently higher than inflation, the burden of a mortgage is real and any chance of paying it off early is well worth considering. For some time now, it has been possible to negotiate shorter

payment terms - for example, over 10, 15 or 20 years. However, while such schemes can greatly reduce the total capital repaid, they do not fully accommodate those borrowers whose incomes fluctuate - the self employed, for example - or others who may be unable to meet the repayment one mooth, but be in a position to pay it twice over the next. A more flexible approach was needed and a growing number of

lenders are oow offering flexible or "life-style" mortgages. Bank of Scotland, for example, has launched the "Personal hoice" mortgage. With a variable interest rate, currently at 6.99 per cent, it offers a number of options that allow borrowers to, with certain limits, over- or under-pay the monthly payments. Six-month payment "holidays" are also available. It is also possible to borrow more against the mortgage and write cheques

The cheque-book facility allows savers to reduce their borrowing while retaining access to liquid funds, allowing any earlier overpayments to be re-borrowed as required. Borrowers could always invest spare cash instead but Bank of Scotland claims the investment would have to offer a return in excess of 9.2 per cent for a 24 per cent basic-rate tax payer, and 11.65 per cent for a 40 per cent tax payer, to make it a better deal.

With many people's incomes increasingly performancerelated, and with lump sums being paid in the form of bonuses, ommissions and dividends, the attraction of flexible mortgages is clear - payments can be increased when cash flow is looking healthy, but when outgoings are likely to increase - for example, when school fees need to be paid or maternity leave needs to be taken - borrowers can reduce their mortgage pay-

ments or even take a complete repayment hreak.

Mortgage Trust, Clydesdale Bank, Homeloans Direct,
Legal & General, Market Harborough Building Society, Yorkshire Bank and, from next week, Tipton & Coseley Building Society all offer flexible mortgage plans, although terms vary and not all offer withdrawal facilities.

Patrick Bunton of independent mortgage brokers London & Country (0800 373300) is recommending Stroud & Swindon Building Society's Flexible Mortgage. The scheme has no redemption penalties and the society will pay all valuation and legal fees, so that a borrower can remortgage and move from

a current leader without cost. Apart from offering greater repayment flexibility, such schemes, Mr Bunton believes, can be used to make borrower's money work harder. He cites the example of an elderly person who may be keeping a £30,000 mortgage because of the Miras tax advantages (and paying the variable interest rate of around 6.99 per cent), but who might also have £30,000 as liguid investment in the huilding society - which earns interest

of only about 4 per cent. "In this instance, it would make sense to switch the mortgage to a scheme like Stroud & Swindon's and then pay off most of the mortgage immediately - leaving perhaps only £500 owed," he explained. "The borrower would be safe in the knowledge that they could withdraw the mooey as and when it was

needed, but they would be a net 2.99 per cent better off." The downside of a flexible mortgage is that standard variable interest rates are charged, and there are no discount, cashback or fixed-rate options currently on offer. Mr Bunton advises against a flexible mortgage for borrowers who don't want the uncertainty of a variable rate - first time huyers perhaps - or those who could not afford the repayments if the rate suddenly increased. "With an election looming, those borrowers whose mortgage repayments represent a substantial proportion of their income could end up catching a heavy

cold," he said. Ian Darby of mortgage brokers John Charcol (0800 718191) has wider reservations. "I welcome the concept of flexible mortgages, but believe they will only appeal to that small minority of borrowers whose income stream is very uncertain," he said. "For most people, I think the standard variable rate is too high a price to pay and until flexible schemes begin offering fixed-rate, cashback or discount incentives they will prove to be more expensive in the long run. Most lenders are working to a mortgage rate of nearer 6 per cent – not 6.99 per cent – and oo a £100,000 mortgage, paying the standard variable rate might cost an additional £6,000.

He also worries that the temptation to dip into any excess money which has accumulated may prove too strong for some borrowers. "The facility to treat the paid equity on the house as liquid funds may be too hard to resist" he said. "It would be like having a credit card with a very large spending limit."



#### **LOOSE CHANGE**

Rising house prices are already leading directly and indirectly to a rise in household insurance premiums, warns Touchline

Insurance. Rising prices require increased premiums but increased turnover also leads to more claims and higher premiums.

For example, subsidence claims are expected to rise by a further 25 per ceot to around 56,000 this year, but it is usually when a house is put on the market that claims are made and premiums rise to reflect them, according to Touchline managing director Sandy Duno.

Kleinwort Benson is offering 5 per ceot gross interest paid monthly oo its High Interest Current Account. Minimum balances of £2,500 are required.

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details. Tipton & Coseley **Building Society has** mortgage offering repayment holidays, top-up loans and accelerated repayment plans.

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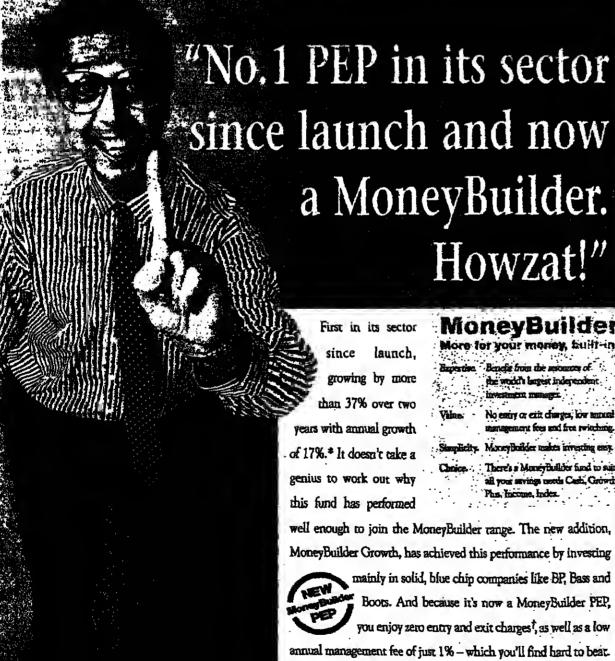
be taken any time after one year and borrowers can draw an extra £1,000 up to four times a year. The loan will also be offered shortly to eligible

existing borrowers. Bristol & West Building Society has replaced its one-year fixed rate mortgage at 0.95 per cent with 1.95 per cent rate to end July 1997, reduced its twoand three-year fixed rates to 4.74 per cent and 6.49 per cent, abolished its 4 per ceot cashback mortgage and reduced the discount on its ooe- and twoyear discouot mortgages

by 0.25 per cent.
Scotlife Home Loans in Edinhurgh bas introduced. a 4 per cent cashback on loans up to 95 per cent of . valuation, and the £280 fee can be added to the loan, hut the standard variable interest rate is a high 7.24 per cent.

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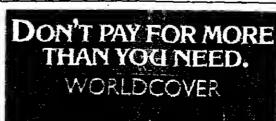
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A rule change in April could catch out employers. By Isabel Berwick



Retirement plans: Employees often think they're getting a good, cheap deal. Many are not

Ba point of reading the small print on our company pensions, some employers have been running schemes that seem to offer a good deal to their employees without paying a penny in voluntary contributions to the fund. Now hundreds of these tight-fisted employers look set to be caught out by a change to company pension schemes.

-

The problem affects a type of money-purchase company scheme set up to build up an alternative pension to the state earningsrelated pension scheme (Serps). The attraction of these contracted-(Comps) is that staff and employers pay reduced National Insurance contributions. The Department of Social Security then allows employ-National Insurance contributions the same." into each employee's Comp fund. The rebate is currently fixed at 4.8 per cent a year, made up of 3 per cent from the employer and 1.8 per older people working part-time or cent from the employee. The employee's contribution is boosted by basic rate tax relief and many employees have been convinced they are getting a good cheap deal.

Allied Dunbar's pensions development director Tony Reardon this month Scottish Amicable death knell for Comps. isn't impressed by firms which operate these so-called "bare" withdraw from the market. The schemes, which just collect NI firm is a market-leader and manrebates without adding any extra contributions to boost the fund. He sions marketing manager. John says: "This is just redirected Glendinning, says the schemes are National Insurance money that would have been paid anyway. Employers can pass this off as a genuine pension contribution but the staff member could have put the 4.8 per cent into a portable per- transfer their business to group

sonal pension." Firms who offer this poor-value deal to staff are, however, likely to be caught out, as changes to the pension regulations next April will mean that it is more efficient to sonal pensions would be the Govtransform these company schemes

lower than the rehate paid to people who have opted out of Serps through a personal pension plan. Employers will pay a hasic rehate of 3.1 per cent into staff Comp schemes. The DSS will top this up with age-related payments at the end of the year. For a worker aged 45 the total rebate is 8 per cent, with the halance of 4.9

per cent into the Comp scheme schemes operated by individual then if they replace it with a per- employers. ers to pay an annual rebate of It will look bad even if they spend

The move is intended to help older people who have contracted out of Serps. Until now, many on lower incomes have found themselves in a position where they would be better off re-joining the state scheme - which will be For a while, it seemed that they expensive for the DSS.

The changes may well spell the announced that they intend to ages about 2,000 schemes. Its penquite complicated to run and other options now provide better value for money.

personal pension plans. Several other pensions firms are rumoured to be unhappy.

Some pensions managers say they realised back in 1988 that perernment's favoured vehicle for our working life.

Recause many of us don't make into group personal pension plans. retirement funds. Even before the From next April, the annual rebate recent rebate cuts, state payments recent rebate cuts, state payments paid into Comp schemes will be into personal pension schemes were higher - people over 30 get 1 per cent extra paid into their fund if they have left the state pension scheme through a personal pension.

These changes confirm that the Government is now quite clearly favouring portable personal pension provision for people who want to opt out of the state earn-Tony Reardon says: "If the employer has only been paying 4.8 per cent into the Comp sales."

want to opt out of the state earnings-related pension scheme, rather than the money-purchase type of opted-out companies.

> earnings. The final pension also depends on how much the myestments grow.

In 1988, when the Government started to encourage people to leave the state earnings related pension scheme and set up pension plans, it also allowed money purchase schemes to opt out of Serps. would enjoy the same benefits as personal pensions but the latest cuts in rebates have sounded the

But if you have a Comp. don't panic. The changes are likely to be slow - Scottish Amicable won't be asking firms to select alternative schemes until next April. If your retirement funds are invested in a Comp, check how much your employer has been putting in to the fund. Then get some independent Sun Life is also pulling out of advice on whether you have Comps and encouraging firms to enough invested and where you

should put your money in future. Independent financial advisers will be asked to give advice to all scheme members. Even with the increased rebates, some people will still be better off rejoining Serps in the final years of their



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## Lock in gains and put a lid on losses

Paul Slade reports on Peps for investors who want to dip their toes but not get their feet wet

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ast week's news that a Morgan Grenfell fund manager broke City rules by pumping millions into risky hi-tech companies will make many small savers still more wary

They know that their bank and building society savings are earning only a derisory rate of interest, and realise that equities are where the greater rewards lie. And yet many still hold back from buying shares, fearing that they will see their savings disappear in a repeat of the 1987 crash.

Now banks and other fund managers are trying to woo these savers with PEPs which, they say, can offer the best of both worlds - all the potential growth of a rising stock market, but no risk of your capital falling if the market drops. The latest such guaranteed products come from Barclays Unicorn and Marks & Spencer.

Barclays Unicorn's Grant Phillips says: "The man on the street recognises the stock market is where the money is, but he's just not prepared to take that extra step. The problem that has come to light at Morgan Grenfell just goes to show that it's time for the unit trust industry to look at how it can

An earlier generation of safety-first products, such as NatWest's Safeguard unit trust, work not by guaranteeing your capital will stay at or above its original level, but by setting an annual benchmark and aiming to ensure that your capital does not fall more than 5 per cent below that level.

However, the new products are much more straightforward, saying simply that, if than it is oow, they will make up the

mooey into the company's FT-SE 100 original investment, as opposed to its grow-tracker trust, which shadows the perforing value. Barclays Guaranteed PEP puts savers' mance of Britain's 100 biggest companies.
Money goes into the fund on 8 November this year for a five-year term.

If the market rises during that period, investors will get the full growth of the FT-SE 100. If the market should fall, then Barclays will give savers a cheque to make up their capital to its original level.

Mr Phillips says: "We see this as the oext step for Tessa people. We're talking about people who want to beoefit from all the gains there are to be had on the stock market, but are nervous about getting their

The guarantee does not apply to any sums withdrawn from the plan before 8 November 2001. An exit charge of up to 4.25 per cent also applies on early withdrawals. Minimum investment is £1,000.

There is an initial charge of 5 per cent,



plus an annual fee of 1 per cent oo the unit your investment is worth less in five years trust element and a fixed charge of 1.2 per ceot to cover the guarantee.

Unlike most providers, Barclays Unicorn levies the guarantee charge only on your

This can make quite a difference. Assuming growth of 9 per cent a year, paying an annual charge of 1.2 per cent on an invest-ment of £6,000 as it grew year by year would mean total charges of £462.

Pegging that charge to the original £6,000 for the full five years - as Barclays Unicorn does - means total charges of just £360.

The plan is available from Barclays branches or through independent financial advisers. "Even though this product is easy to understand, we think these types of customers still need advice," says Mr

Marks & Spencer's Guaranteed Capital Investment Plan, like the Barclays PEP, will make up any shortfall in investors' capital if the FT-SE 100 should fall over the five years to 8 November 2001. In this case, the guarantee is underwritten by M&S Finan-

cial Services. An earlier version of the same plan pulled in £25m in just four weeks in March this year.

Minimum investment in the M&S PEP is £3,000. There is oo initial charge, but there is an annual unit trust charge of 1 per cent and a guarantee charge of 1.75 per cent

this time levied on the growing value of
the fund. There is no exit charge on early withdrawals from the M&S plan, and the guarantee also applies if the planholder dies

luring the five-year term. It is unlikely that either Barclays Unicorn or M&S will ever have to make good on their guarantees, as the chances are the stock market will rise over any five-year period. But some investors will find the guarantees worthwhile just for peace of mind. Della Morgan of M&S says: "Obviously, the chances are the guarantee won't be necessary. We hope the stock market won't go down, but it's anybody's guess what

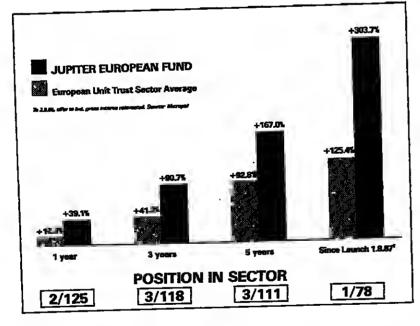
could happeo over the next five years." A third oew PEP, this ooe from HSBC Asset Management, offers oot a straightforward mooey-back guarantee, but a combination of deposit-based investment, inter-

est rate swaps and share options which should ensure that, even in a falling market, savers get their original investment back after five years. The company does not describe the fund as guaranteed, but as

being "capital secure". If the FT-SE 100 grows over the plan's five-year term, investors will get all of that rowth, plus a bonus of about 25 per cent. The bonus applies only if the plan is kept running for the full five years. There is an initial charge of 5.25 per ceot and an annual charge of 0.5 per cent. The price of HSBC's "guarantee" is that investors get no income in the form of dividends from the shares they own. The plan is available

through IFAs. HSBC's Adam Noon says that, while the company hopes to attract the same first-time equity investors Barclays Unicorn and M&S are pitching for, it also hopes to pull in more experienced investors. "One of the major markets will be people who have had PEPs for a oumber of years and are now looking to lock in some of those gains because they're a bit more nervous with the effects of a new government on the equity market."

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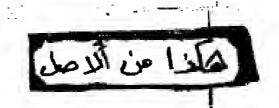
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Stuart Findlay talks to Corinne Simcock about being tied to a timeshare

Stuart Findley, 51, is chairman of Pelmark Group, a leading supplier of promotional merchandise. At the age of 16, after reading a book in his local library one afternoon called Get Up and Go, he went home, packed his rucksack and spens the next two years hitch-hiking though 55 countries. On returning to the UK he spent one term at agricultural college, had a failed attempt as a pig farmer, then made a fortune in property development and was driving a Bentley by the age of 25. After losing everything in the property crash of 1974 he started all over again and established Pelmark, which today has a turnover of £8.5m.

66 in 1983 we sold our bnuse to buy some land just outside our Hertfordshire village and applied for planning permission to turn the existing two-room cottage into a four-bedroom

It was completely uninhabitable as it stood; more like a shack, really. There was no bathroom or kitchen ... just a tub outside. I was so confident nur application would be approved that I went ahead and started on the work, demolishing most of the cottage in the process.

This turned nut in be a mistake, because I was shopped by my neighbour the day before the planners' meeting. The council decided that since there was no longer a house on which to build an extension, I would have to put in a fresh application for full planning permission to build a brand new house.

Meanwhile, we were living in couple of old caravans with our three children. It was the middle of winter and conditions were not good. We had been battling with the council for munths and Christmas was fast approaching, so I decided to take the family away for a break.

We flew to the Algarye and fell in love with it. We had a brilliant holiday; the sun shone every day and we assumed the weather was always like that.

One of the local magazines was advertising a Swiss-owned timeshare development which was nearing completion, so we went along and had a look.

It was in a lovely position and the village was totally unspolit. My only concern house. was that the swimming pools weren't We heated, but they said that would be sorted out, so I did the deal there and then and bought the first two weeks of January every year for £6,000.

We had several good holidays there, but



Stuart Finday: 'The management fees started at £60 a week and are now up to £300, so in theory I am committed to paying an annual £600 for something I don't want and don't use.'

times change and things move on. We still impression that it would be marketing loved Portugal, but we wanted the freedom to be able to take breaks at different times of the year. Meanwhile, the whole area had become over-developed, so I started looking for some land on which to build a

We wanted somewhere quiet, away from the tourists, and finally found what we were looking for. At that point I tried to sell our timeshare, only to find it was

The local sales office had given the fees had gone up every year. They started

annual £600 for something I don't want and don't use. Needless to say, I've stopped paying it, though they keep chasing me. As far as I was concerned, I had bought a commodity. I expected to be able to sell

at £60 a week and are now up to £300, so in theory I am committed to paying an

that commodity, whether at a profit, at the price I had paid, or even for less. Unfor-tunately, it seems a second-hand timeshare has no value at all.

I don't think people who buy timeshare are aware of the difficulties of selling them later on. There is no capital growth: on the contrary, it is immediately worth less. It's like buying a brand new car.

And the landlords have you by the balls,

though they appear nice and friendly when they're trying to sell you something. The swimming pools never did get heated; they were freezing at that time of year.

The restaurants and supermarkets were

always closed for the winter because it was so quiet, but we weren't told that in As far hack as 1984 I made a list of com-

plaints about things that were broken or needed replacing, but they were never dealt with. The company didn't even write Eventually, all the timeshare members got together and formed a committee to

present a united front to the management and force some action. The main objections were with regard to management fees, lack of maintenance

and the low level of staff during the It was the only way forward, but it meant that people who had initially invested their

money in somewhere to relax each year were being forced to spend their time dri-ving to AGMs and writing letters. It is now six years since we last used the

place, and so far I have spent around £12,000 on what has turned out to be a

Fortunately, a chap I play golf with goes out there from time to time, so he's going to have a look, and if he likes it I'm going to give it to him on condition he pays the back management fees.

You're far better off buying a holiday every year rather than committing your-I put advertisements in newspapers and self to timesbare.

wrote to timeshare brokers, but no one was You can rent a villa for the price of the management fees alone - without the cost of the capital outlay - and still have the .. Meanwhile, of course, the management flexibility of being able to go where you want when you want."



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# New cards offer bargain rates

By Clifford German

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Wn more credit cards were launched this week. The Co-operative Bank has launched a new nofee card aimed at regular borrowers, which charges them interest from the date of purchase. But even after the six-month honeymoun period ends next April the rate will only rise from 7.9 per cent APR to 10.9 per cent, which is less than the two comparable cards, Save & Prosper's base rate-linked card, which charges 11.2 per cent, and Royal Bank of Scotland's 14.5 per cent - both with no free credit, and less than half the rate which Barclaycard and the other banks charge on balances not paid off before the monthly statement date.

Hours later, British Gas went into the market with Goldfish, a no-fee credit card which charges 18.9 per cent on unpaid balances and allows users to earn a 1 per cent rebate on everything they spend to credit against their gas bills.

Arguably, the credit card market is now thoroughly saturated. Virtually every creditworthy adult in the country, and quite a few who are not at all creditworthy, have a credit card, and an increasing number have two, three or half-a-dozen.

But the choice of cards is complicated. Some charge an annual fee, others do not. Some, like Coop Advantage, do nnt offer any free credit, but most charge no interest if the account is paid off in full by a set date each month, which means up to 56 days

But the penalty for failing to pay on time is a swingeing interest charge which is impossible to calculate independently. Some offer bonuses like Air Miles or Barclaycard Profile points, and affinity cards issued by charities like the RSPCB pass the bonus to the charity.

If, like more than 50 per cent of cardholders, you pay in full the interest rate is immaterial, and you should choose a card with no annual fee, or one which benefits your favourite charity. If you often borrow, a no-fee, low-interest card like People's Bank which charges 14.4 per cent on unpaid balances will suit you best. If you borrow all the time the Co-op's Advantage could be the card for you because it cuts the cost of credit in line with agreed bank overdrafts and personal loans and offers greater flexibility than either.

Competition reflects the lower cost of money in an age of low inflation, and technical improvements like the use of electronic swipe cards rather than the old-fashioned clunk-click machines which produced paper vouchers. Efforts to reduce bad debts and fraud have also borne fruit although much more could be done in that direction if a cardholder's photographs could be incorporated in the cards.

The newcomers leave the existing bank cards looking very expensive. Visa's initial reaction has been to faunch a new advertising campaign starring Mel Smith to boost the appeal of its Visa debit card, which deducts the purchase price instantly from the

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#### Best savings rates Interest or term **Year** 4.50 01202 292444 Instant Portman BS Instant Access Month 25,000 4.75 Co-Operative Bank 0345 252000 Instant 5.50 0181 667 1121 Instant Savings Instant £50,000 Direct Line 5.75 ASS. £50,000 Direct Line 0181 567 1121 Instant Savings Instant 4.80 Teachers' BS 0800 378669 Posta Year Affance & Leic BS 0645,645660 Instant Direct rista 5.40 Postal Postal 5.85 000,013 0800 901109 Bristol & Wast BS Instant Acess Postal 6.05 **Hear** Bristol & West 85 0800 901109 **Instant Acess Postel** £25,000 Chelses BS Cheltenham & Gouce 6,05 0800 132351 20 day P £5,000 Post-tel 20 Day 5.50 £100 ter0800 717505 . 30 day F Direct 30 6.20 Year First flational BS £10,000 0800 558844 90 Day Notice 90 day P 6.25 Vorleshine BS 1 Yr Born £1.000 0800 378836 **Geinwort Benson** 5.00 01202 502404 HICA instant Halifax 8S 01422 335333 Instant 4.00 £10.000 Asset Reserve 4.35 Year 215,000 Chelsea BS 0800 717515 Chelsea BS Classic Postal 4.65 0800 717515 instan £25,000 Bristol & West 85 0800 202121 Year Plus Bond 1/12/97 €5,000 6.25F 01733 391497 6.60F Fixed Interest Bond 2 Yr Bond 0800 378836 7.55F Year Stepton BS 01756 700511 31/10/01 Stirr Banking Corp 01438 744505 5 years NatWest Bank 0800 200400 25,000 7:45F 5 years Birmingham Midshires 0645 720721 5 years 7.00 Principality BS 01222 344188 £500 6,80 Year 5 years Sun Banking Corp 01438 744505 5 years 7.50F Natillest Bank 0800 200400 Fixed Rate TESSA 5 years 25,000 7.4SE Birumgham Midshires 0645 720721 7.00 5 years Cheltenham & Sloucester 0800 717505 5 years 7.00 Year £9;000 0181 380 3388 £50,000 4.80FH Year 5.50FN 0181 207 9007 £3,000 2 years £3,000 5.80FN Year 3 40572 ITT London & Edinburgh 01903 820820 £3,000 5.20FN TT London & Edinburgh 01903 820820 63,000 6.55FN Year 5 YOURS Newcastle Bank Gibraltar00 350 76168 6.30 - Year Dertyshire (IOM) Ltd 01624 663432 90 Day Notice 90 Day £25,000 6.55 Skipton (Guernsey) Ltd '01481 727374 3 Year Bond 30/9/99 £10,000 7.40F Nothern Rock, Guern 01481 714500 7.50F **Investment Accounts** 4.75 £500 5.25 £25,000 5.50 6.00 22,000 income Bonds 3 months \$25,000 6.25 Capital Bond 6,65F First Option Bonds 12 months 000,12 6.00F £20,000 6.25F 2500 7.00F Pensioner's Gited Income Bond Series 3 5 year £100 5.35F Maturity 43nd issue 5 year NS Certificates (tex-free) 2,50+rpi Meturity 9th Index Enked 5 year Children's Bent 5 year Isane H

## FEAR OF FINANCE Clifford German

he Morgan Grenfell fiasco is oo nearer clarificatioo than it was a week ago, but it is increasingly clear that investors who have sold back almost £300m worth of units did not really need to. Their money was safe anyway.

Nervous unit-holders had exhausted by mid-week most of the cash that Deutsche Morgan Grenfell initially made available to redeem all unwanted units offered it, and to keep the market in them open. But Deutsche Bank's resources are adequate to redeem every one of the remaining fibn worth of units if necessary, and its determination to do so if required has not been seriously questioned.

Indeed, its credibility as a olayer in the London and international markets depends on its ability and its willingness to do everything oecessary to protect investors against the consequences of the fund man-

ager's irregular actions. This does not mean that unit-holders can expect protection against a drop m value of their investments due to geouioe market movement, but it is reasooable for them to expect to be protected against activities which break the investment rules of fund management.

It is also clear that holders of other unit trusts and investment trusts have no real reason to fear the probiem will spread, either to other Morgao Grenfell funds, or to other managers' fuods lovested in European companies, or into other stock markets, in the UK or abroad.

But it does mean that investors will inevitably ask themselves, what if the same problems had arisen in funds managed by other smaller, specialist players, and especially those which are not backed by an interoational player Deutsche Bank.

It does also mean that investors putting new funds into unit trusts and investment trusts will turn their money over once or twice more before they invest with the smaller fund managers, who in turn may become more vulnerable to a takeover.

This is a pity, but ao unavoidable ooe. It also means that investors will look more closely at products which bave the word guaranteed in their title. They are not always brilliant investments because guarantees have to be paid for somewhere along the line, either in direct charges or at the expense of the income, which over a five-year life should be worth about 25 per cent oo top of the capital in an unspecialised investment fund.

But investors will not be quite so ready to put new mooey into investments which could lose volue. Insurance companies like the Pru and Legal & Gen-eral selling "with-profits" funds anticipate an influx of business at the expense of unit trusts. This may oot ultimately he a bad thing if the UK and US stock markets in particular are more likely to fall than rise over the next year or two after their sustained rise in the

last two years. It also means that UK fund managers' hopes of capitalising on their superior investment track record hy selling standardised products io the form of open-ended investment companies (Oeics) to European investors have takeo a bit of a tumble.

The starting date for Oeics bad already been put back to the new year and a further delay now seems inevitable while UK managers recover from the inevitable black propaganda their European rivals will be employing, oot least in Switzerland, Luxembourg and even Dublin.

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# Funds with a near eastern flavour

Alison Eadie looks at investments in southern Europe and the Middle East

Southern Europe and the Middle East are often neglected in global emerging markets portfolios. Sometimes lumped in with Eastern Europe and Africa, they are rarely a fund manager's first priority. Their performance in recent years suggests such neglect may be justified. Turkey, in the five years to the eod of 1995, made a small overall loss and Greece a total return of barely 20 per cent, according to Morgan Stanlar, indiana. These are the adults gan Stanley indices. These compare with more than douhled total returns from the UK stock market.

The markets do not lend themselves to easy analysis. They tend to move independently of each other, often influenced by domestic rather than external events, and brokers' research is thin in the ground. However, fund managers are increasingly making an effort to cover the region.
Abtrust's recently launched Frontier Markets unit trust targets emerging Europe, the Middle East and Africa. Foreign & Colonial manages the Emerging Middle East Fund out of London, although it is listed in New York. Abtrust's Turkey Trust and BZW's Israel Fund, both investment trusts, concentrate on single countries.

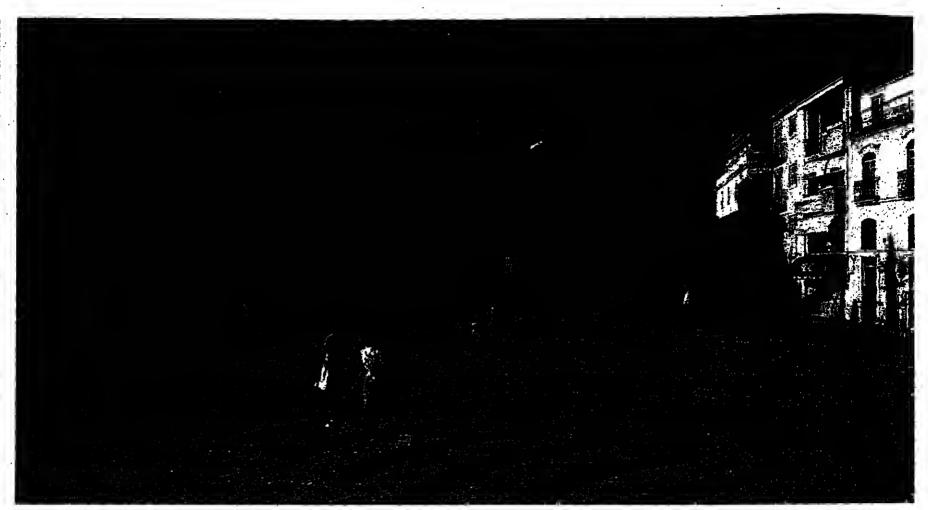
Stockpicking funds like Templeton Emerging Markets Investment Trust, which ignores index weightings, has also found value in the region. At its financial year end at 30 April, its top 20 holdings included Banco Comercial Portugues. Alpha Credit Bank io Greece and Eregli Demir ve Celik Fabrikalari, a Turkish manufacturer of flat steel products. Investments in Turkey, Greece and Portugal represented nearly 20 per cent of the trust.

The Portuguese market, up around 20 per cent this year m dollar terms, has been one of the better performers. Templeton's Mark Mobius acknowledges Portugal may not show the explosive economic growth of some Asian economies, but with further privatisation, corporate restructuring and economic reform it will catch up with its more developed neigh-bours. Growth has exceeded that of many developed countries in the past 10 years, he points out, and the oumber of listed companies has increased from 24 in 1985 to 169 by 1995.

Whereas Portugal is affected by developments in Europe, Turkey marches to its own, very volatile, tune Having been a hot favourite with some fund managers earlier this year, it has fallen out of favour. The stock market, up 44 per ceot in mid-April, is now showing gains of only 11 per cent. Arnab Banerji, chief investment officer at F&C Emerging Markets, says Turkey has some world class companies, but is a macroeconomic mess characterised by high inflation and government overspeoding.

Worries are mounting about the ballooning trade deficit and stability of the currency, says Andrew Elder of Abtrust. The US confrontation with Iraq has also put the oil for food deal into jeopardy. The Turkey Trust has nearly 10 per cent of its assets in cash now against a 3 per cent norm and favours companies with a strong export hias.

Israel is the largest market in the region, capitalised at \$35bn (£22bo) or closer to \$50bn after including Israeli companies listed solely in New York. In terms of wealth and educatioo it is oot a true emerging market. It boasts the high-est number of PhDs per head in the world and has GDP per capita approaching \$20,000. However, emerging markets specialists consider the stock market underdeveloped and thus within their ambit.



Growing faster than most of its neighbours: The Portuguese market is up about 20 per cent in dellar terms this year

Its performance this year has been poor, with the Tel Aviv from military to civilian use, are being exported to develindex of 100 leading stocks down 16 per cent. Government inability to tackle overspeoding and continuing worries oo inflation have caused weakness. The shekel is also at the bottom of its trading range against a basket of currencies, forcing Bank of Israel intervection.

Lysander Tennant, who manages BZW's Israel Fund, admits: "There are leaky points on the macro side, but on the micro side there are some very good, well-managed companies."

He believes the Israeli market is cheap with prices at 10.5 times this year's earnings against a more normal multiple of 14 to 18 times. "With earnings growth of 10 to 15 per cept in real terms, shares are pretty good value and at a dis-count to many emerging markets," he says.

oping countries. Mr Tennant points out that the peace process means Israel is now selling to South-east Asia and other markets previously closed to it because of the Arab

Foreign investor interest in Israel is still moted in some quarters. The IMF has just told the government to speed up privatisations to bring down the budget deficit, but applying for such issues can be a frustrating experience, according to Irfan Janmohamed of Mercury Privatisations, and some initial public offerings in the past have suffered from high pricing and an unpredictable auction system or have been pulled at the last moment, he says.

The smaller markets of the region do not seem to have much going for them at the moment. Greece is off the buy Israel's high technology sector is a big attraction and a unique selling point for an emerging market. Cost effective solutions in telecoms and computers, often developed are not cheap. We will buy when we like the companies." Photograph: Geraint Lewis

Jordan is considered top heavy and expensive. Its stock market is influenced by Israel's and is down 9 per ceot this year. Lebanon, emerging from years of civil war, is starting to produce oew issues. It only has a handful of listed stocks so far, but Solidere, a conglomerate with property interests, is being listed in Global Depository Receipt form shortly. This will give foreign investors their first opportunity to own Lebanese property.

The oil-rich Arab states are, in the main, not open for investment and are more a source than a sink for capital. Bahrain and Oman, however, allow foreign investment and fund managers including F&C have investments there.

The wealth of the Middle East means local investors sometimes push prices higher than foreign investors would like. Despite this and the less than sparkling performance of stock markets recently, fund managers are paying the region more atteotion and expect to be doing more busi-

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# Arts and entertainment listings

L'AMMORE MOLESTO (18) Complex mardet mystery set in Naples. MGM Swiss Centre 1.20, 3.35, 5.50, 8.20 BEALMARCHAIS (THE SCOURDREL) (15) meanmanchus [The secondary] of the famed french playwright. Carson West End 1.50 (not San), 4.00, 6.10, 8.25 m.00p SanyLE (18) The Coen brothers' classic thriller. ABC Piccoulily If-amerly MGM 1.30, 3.40, 6.00, 8.20

THE CABLE GITY (12) Rictons comedy at ring Jim Carrey. Virgin Trocadero 12.05, 2.15, 4.25, 6.35

CHARLOTTE'S WEB (U) Spider movie. Bar BEAD MAR (18) Jim Jamusch's unconven-tional Western starting Johnny Depp. ABC Piccadilly (Formerly MGM) 2.00, 5.10, 8.10 Piccadily (Formerly MGId) 2101. 5.10, 5.10 BEAD PRESIDENTS (18) Brutal study of Afro-American life in the late '60s and '70s. Veryin Towardero 12.45, 3.20, 6.30, 6.15; Piccadero Mest End 6.40, 11.10 DIABOLIQUE (18) Contemporary remake of the fant 1955 thriller, Les Diaboliques, Virgin Trocadero 4.45, 7.10, 9.25; Warner West End 2.000, 2.20, 4.40, 7.10, 9.40, 12.15 and 2.000, 2.20, 4.40, 7.10, 9.40, 12.15 and 2.000, 2.20, 4.40, 7.10, 9.40, 12.15 and

Lincon, 2.51, 4.40, 1.10, 9.40, L. Lisam FIBEA (U) New version of Austen's roman-tic classic, sarring Gwyneth Paltrow. Barbi-com Cines 6.15, 8.47, The Minema 2.15, 4.30, 6.45, 9.00; Odeon Haymarket 12.40, 3.15, 5.55, 8.40; Renair 1.00, 3.30, 6.00, 8.35; ner West End 1.20, 3.50, 6.30, 9.10, 11.55 ERASER (18) Witness Protection Bareau thriller starring Arnold Schourzenegger. ABC Ton Cr Rd 1.40, 420, 653, 920; Virgin Trocadero 12.40, 3.20, 6.00, 9.00, 12-nidaight (Sat.): Warner West End 2.00, 4.30, 7.00, 9.30,

Eminagor THE FORCEST (18) Linda Blair is possessed by the devil in this classic horror. Virgin Tho-culero Sat 12:20am FALLEN ANGELS (04:01:10 TIANSHI) (18) FRRGO (18) Coen brothers thriller, ABC Panton St 130, 400, 625, 850; Plana 150,

FLEPPER (PG) Alan Shapiro's dolphin fea-ture. Plana 1.40; UCI Winteleys 11.30am FROM DUSK TRLL DAWN (18) Violence aplenty. Odeon Mezamine 1.05, 3.30, 6.05, 8.49; Virgin Thocadero Sat 12midnight

HEAT (15) Al Pacino and Robert De Niro in 2011.00 REED (15) Child custody battle drama. Plaze 1.20, 3.50, 6.20, 8.45; Recy Cin-ena 6.40 ema 6.40
INDEPENDENCE DAY (121 Atmospheric phenomenon starring Bill Pullman. ABC Tot Cn Rd 2.00, 5.40, 9.00; Odeon Lele Sq 2.00, 5.15, 8.35, 11.50 (Sat)
IMMES AND THE GIANT PEACH (U) Funtasti-

cal story combining live action and minima-tion. Virgin Trocadero 12.10, 2.10; Warner West End 1.10, 3.00, 4.50 THE LAST SUPPER (15) Black comedy. ABC Shafeshay Ave 250, 600, 845; Vagin Haymarket 1.45, 4.05, 6.25, 8.45

marieri 1.45, 4.05, 6.25, 8.45
MSS300: BMPSSBELE (PG] Brian De
Palma's film version. Firgin Trocadero 4.00,
6.40, 9.10, 12 midnight (Sat)
MMLROLLAND FRILLS (18) Detective thriller
starring Nick Nolte. ABC Shafteshary Ave
2.20, 5.30, 8.20; Virgin Haymarket 1.10, 3.40,
6.10, 8.40; Warner West End 1.40, 4.10, 6.45,
9.10, 11.30

9.10, 11.30
THE PEOPLE FROM THE AGENCY B.A GENTE
DE LA UNIVERSALI (NC) Colombian Bin.
Barbicar Cinema Sun 4.00
THE PEREZ FRANKY (15) Salsa-soundiracked erotect. Plaze 120, 6.15
PHENOMENON (PO) Magical connedy-day
starding John Travolta. Oxforn West End
12.45, 2.00, 3.30, 4.45, 6.20, 7.45, 9.05

12.45, 2.00, 3.30, 4.45, 6.20, 7.45, 9.05
THE PRODUSSE (DAS VERSPRECHER) [15)
(subsides) Love story set in divided Berlin.
Curson Phoenus 12.45, 3.15, 5.45, 8.15
BICLIARD BI [15) Ian McKellen stars in
Stalespeare updated in an imaginary lesci
Britain. ABC Photon St 3.50, 6.15, 8.40
The stars of the Service Stars of the Ser THE ROCK (15) Starring Sean Connery Orient Meximine 220, 535, 825; Virgin Trocatero 855, 12midalph (Sark Warner West End 100, 345, 920, 1205am

SECRETS AND LIES (15) Mike Leigh's dramp. ABC Panton St 1.40, 5.00, 8.00; Odean Mexanine 2.20, 5.20, 8.20 THE SECRET OF ROAM MISE (U) Poetic FEMORY ST L.13, 6.10 STEALING BEAUTY (15) Coming-of-age sage. Curson Mayfair 1.00 (Sat), 3.30, 6.00, 8.30, Luminer, 1.00, 3.30, 6.00, 8.35

TESTIMONY (PG) Musical bing, Barbican Cinema Sun 3.00 Cineme Sun 3.00
A THE TO MEL (15) Mississippi-set thriller starring Sandra Bullock. ABC Test Cn Rd. 1.50, 5.35, 8.55; Fight Haymarket 1.24, 4.35, 7.50; Vigin Tiocarden 1.20, 5.10, 8.20; Warner West End 11.40am, 2.20, 2.50, 5.20. Versity No. 100 TRANSSTITING (18) Adaptation of Living Welsh's novel. Plans 4.00, 8.45; Warner West End 4.05, 6.25, 8.50, 11.00

THE TRUTH ABOUT CATS AND DOCS (15) Comedy starting Uma Thurman. Warner West End 6.50, 9.05 (not Thu) TWELVE MONKEYS (15) Terry Gilliam's latest. ABC Punton St 3.30, 8.25 PHISTER (PG) Rival meteorologists tackle the largest tornado in bit Oklahoma this century. Empire Leic Sq 12.40, 3.20, 6.00, 8.40; Virgin Toccalero 12.50, 3.00, 5.30, 8.10 West End Booking Lines

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West End Booking Lines
Numbers 0171 emcer where noted; some may levy a booking lier.
ABC Pinton St 0181-970 6021; ABC Pic-cadaly (Formerly MG44) 477 3541; ABC Stratusbury Ave 0181-970 6012; Barbiem Conman 638 8291; Cuzzon Maytori 369 1724; Cuzzon Phoenis 369 1721; Cuzzon West End 369 1722; Empire Leic Sq 0990-888900; Lumiere 830 6691; MGM Swiss Centre 0181-970 6017; The Minema 369 1722; Odeon Haymarket; 0181-315 4212; Odeon Leic Sq 930 3232; Odeon Mezzamine 930 232; Odeon West End 369 1814 315 4212; Paza 0990-888900;

Odeon Mezzmine 930 3232; Ödeon West End 0181-315 4221; Pizza 0590 888909; Renoit 871 802; Vinjin Haymacker 0181-970 6016; Vinjin Trocaden 0181-970 6015; Warner West End 437 4343.

Le Mepris (15) Sar 2.15pm, 4.30pm, 6.45pm 9pm, 1.1.15pm; Sun 4.30pm, 6.45pm, 9pm Les Miscrables (12) Sun L.15pm ICA The Mall SWI (0171-930 3657)

Les Poisserates (17/36m 20-20)

Etch The Mall SWI (0171-30) 3647)

From the Journals of Jean Scherg SarSunt 6.30pm, 3.30pm Fallen Angels (Duohao Tamish) (18) 3attSun 7pm, 9pm Days, Of Being Wild (15) SattSun 3pm Changking, Express (12) SattSun 3pm Changking, Express (12) SattSun 3pm Changking, Express (12) Satt Silvan Jean Changking, Express (15) Satt 6.15pm Lesving

Lemin (12) Sat 6.15pm Le Confessional (15) Sat 8.45pm The Seventh Senl (15) Sat 7.30pm Some Like fit Hot (U) Sat 6.20pm It Canne From Outer Space (PG) SattSun 4pm Inage-ine: The New Visual Technologies-Discussion and Clips Sat 11am-4.30pm The South Bank Show: Wild Disney Satt 6.30pm The Creature From The Black Lagoon (18) Sat 6.15pm Women on the Verge of a Neavous Breakdown (15) San 8.45pm The Spicker and the Fry San 4.15pm The Spicker (171-478) 8181) (0171-437 8181) Executive Decision (15) Sat 7.45pm Copycal

Executive Decision (15) Sat 7.45pm Copycal (18) Sat Spm Heat (15) Sat 1.30pm Shows girls (18) Sat 10.30pm My Beautiful Laundrette (15) San 6.30pm Perguasion (U) San Apm Blue In The Face (15) San 2pm The Burdage (15) San 8.45pm RWERSINE Crisp Rd W6 (0181-741 2255) Once Upon A Time in The West (15) Sat 3.30pm + Once Upon a Time in America (18) 6.45pm Cannera Miranda: Bansuas Is My Business San 6pm + Caricco and Dada Spm

THEATRE **West End Choice** Matines — [1]: Sun, [3]: The, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

14: West, 17: Luis, 10: Luis, 17: San ASHES TO ASHES Harold Pinter's new play stars Lindsay Duncan and Stephen Rea. Royal Court Theorie Upander (at The Ambassadors) West Street, WC2 (0171-730 1745) & Leic Sq. The-Sat Spin (19 Sep. Spin), [517], 4pn, ends 26 Oct, £10, conces & mats £5, 60 mins. BY JEEVES

BT REVES
Lloyd Webber/Aychbourn musical.
Duke of Nork's St Martin's Lane, WC2 (0171-836 5122) & Leic Sq. Mon-Sur 7.45. [4][7]
3.00, ends 28 Sep. 49-425. 140 mins. A MINISUMMER MENT'S DREAM Shakespeare's classic in revamped in

Impanese.

Mermaid Puddle Dock, EC4 (0171-236 2211)

BR/& Blackfrians, Lust perfs today, 2.30pm
& 7.30pm, £11.50-£18.50, cones available. ROTOLL NATIONAL TREATRE

Officier
The Outlines Plays A new translation of Sophocies by Ranjit Bolt marks Peter Half's return to the National. Thought 7pm. 150 mins.

Lynchton:
Rain Gabriel Bortunan Paul Scofield,
Vancesa Redgrave and Elleen Arkins in Insen's late play. Today 2.15pm & 7.30pm.

150 mins.
Cotteslor:
Blinded By The San Stephen Poleskoff's seientific detective story stars Frances de la
Tour and Graham Crowden.
Ruday 2.30pm & 7.30pm. 150 mins. Obivier
& Lynetton: 28-E-24. Cotteslor: \$12-£16.
Day seats from 10am. South Bank SE1
(0171-928 2252) BR/49 Wanerloo
ROYAL SHAMESPEARE COMPANY:
The Randisone:
A Wildsammer Wight's Drawn Adrian Noble's
acclaimed production of Shakespeare's
regical faminsy. Mon-Set 7.15pm., mats Thu.
& Sat 2pm., ends Oct 5. 180 mins.

The Pic
Feast Goethe's greatest dramatic work in a
new and complete version by Howard Brenton. Part One today, 230pm; Part Two
tonight, 7.15pm, ends Oct 5. Part One: 195
mins. Part Two: 180 mins. Barbican Theature,
56-524.50. The Pirt EIO-EIT, Barbican Centre, BC2 (0171-538 8891) & Barbican.

Queen's Shaftesbury Avenue, WI (0171-494, 5590) & Picc Circ, Mon-Sat 8.00, [4][7] 3.00, ends 28 Sep, £13.50-£30. 135 mins.

evote tale of a tragic obsession.

Lyde Hammersmith King Street, W6 (0181-741, 2311).

### Hammersmith, Mon-Sat 7.30

(18 Sep. 7pm), ends 12 Oct, £10-£15, all seats
Mon £5, 120 mins. Neil Banlett directs his adaptation of this

THE TWO GENTLEMEN OF VEROMA Mark Rylance stars in Jack Shapherd's production of Shahespeare's romantic

**Beyond the West End** A BRIDGA THEATHE.
Who's Afraid Of Verglaia Woolf Albee's
manipulative trags-consedy starting Diama
Rigg and David Suchet, Mon-Sat 7-30pm,
mass Sat 3pm, ends 26 Oct, 56.50-519.50,
cones available, Almeida Street, N1 (0171359 4404) & Angel.

connectly.

The Globe Bankside, SE1 (0171-344 4444)

◆ London Bridge. Last perfs today 7.00, [7].

CHAME STUDIOS don How Play Festival: Hard Sho

and stapping.

19, concert for Furthert, he subsect With
The Queen Absurdiet controly about BIRH
the Queen Absurdiet controly about BIRH
the Queen Absurdiet control to the fivest.
Mon-Sat 9.30pm, ends 21. Sep. 29, concs £6.
Crisp Road, W6 (0181-741 2255)

2. Harmetzzenith.

Around the country

ununcul I HEAIRE

Of Bloc And Man Casualy's Circ Mantle
plays Lemy alongside Lou Hirsch's George
in this Steinbeck adoptation. Tonight 7.45pm
38-815, comes available. High Street
(0181-460 6677) Cardiff

THE POINT
Reads in Wales (Three Plays in A Buy) All
three works in this reason for one price
(includes Safar, The Sea That Blazzed and
Little Sister) Roday (2noon, £12, cones £8,
Mount Stuart Sq (01222-4840174499779)

Chichester BREATH THEATRE BRANCHA, THE AIME
Beatrix Patricia Routledge stars as Beatrix
Potter in a one-woman play depicting the
writer's life, directed by Patrick Gardand.
Thday 2.45pm & 7.45pm. £14-£25, concs
available. Oaklands Park (01243-781312)

Guildford Vivole SANIARO THEATRE
Hedde Sahler Hearth Rosen's classic with
Harriet Waher in the demanding title role.
Blodgy 2.00m & Spm. 10-20.50, comes
available, Millbrook (01483-4400001

Plymouth DRAW THEATRE, THEATRE BOWN.
Endgame/firapp's Last Tape Beckett's
existential masterplace and his short piece
ahout old age are presented by Compass
Themne Co. Enday 2-45pm & 7.45pm. £7.50,
concs £5.65, Royal Parade (01752-267222)

Stratford-upon-foron RUPAL SHAKESPEARE THEATRE As You Like It Nigmin Custick in Storen As Yes Like H. Nismit Cussek in Steven Punlot's Production. In rep, tonight 7.30pm, ends 5 Ozc. 26.50-235-50. Trolles & Greenden Iam Judge's production. In rep, mat nody Jum, ends 4 Oct. 26.50-235-50. Vattenside (01789-295623)

SMAN THEATRE
The White Bord Gale Edwards directs Jane The White Bertl Calle Edwards streets Jone Germett in Webster's violent revenue funder, in rep, tonight 7:30pm, each 5 Oct. 29-229-50. The General From Assertica Richard Netson's emotionally probing portrait of the hated US general Bertle Amold. In rep, mat today 1.30pm, each 4 Oct, £9-£29-50. Waterside (01/789-295623)

CRAND THEATRE

1 Base Been Hare Refere Nicholas Smith and
Frederick Pyue star in J.B. Priestley's thriller.
Thought 5 pan & Spm. £5-£9.50, concs
available. Singleton Street (01792-475715)

**EXHIBITIONS** 

BARBICIAN ART GALLERY
Shamericki: A Petich For Beauty Glamour
photography and portraiture.
Jans Multi-merifa show. Men., Thu-Sai 10am6.45pm., The 10am-5.45pm., Wed 10am-5pm.,
Sun 12aous-6.45pm., cack 15 Dec. 54.50,
... cones 22.50 (both shows), after 5pm, Mon-Fri £2.50. Silk Street, EC2 (0171-6384141) Barbican.

PA CALLERY
Cairrid Oranne Scnipture and photographs.
Mon-San 12mon-730pm (Fri until 5pm),
ends 22 Sept. £150 day m thip, £1 conc. SatSun 22.50, £2 conc. The Mall, SW1 (0171-990
3647) & Charing Cross.

NATIONAL CALLERY
New Asspirations Huber's Christ taking lome
of his Mother and Alimecht Durer's Saint
Letture: Mon-Sat Dami-Gpm (Wed until
Brune: Mon-Sat Dami-Gpm, earls 13 Oct, free,
Thanlager Square, WCZ (0171-839 3321)

O Charing Cross.

Charing Cross.

MATSONAL PORTERIT CALLERY

Hearth: Stark Gurson Photographs of writers, Ends 13 Oct, free.

He Perhalt James Amusal portrathure competition, Ends 20 Oct, free.

The Victorians to the New Elements Reopening of the Victorian and Zoh century wing, Mort-Sat 10ans-6pm, Sm 12a0on-6pm, free. St Martin's Place, WCZ (0171-306 0055).

Charing Cross.

Ocharing Cross.
 Queen's Galliery, Buckinsenias Palace
Leonards du Wacd One hundred drawings
from the Cueen's coffection. Mon-Sun
9.30am.4.30pm. ends Feb 16, 1997.6.5.50,
cones. £2.50, £2 under 17. Buckingham Palac
Road, SWI (0)71.839.3377) 
 Vactoria.

Teach Company of Sundred

Teach Company

ROPAL S W 1 (U1/1-859 L5/1) - Wickould.

ROPAL ACADEMY OF ARES.

Roper de Grey Paintings in sphred by the landscape. Moss-Sur 10am-6pat, ends 22 Sep. £3, concs £2. Burlington House, Piccadilly, W1 (U1/1-439 7438)

- Piccadilly Circus. SANTCH GALLERY

and drawings by five artists. Thu Sun 12nom-opm, ends 24 Nov. Thu free, Fti-Sun £3.50. Boundary Road, NW8 (0171-624 8299) BR: South Hampstead. TOTE GALLERY

Mountain Groun, Mountain Chery Includes

Tumer and Palmer, Ends 6 Oct, fret.

Mont Birrhams Abstract drawings, Mon-Set

10am-5-20pm, San 2pm-5-50pm, cnds 27

Oct, free, Millbank, SW1 (0171-887 8000)

WHITECHAPEL ART CALLERY
The Open The bi-ennual submission
exhibition. The Sen Llant-Span (Wed until
Span) ends if Sep, free, Whitechapel High
Street, El (0171-522 7898) ↔ Aldgate East.

Oxford RESERVENCE OF INOBERN ART
Screen and Screen Again Film in art
including Tray Oursier and Douglas
Gordon. The Sun 11 non-form (Thu until
9pm) ends 72 Sep. 25 26, cones 51.50, free
Wed 11.nm-1pm, Thu 6pm-9pm. Pembroke
Street (01865-722733)

ST IVES THE GALLERY
Heart Berthle in Committed Rothled's visit in St
Ives explored in a display exhibition
asiongside St Ives artists. Mon-Sar I LamTpm., Sun I lam-Spm, ends 3 Nov. Ex, concs
ELSD, Porthmeor Beach (II (736-796226)) COMEDY

BORNO & CACGED COMEDY CLUB AT OLD SMLL ARTS CENTRE! Lan Stone, plus Oris Cannellem and Terry Alderton as MC. Sun 8pm, High Street (0181-449 0043) 25, concs 24. London BARAHA CABARET AT THE BEBYORD Scan Lock, Andre Vincent, Liz Webb, Milas Gunn, Ruigin Spen, Bedford Hill, SW12 (018)-673 1756) & Balham, £6, concs £4.

MONA CAMERON AT DREL HALL ARTS The Scottish humourist presents her first solo London show. Thought & Sun 7.30pm. here show 9.30pm, ents 28.5ep. Chemies Street, WC1 [0171-637 8270] & Goodge Street, 89-10, cones 56.

SUPER, 29-10, CODES ED.
COMEN STORE: BEST IN STAND-UP
Fred MacArley, Milton Jones, Pani Zenon,
Sean Percival, Kevin Gilden. Tonight Spm &:
12midnight, Ouendon Street, SWI (01426914433) & Piccadilly Circus, £10.

Chris & George, Kevin Gildez, Martin Cryote, Rich Folcher, Emight 8.30nn, Fulhum Patace Road, W6 (0171-381 2006)

DON'T CITY FOR ME CAMETH SOUTBOATE AT CANAL CAFE THE RIVE

SparteRevue bring you more humorous durat on topical sporting events. Truight the-Sat Spin, each 28 Sep, Bridge House Pub, Delametre Tarrace, WZ (0171-289 6054) DOWNSTAIRS AT THE UNIO'S MEAS Kein & Ard, Dermot Camady, Iam Scroe, How Thomas Tought 8-30m, Crouch End Hall, NS (0181-340 (1028) & Finsbury Park, 45, conce £4, orbitop 50p.

MAIPSTEAD CLUBC AT Q.E. ALDEROCES Roger Monkhouse, Pard Vallis, Sean Meo, Kevin Kopfstein, Rosighs Jom, Conner Fleet Road & Pond Street, NW3 (0171-485 2112) & Behrice Park, £4. HAMPSTEAD COMEDY CLUB AT THE

VMS:HRETON Steve Gribbin, ivor Dembina, Ed Byrne. Thought 9pm, Englands Lane, NW3 (0171-483 3647) ⊕ Belsize Park, £6, concs £5. 1833841) & Berner and Incomment of the Scottish humourlet presents her flost solo London show. Thought 7.15pm & 11.15pm & 11.15pm Liversider Glost, SW11 (0)71-924 2760) BR: Clephant Junction, £10, concest?

NOOL TURS CARDEN
Keith Fields, Dylan Monus, Simon Lipson,
Oris Carmelloni, Fred MacAntay, Tonight
7.15pm & 11.1pm, Chalk Farm Rd, NW1
(0171-924 2766) & Camden, £10, cone; £7. AUSLING COMEDY BENEFIT AT LONGOU WISH

CENTRE Archal O'Hanloo, Ed Byrne, John Moloney Archal O'Hanloo, Ed Byrne, John Moloney esc, raise money for houseless Irish. So Murray Street, NW1 (0171-263 4748) & Camdon Bown, £7.50, cones £6. COMMENT STORE PLATERS
With Lee Sampson, Neil Mullarkey, Richard
Vranch, Jim Sweeney, Paul Merton, Yony
Hawket, Son & pan, Oxtendon Street, SW1
(01426-914433) 
Piccatally Cares, 49.

(U)(4.65-9) 149.55) • PROCEEDING CITIES, 5.79.
TARKE THE SHOP COMEDY CLUB AT THE SLIPE
A SATTUCE.
Gavin Webster, 'Bony Law, Peter Buckley
Hill, Juliette Cowen, Sun 8.30pm, Pathrey
High Street, SW15 (0171-602 6180) • East
Putney/BR: Putney, £4, coues £3.

BEARCAT COMEDY, TURK'S BEAD omanı isigü, Matthew Hardy, Donas McPhal. Rosight Spm, Winchester Road Mangareta (0181-891 1852) £6, concs £5 m\*ship £1. Wisbech

10 BRAND AT ANGLES CENTRE Fat lady humbur reclaimed. Ronight 8pm, Alexandra Road (01945-58587) £8.

DANCE Bristol\_

INTERNAL THE AIRC Build Workship Dance Productions: Spirit Of the Dence International dance and most extravogance. Tanight 7:30pm. £12.50-£16.50.5x Augustine's Parade (0117-929 9444)

Canterbury MARLOWE THEATHE
Coorgium State Dance Company Gymanstic
company storag and spin through their dance
history. Sun 7.30pm. £10.50-£18.50.
The Prizes (01227-787787)

Chatham CENTRAL THEATEE Georgius State Direce Company Sec Canterbury, Tonight 7,30pm, £10-£14, High Street (01634-403868)

PICCAUNITY TREATRE
Adventures in Motion Pictures: Swan Lake
Manhew Bourse's acclaimed version with a
male corps of swans. Temph 7-30pm
(Cooper/Ambler/Chadwick), mat today
(Kempf/Wright Motioner), 59-50-20,
smodby conce swallable. Denman Street, W1
(0171-369 1734) 49-Ficcadilly Circus. London

(III71-3891/34) Francisco Fran WATERMANS ARTS CENTRE MRITERRIAMS ARTS CENTRE.

Assens Samparta Banco Commeny: An Drening of Stathart Rhythrife classical Indian deace.

San 7-30pm. £7. High Street, Gunnersbury (0181-568 1176) 

Gunnersbury.

THEORIE ROPAL
Scattish Ballet Sevent, Barrege & Roll Four
Seasons (world premiere), Trey George and
Hande Pieces. Today 2-30pm & 7-30pm. E3-£17. Theatre St (01603-630000)

Norwich\_

STIGS THEATHE.

Beropean Ballot: Current Passionane fullycostumed bullet set in nummertime Seville.

Broight 7.30pm. 210, comes 59. London Road
(01732-450175) CLASSICAL Liantwit Major

DESCRIPTION TO SHALL
Exhauter Philler mode: Chamber
Chate/Ralpate Calcular Songs and Forgotten
Peopler by Velig Thrms. Tonight 7.30pm. ESE12. St Donata Castle
(01.446-734848)

ROYAL ALBERT MALL But Symbol Orchestra/Baria Last Night of the Proms taking in Ruders' Concerto in Please before the standard involution. Busings 3 John. 513-660. Kensingson Gove. SW7 (017)-589 8212)

High Street Kensengion. ST. CYPHAN'S CHARGES

SEL CYPHAN'S CHARGES

Auchtur Hubbard Piano recital taking in
Citypin Studies and Bartok Dances. San
7pm. 512, comes 58. Gientworth Street, 1
(0171-9160180)

Becompens as a supplemental property of the Bond Opera Menne Brobestra/Matthick Wagner's Singled Layll with Strawnsky's Soldier's Take. Sun Tyon. 26 £12. Wigmore Street, W1 (0171-935 2141) & Bond Street.

NEW THEATRE: WHI SH NATHUMAL OPERA Bow Ground A new production of Mozart, directed by Kalie Mischell, Rodght 7.15pm. 18-165, Park Place (01227-87889)

BARRICAN RALL TRANSLIBE OF ERA
Ben Storand Mozari's dark-toned come
Smight 7-30pm, £12-50-£19, Bachican
Centre, EC2 (0171-638 8891) Moorgate.

QUEEN PLEASETS HALL: OFFICE PACTORY

The Bagle Flata Mozart's comedy directed by David Freeman, sung in English. Sun 7.15pm, £12.£30. South Bank Contre, SE1 BOYAL OPERA HOUSE: ROTAL OPERA
La Bohame Extended run for John Copley's
production of Procent with a range of
alternating cests. Tonight 7:30pm. 55-2130.
Covent Garden, WC2 (0171-304-4000) (017L-960 4242) BR/G O Covent Garden.

Bristol

Collapsed Lung Harlow rap-rockers.
The Flores St Thomas Street (0117-927
7150) Sun 7-30pm, £5.

Cambridge
Super Pury Asimals 'Ruscini Welsh spacerockers. The Junction Clifton Road (0):223511511) Sun 7pm, £6.

Cruydon Hariano Faffidali See Birmingham. Asherof Theater Pairfield Halis, Park Lane (0181-688 9291) Sun 7.30pm, £10-£12-50.

(0181-688 9291) Sun 7.30pm, £10-£12.50.

Landou
Smiff Reformed Brit hardoure punkers.
Asteria 2 Charing Cross Road WC2 (0171-434-0403) — Rottenham Court Road.
Rought 7pm. £6.
The Wedding Present David Gedge's quintersential 90s indie hund. The Powerhaus Seven Sisters Road N4 (0171-344-044)
— Fissbury Park. Bright Spin. £7-50.
Smedur Planga Trip-hop syled grothic dubteam. Wag Clab Wardour Street W1 (0171-437 5334) — Fiscandilly Circus, Rought
10pm, £8, £6 before Lipta.
Pad Jenes & Bave Reffy Singer and slide guitarist of The Blues Band. Watermans Are Centre High Street TWS (0181-568, 1176)
— Gummechury. Finight 10.30pm, £8.
East 17, Royanea, Outbook Brethers,
Blichalle Große, £st. & Bec, Lusies Tip Of
The Pops weekend. Werebley Arens Empire
Vary HAS (0181-900 1234) — Wenthley
Park. Thoight 6.30pm, £16.

Passelling

Reading
Colleged Ling See Bristol. Alleged Gun
Street (01734-561116) Toright Spin, ES. LITERATURE

London
Cooffrey Recent The post reads from his
latest work. Torrison blessing House Thrirme Avenue NW5 (0171-267 2751) & Kentish Ehwn, San 7.30pm, £2, cones £1.

**EVENTS** 

Battle
Feating Of Cellium Asium and African arts.
crafts, food, music and dance. Perusional
binerasium of Village (01424-570444) Sun
1 am-5pm, £2.50, comes £1.50.

The Farahana Mediceal Feelbral Historical re-enactment. Various Venues (01252-718521) Today & Sun, times vary, phone for details.

London

London

London

London

London

To dancer Maria Louisa. Albamy Theatre

Douglas Why SER (0181-692 4446) 

New Cross BR: Deptiond & New Cross. Relay

3.15pm-5.45pm, £8, cones £5 (per class).

The London International Toy Pair Fenturing
antique dolls, toys, and teddy bears.

Kersington Team Hall Hornton St W8

(0171-937 5464) 

High St Kensington.

Sent, 11am-5pm, phone for details.

Portsmouth
Berlings Open Days in Pertsmouth Buildings not usually seen by the public will be opened. Various Visions (01705-834116)

vary, phone for details.

Authorn Reconstruct, For Voltzenage, ne., tures and displays. Opengia Hammersonich ROAd W14 (0171-613.3244) & Earls Court. Today 9.30am-5.30pm, Sun 9.30am-5pm, £6.50.58.50, child £1 (in adv).

50 specialists showcase their warea. Writess Venues (01584-875053) Today & Sun, times

moth boat show. Western Explanade (01784-473577) Daily 10am-7pm, £7.50, child free.

AUGUST JUMBO CROSSWORD SOLUTIONS

ESPLANAOE FEMORA 6 ALLAOEERS
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RUL GESTONI TPROOFTHUGGEE
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TANALGESTONI TINENTAL 6 REAKFAST
TANALGESTONI TINENTAL 6 REAKFAST
TANAMAN VAUGUST TINI TANAGUL PRITT
EA WAATT HITTS UL FALES NE 6 S
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I O N M O C M

Wheners:
Winners of the complete Oxford English Dictionary on CD-ROM:
Mr D M Wright, Netherton; Michael Pennington, Hempnall. Winners of the Oxford Compendium and the Oxford Reference Shelf on CD-ROMs Dorothy Morton, Liverpool, EC Evans, Worthing: Charles Cruickshanks, Glasgow.

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Sankey; N Webley, North Marston; Glyn Walkins, Portishead; Mr & Mrs
Kelly, Crook; Jonathan Watkins, London SW8; P Richards, Ellistown; Mrs J
Ellis, Steaford; Petr Laciny, Netherton; J Fielding, London SW18.

# Church services

Fifteenth Sunday after Trunity

CHITCHESTEY CHITCHEST, Seen R.C., 9, Shan Sang Encharist (Ow Lady Ludocrobi / Masins Ovave), Ham
Song Encharist, Minns breits (Berkeley), The Rev
Dr. M.J. Chamdler, 3, Myon Essentong, Funcellin of
minns, The Right Rev Rachard Chartres; 6,389m Butfe of Floraist Commensuration Service, The Rev Dosfes of Floraist Commensuration Service, The Rev Dosfes Wiston.
1988, 1985(19): Sans, 3,35m 187.9, 30m Matine; Illam
Song Encharist, Missa breviet (Barkeley), The Right
Rev Alan Clessens; 11,45m Service of Thombaying and Continents/sonion for Bartier of Heinals Suring and Continents/sonion for Bartier of Heinals Surdoy, The Rev Ian Thomass, 4pm Evennoug, Weisson
in E, Canon Paul Fergmon.

in E, Camon Frant Forgusco.

1885/18. CHIMERRAL: 7. Advant Massier, Stem. HC. 1 Dem. Choral Eucharies, Masse for apper volces (Lasiana). The Dense; 3.00pm Choral Eucharies, Baismone in E. Bat. Camon Alestair Redileru.
1881-187480 CHIMERRA: 7. Advant Marcaine; Prayer, Sum R.C. Canon Secty Thompson, 10. 3 dam Encharies, Minn brown (Presson). The Baishop, from Charal Bestemen, Howelds in C, The Presson, English Enchartes, Simplessite CHIMERRA: Sem HC. Cham Massies, Scanson, Howelds in C, The Presson, Howelds in Character, 13.00pm Eronaus, Sanart in C, The Bussier, S. 13.00pm Eronaus, Sanart in C, CHIMERRA; 8.15mm HC. The Dense; 10.3 dam Dr. McCharles, Misson Person, 10.3 dam Dr. McCharles, Misson Sciencelle (Lasquint), Chront Dr. McCharles, Misson Sciencelle (La on D.

DETER EXTREMEL: Sast HC; 0.45cm Sung Encharist,
Blacwood at A Sat, Preferedury J. Threedynet 11.15cm
Mattons, Elgar in F, Canon Ison: John Eventuag, God
so loved the world (Statestr); 6.50cm Evening, God
role, The Lung shall rejoint (Handel). The Dean.
ORDERED DETERMEN, San HC; 10.15cm Encharist,

Southeom in F. The Rev Dr Jane Tilbarr, E. Lispan HC, Jone Bettensurg, Auton in F. dem system CRIMERIUS. Beam HC. The Rev Dr Jan Fisher, edwarden CRIMERIUS. Beam HC. The Rev Dr Jan Fisher, edwarden Sourg Enchances, Mesne solesmelle (Viscuer). The Deem such Procession, Lisban Melana, Grean load of learth (Gibbons). The Rev Dr Jan Fisher, ed. Open December, Dr. Per Ser Kahn Alleyne.

BERHOLD CHIMERIA: Have HC. How Cuthodrad Enchander. Creenation mess (Advanct). The Chancellor, 1 Chann Melana, Sanstord in B Slot: 3.30pm Eventure. Preferending Therway Found.

GRAND States, Sanstord in B Slot: 3.30pm Eventure. Preferending Therway Song. Enchanta, Missa O quanti gloriousus (Victoria). Cannon Wheel: 6pm Eventurg, Hole: in B mainer. PREMORENSIS (CHIERRA). 9.30pm Matthas, Noble in B missor, J. Chann For F. Rev Panachola, March J. Stopen Eventurg, Hole: A phonomeson, The Rev Tuss Early. Ham Song Enchantal, Holeson in G. The Rev Januer Gradel & Chipm Eventural, Inchann in G. Per Rev Januer, Gradel & Chipm Eventural, Jackson in G. P. Rev Januer Gradel & Chipm Eventural, Jackson in G. P. Rev Januer Gradel & Chipm Eventural, Jackson in G. Rev HC. 9.30pm Song Enchantal, Jackson in G. Rev HC. 9.30pm Song Enchantal, Jackson in G. Rev HC. 9.30pm Song Enchantal, Jackson in G. Cannon Chee Porthouse: J. Lifem Royal Engineers Memzand Service, My soul there is a country (Proys), The Behope, J. Syna Eventure. J. Lifem Rev Alam Morth.

37 Mains CHEERRAL Sam BC. 9.15pm Parish Enchapsis, The Campital, The Precentor Statement Country (Proys), The Rev Alam Morth.

38 JUSTIE CEMERING. Bran HC. Count Jeremy Darries, My Little Committed Statement Country (Proys), The Rev Alam Morth.

38 JUSTIE CEMERING. Bran HC. Count Jeremy Darries, My Little Committed Statement Country (Proys), The Prevention Statement Country (Proys), The Revents and Oxford Missisty Service, Callyon Levensure (Proys), The Prevention Statement Country (Proys), The Prevention Statement Country (Proys), The Prevention Callyon Evensorog, Third Jervence (Proys), The Prevention

Meinstry Service, Galpen Evenatory, Tune (1974). The Presentor (1974). The Presentor (1974). The Presentor (1974) and Call Jeruny Dames, Home Backeries, Standard et C, left Geoffrey Duncas, 11 Aftern Metada, Standard et C, left Geoffrey Duncas, 11 Aftern Metada, Standard et C, left Geoffrey Duncas, 11 After Pressons, Harward in A lists from Third Service.

18740 CHIEFERSIA: Sam H.C. Sem Maxims, 10 am Sung, Euchor'ss. Missa brevia (Berbeley), Canon Peter

Archdencum of Paningstohn.

DERUFE Unshelf Cutterink 7.30mm Mattins and Littery.
Sam Holy Exclusivit. The Denn, Nam Parish Buckment.
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Rev N.J.K. Crostr. E. Liyau Holy Encharies, 7.30pm
Rev N.J.K. Crostr. E. Liyau Holy Encharies, 7.30pm
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Reviol Evenatory, The Rev M. Reminerat.
SEMPORT CHRESHIEL Sam HC, 19.30mm Chemit Enderuit. Sc Wholess service (Shepfarrof): 6.30pm
Chemit Swarmen, Samudon in A.
STHERE CHRESHIEL Jam HC. 9.30mm Cymam Bendipast, Yr Archdencov F. Holy Buchmelin. The Sucpast, Yr Archdencov F. Holy Buchmelin. The Sucpast of the Succession of the The Densi; dom seveneens and the logistics; I land Street Spillers and RC, S. & Sem Market; I land Seng Eucharist. Mans Brown Backneys, Canon John Hallborton; M. Spiller Berimony and Actionisis of Cheristers, Berser In D, The Rev Dr. Richard Beridon; S. Spin Coppin Recital by Calling Ward Ramell.

WEITHERSER MINE Sam RC. I law Service for Backley and Spillers Spillers, Insurance of water Coppin Spillers (Florida). Character Spillers Spillers (Republ.) Character Spillers (Florida). The Rev John Steedden; John Spillers, Market Spillers, Adjon Organ Recital by Anthony Hostinson, 6. Opan Evenning Service. The Rev Andrew Hosterson. derson. Startfields (MESSER), Som Eacharist, Canen Ray Startfields (MESSER), Som Eacharist, Vangban Williams in G mann; Jym Choral Excason, Si John's service (Thopen), The Ray Gamy Swinton.

MESIMESTE CRIMENAL: Tarm, Barn, Sum Mane; 10 am Mesnetg Proper; 10.30 nm Solema Mess, Mann for the various (Synt); 12 nm Mess, 3.30 nm Solema Messer, Messerfices, tertil tool (de Monter); 4.30 nm Organ Messerfices, tertil tool (de Monter); 4.30 nm Organ Recently, Jesuph Collects; 5.30 nm, Jyan Messer, Ottombie, 10 nm Messer, 11 nm Divine Luxugy, Bryantice Chant and Choule Messer, sings, in George, Edwards, Wr. 9, 30 nm Messer, 11 nm Divine Luxugy, Bryantice Chant and Choule Messer, sings in George, Lewis Messer, 10 nm Divine Collects, William Divine Livers (Livers), 10, 30 nm Divine Chiefman, Messer Messer, and Lewis Messer, 10, 30 nm Divine Chiefman, 10, 30 nm Divine Chiefman, 10, 30 nm Divine Livers, Tarkitianal Serbian Choul Messer, sings in Charit, Serbian Choul Messer, sings in Charit, Serbian Choul Messer, sings in Charit, Serbian Chiefman, 10, 30 nm Divine Livers, Tarkitianal Serbian Chiefman, 10, 30 nm Divine Livers, 10, 30 nm Divine Liver

Cross, Architalop Vinjshe Gorlein.

Compilings, Boser of Lunden, ECS, 9, Som HC, The Rev P.R.C. Alterns, Harn Matins, Short served (IMIs), The Rev P.R.C. Alterns, Hann Matins, Short served (IMIs), The Rev P.R.C. Alterns, Chapt Style, Hampster, Coart B.Suns RC, Han Matrix, Dynas in D., 120 par Personey, Hann Sang Eartherst, Montart in C, The Rev Signon Hobbs, Garth Langs, Wellington Berracks, SWI: Ham Marins, Land, on rost in in thy meny inducional, Implementation, Mellington Berracks, SWI: Ham Marins, Land, on rost in in thy meny inducional, Deep Rev C, R. (Gilbert, Lippa RC. Dept North Challen, SWI: Ham Morrang Proper, The face, O Lord (Rachmanines), The Rev T Hans, Raph Small Shigh Raph, Greenach, SEID: Ham Song Encharter, The Rev N. Senty.

38 Shibs, Hanganet Street, ECS: Ham Song Encharter, The Rev Ins C. Thurston.

38 Shibs, Marganet Street, WI: San Low Man, 18. Man, Marganet Street, WI: San Low Man, 19. Man, Men for Sevences (Byrd), The View, 5.15 pm Low Man, Spin

in Sent, Lengthen Place, W1: Sem Communitor; Ham, Probendary Richard Bower, 6-30pm, The Rev Reo Teo.

Chilare Gil Church Chil Church Street, SW3: Sam HC.; Ham Children's Service: 11am Matim, Mr J.

Watherstore, 12.15pm HC, Span Evensong, Mr D. Hann Children's Service: Ham Mattur, Mr. J. Watherstorn, 12.15pm HC. Gorn Escanong, Mr. D. Watherstorn, 12.15pm HC. Gorn Escanong, Mr. D. Woyte. Brytag, Brompson Road, SWY: 9am HC. The Rev Nicky Cumchel, Ham Hanlip Service, Mr. Jercany Jennings, Sym., 7.30pm Internal Servace, The Rev Sandy Miller.

But State, Prince: Cursart Road, SWY: Ham Choral Escalarist, F. Felie Samona.

Rains in litery, Holborn, EC1: 9.30m Song Marc, Ham Solema Mans, Darks in Enterior.

Bishipity, Alignic, ECC: 10.30m Song Escalarist,
The Rev Road: Decides.

Schaletti, Fillwach Garden, SWY: Ham Held, Ham Song Escalarist, Philips in C. The Rev Fr Nation.

Stong Escalarist, Philips in C. The Rev Fr Nation.

Stong Escalarist, Princes Nations, Nation Hall, Mann Mattins, 11 am Song Escalarist, Princes of Service, Nation Hol., The Road Song Escalarist, Princes of Service, Nation Hol., The Road Song Escalarist, Princes of Service, Substitute of Substitute, Station Held, The Road Song Escalarist, Princes of Service, Nation Hol., The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Station Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Station Held, The Road Song Escalarist, Station Held, The Road Song Escalarist, Station Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Station Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princes of Service, Nation Held, The Road Song Escalarist, Princ

Solenn Eventors and Benezicture, 51 rate sectors (Howels), The Rev LE, Davies. Missis, Patery Bridge, 5We San HC, 9,30am Sung Bacharia; 11,30an Pamily Enclarist; opm Song Even-

States an agent, resource reason.

Partich Chemanusion, I liant Song Estebarist, Fr G.

Bright.

Stlater, Sydocy Statet, SW2: Son HC, 10. Mara Sung
Enchantet, Sing we morrity (Battern). The Rev Dorek
Westeam, 6.30cm Eventura, Are Manne (Vestoria),
Sillagars he librity. Lower Thantes Street, EC3. 11 and
Solvann Mats.

3. Margars's, Westealinster Abbey: I fam Matine,
11. I Som Abbey Escharist, Minns hervis (Roddis). The
Rev Dr Paul Braddison.

2. Margars's, Westealinster Abbey: I fam Matine,
11. I Som Abbey Escharist, Minns hervis (Roddis). The
Rev Dr Paul Braddison.

2. Margars's, Westealinster Johns.

2. Margars's, Westealinster Jones.
2. Martis de Jan Bradt,
2. Margars's Fark Road, NVII: Sam HC, 4-Kom
Farably Cognational Decombinet Jones.

2. Martis de Jan Palit, WC2 Sam HC. 9-Kom Escharist,
The Vec. 11. Jones Valente Service, The Rev Juyce
Bennett, Som Choral Jouenang, 6.30cm Escaleg Service,

3. Margars's, Som Choral Jouenang, 6.30cm Escaleg Service,

Silvey Minet, Vicarage Gate, WR Sam HC, 9.50cm
Parab Luckarist, The Vicar; 1.1.15cm Choral Matins,

30 Inner's, Somer Gordens, W2: Sam HC, 10.30 mr.
Sonig Earcharini, Schobert in G. The Rev David Lenson; Sport Clored Benessong, Dyron in F.
R. Blamy, Morwell Hill, Nilk Sun HC, 9.30 m. 13 m.
Morrating Worship, The Rev Parlie Soudel.
32 hans Benishtyte, Gerick; Hill, EC+; 10.30 m.
Sung Benfarint, The Rev John Pand.
32 hans Benishtyte, Gerick; Hill, EC+; 10.30 m.
Sung Benfarint, The Rev John Pand.
32 hans Benishtyte, Gerick; Hill, EC+; 10.30 m.
Sung Benfarint, The Rev John Pand.
32 hans Benishtyte, Gerick Hill, EC+; 10.30 m.
Sung Benfarint, The Rev John Pand.
32 hans Strategram of Control, W2: Sun HC, 10.30 m.
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Slint's, Strategram of Control, Hill, Institute Control, Hill Strategram of Control, Control, Hill Strategram of Control, Control, Hill, Control, Hill, Hill Solema Encharist. Stanford in B flat, The Roy Hea-ry Romburger:

Philir Estino Square, SW1: 8.15am HC; Hham Fam-by Encharist; Ham Sang Euchnels, Missa beevis (Bibl-sen), Fr O.B. Tillyer.

R Pain's Seventham, SW1: 8 am Low Mass; 10.30am Solema Mass; 6.30pm Solema Evensung and Bené-diction.

2 Weinft's, Foster Lane, BC2: 11am Sung Mant, Partia anna (Allerot), The Ven Michael Colchengh. It Distrain's Chanch of Scrittard, Pout Street, SW1; 1 Inm. The Res Calum I. Mari, cod, is 30pm Presbytery Service of Licensing, of Mr Peter Joinston. Chan Card (Durst of Southard), Russell Street, WC2-11, 15ms, is 30pm, The Rev Stanley Hanni.

Ctyl Imple, Holborn Vindnet, ECL: 10.30mm, Dr David Hilborn.

Utyl Imple, Holborn Vindnet, ECL: 10.30mm, Dr David Hilborn.

Wheth Street Restorder Street, WI: 10mm HC, Downled Stoper; 11mm HC, David Crambe, 6.30pm, Jame Censte, Idelatine Streety, Blogger, 12mm, Hornarder Street, 12mm, Hornarder Street, Pester Mass; 7pm Frenching Service, General Street, Pester Mass; 7pm Frenching Service, General Street, Pester Mass; 7pm Frenching Service, General Street, Welliam, The Rev Johnson Booke.

James Haller, 12mm, The Rev Feler Loveltt.

Paddington Gazard Ref; [Congregational-Prosthyterion], St Mark's Church, Old Maryleboten Road, Wi: 11mm, The Rev Pester Loveltt.

Paddington Gazard Ref; [Congregational-Prosthyterion], St Mark's Church, Old Maryleboten Road, Wi: 11mm, The Rev Pester Loveltt.

Pathology Street, 12mm, 12mm, 17mm, The Rev Pester Loveltt.

James Street, 12mm, 12mm, 17mm, 17mm Nature's W.C. Prograd Lano, NW3: 1 Into, The ResJounthan Dean.

Road, NT: 10am, Lincox Braditional Latin Mass.

Road St. State Linberson, Geophers Street, RC2:

11am Choral HC, The Rev Dr Refore Hotherson.

Back Verpea, The Rev Dr Refore Hotherson.

Back Verpea, The Rev Dr Refore Hotherson.

Samet, Wr. 10A5am The Act of Consecration of Man.

The Rev E. Capel.

Westwinster Clopes (Independent Evelopidest),

Bookingham Gate, SW1: 11am, 6.30pm, Dr W.T.

Ecnalall.

Bloombey Central Replet-Claims, Shaftpaffony Avenue,

WC 2: 11am, 6.30pm, The Rev Bacne Libbert,

Westwinster Houle, Society of Ference (Outleers), 52

Si Murrity's Lane, WC2: 11am Meeting for Workley. bar Lady of the Assamption, Warwick Sercet, W1: Rom, Idean Mane, I Lun Sung Lutin Man, Minta are domine Jean Christe i Monteverds), 1 Spm, 4pm, 6pm Man.



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# Sunday television and radio

#### BBC<sub>1</sub>

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7.45 Moomin (R) (9964689). 8.10 Playdays (R) (S) (9175950). 8.30 Breakfast with Frost (54844). 9.30 Heart to Heart (S) (8614573). 9.45 First Light (S) (720283).

9.45 Pirst Light (S) (720283). 10.15 See Hear! (R) (S) (745592). 10.45 The Season (R) (1646979). 11.10 The Natural World (R) (S) (6731931). 12.00 CountryFile (Including Weather for the Week Ahead) (S) (32283).

12.30 News, ThinkTank. Do children suffer from being raised by only one parent? The Independent's David Aaronovitch discusses that and related issues with Sarah Hogg and Tessa Blackstone. Last in series (51009). \*

1.30 EastEnders Omnibus (S) (5859202). \* 2.55 The Flintstones (1725221).

3.20 Biteback (S) (7339196). \* 4.00 Norma Major: Behind Closed Doors. My word, they're trying to push this woman – John Major's "stealth bomber" in the upcoming election campaign. But quite what the BBC is doing soft-pedailing Norma is quite a different matter. David Frost has the questions (S) (660). \*

4.30 Junior Masterchef 96. The judges are Michael Elphick and Charles Fontaine of the Quality Chop House (S) (844). \*
5.00 People's Century. The second great tranche of this

ambitious series, which tries to see the century's great events through the words of ordinary folk, returns with the Cold War (S) (7173844). \*

5.55 News, Weather (192757). \*
6.15 Regional News (548573).
6.20 Songs of Praise. Worship from Horsham In Sussex (S) (818660). \*

6.55 The Great Antiques Hunt, Jilly Goolden and fellow. 

sleuthing restaurateur played by Richard Griffiths (S) (341844). \* .

(S) (341844). \*
8.30 Rhodes. 1/B. See Preview, p28 (S) (40221). \*
10.00 News, Weather (874196). \*
10.15 The Mrs Merton Show. The cornedy agony aunt interviews/ribs Germaine Greer, PJ and Duncan and Michael Parkinson (R) (S) (804844).

10.45 Science Friction. The ethics of genetic engineering (S) (210047). \* 11.35 ELM Eye of the Needle (Richard Marquand 19B1 UK): Ken Follett yarn about D-Day wrecking Nazi agent, Donald Sutherland, stranded on a

Scottish isle and falling in love with local woman Kate Nelligan, Ian Bannen and Christopher Cazenove co-star (446931). \* 1.25 The Sky at Night. Neptune (S) (1837697). \* 1.45 Weather (7879871). To 1.50em.

## BBC2

6.15 Open University: Perspectivities (2212912). 6.40 Maths Methods (5946711). 7.05 Social Problems and Social Welfare (7156641). 7.30 the Sixteenth Century (2119912). 8.20 Acid Rain (9160028). \* 8.45 The Spanish Chapel, Florence (2577370). \* Healing the Spine (9967776). 7.55 Shropshire In

9.10 Children's BBC: The Littlest Pet Shop. 9.30 Fully

12.00 Sunday Grandstand, 12.05 The Great North Run: coverage of the 13-mile race between Newcastle and South Shields. 2.35 Tennis: the final of the Boumemouth International Open. 3.05 Racing from Longchamp; the Arc Trials. 3.15 Tennis. 3.35 Racing. 3.45 Tennis. 4.05 Racing. 4.15 Tennis. 4.45 News Round-Up (S) (3265047). 5.00 News Round-Up (8113573).

5.00 News Round-Up (81135/3).
5.15 Rugby Special. John Inverdale introduces highlights of Northampton v Bristol (S) (575080).
6.15 Rough Guide to the World, Magerna De Vine and Simon O'Brien check out Russia, five years after the fall of communism – including the Moscow nightclub with the £6,500 entry fee (S)

6.55 Safe with Us. The final part of Niall Dickson's history of the Thatcherite reforms of the NH5, which finds the line between the new trust

hospitals and private health care becoming increasingly blurred (1 59689). \*
7.40 The Immortal Emperor. Dr Tony Spawforth examines the legend that the first emperor of China used his extraordinary wealth and power to attempt to attain everlasting life (S) (349486). \*
8.30 Later Presents Brit Beat, Jools Holland introduces

a compilation of live studio performances from the likes of Casis, Pulp and Redichead (S) (90486). 9,30 Steptoe and Son (R) (71660). \*: 

Sturges's overlooked western, charting the moral decline of Wyatt Earp (and with him the Old West) from upright lawman to grimacing moral avenger. James Gamer takes a surprising change of pace and tone as Earp, supported by Jason Robards, Robert Ryan and Jon Voight (129592).

Hotert Ryan and Jon Voight (129592).

11.40 SIGN The Northerners (Alex Van Warmerdam 1992 Neth), Bizarre fantasy set in a incomplete housing project in 1960 (Followed by Weatherview) (SI (982318). To 1.25am.

2.00 The Learning Zone: Summer Nights: Who Learns Wins/Making Time (45581). 4.00 Languages: Introducing Deutsch Plus/the French Experience (92245). 5.00 Making Time (31790). 5.30 Business Matters (53871). \* To 6.00am. REGIONS, Wales: 5.15pm Scrum 5. Scot: 5.15pm Sportscene Rugby Special.

## ITV/London

6.00 GMTV: 6.00 The Sunday Review. 6.30 News, Sport and Weather. 7.00 The Sunday Programme. With Alastair Stewart (79641). 8.00 Dragon Flyz (8702365).

8.00 bragen Flyz (8702365).

8.25 Disney Club. The bizarrely named Gladiator, Rhino, is a guest (S) (21040757).

10.15 Link (S) (4805202). \*

10.30 Morning Worship. From St Martin on the Hill, Scarborough (S) (75689). \*

11.30 Heaventy Volces. Barry Rose explores the history and traditions of church the property of (S) (5207124).

11.30 Heavenry Voices. Sarry rose expores the ristory and traditions of church music (S) (5307134).\*

11.50 Your Faith and Mine. A Buddist monk invites a Hindu to spend the day with him (S) (4313467).

12.30 Crosstalk (Followed by LWT Weather) (88950).

1.00 News and Weather (17169318).\*

1.10 The Agenda (S) (2427711).

2.00 War and Remembrance. Feature-length opening the thir magnetic (and of monator) accounts to The

to this mammoth (and oft-repeated) sequel to The Winds of War - and charting one family's experience during WWII (R) (5467).

4.00 IIII Bear Island (Don Sharp 1980 US). Alistair MacLean lark set on an Arctic island. With Donald Sutherland, Vanessa Redgrave, Richard Widmark and Christopher Lee (S) (46592270).

6.05 London Tonight (750221).\*
6.25 News and Weather (553405). \*
6.35 The Cosby Mysteries (343931). \*
7.30 Heartbeat, Nick Berry is battled by a campaign of threats against a local shopkeeper (5) (96196).

8.30 You've Been Framed! (S) (7115). \* 9.00 London's Burning. There's an explosion in the

boiler room of a local swimming pool (S) (6196). 10.00 Tarrant on TV. A Japanese game show, a rock 'n' roll evangefical spectacular from the US and a Swedish dating show amuse the affable Chris Tarrant (S) (28080).

Tarrant (S) (28080). \*

10.30 News and Weather (951592). \*

10.45 The South Bank Show. (New Series) Mekyn
Bragg profiles Victoria Wood (S) (865115). \*

11.45 The South Bank Show of the Machine Marmorstein
1990 US). A TV news man is bumped off by a

drugs syndicate but resurrected by the station's cleaner, who also happens to be a voodoo priestess. No kidding. Career-marooned Elliott Gould is the nominal star (9781 15).

1.30 The Survivor (David Hernmines 1980 US). Daft supernatural holeum in which 747 pilot (and sole survivor of a crash), Robert Powell, wreaks revenge on those who caused his plane to ditch. Jenny Agutter co-stars (667177). 3.05 Not Fade Away. Kim Wilde and her tavourite pop

sounds (R) (S) (4857993). 4.05 An Invitation to Remember. Sir Bernard Miles (R) (80295254). 4.30 Flux (R) (SI (11325). To 5.30am.

## Channel 4

6.35 The Great Maratha (8291888). 7.00 Madeline (S) (7159738). 7.25 The Real Life Adventures of Professor Thompson

7.25 The Real Life Adventures of Professor The (7152825).
7.55 Street Sharks (S) (2104080).
8.20 Two Stupid Dogs (6902383).
8.50 Cadillacs and Dinosaurs (S) (1934776).
9.20 Saved by the Bell (R) (2502301). \*
9.45 Sister Sister (S) (746221).
10.15 Happy Days (R) (3578283).
10.40 Mission Impossible (389285). \*

10.40 Mission Impossible (3892825). \*
11.40 The Waitons (R) (7270399). \*
12.40 Missi Good Morning, Miss Dove (Henry Koster 1955 US). The fiery Jennifer Jones is spectacularly miscast as a prim New England school-teacher, the subject of small-town gossip. Robert Stack co-stars (63436028). \*

2.40 Red's Dream. Computer animation (2543405). 2.45 Football Italia (90893221). \* 5.05 Elephants of Timbuktu. Repeat Encounters film about the most northerly herd of elephants In Africa, the nearest living relatives to Hannibal's elephants (R) (S) (9916134). \*
6.05 Babylon 5 (S) (754863). \*
7.00 Equinor. How the nature of the society we live In

and the relationships we have with others may have as much effect on our health as smoking, diet and exercise (S) (8554). \*

diet and examise (a) (8554).\*

8.00 Stuart, Monologue staming Annette Crosbie as a brittle, junior-school headmistress (S) (9950). \*

8.30 The Kichepo Stick Fighters. Stunning anthropological film about the people of the Boma region of the Sudan, which is cut off by flood for seven months of the year, and is Inaccessible by mod (R) (5757).\*

9.00 Talentspotting: Guardians. A child abuse case sows seeds of doubt in a policeman about the relationship between himself and his father. The last of three dramas by new British film-makers is written and directed by Bill Anderson, and stars

Jason Isaacs (S) (4738). \* 10.00 Rising Sun (Philip Kaufman 1993 US). Kaufman's film holds back from the open xenophobia of Michael Crichton's source novel as Far-East expert, Sean Connery, and LA police detective, Wesley Snipes, investigate the murder of a young woman whose body is found in the boardroom of a Japanese conglomerate. With Harvey Keitel (22.194134). \*

12.25 Gaetic Garnes (9667055). 1.25 Gaetic World Cinema: Crime and Punishment (Aki Kaurismaki 1983 Fin). Kaurismaki puts his own slant on Dostoyevsky in his story of a worker setting out to avenge the death of his fiancée by a drunken driver (989018). To 3.05am.

## **ITV/Regions**

As Landon except: 2.00pm Carboors (50079009). 2.15
Filter: The Towering Inferno (55207329). 5.15 Jungle
on Your Doorstop (535202). 5.45 Homemater (534573).
11.46 Filter: Eye of the Cart (437289). 1.35am The Loop
(9374429). 2.10am Best of British Motorsport
(3104581). 2.40am Furny Business. (545680).
3.10am Cyber Carle (19214603). 3.40am The Crune
Hour (5820622). 4.35-5.30am Flux (3094072).

Hour (5820622). 4.35-5.30am Flux (3094072).
CHAMEL 1 MORTH EBST/TORKSHIRE.
As London except: 12.30pm Creavel 3 North EastNewsweek (2289047). Yorks: Couch (2288047). 2.00
Murdes, She Wrote (2018405). 2.55 Film: How to Murder a Millionaire (78.118689). 4.40 Carton Time
(7085844). 4.55 The Meking of Independence Day
(555134). 5.20 Indris Baywatch (2942009). 5.25 Chanmal 3 North East: Firm on the Run 96 (9479399). 11.45
Film: Mahler (152939501. 1.55am Film: Kriston Avizer
(80309852). 4.40-5.30am Jobifinder (3411974).

CBTIBIL
As London except: 12,30pm Central Newsweek
(2289047), 2,00 24 Hours (8844), 2,30 Films Constroke II – The Last Apache (78.199554), 4.15 Murder, She Wrote (72.15047), 5.10 Centoon Time
(7890202), 5.20 Bullseye (2527641), 5.50 Our
House (678592), 4.05am Jobilinder (8501158), 5.205.30am Asian Bye (9751968).

ITN
As London accept: 12.25pm West: West Moth Plus
(9070216). Wales: Socce Sunday (9070216). 2.00
West: Cat Cracy (884-0). Wales: Heart and Sou (884-1).
2.30 Emmerciale (16.18347). 3.10 Film: The Magnificient Seven (99383370). 5.30 Baywatch (594316).
12.45 Film: Eye of the Cat (437283). 1,35em The Loop (9374429). 2.00em Best of British Motorspon (3104581). 2.40em Fushy Bushess (545603).
3.10em Dyber Cafe (19214603). 3.40em The Crime Hour (5820622). 4.35-5.30em Flux (3094072).

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NESTCORMENT
As Landon except: 12.25pm Westcountry Weekend Motich
(9070216). 2,00 Westcountry Update (8844). 2,30
Nick Ower's Sunday Best (776). 3.00 Film: Triumph
over Disester: The Hurricare Andrew Story (12950080).
4,50 Highway to Hearner (1008196). 5.45 Treasures
(534573). 11,45 Film: Eye of the Cat (437283). 1,35ard.
The Loop (9374429). 2,10 mm Best of British Motor
port (3104591). 2,40 mm Furny Business (5456603).
3,10 mn Cyber Cate (19214603). 3,40 am The Crime
Hour (5820622). 4,35-5,30 am Flux (3094072).

SIP
As C4 except: 10.10am Boy Meets World (3795399),
12.40pm Round a Round (2265196), 1.10 focyn Tymor (9333738), 2.15 Erpurca: (9032414), 3.20
Fresh Pop (7982660), 3.25 Babyton 5 (5231047), 4.20
Perfy of Free (9651912), 5.15 Baith Ar Y Sul
(8127776), 5.35 Pobol Y Cwm (52688738), 7.30 Margarat (263), 8.00 Dros Ber Llesh (758370), 8.35 lectryd
Da (556312), 9.20 News (903296), 9.30 Celluloit Jons
(73028), 10.00 Film: Malcolm X (22520134), 1.402.40am Garsk: Garnes (8768790).

## Radio

#### Radio 1

(97 6-93 SMI)2 FMD 7.00am Kevin Greening 10.00 Dave Pearce 2.00 Travor Nelson 4.00 UK Top 40 7,00 Rock Wives. See Choice, right. 8.00 John Peel 10.00 Andy Kershaw 12.00 Claire Sturgess 4.00-6.30am Charlie Jordan

#### Radio 2 (88-90.2Miz FM)

(88-90.24fit RIO 7.00am Don Maclean 9.05 Steve Wright's Sunday Love Songs 11.00 Parkinson's Sunday Supplement 1.00 Desmond Carrington 3.00 Benny Green 4.00 Howard Keel Presents Playhouse 4.30 Sing Something Simple 5.00 Pam Ayres 7.00 Hugh Scully 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 The Lagendary Ladies of Song 12.05 Stave Madden 3.00-6.00am Alex Laster

#### Radio 3 (90.2-92.4MHz FM) 7.00am Sacred and Profane. 8.50 Choice of Three.

9.00 Brian Kay's Sunday Morning. 12.15 Music Matters. 1.00 Great French Dishes. (1/8). 1.25 The Sunday Concert. 3.00 Spirit of the Age. (1/2). 4.00 Jean-Yves Thibaudet (piano). 5.45 The Sunday Feature: The Bal-lad of Charles Parker, Laurie Tayfor examines the poetry and philosophy behind the life of radio pioneer Charles Parker. 6.30 The Fool on the Bridge. See

Choice, above. 7.30 Choir Works. Berlioz: Grande messe des morts. Chester Festi-val Chorus, Huddersfield Choral Society, Leeds Festival Chorus, Royal Liverpool Philharmonic

Choir, BBC Philharmonic. 9.20 The Sunday Play: The Man In the Trees. When an English company begins excavation work at a remote site in the Polish countryside, repeated sabotage

suggests the area is not as unim-portant as it seems.

10.35 Nash Ensemble. Conductor Martyn Brabbins. Poulenc: Sex-tet for piano and wind. Stravinsky: Concerto in E flat. 11.15 Traditional Music. Nana Tsiboe and his band Asam Nil - the voice

of Ghanaian highlife music in the Nineties - take to Shinner on a musical trip around the country. 11.45 Record Review. 1.00 Through the Night. 1.01 Opera. Vivaldi: L'olimpiade.
Clemercic Consort/Rene Clemercic.
3.15 Grethe Krogh (organ), Odense Symphony Orchestra. 5.00-6.00am Sequence.

love is the theme of The Fool on the Bridge (6.30pm R3), a selection of music by the Provençal troubadour Bemard de Ventadom. Same thing, only a bit less refined, in Rock Wives (7pm R1), in which Miranda Sawyer talks to, among others, Patsy Kensit (left).

#### Radio 4 52494.64812 Fel: 1981/2 UM 6.00am News Briefing. 6.10 Something Understood. 6.55 Weather.

7.00 News. 7.10 Sunday Papers.

9.15 Letter from America. 10.15 The Archers. 11.15 Mediumwave. 11.45 Books and Company

actor Kevin Whately. 12.55 Weather. 1.00 The World This Weekend. 1.55 Shipping Forecast.
2.00 Gardeners' Question Time.
2.30 The Classic Serial: Dombey and San. By Charles Dickens. (3/5). 3.30 Pick of the Week.

Cosmo. 5,311 Poetry Please! 5.50 Shipping Forecast, 5.55 Weather. 6.00 Six O'Clock News.

6.15 Gerry's Bar. (1/4). 6.30 in Business. 7.00 Children's BBC Radio 4: The man Lewis.

New Curiosity Shop - Explaining Galapagos, 8,30 Diamonds, Rust and a Handful of Sand 9.00 American Conversations: Noem Chomsky. 9.20 Questions of Labour Identity. 9.40 Talking about the Enlighterment.

7.10 Surroay rapers.
7.15 On Your Farm.
7.40 Sunday.
8.50 The Week's Good Cause.
8.55 Weather.
9.00 News.
9.10 Sunday Papers.

12.15 Desert Island Discs. With

4.15 Probe. (2/4). 5.00 News; Marcelle - Life after

Silver Chair. 7.30 Reading Aloud. Tenby by Nor-8.00 (FM) The Natural History Programme. 8.00 (LW) Open University: The

8.30 (FM) That's History. 9.00 (FM) Fourth Column Revisited 9.30 (FM) Companion to the Cosmos. John Gribbin examines some of the ideas relating to the first bil-tion-billionth of a second after our universe was born. (3/5).

#### Choice

Music as the expression of idealised

9.59 Weather. 10.00 News. 10.15 Mediche Now. 10.45 Breaktway. 11.15 The Spirit of America. Caryl Philtips talks to Professor John Hope Frankin. (1/5).

11.45 Seeds of Faith. 12.00 News. 12.20 Bells on Sunday. 12.30 Late Story: Lucy. Written

and reed by Carl Tighe.

12.48 Shipping Forecast.

1.00-6.00am As World Service.

Radio 5 (693.500分) (693.500)

6.05am Brief Lives 6.30 Brian Hayes 9.05 Sunday with Mair 11.35 Special Assignment 12.05 The Big Byte 12.30 The Game's Up 12.55 Sun-day Sport 7.00 News Edga 7.35 The Box 8.05 Clear the Air 8.35 Mr Smith 9.00 Dallyn 10.05 The Acid Test 10.35 Murroe Bagging 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM (100.6-101.99kb; PM)

(7215, 1197-12500) 網 155.800 円の

6.00am Jeney Lee Grace 10.00

Graham Dene 2.00 Nicky Home

6.00am Sarah Lucas 9.00 Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass 4.00 Discoveries 7.00 Top 10 8.00 World Opera. Verdi: La Travista. 10.00 Howard's Week 12.00 Andre Leon 4.00-6.00am Mark Griffiths

6.00 Lynn Parsons 10.00 Gary Davies 2.00-6.00am Jeremy Clark **World Service** 

Virgin Radio

1992 1.00am Newsdesk 1.30 Develop-ment 96 1.45 Britain Today 2.00 Newsdesk 2.30 Seeing Stars 2.45 On the Move 3.00 Newsday 3.30 The Way of the Buddha 4.00 News 4.15 Sports Roundup 4.30 Jazz for the Asking 5.00 Newsdesk 5.30 Off the Sheff 5.45-6.00am Country Style

#### Satellite

6.00am Hour of Power (87931). 7.00 Undun (3195573). 12.00 HB. Mbx (25405). 1.00 Star Trak (98775). 2.00 Marvel Action Hour (72912). 3.00 Star Trees Deep (72912), 3.00 Star Tirels Deep Space Nine (31592), 4.00 WWF (27399), 5.00 Great Escapes (4824), 5.30 Mighty Morphin Pow-er Rangess (6757), 6.00 The Simpsons (6450), 7.00 Star Tirels Deep Space Nine (55560), 8.00 The X Files Re-Nine (35650), 8.00 (he X Hiss Ha-Opened (31080), 9.00 Stephen King's the Langoliess (41467), 11.00 Manhurter (35298), 12.00 60 Minutes (77516), 1.00 Sunday Comics (55036), 2.00-6.00am Hit Mix Long Play (2498264).

7.00pm Xene: Warrior Princess (4238979). 8.00 Metrose Place (4214399). 9.00 Pollergeist III (1988) (4217486), 11.00 Seinield (7050134), 11.30 Who Do You Do? (5423979), 12,00-6,00am Hit Mix Long Play (3831245).

SIX MOVIES 6.10am The Stone Boy (1984) (38716080). 8,00 The Adventures of the Wilderness Family (1975) (96592). 10,00 Roller Boogle (1979) (17486). 12.00 Pozahon-tas: The Legend (1995) (85115). 2.00 Meteor Mart (1993) (45283). 4.00 Robin Hood: Men in Tights (1993) (4283). 6.00 Another Stateout (1993) (65047), 8.00 Day of Reckening (1994) (60592). 10.00 Guyver: Dark Hero (1992) (752844). 11.40 The Movie Show (543757). 12.10 Hoffs (1992) (22180087), 2.30 Deadly Inva-sion: The Killer Bee Nightmare (1994) (25968), 4,00-6,00am See Jane Run (1994) (46719).

MOVE CHARGE

6.00am Hans and the Silver Skates (1994) (5703486), 6.55 Wild Station (1952) (9487399), 8.10 Gallavaris (1988) (29785047). 10.00 Alexander's Ragime Band (1938) (15028). 12.00 Shepherd on the Rock (1994) (84757), 2.00 Midnight Runaround (1994) (70318), 3.30 Behind the Scenes. Chein Reaction (8215), 4.00 The Last Great Werrior (1994) (2825). 6,00 Blankstren (1994) (63689). 8.00 Andre (1994) (68134). 10.00 Speed (1994) [23573]L 12.00 The Shadow (1994) (514513), 1.45 Germinal (1995) (46491448), 4.25-6.00am Mid-

night Runaround (1994) (484528). SH WITH SILD 12.00mon Saturen (1965) (54347), 200 The Buddy System

(1984) (27825), 4.00 Superviri (1984) (5825), 430 styleger (1984) (5825), 5.00 The Long Hot Summer (1958) (47639), 8.00 Su-permen III (1983) (42134), 10.00 Hud (1963) [14863), 12.00 Cherry, Herry and Requel (1969) (3895210), 1,20 Rich Kids (1979) (135413), 3,00-4,50mm The Bud-dy System (1984) (832055). 7.00am Record Breakers

(4840370). 8.00 Animal Magic (4821283). 8.30 Jackenory: Wi nie the Pooh (5541196). 8.45 na the Poot (554199), 845 Cambenvick Green (5553931). 9.05 Sunivors (3879496), 10.05 Blate's Seven (8117863). 11.05 Dr Who (21500496), 1.00 Film: Gregory's Grid (1981) (2159825). 3.00 The Bill (72641196), 5.20 Pontige (8927221), 6.00 The Legendary Norman Wisdom (85884349), 7.20 The Les Daw-son Show (5149950), 8.00 The Duchess of Duke Street (58508554). 9.05 Blott on the Landscape (54443115). 10.15 Opperheimer (56001202). 11.30 Film: Neil Sanorts Broadway Bound (1992) (274630J), 1.10 Carrott Confidential (7709784), 1.50-7.00am Shopping (58183528).

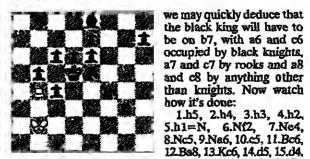
30 340613 7.00am Rugby Union (85405). 8.30 Frish Lins (59009). 9.00 Boding (34776). 11.00 Goels on Sunday (50639), 12.00 Rugby Union (20650), 1,30 inside the PGA Senior Tour (80457), 2.00 Asian Goff (25028), 3.00 Football-Live: Chelses v Asian Villa (2345486), 7.00 Basichell (45370), 9.00 NFL - Live (266573). 12.00 Football (10887). 1.30-3.30am Basketball (34871).

6.00am Revelations 6.30 Looking

for Love 7.00 Spanish Archer 7.30 Mind and Body 8.00 The Why Files 8.30 Video Box 9.00 Fate and Fortune 9.30 Fashion 10.00 Reveletions 10.30 Looking for Love 11.00 Mind and Body 11.30 Spanish Archer 12.00 Revelations 12.30 The Why Files 1.00 Looking for Love 1.30 Fate and Fortune 2.00 Sport 3.00 Canary Wharf 4.30 The Why Files 5.00 Revelations 5.30 Missing 6.00 Looking for Love 6.30 Sport 7.00 Spanish Archer 7.30 Revela-tions 8.00 Fate and Fortune 8.30 Missing 9.00 OJ Simpson: Beating the Rap 10.03 Sport 10.30 Stand Up 11.03 The Ser Show 11.30 Fate and Fortune 12.03 Revelations 12.30 Klss TV 1.30-6.00am

## **Pastimes**

#### **Chess** William Hartston



This is one of those logical chess puzzles that leaves me boggling at the ingenuity of its composer. It is a series helpmate in 36: Black plays 36 consecutive moves (no checks permitted except perhaps on the final move) to reach a position in which White can give mate in one.

Since the black c-pawn cannot move without giving check, it is easy to work out that the mating move will collision. (Composed by have to be Rxb5. From that, Ljubomir Ugren in 1977.)

one feels like a policeman delicately controlling traffic around a busy intersection on c6. Only this precise move order avoids a collision. (Composed by

a7 and c7 by rooks and a8

and c8 by anything other

than knights. Now watch

1.h5, 2.h4, 3.h3, 4.h2, 5.h1=N, 6.Nf2, 7.Ne4, 8.Nc5, 9.Na6, 10.c5, 11.Bc6,

12.Ba8, 13.Kc6, 14.d5, 15.d4, 16.d3, 17.d2, 18.d1=R, 19.Rd7, 20.Ra7, 21.Kb7,

22.Nc6, 23.e5, 24.e4, 25.e3,

26.e2, 27.e1=Q, 28.Qe6,

29.Qc8, 30.e5, 31.e4, 32.e3,

33.e2, 34.e1=R, 35.Re7,

36.Rc7 when Rxb5 is mate.

For the first 22 moves,

how it's done:

# **Perplexity**

#### **Mixed Doubles**

Underfed glove aches deter swank ranking.

A more difficult one this week: The above sentence hides three words with a common background. To find them, you must group the six words into pairs, then rearrange the letters within each pair. A copy of the Larousse

Desk Reference Encyclopedia will be awarded to the sender of the first correct entry opened on 26 September. Entries to: Saturday Pastimes, the Independent. 1 Canada Square, Canary Wharf, London E14 5DL

31 August auswers: Wensleydale (weal densely).

Dolcellate (clotted ale). Emmental (metal men) Winner: Mrs A Peacegood.

## **Bridge** Alan Hiron

Not unreasonably, South started off on the wrong track in his grand slam contract on this deal. His plan seemed to have foundered against a slightly unexpected distribution, but he was able to make a brilliant recovery.

The auction was brief. West chose a good moment to open 30. North made a skeletal double for take-out, and South leapt to 7♥. (Bidding boxes were in use and South could not resist displaying two "Stop" cards before his multi-level jump.)

West led OK and Declarer (who had expected to be able top clubs would squeeze West rounds of trumps and the two play for a double squeeze. If example of a guarded squeeze.

#### N-S game; dealer West North **♦**Q752 **VAJ10 ♦**194 **♣**A73

**4**J 1093 **\$86 ♥6432** ♥none OKQ10763 0852 **♣**Q865 **₽**J 10 2 ◆AK4 **♥KQ**9875 ٥A **₽**K94

to make an immediate claim) in spades and diamonds. Disstudied dummy. A 3-3 break in counting the possibility that the

West held the diamonds and East the spades, neither could keep a guard in clubs. Declarer drew trumps in

four rounds, discarding a club from dummy, while West parted with three diamonds and a club. Then came the three top spades and a nasty surprise when it was East who showed out.

Keeping his head well, South realised that be still had the chance of West's having started with two honours in clubs. He ruffed a diamond in hand and played off his last trump. Forced to keep + J and ♦ Q, West discarded +10. Now South crossed to #A and took the now marked finesse spades would provide the 13th pre-emptive bidder held a four-against East's queen. 1t trick and, as the cards lay, six card major, South decided to had turned out to be a fine C

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#### The big picture Unforgiven : Sat 9pm: ITV

For years, the Hollywood intelligentsia derided Clint Eastwood (above) as a "shoot-'em-up" cowboy. More recently, however, he has been re-appraised and recognised as the fine moviemaker he is. He finally gained acceptance, and a Stetson-ful of Oscars, with this bleakly compelling western. It features Eastwood as a former hitman, William Munny, who comes out of retirement in search of one last bounty. This brings him into bloody conflict with an old foe, a sheriff known as Little Bill (Gene Hackman).

#### Television preview RECOMMENDED VIEWING THIS WEEKEND

by Gerard Gilbert

Why the best is the REC soft sessing Norma Major (Norma Major Beloma Classed Doors, Son 4pm BBC1). Are the so craven that they don't realise that Stemen Marina is the steam bomber of the Tory re-electron tampanga? OK, so here's a harder one. West is the difference between a civil servant and a babeaut.

Surprisingly latter according to Equinox, "The Great Leveller (Sweet), when it comes to life and death issues. It mon Westerhall mandarins may not go round showing these bottoms to senior Whitehall mandarins—or native problec anyway—but both civil servants and before the death is servants and before the death in a caperage in structly hierarchical societies, and both inclassions have been copacity studied in an experiment to see whether tank effects life expectancy. It does, but blundy, if you are sit the top of the pile, you can expect to live longer—and be freer of disease. Subordinancy can be bad for your health. Great inequalities of wealth within society can also affect life expectancy, which is why Britain in the Blitz was a surprisonable backless have been copacity and also affect life expectancy, which is why Britain in the Surprisingly large according to Equinox. The Great Leveller (See CA), when it comes to life and death issues. Improve the party is to senior whitehall mandarins may not go round showing their bottoms to senior Whitehall mandarins not native restrictions to senior Whitehall mandarins not native restrictions to senior Whitehall mandarins not native restriction of the party of the p of the Luftwaffe, that is.

Fine Cut Sat 9pm BBC2 Equinox Sun 7pm C4 The Immortal Emperor Sun 7.40pm BBC2 Rhodes Sun 8.30pm BBC1 The South Bank Show Sun 10.45pm ITV

Cecil Rhodes died at the tender age of 49 and you can't get much further up the pile than he did. Hav-ing founded De Beers diamond cartel, Rhodes became only the second individual in history to have a country named after fine (Simon Bolivar was the other one), and suitably chough Rhodes (Sm BBCI) is the most expensive BBC drains ever, an epic eight-

switchboard on Sunday evenings this autumn.

Heroic in a quieter way are the Jordan family, fourth generation farmers from Iowa, now facing foreclosure as the US farms crisis limps on into the 1990s. The Fine Cut documentary, "Troublesome Creek: a Midwestern" (Sat BBC2) was made by the Jordans' daughter, Jeanne, and watches as her parents auction everything they have - everything except their land, that is, to stave off the banks.

Apparently only three performers can guarantee to sell out the Opera House in Blackpool - Shirley Bassey, Ken Dodd and Victoria Wood. The South Bank Show (Sun ITV) goes on the road with Britain's first stand-up connectienne to find out why. Wood herself puts it down to women thinking she's their best friend. That from a performer who admits to not lik-ing to see individuals in her audience. The Immortal Emperor (Sun BBC2), meanwhile, goes back 2,000 years to find out what you give the man who really does have everything – in this case the Emperor Qin Shi Hnangdi. Why, immortality, of course – although as emperor, Qin Shi could at least have hoped to live longer than his mandarins - and any local baboons.



The big match Newcastie Utd v Blackburn Rovers Sat 10.50pm BBC1

How Blackburn Rovers must be rueing the departure of star striker Alan Shearer (above) to Newcastle United. Since he moved to his home town, before the season began, Blackburn have been a shadow of their former selves. From four games so far they have a solitary point. The last player they probably feel like encountering this afternoon is Shearer, especially as his new team are on a high after mid-week success in the Uefa Cup. Expect Shearer to show no mercy to his old team mates.

# Saturday television and radio

T. Sec. 78. 178. 18

#### BBC<sub>1</sub>

7.25 News, Weather (2180646). 7.30 Children's BBC: Oscar's Orchestra. 7.55 Robinson Sucroe. 8.15 The Raccoons. 8.40

9.45 Top of the Pops (R) (S) (887578). \*
10.15 Children's BBC: The Flintstones. 10.45 Clarissa Explains it All. 11.10 Grange Hill. 11.30 Sweet Valley High. 11.55 The 0 Zone.
12.12 Weather (7109508).

12.15 Grandstand. 12.20 Football Focus. 1.00 News.
1.05 Cricket Focus. 1.25 Touring Cars: The penultimate meeting of the AutoTrader RAC British Touring Car Championship from Donington. 1.55 International Tennis: the semi-finals of the relaunched Boumernouth International Open from the West Hants Club. 2.10 Racing from Goodwood: the 2.15 Food Brokers Rated Stakes. 2.25 Tennis, 2.40 Racing from Goodwood: the 2.45 Westminster Taxi Insurance Select Stakes. 2.55 Tennis. 3.15 Racing from Goodwood: the 3.20 William Hill Sprint Cup Stakes. 3.30 Tennis. 3.50 Football Half-Times. 3.55 Racing from Leopardstown: the 4.00 Irish Champion Stakes from Leopardstown, 4.05 Tennis, 4.40 Final Score (S) (77895066).

5.20 News, Weather (3478004). \* 5.30 Regional News and Weather (412085). 5.35 Dad's Army (R) (413153). \* 6.05 Jim Davidson's Generation Game (S) (388356). \*

7,05 Due South (S) (879578). \* 7.50 The National Lottery Live. Harry Connick Jr helps

make someone's night (S) (959397). 8.05 Casualty, (New Series), A young woman is admitted with a panic attack after her young children disappear, but that's only a background story for the week's main event - the arrival of Baz and Charlie's baby (S) (794202). \*
8.55 News and Sport, Weather (Followed by National

Lottery Update) (801820). 9.15 8BC Proms 1996: The Last Night of the Proms (With Radio 3). The second part of tonight's concert, linked via a giant screen to an audience in Hyde Park (which means, sure as anything, that it's going to rain). Music by Glinka, Arnold, Offenbach, Berlioz and Puccini precedes the traditional Jingoistic fare - Including "Land of Hope and Glory", "Rule Britannia" and "Jerusalem", (Subsequent programmes may run late) (S)

10.50 Match of the Day. Newcastle Utd v Blackburn Rovers. See The Big Match, above (S) (3265646). \* 11.55 They Think It's All Over. Last Thursday's edition of

the cornedy sports quiz (R) (S)(488004). \*
12.25 [IN] Stand and Deliver (Ramon Menendez 1988 US). The true story of Los Angeles teacher Jalme Escalante and the idiosyncratic methods he used to Inspire a class of tough street teenagers. Starring Edward James Olmos, Lou Diamond Phillips and Andy Garcia (419047). \*

2,05 Weather (5485115). To 2.10am.

#### BBC2

6.00 Open University: Errors Aren't Forever (2257085). 6.25 Modelling Pollution (2269820). 6.50 Synthesis of a Orug (5241563). 7.15 Nature Oisplay'd: Women, Nature and the Enlightenment (7110849). 7.40 Electrons and Photons (9996288), 8.05 Rural Life: Victorian Farming (5952248). 8.30 Literature and History (2512443), 8.55 Ouverture, Olmanche en Anjou (2531578), 9.20 Japanese Education: Changing the Mould (6502761), 9.45 History of Crime (8846266), 10.10 Air Pollution (3517172). 10.35 Experiments and Energy (1648337). 11.00 Fighting Rust in Your Car (5498462). 11.25 Italian Universities (5578064). 11.50 Refining the View (5314424). \*

12.15 Global Warning (7139849). 12.20 Film 96 with Barry Norman (S) (4420117). \* 12.50 THE One Touch of Venus. (William A Seiter 1948 US). A young man (Robert Walker) grows to love a statue of Venus in a department store window, and has his dreams come true when it comes to life as Ava Gardner (3562172).

2.10 Susan Slept Here. (Frank Tashlin 1954 US). Penniless Hollywood scriptwriter Dick Powell agrees to look after a rebellious teenager, Debbie Reynolds, to help his film research in this sparky sex cornedy (247511).

3.45 Signal Caprice (Frank Tashlin 1967 US). Doris Day

and Richard Harris make unlikely co-stars in this high-Sixties esplonage bunkum (864462). 5.20 International Tennis. The semi-finals at the

Bournemouth (international Open (S) (9409530). 6.05 TOTP 2. Return of the show mixing contemporary hits with golden oldies (S) (738337). 6.55 The Car's the Star. Quentin Wilson on the Reliant three-wheeler (S) (753004). \*

7.15 News and Sport, Weather (335882). \* 7.30 BBC Proms 1996: The Last Night of the Proms (With Radio 3), Featuring Haydr's Te Deum, a new concerto by Poul Ruders, Mozart arias, Shostekovich's Concerto for Piano, Trumpet and Strings (Continues on 88C1) (S) (935397). 8.50 Close Up. JG Bellard chooses a scene from Sunset

Boulevard, while Mary Whitehouse reveals her fundness for Brief Encounter (S) (160085). \* 9.00 Fine Cut: Troublesome Creek. See Preview, above

(S) (1545). \* 10.30 The Razor's Edge (Edmund Goulding 1984 US). American pilot Bill Murray survives the Great War and embarks on a journey to find the meaning of life in this anachronistic remake of the 1946 Tyrone Power movie based on Somerset Maugham's novel. Theresa Russell, Denholm Elliott and Peter Vaughan co-star (S) (70465658).

12.35 My Night with Maud (Eric Rohmer 1969 Fr). The third of Rohmer's Moral Tales has smug engineer Jean-Louis Trintignant hoping to make a "good" Catholic mamage, but finding himself drawn to the free-thinking divorces of the title (Followed by Weatherview) (724641). To 2.25am.

## ITV/London

6.00 GMTV 6.00 Mole in the Hole. 6.20 Professor Bubble. 6.40 Bug Alert. 7.00 News. 7.10 Oisney's Wake Up in the Wild Room. 8.20 Gargoyles. 8,55 Masked Rider (9059207). 9,25 Wow. The electronic childminder hosted by Simeon Courtle and Sophie Aldred. Special guests are heart-throb Dieter Brummer (alias Shane in Home and Away), Michael Jackson's singing nephews 31, "noding granny" Bessle Lawrence and music from The Cardigans. (S) (14438171).

11.00 The Noise. Andi Peters telks to Sandra Bullock,

while Michael Jackson's nephews, 3T (again, see above), are the studio guests (S) (6356). 11.30 The Chart Show (S) (45998). 12.30 Move on Up. Young people discuss illiteracy (22917).

.00 News and Weather (76425627). \* 1.05 Local News, Weather (76424998). \*
1.10 Movies, Garmes and Videos (1609581).
1.45 Cartnon Time (45287998).
2.00 Baywatch (R) (S) (2041733). \*
2.55 Airwolf (R) (2652820).

3.55 Thunder in Paradise. Adventure series set in south Florida (S) (6001530).

4.45 News; Sport, Weather (7008795). \* 5.05 Landon Tonight, Sports Results (Followed by LWT Weather) (8149998). \* 5.20 RoboCop (S) (2975337). 6.10 Beadle's About. A surprise birthday party is attended by some strange guests, and a referee

finds a charity boxing match going all wrong – tee, hea (S) (780998). \* 6.40 Body Heat. Fitness freaks are put through their paces (S) (968801). \*

7.25 The Big, Big Talent Show (Including Lottery Result) (S) (858462). 8.15 Family Fortunes. Two families compete for cash

and other prizes. Les Dennis gets to wear the spangly jacket (S) (936443). \*
8.45 News, Weather, Lottery Result (Followed by LWT Weather) (883424). \*

9.00 Des Unforgiven (Clint Eastwood 1992 US). See The Big Picture, above (S) (24111733). \* 11.25 SIEM Dirty Harry (Don Siegel 1971 US). Siegel's taut and exciting attack on liberal values, in which one-man vigilante police force Clint Eastwood rids the streets of San Francisco of a low-down rapist and murderer, who also happens to be a hippy (Andy Robinson). The wonderfully apt electronic score Is by Lalo Schiffin (972172). \*

1.15 Funny Business. Jo Jo Smith and more stand-up comedy routines (S) (28414). 1.45 Tropical Heat. Nick meets a mysterious woman

who claims she can foresee murders (9174405). 2.40 The Chart Show (R) (S) (9200347). 3.35 E! News Review (5865234). 4.25 Night Shift (57277931).

4.30 God's Gift (R) (3455318). 5.20 Night Shift (R) (S) (9857196). 5,30 News (80592). To 6.00am.

## Channel 4

6.05 Sesame Street (R) (2993838). 6.55 The Magic School Bus (R) (S) (4549424). 7.30 The Ferats (S) (15714).

8.00 Transworld Sport (61 795). 9.00 The Morning Line. Which nags to back (55068). 10.00 Gazzetta Football Italia (11998). 11.00 Blitz! American football magazine (24462).

12.00 Rawhide (9718820). 12.55 Danger Within (Don Chaffey 1960 UK).
Ingenious combination of PoW escape film and whodunnit, from the novel Death in Captivity by Michael Gilbert, With Richard Todd, Bernard Lee. and Richard Attenborough. (95971240). \*

2.50 Channel 4 Racing from Doncaster and Leopardstown. Brough Scott introduces: 3.05 (0) Polypipe Flying Childer's Stakes; the 3.40 (0) Pertemps St Leger Stakes; the 4.00 (L) Guinness Champion Stakes; the 4.15 (D) Ladbroke H'cap;

4.45 (0) Parcelanosa (S) (19642172).
5.05 Brookside Omnibus (4557240).
6.30 Right to Reply (S) (221882). \*
7.05 The People's Parliament. Debate the following: "Communities should have the legal right to be notified when a child sex offender moves into their neighbourhood" (S) (480608). \*
8.00 Botticelli's Primavera. Entertaining documentary

about the art historians who have tried to uncover the secrets of Botticelli's masterpiece. See Preview, above (S) (2269). \*

9.00 ER. The New Year spirit struggles to uplift Lewis (Stierry Stringfeld) (R) (S) (130917). \*9.55 Father Ted. Mr Benson's whistle goes missing (R) (S) (956530). \* 10.25 NYPD Blue. The second series of the Influential

Steven Bochco police drama begins a re-run. With David Caruso (R) (S) (803172). \* 11.25 Dyke TV: Rachel Williams. A new late-night strand reflecting various aspects of lesblanism. The series ldcks off with an intimate portrait of supermodel

Rachel Williams (S) (722578). 11.50 Dyke TV: Dyke Blend. Eva Weber subverts the well-known coffee advert (S) (629337). 11.55 Dyke TV: Zero Budget, Exploring the "explosion" of

new lesbian feature film-makers in the US (S) (449578). 12.30 Go Fish (Rose Troche 1994 US). Fairly

Intractious low-dudget confedy about Juive and match-making among the lesbian community. With T Wendy Mcmillan (94554). 2.00 Dyler TV: A Load of Old Tusts. The lesbian erotic

video business in Britain (S) (5919202). 2.20 Dyke TV: Two or Three Things But Nothing for Sure (6143399). 2.40 EME My American Cousin (Sandy Wilson 1985

Can). Charming and nostalgic first feature by Canadian movie maker Sandy Wilson charting the rites-of-passage of 12-year-old girl catalysed by the arrival of her 18-year-old cousin from California in British Columbia of 1959. With Richard Donat and Jane Mortifee (684776). To 4,20am.

## ITV/Regions

Afficial As London escapt: 12.30pm Champions of the Fu-ture (22917). 1.10 Beach Volleyball (68:157085). 1.40 Movies, Games and Videos (82997545). 2.10 Sturimesters (5730822. 3.50 Baywatch (6275375). 5.20 Beatlars About (2557269). 5.50 senQuest 2032 (858530). 1.15em Carnel Knowledge (7820399). 2.10em Film: Crysib Heart (798318). 3.50em Crech (96244931). 4.15em Heiter Stelter (2584196). 5.00-5.30em World of Sailing (62283).

S,00-5.30am World of Sailing (62283).
CRANNEL 3 HORTH EAST/YORISHINE
As London except: 12.30pm Movies, Garnes and
Videos (22917). 1.10 Thunder In Paradise
(1658240). 2.05 Film: Carry on Cabby (710882).
3.45 Airwolf (185882). 5.10 Channel 3 North EastFull Time (7823530). Varies: Scoreline (7823530).
5.20 Beadle's About (2567269). 5.50 seaQuest
2032 (858530). 1.45am War and Remembrance
(780931). 3.35am Late & Loud (5838641). 4.305.30am Murder, She Wrote (44221).

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CENTRAL

As London except: 12.30pm Premiere (22917). 1.10
Cartoon (7643&191). 1.20 Dimosaurs (681549981.
1.50 Wented Dead or Alive (85147068). 2.20
Movies, Cernes and Videos (97813578). 2.50 Knight
Rider (2660849). 3.50 RoboCop (6275375). 5.10
Central Match - Goals Extra (7823530). 5.20 Beaclie's About (2567269). 5.50 seaCuest 2032
(858530). 1.45am Tropical Heat (9174405).
3.30am Cool Vibes (30561405). 4.25am Jobfinder (2789844), 5.20-5.30am Aslan Eye (9857196).

IN As London except: 12.30pm West: No Naied Flames (22917). Wates: California off Beat (79224658). 12.45 Wates: Rugby 2000 (88779563), 1.40 Film: Bear Island (15207375). 3.55 Baywatch (6001530). 5.10 Wates: Let's Go (7823530). 5.20 Beadle's About (2567269). 5.50 seaQuest 2032 (858530). 1.15am Carnal Knowledge (7820399). 2.10am Film: Crystal Heart (798318). 3.50am Coach (96244931). 4.15am Helter Skelter (2584196). 5.00-5.30am World of Salling (62283).

As Landon except: 12.30pm Movies, Garnes and Videos (229) 7). 1.10 Meirden Motorsport (68/57085). 1.40 A406 (82997545). 2.10 World of Saling (98507337). 2.40 Warner Carpon (5599530). 2.50 Airwol (5876608).

2.46 Baywetch (185822) 5.20 Beadles About (2567269). 5.50 seeQuest 2032 (858530). 1.15sm Canal Knowledge (780039). 2.10sm Filter. Crystal Heart (796313). 3.50sm Coach (96244931). 4.15sm Helter Skelter (2769080). 5.05-5.30sm Firescreen (9720221). As London except: 12.30pm Movies, Games and Videos (22917). 1.100 hampions of the Future (58157095): 1.40

Film: The Brat. Patrol (22797066). 3.30 Carton (8021627). 3.50 Baywatch (6275375). 5.20 Baydeth (6275375). 5.20 Baydeth (6275375). 5.20 Baydeth Abut (2567269). 5.50 sea Cuest (2082 (65850)). 1.15 am Cartal Knowledge (782309). 2.10 am Pitro Crystal Heart (798318). 3.50 am Coach (96244931). 4.15 am Helter (2584196). 5.00 6.30 am World of Saling (62283).

S4C As C4 except: 6.00am Sesame Street (35.137.14). 10.00 Rawhide (1.1998). 12.00 The Avergers (97.18820). 6.30pm Boy Meets World (337). 7.00 News (332795). 7.15 Teymged | Barc Yr Arlau (922201.72). 10.30 Uly Savage Live - Paying the Rent (2305.45), 11.25 Dyler TV: Rachel Williams (722578), 11.50 Dylee Blend (629337), 11.55 Zero Budget (449578), 1.55am Dylee Blend (7997221), 2.00am Tush (5919202), 2.20-2.40am Two or Three (6143399).

#### Radio

Radio 1

Radio 2

197.6-99 8MG12 FMD 7.00am Kevin Greening 10.00 Oave Pearca 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Danny Rampling 9.00 Rap Show 12.00 Reggae Dancehall Nite 2.00 Essential Mix: Howie B 4.00-7.00am Charlle Jordan

(88-91/2002 FM) 6.00am Alex Lester 8.05 Brian Matthew 10.00 Steve Wright 1.00 Talking Comedy 1.30 The News Huddlines 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Reading Music 6.00 Emmylou Harris in Concert 7.00 Ned Shemin 7.30 Proms in the Park. 5es Choice, above. 9.00 David Jacobs 10.00 Sheridan Morley 12.05 Charles

Nove 4.00-7.00am Alex Lester Radio 3 (90.2-92.4Mbz FM) 7.00am Record Review 9.00 Building a Library. 10.16 Record Release.

lev talks to Marina Warner mythology relating to the Virgin Mary, Joan of Arc and the fe-male form. See Choice, above. 1.00 News; Placido Comingo. Verdi: Un ballo in maschera. Cast includes Piero Capoucciiil (baritone), Martina Arroyo (soorano). Chorus of the Royal Opera House, Covent Garden, Members of Haberdasher Aske's School for Girls, Medici String Quartet, New Philhar-3.30 Youth Orchestres of the World. In the grand finale to the 1996 British and American

Film Music Festival, John Williams conducts the Royal Academy of Music SO in highlights from seven of his bestexcerpts from Star Wars and Jaws. (9/12). 5.00 Jazz Record Requests. 5.45 Music Matters. 6.30 Schubert and Chopin. Martino Tirimo (piano). Schubert.

Four impromptus. Chopin: Andante spianato and grande polonaise brillante, Op 22. 7,30 BBC Proms 1996. Felicity Lott (soprano), Ann Murray (piano), John Waliace (trumpet), BBC Singers, BBC Symphony Chorus and

#### Choice

As well as a generously proportioned Last Night of the Proms

Haydn: Te Deum. Poul Ruders: Concerto in Pieces, Mozart:
Deh vieni, non tardar; Dove
sorio; Se viver non deggiio.
Shostatovich: Concerto for piano, trumpet and strings.
(8.45-9.15 interval.) Glinka:
Overture: Ruslan and Ludmilla.
Arnold: The Sound Barrier. Ofterbach: Barcarolle; Ah! J'Aime
les Militaires. Berloz: La Spectre de ta Rose, Puccini: Flower
Ouet, Elgan: Pomp and Circumstance March No 1 in 0. Henry
Wood: Fantasia on British Sea Concerto in Pieces, Mozart:

Parry, orch Elgar: Jerusalem. See Choice, above. 11.00 Best Words. 11.30 Don Pullen. The Innovative American planist and compos-er died in April 1995 at the age of 53. He gave his last London concert in 1992 at the Queen Elizabeth Hall in London, where he was accompa-nied by Hilllard Green and Clindy Blackman (basses). In-troduced by Brian Morton, who talled by Don Bulled designation talked to Don Pullen during the

1.00 Through the Night, 1.01 Jazz Singer. Lina Nyberg gives a jazz concert of her own songs. 2.00 Orchestral Concert. 3.15 Early Music. 5.00 Sequence. 5.55-7.00am Open University Meths: Relations, 6.15 Devel

oping World: AIDS in Uganda. 6.35 Assignment 103. Radio 4 62.494.Billit Rt. 1988is 19)
6.00am News Briefing.
6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather.
7.00 Today. 3.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway.

10.00 News; Loose Ends.

(7.30pm R3), there's Proms in the Park (7.30pm R2), a live broadcast of popular classics from Hyde Park. On a more intimate scale, Private Passions (12noon R3) returns, with guest Marina Warner (left).

11.00 News; Agenda, Matthew O'Ancona examines the influ-ence of the Christian Socialist movement on the thinking of New Labour and asks why so many senior Tories have con-verted to Catholicism. 11.30 From Our Own Correspon-12.00 Money Box. 12.25 News Quiz. 12.55 Weather.

1.00 News.
1.10 Any Questions? Jonathan Oimbleby's guests in Big-gleswade are Ann Taylor MP, shadow leader of the House:

shadow leader of the House; film-maker Sir David Puttham; Michael Heseltine MP; and Anne Applebaum of the London Evening Standard.

1.55 Shipping Forecast.

2.30 Naws; Any Answers?

2.30 Saturday Playhouse: House of the Sun. Meira Chand's drama focuses on the residents of an ansutment block in Rumbay. an apartment block in Bomba

an apartment block in Bombay, Hindu refugaes who filed from Sind in newly Muslim Pakistan. With Charubala Chokshi. 4.00 News; That's History. 4.30 Science Now. 5.00 Relative Values. (4/4). 5.40 A Short History of the Lethuce. 5.50 Shipping Forecast. 5.50 Shipping Forecast. 5.55 Weather 6.00 Six O'Clock News.

6.25 Week Ending.
6.50 Ottspring. John Peel hears arguments over bull fighting on the rugby pitch, and examines the pitialis of living with your 7.20 Kaleidoscope Feature. As Sir Simon Rattle prepares an extensive survey of 20th-century music for a Channel 4 series, Michael Berkeley talks to the conductor about his concerns

with contemporary music.
7.50 On These Days.
8.50 Saturday Night Theatre: His Last Bow. The Devil's Foot.
Sherlock Holmas mystery with Clive Merrison and Michael

9.35 Classics with Kay. 9.50 Ten to Ten. 10.00 News. 10.15 Thleves Like Us. A wry

dramatic tale by Biyi Bandele. In which a thief confesses his sins and gets more than he bargained for, With Jude Akuwudike and Yemi Ajibade. 11.15 The British Film Studios. 5happerton. (5/5). 11.45 Who Goes Home.

12 00 News. 12.30 Late Story: Antifreeze by 12.48 Shipping Forecast. 1.00-6.00am As World Service.

Radio 5 6.05am Oirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker 11.05 Girls on Tour 11.35 If I Ruled the World 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.06 Six-O-Six 8.05 The Treatment 9.05 Dallyn UK 10.05 Brief Lives 10.35 Word Upi 11.00 Night Extra 12.05 Night Talk with Pattle Coldwell 2.05 Up All Night S.00-6.05em

Classic FM (100.0-10).9W/z FM)

6.00am Samh Lucas 9.00 Count-down 12.00 Gardening Forum 1.00 Alan Mann 3.00 Nick Bal-lay 7.00 Music of the Americas 8.00 Saturday Evening Concert. Glazurov: Triumphant March. Mozart: Clarinet Concerto in A. Tchalkowsky: Suite: Swan Lake. Beethoven: Symphony No 7 in A. 10.00 The Classic Cutz 12.00 Andre Leon 4.00 Travel Guide 5.00-6.00am Michael Fanstone

(1215, 1197-1250时 期) (6.34股 用) 6.00am Janey Les Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forest 6.00 Lynn Parsons 10.00 Robin Banks 2.00-6.00em Howard Pearce

World Service

1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Mu-Polipes 3.30 Newsod 9.30 News sic Review 4.00 World News 4.15 Sports Reundur 4.30 Fourth Estate 4.45 Write On 4.55 Pep Short 5.00 Newsdesk 5.30 Short Story 5.45-6.00am

# **Satellite**

7.00am Undun (3128801), 12.00 WWF (52172). 1,00 The Hit Mix (51820). 2.00 Hercules: The Leg-endary Journeys (45207). 3.00 Hawk-eye (75559). 4.00 Kung Fu, the Legend Continues (54066). 5.00 The Young Indiana Jones Chronicles (7646). 6.00 YWF (58356), 7.00 Hercules. The Legandary Journeys (99627). 8.00 Unsolved Mysteries (85725). 9.00 Cops (83578). 9.30 Cop Files (53801), 10,00 Stand and Deliver (13795), 10,30 Revelations (22443).

Rules (30202), 1,30 Rachel Gunn, RN (86979), 2,00-5,00am Hit Mbx Long Play (2421592). 7.00pm Earth 2 (4261207). 8.00 Jeg (4247627). 9.00 Kindred: The Embraced (7089645). 10.30 Tales from the Crypt (6265849), 11.00 The Hit Mix (1389117), 12.00-6.00am Hit Mix Long Play (3864573).

11.00 The Movie Show (65795). 11.30 Forever Knight (51801). 12.30 Dream On (83115). 1.00 Cornedy

SHY MOVIES 6.00em The Fish That Seved Mits-burgh (1979) (36578), 8.00 Running Brave (1983) (30559), 10.00 Dream Chesers (1985) (44153), 12.00 Rud-d Chesers (1985) (44153), 12.00 Rud-Cresers (1985) (44153), 12.00 Ruc-yard Kipling's the Jungle Book (1994) (13882), 2.00 Widows' Peak (1994) (12578), 4.00 Destination Moon (1950) (2578), 6.00 Manhattan Murder Mystery (1993) (92714), 8.00 Rudyard Kipling's the Jungle Sook (1994) (65789), 10.00 Just Cause (1995) (352269), 11.45 Vir-tual Destre (1995) (913714), 1.25 Calender Cleft (1993) (54779371 Calendar Glri (1993) (5477931). 2.55 Blue Chips (1994) (203825). 4.40-6.00am Destination Moon

6.00em Sun Valley Serenade (1941) (27820). 6.00 Jim's Gift (1994) (21801). 10.00 Perils of Problemina (1985) (42795). 12.00 The Delicate Delinquent (1955) (11424), 2.00 Telmar: Teklords (1994) (35220), 184/87 1840/05 (1334/1332/0), 4.00 Lassle (1994) (3820), 5.00 Shake, Rattle and Rock! (1994) (90356), 8.00 Forest Gump (1994) (97487117), 10.25 Needful Things (9749/17), 10429 Needtu Finge (1993) (209284), 12-25 The Music of Charce (1993) (470283), 2.05 Reform School Girt (1994) (5968979), 3.30-6.00am Severed Tes (1992) (922592),

SAY MOVES GOLD 12.00pm West Point Story (1950) (34424). 2.00 Franke and Johnny (1966) (184443). 3.55 National Velvet (1944) (64109004), 6.00 Hotel (1967) (74356), 8.00 The Couch Trip (1988) (79801). 10.00 New

# Jack City (1991) (525153). 11.50 Masquerade (1988) (626901). 1.25 Dracuta: Prince of Darkness (1965) (608825). 3.00-4.45am West Point

Story (1950) (367757).

UK GOLD 7.00am Give Us a Ctue (4894191). 7.30 Going for Gold (8239191). 7.55 The Sullivans (81996356). 10.00 Neighbours (70457172). 12.10 EastEnders (58328917). 2.55 Minder (73970530), 4.00 Robin's Nest (2729714), 4.30 Sorry! (1112646), 5.05 Carbon Time (94321511). S.15 The A-Team (5042172). 6.15 Sulfseye (7677608). 6.45 Some Mothers Do 'Ave 'Em (3041511). 7.25 Whatever Haggened to the Likely Lads? (5062443), 8,00 Olck Emery Short (9254820), 8,05 Shoestring 168630153). 9.10 Kolak 17977085), 10.10 Callan (80187117), 11.15 Miami Vice Bites the Bullet (11 19660). 12.45 On the Streets of LA (1992) (6556080). 2,25-7.00am Shopping

at Night (1992) (61161405). SKY SPORTS SRY SPORTS
7.00em World Sport Special
(92801). 7.30 Basketball (66004).
8.30 Racing News (19004). 9.00
Boots 'n' Ali (83240). 10.00 The
Rugby Club (22220). 11.00 Hold the
Back Page (97356). 12.00 Sports
Saturday (64630). 2.00 Rugby
Union: Northampton v Bristol
(78964004). 4.15 Sports Saturday
Resulte '9573269). 5.30 Basketball
(40882). 6.30 Boots 'n' Ali (39288).
7.30 World Sport Special (2801). 7.30 World Sport Special (2801). 8.00 Boxing: Thardon v Paul (48917). 10.00 Rugby Union Update (94356). 11.30 Women's Golf (90801). 1.00-3.00am Boxing: Thaxton v Paul (95641).

LIVETV 6.00am Revelations 6.30 Looking for Love 7.00 Spanish Archer 7.30 Mind and Body 8.00 The Why Piles 8.30 Video Box 9.00 Fate and Fortune 9.30 Fashion 10.00 Revelations 10.30 Looking for Love 11.00 Mind and Body 11.30 Spanish Archer 12.00 Canary Whart 1.30 Fate and Fortune 2.00 Fastion 2.30 Mind and Body 3.00 Chequered Flag 3.30 Pin Money 4.00 Eric's Monster Sport Show 5.30 Missing 6.00 Looking for Love 6.30 Eric's Monster Sport Show 7.00 Span Ish Archer 7.30 Revelations 8.00 OJ 5impson: Beating the Rap 9.03 The Why Files 9.30 Looking for Love 10.03 Eric's Monster Sport Show 10.30 Stand Up 11.03 The Sex Show 11.30 Fate and Fortune 12.03 Reve-lations 12.30 Kiss TV 1.30-6.00am

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# An unhealthy market in sensational lives

the eminent academic George Steiner, is the desire not so much for contemporary fame as posthumous glory - to leave behind printed words that will live again in the eye and mind of a future reader. The poets of old hankered after a place on Parnassus; their writing was their passport to immortality. What lifts the vision of a great artist is an eye that sees not just a contemporary subject but also contains posterity's glance. But after the past week, maybe we need to think a little more about the mech-

anisms by which writers and artists "live on". We are living through a bingraphy boom and it bas been a husy few days for what can only be called hiographical news. Lord Runcie of St Albans is, after all, still alive, though be has implied since his bingraphy's publication he wisbes he were dead - a message relentlessly and rather unpleasantly rammed home by the newspaper that bought up the book. The former archbishop could, easily enough, have given an interview on the radio containing his various bon mots about the heir to the throne and clergymen of a gay disposition. Instead his biographer bas been the conduit. Robert Runcie thus becomes Humphrey Carpenter's Robert Runcie and we are left wondering whether the correspondence between the two is perfect.

Lord Runcie is in a position to contradict

his biographer though if be does he runs the risk of denying what Mr Carpenter wisely had him previously commit to tape. Other subjects are not so fortunate. Some, like Ben Pimlott's Queen (coming shortly) just never reply. Others are merely dead. Dead subjects are certainly safer, since they are beyond the reach of George Carman QC. About, say, Buddy Holly, Philip Norman can effectively say what he likes. But what he has to do – in the intensely competitive biography stakes is come up with something that arrests attention. That, given modern tastes, usually means sexual deviation or excess.

So a danger in the rise of biography as a literary form which sells itself by sensation is that lives become hadly distorted by the requirements of the literary market: what happens in bedrooms, or in notebooks, is given too much weight, what happens elsewhere too little. Post-Freudian biography runs a constant risk of priapism. Fine artists, writers, politi-cians, adventurers have their sexual lives sub-jected to hyperventilating prose. Often, when the biographer is not guilty, the publicity machine around the book is. Thus Roy Jenkins's admirable recent biography of Gladstone is belpfully distinguished in the market from HG Matthews's recent life by "stories" about the great man's nocturnal visits.

There are other worries about the public's apparently insatiable appetite for written



lives. If biography represents a kind of literary reflection of the triumph of individualism as a political philosophy it is as suspect a version of historical truth as untrammelled individualism is in our economic and social lives. Buddy Holly may be a pop music innovator whose death gave him a special aura but he is hardly comprehensible outwith the songwriting and recording industry as it was in the late 1950s; raising him to romantic superhero risks belittling the army of precursors without whom that would not have been the day.

The modern cult of biography may be, as some have suggested, a specific and necessary reaction against movements in academia

the dry deconstructionists, unreadable fourth-generation Marxists and such who would scrub and unpick literary texts as if their authors had no real being or intentions or underpants.

But could it be that too much biography is bad for us? Yes, if it means that reading the easy, gossipy life becomes a substitute for reading the works, or if difficult, fascinating men and women are evicted from their contexts and turned into characters in ersatz novels.

Biography is unhealthy too to the extent that it feeds British nostalgia, sacrificing achievement and action in the here and now for contemplation of the past. The cult of hiography may encourage a "dwarves on the shoulders of giants" mentality in which we

demean and downsize our expectations and aspirations, believing that there are no longer any Greats. John Major is, true, no Peel and Paddy Ashdown's relationship to William Ewart Gladstone is somewhat distant. It is, however, an invalid conclusion that we live in an age of political, artistic and literary pygmies. Some of those modern politicians are doubtless even now polishing their notes and diaries with a view to helping the biographical scavengers ever on the look-out for a good, untold life. Perhaps one day, our children will troop out to buy the third block-husting life of Damien Hirst, or the new line on that endlessly fascinating fin de siècle giant, Salman Rushdie.

It may be that biography is essentially a secondary, Silver Age kind of writing, inherently lesser than fiction, poetry, history or philosophy. But in the end, the market rules here as everywhere else. And for all the drawbacks of the biography boom, it has some cheering and redeeming features. It may draw millions into the primary texts, proceeding from reading about Virginia Woolf's sex life to reading Virginia Woolf's books. It fills papers with gossip that hurts less - mostly - than investigative muck-raking in living lives. And it gives us a cast of characters, constantly revised, that add up to a huge extended national family. If this is a vice, there are

## ■ LETTERS TO THE EDITOR ■

## Still a role for Church of England as church of all the nation

Sir: Your leading article "Antidisestablishmentarianism Confounded" (11 September) does

you no credit. Your arguments for casting the Church for the English people adrift are made without regard for the consequences. There are some 16,000 cburches; they are located in communities. The presence of the parish church is important to the community and the parish church is there and available by right of Establishment for all persons who live within the parish. The loss of those rights should not be underestimated. It is true of course that worshippers may not be the majority of the population. They probably never have seen. Our Lord said his followers should be yeast or salt and the reality is you do not want too much of either.

Abortion: a choice

of poll questions

Sir: Why are Dawn Primarolo and

her colleagues (letter, 7 September) so fiercely defensive of liberal abortion if they are correct in their

interpretation of opinion polls?

By promoting polls which hinge on the ward "choice", the pro-abortion

lobby has repeatedly claimed that

pro-life MPs are out of touch with

public opinion. When asked on what grounds they believe abortion should

be allowed, the majnrity of people

reject abortion on demand. Only 31

per cent of respondents to a Gallup

August this year an NOP poll for the Sunday Times showed that 64 per

cent of respondents thought that

reviewed in the light of medical advances. Only 26 per cent thought

that the present law was adequate.

Jane Roe of the Abortion Law

Reform Association has admitted

that pro-abortionists use the word

"choice", and "if you say 'abortion

on demand' it's fewer still". (Radio 4

In the light of evidence on foetal

sentience and the recent selective

killing of a twin, opposition to the

parliamentary campaign to restore a

meaningful degree of protection to

unborn children is becoming ever

harder for the pro-abortionists to

Britain's abortion law should be

poll in 1993 agreed that abortion should be available on demand. In

You may also care to reflect upon the quite dramatic collision between the church and the government during the 1980s when, to all intents and purposes, the Church of England was the only real opposition in a government intent on policies that enthroned greed, It has yet to be seen whether, in the moral and social climate so encouraged by the media, yourselves included, the church will now find its courage and a fresh voice to speak against the growing chorus calling for a punitive and harsh response to social failure as well as the chastisement of the poor for being poor. This could be done from outside the framework of Establishment of course, but there are benefits from being within it. The Church of England has a

proud record of service to this nation

and it will continue in God's name to be the catholic church of this land, declaring the good news of Christ. It will do it better within an accepted framework that includes rights and responsibilities to and from the state. The Very Rev RICHARD LEWIS Dean of Wells, Chairman of Deans and Provosts Conference Wells, Somerset

Sir: As a retired parish priest I would warmly endorse your belief set out in your leading article that the Anglican establishment has bad its day. It is manifestly inefficient and unrepresentative of the English people. More importantly, its organisation embraces state privilege and power and thereby denies the very truth that its Lord came to proclaim when He "made

Axis cheerleader: The Grand Mufti of Jerusalem meeting Hitler in wartime Germany

falsifications.

Ms R L HART

Kew, Surrey

HYAM MACCOBY

Palestinian willingness to

compromise now provides hope of a just settlement between two peoples

both of which have valid historical

compromise, however, should admit

that their real objection to Jewish

religious: by Muslim religious law,

subordinate status (dhimmi) and

in territory declared to be holy to

that lies behind the historical

Sir. Certainly, the Palestinians

- they earned it! Their wartime

broadcasting encouragement to

German forces in the Middle East.

spiritual leader, Haj Amin al-Husseini. the Grand Musti of

should have a share in the Nazi gold

Jerusalem, spent much of his time in Berlin, praising Hitler and

must never aspire to independence

Islam. It is this religious motivation

rights. Those who rejected this

sovereignty is not political but

Jews must be satisfied with

himself of no reputation and took upon himself the form of a servant". You mentioned John Wesley. Although he remained an Anglican

to his dying day he had the vision and the courage to turn his back on the status quo. He rejected a cosy college fellowship or the security of a country living and took to the road. The world was to be his parish Representatives of the Methodist and Anglican churches have recently concluded "talks about talks" and the way now seems upon for serious progress towards a possible unity scheme. Hopefully this might start a healing process within English society and result in a disestablished church, more spiritually alive and better equipped to serve the world. The Rev NORMAN BARGH Grange over Sands, Cumbria

#### Criminals fear cops on bikes

Sir. You could do well to examine the effect of just one bicycle-based policeman per shift in the Jesmond area of Newcastle upon Tyne "Country police lose out as cash goes to cities", 7 September). Using the bicycle as an intermediate level of coverage between a foot and car patrol, operated both day and night, and in all weathers, a reduction in crime of 32 per cent has been achieved. Other forces have put community policemen on bikes, but frequently this is an optional way of doing the shift, sidestepped if it's dark or raining. Newcastle is the only example I have discovered which mirrors the success of over 1,200 police forces in the USA, who have reported dramatic improvements in crime

control by introducing bike cops. Most US tike-cops have training in bike control and pursuit to give confidence for the descent of steep slopes under freeway bridges, and prevent the embarrassment of falling off at the feet of an offender in a bungled dismount. The International Police Mountain Bike Association provides a clearing house for such training courses. Membership extends to police forces in Russia and

Australia. The first of the new bike-cops started in 1987 in Seattle, and achieved twice the arrest rate with three bikes that the nine foot patrols on the same unit were managing, and equalling the whole precinct's car-based officers. In Salt Lake City the ability to cover an area 20 times a night, against the one or two foot patrols, delivered an 80 per cent reduction in car break-ins. Santa Barbara's epidemic of purse-snatching and parking-lot thefts evaporated when a silent, swift bike-cop replaced the coffee-swilling, doughnut-chewing corpulent cop in a car. DAVE HOLLADAY

#### Hidden child abuse

Glasgow

Photograph: Keystone

Sir: The change of heart of Swiss

authorities in co-operating with investigations into Nazi loot ("Swiss

asked: 'Where is that stolen gold?'

11 September) would have been

more creditable if the documents

If similar goodwill had been

mtended beneficiaries of accounts

Holocaust would have been able to

Fresh legislation in Switzerland

inheritors, it should seek, out of the

should aim to do more than assist

inquiries that draw upon archives

which are more freely accessible

abroad. In addition to tracing

accounts and their legitimate

identified residue of unclaimed

of the Holocaust and other war

accounts of similar provenance, to

establish a fund for surviving victims

uncovered in Switzerland rather than

which stirred them had been

demonstrated earlier, many

opened by Jews during the

settle claims which have been

outstanding for decades.

the United States.

Sir: Perhaps the decrease in child abuse deaths is not as great as research suggests (Significant Shorts, September). In my district of work as a

consultant paediatrician, there have been two suspicious child deaths within the past two years and neither has been formally registered as a child abuse death. The child protection register has never been an accurate statistic of incidence of abuse - it simply records those children who have been case-conferenced and a decision made to register the case. Certainly, the Government is currently using inadequate research to "fudge" the real incidence of child abuse. Local authorities are encouraged not to register cases reported by consultant paediatricians and others but to deem referrals as children in need of family support. Dr GRAINNE EVANS Farningham, Kent

#### Unseen picture

Sir: You gave in to the new fundamentalism yourself, printing an unrelated picture to illustrate Suzanne Moore's front-page article on 12 September. Until you print Mapplethorpe's Rosie, you stand guilty of hypocrisy. PATRICK WORMS Brussels

#### War of words

Sir: If sabre-ratting by Stealth is the gunboat diplomacy of our time (headline, 13 September), do the Americans also intend to wield a big stick to blast the Iraqis out of the

CHARLES WROE

# LETTER from

A whether or not a Labour front-bencher told some journalists in a Blackpool restaurant that if a Labour government faced a sudden wave of industrial action, it might cut its links with the unions, is a classic example of the danger of "spin". I don't know the truth of what happened when the MP, Stephen Byers, went to dine but I just don't believe four reporters left the meal and agreed to invent a story. One can see how it happens, though. The MP knows he is talking, via these papers, to a right-wing-leaning audience. So, while

demolishing the scallops, he insists on Blair's toughness towards the unions. Then the second course appears and the backs, doing their job, persist. So the MP bends backwards over large plates of sole (a tricky and mildly insanitary manocuvre. this) to reassure them about Labour's determination nut to

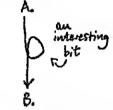
be in the unions' pockets. "What ifs?" are thrown about. Thinking of those minatory Daily Telegraph eyes gleaming in the Hume Counties, be toys with the tiramisu and edges a little further. No one takes notes because it is, after all, a restaurant. Thus a blazing headline is created which spins Labour thinking in the "right" direction for suspicious conservatives... but which utterly infuriates another audience, Labour and trade unionist, which the party leadership wanted to address differently - and which wasn't at the restaurant table. The dangers of speaking with forked tongue, or rather, with forked

Except that this has clearly not embarrassed Tony Blair a whit. The idea of a final union split has now been publicly aired and will be half-remembered by millions of voters. The official denial has been made, true. But if Labour should wish to cut its union link in the future, the idea will seem somehow staler and older, and therefore more plausible, than before. "Oh yes." we'll think, "but we knew that already." Nut so stupid, Mr Byers?

One reader complains about the "inconsequential meanderings" of this letter. But it is

newspaper - Martin Shaw, actor

The great kerfuffle over meant to meander. It is not a working weekday column which should go (pace Laurence Sterne) like this:



This, of course, is different from the serious column which fails, and could be better represented thus:



In contrast to both, this is intended as a relaxed and informal ramble, pursuing its path in, ideally, the following



Finally, a literary thought: I have just finished reading the Pulitzer Prize-winning novel by Richard Ford, *Independence Day*, which is rather good. The central character is what we would call an "estate agent". This is, when one thinks about it, an hilariously overblown description for terraced-house-salesmen, an early version of the employment euphemism which describes, for example, toilet cleaners as sanitary executives. But the American word for estate agent is "realtor", which is even odder. I recall the confusion when I first visited the US and saw all those impressive gilt Realtor signs... and the sense of disappointment on realising that this wasn't. however, a country with an epistemologist on every corner.

Andrew Marr

#### London NWIi Manchester

ROBERT WOKLER

Sir: Marianne Macdonald shows she lives far from the real world by suggesting that financing Radio 3 by a tax is the same as financing

Jews, Arabs and

stolen Nazi gold

Sir. Dr Ghada Karmi (Letters, 12

make way for the creation of a

September) says that the Palestinian Arabs were "dispossessed in 1948 to

Jewish refuge in their country".

Does Dr Karmi really think that

the Jews have no historical claim on

a land which they inhabited for 2,000

years before the Arabs first appeared

in Palestine (in the 7th century AD)
- a land which they never ceased to

claim as their own, and which they

numbers were allowed by successive

occupying powers?
The Palestinians certainly have a

prepared to accept the partition plan

proposed by the UN in 1947. The

Arabs, bowever, rejected the plan,

and five Arab nations attempted to

could hardly complain if this resort

to violence resulted in a disposition

settle the matter by force. They

of territory that was not to their

liking, and it is pleasing that

claim also, and the Jews were

continued to inhabit in whatever

unemployment pay or sick pay out of taxation. ("Why we should all pay to keep Radio 3 cine", 11 September.) The effect on her of withdrawing tax finance for Radio 3 would probably be that it became more like Classic FM, and she might have to buy more CDs to get the music she

person losing benefit would be unable to buy food, heat and shelter.

There is an old principle that government expenditure should be progressive rather than regressive - it is better to transfer resources from the nich to the poor than vice-versa. Financing Radio 3 out of the licence fee is an example of regressive expenditure; indeed, the licence fee itself is a regressive tax. DAVID SAWERS Littlehampton, West Sussex

Sir: Well said, Marianne Macdonald. Her warning about what may happen to Radio 3 if its producers try to survive without public funding cannot be too often repeated. When I lived in Boston I sometimes tuned in to a local classical music station and heard the announcers pleading with listeners for donations to pay for the next record: a classical jukebox of the airwaves. As often as not we listened to nothing. JOHN ROE

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, Loudon E14 5DL (Far: 0171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

#### QUOTE UNQUOTE

get quite lonely by myself and I start buying cats - Peter Stringfel-

Women are programmed to love completely, and men are programmed to spread it around. We are fools to think it's any dif-ferent - Beryl Bainbridge, authoress

Ask those people who say 'Don't rock the boat' whether they would work for £4.26 an hour - Rodney Bickerstaffe, Unison general secretary, over the controversial minimum wage figure agreed by the TUC Being recognised as a celebrity has always made me feel uncomfortable. It was a media event to go out and buy a bloody

If you stick your face on television, you can hardly blame peo-ple for wanting to come up and poke you to make sure it's you - Victoria Wood, comedianne

I'd had girl friends from the day when I first discovered what you could do in the back row of a cinema - Lord Runcie, former Archbishop of Canterbury, quoted in Humphrey Carpenter's biography I know everybody in this industry fights shy in the face of maturity. But it doesn't kill you to accept that time has passed - Billy

Bragg, pop singer and political activist In Moscow we have very few hummrous things - Andrei Biagonadezhdin, sculptor, who has produced a monument to a learner driver, a figure of a man with a head shaped like a teapot. Russian slang for a novice driver is 'chainik' or teapot

ictors

choice" because fewer people arour "abortion on request" than

JOHN SMEATON National Director The Society for the Protection of Unborn Children London SWI

2 May 1996)

#### Slaughter at sea

Sir. The shocking news last week that 67,000 sheep were burnt or drowned at sea after a fire on the ship carrying them from Australia to the Middle East quite rightly caused outrage.

Live sheep exports from Australia commenced over 20 years ago and currently more than five million sheep are exported annually from Australia, mostly to the Middle East. On average, 120,000 animals will spend up to six weeks on board each carrier, confined in appalling conditions.

The World Society for the Protection of Animals, together with ar Australian member organisations, las campaigned for a number of years to get this live transport stopped. Incidents such as this are not uncommon: this is the third live sheep carrier to sink following a fire and there have been many other cases of heavy losses due to starvation or

suffocation. ANDREW DICKSON Chief Executive World Society for the Protection of Animals London SW8

wanted to hear. But an unemployed

Cultural riches of Radio 3 no substitute for helping the poor

Will

her fade dese the ra V

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bon 190 and bro was sibl twii his knc (19 Ter ove as : Ini wil

Since the War we have seen an explosion of popular culture, as epitomised by the Beatles and their fans. But has it really been the century of the common man, asks Godfrey Hodgson



# Making the People's Century

the second series of People's Century begins. Ten films went out last autumn and another series of eight begins

This is the biggest, the most ambitious and the most expecsive factual series the BBC has ever attempted. There are some important questions to be asked about the broadcasting policy involved, and also about the way history is best treated on television. But it is even more important to ask: Was it

really the People's Century? Did the 20th century, unlike Winston Churchill's pudding, have a Theme? ("Waiter", the eat man growled, "take awa this pudding, it has no theme!")

Recently the historian Eric Hobshawm came up with an interesting way of looking at the century. There was, he suggested, a "short 20th century within the calendar century, and it lasted not 100 years, but 75, from the outbreak of world war in 1914 to the collapse of Communism in 1989.

It is true that the short 20th century has a story, a plot. For all the unimaginable vastness of

onight on BBCI and its evcots, its swirl of surprises and uninteoded consequences. and uninteoded consequences. it did move on from cause to

In 1914 the world was ruled by half a dozen imperial states; the British, German, Russian, Austro-Hungarian and Ottoman empires, and the imperial republics of France and the US. Under the strain of world war, the empires were shaken. Three of them, the German, Austrian and Turkish, collapsed. One, the empire of the Romanovs, exploded in revolution.

The world economy, unable to recover from the war, sank into Depression. As a reaction to revolution and recession, fascism rose and caused a second world war. That in turn left two systems, one led by communis Russia, the other by the US, locked in the Cold War. Only when that conflict eoded with the collapse of communism was the short 20th century over.

Attentioo has understandahly focused on that titanic morality play. But it is worth looking for a moment at the two tag ends of the 20th century, the dozen years before the guns of August 1914, and the dozeo years after the fall of the Berlin Wall.

The world has been transformed beyond recognition over the interveoing threequarters of a century. Ancient structures of class supremacy have been swept away. The non-white peoples of the world have demanded equality. Women have transformed their situation, and further changes are under way. Technology has changed, from horse and buggy to car and truck, from howitzer to cruise missile, from type-writer to computer, all with consequences for the struc-

tures of society. Still, there are uncanny resemblances between then and now. The century is ending, as it began, in optimism or, if you like, in naive faith about the power of lechnology to create wealth and hring prosperity to all in a global economic system.

In Britain we look back to the decade before the first war as to an idyll of peace and prosperity, a time of panama hats and cucumber sandwiches under the cedar on the lawn. It was not like that. That was the decade of the "strange death of liberal England", of violent conflict over women's suffrage, Ireland, poverty and the constitution, Much that is familiar there. .

The first decade of the 20th century was a time of revolutionary change both in technology and psychology. It was the age of Freud and of Ford, of modernism in poetry and the modern movement in architecture. While Gustav Mahler and Gustav Klimt were transforming music and painting in Vienna, a ragged hawker of pic-ture postcards called Adolf Hitler was bounding the city's

mated by the well-tailored and the well-armed. Suppressed nationalism even chose the same spot to remind people what it could do. The bridge in Sarajevo where Gavrilo Prinzip shot the Archduke Ferdinand in 1914 is barely a bundred yards from the market place where a shell exploded, killing

50 people, in Sarajevo in 1995. Has it been, in fact, a People's Century? Or was it stolen

the history of the 20th century appeal to the biggest possible response was to make it a history as seen not top down by the leaders and the powerful hut from the bottom up by

"ordinary people". Ordinary in inverted com-

mas, of course, because many of the 1,000-odd interviewees are anything but ordinary. They incloded people who had done

interviewed the men. The technique produced golden moments. Some are happy, like the story of Gail Halveson, now a Mormon hisbop. During the 1947 Berlin airlift he floated chocolates down for the children on little parachutes. Mercedes Wild was the little crippled girl who wrote to him saying she ran too slow to get to the chocolates. Halveson seni der a dox. II was the first chocolate she had ever

The method had to be rig-orous, and the work it implied

was truly daunting. These were

not random "vox pop" joter-

views. Researchers would find

archive film of, say, an Ameri-can and a Russian soldier

embracing when the armies linked up in 1945 on the Elbe.

They then tracked down and

There are moments of almost unbearable poignancy, as when Sumiko Morikawa describes how she tried to keep her three habies alive during the great Tokyo fire raid, but they all died. There are great one-liners, like the American scientist Sherwood Roland's reply to his wife. He came home one night from the lah where he was working on the

effect of CFCs (chlorofluorocarbons) on the ozone layer. She asked him how his day had been, and he answered, The research is going fine, but it looks like the end of the

The series has been a huge success. So far it has been sold to 17 countries, which will recoup some of the £10m or more the BBC has spent in the series with t what was a joint venture with WGBH, the Bostoo public television station. WGBH made eight, the BBC 18 of the 26 one-hour films. Audiences have averaged between 5.5 and 6 million, about the same as for the Nine O'Clock News.

There have been whispers that BBC management was oevertheless disappointed with that audience. But at a seminar this week, Alan Yentob, director of programming for BBC television, emphasised that these BBC was committed to major historical projects. A number are already in the early stages

of production, There have been criticisms. Some have complained about the cost. (Much of it will come back.) Some wonder how you could come out with the history of a century five years before it ended. (You had to, to beat the competition.) Film purists were troubled by laying effects of battle, crowds and so on over silent archive film. (Christine Whitaker, who was in charge of the amazing archive film. research, says flatly that people won't watch long expanses of

What of the underlying thesis, that this was the people's century? It was certainly the first century in which ordinary people from more than 30 countries could communicate what they felt as they do in the series. It was the century when the world's peoples got up out of the auditorium and joined Western Europe and North America on the stage. But people's century in the sense of a democratic century? It was an age of Big Government, Big Business, Big Labour, Big Science and Big War.

Now, at the century's end.

there are hopes that democracy will spread. But after watching this series, many viewers will want to ask: is the century ending as it began, in false hope? Will there be a short 21st century, too? Even ... a very short 21st century? At the very least, it's an idea for another televi-

The writer is the author of the two-volume book of the series, People's Century', of which volume two is published this week.

# The century is ending, as it began, with a naive faith in the power of technology to bring prosperity to all

night shelters and flophouses. Sooo William Butler Yeats would be asking what rugged beast might be slouching towards Bethlehem to be born.

The first years of the century, like the last, were torn by nationalism and by the sup-pressed fury caused by mequality both within and between nation states - a fury whose strength was fatally under-esti-

There's me thinking that Boris Heart-Attack is just about to

croak and is taking it a bit easy when

I read in the paper he's been out shooting ducks and wild boar near his clinic. He managed to down 40 ducks, apparently, and shared his kill at dinner with Helmut Kohl. Not a

diet for a cardiac patient I am sure

the shape of a woman called Zinaida Boliyeva, who has offered him her

heart, not in the romantic sense, but in the rip-it-out-of-her-and-bung-it-into-him sense. What a strange offer.

Maybe Zinaida thinks she can exist

I admire the way in which some soap operas tackle social issues in an

aftempt to educate people that proba-

bly wouldn't watch documentaries

about subjects such as Aids or breast

cancer on Channel Four. Receotly in

Eastenders someone blew the gaff on

tion, the programme attempted to get

the message across that the HIV virus

can only be transmitted in a limited

number of ways. Even this approach does not seem to be working for a

group of parents from Grantham.

who have asked teachers to ban a

five-year-old boy from the school

because he may have contracted the virus. Maybe they just can't avoid imi-

tating the behaviour of Grantham's

most famous daughter, Mrs Thatch

It seems that the two women who

were elected to the Northern Ireland

Forum have been encountering more

than their fair share of abuse in their

attempts to bridge the gap between the unionist and nationalist sides.

They have been called "silly women,"

herself.

Mark Fowler, who is HIV positive. Through a moving speech by the suf-ferer himself and snippets of informa-

without a heart. One can't blame

her, I suppose. I was surprised to

find out Boris actually had one.

many doctors would recommend. Help is at hand for Boris, though, in

from the plain people by ideologues, soldiers, politicians and But they were interviewed not businessmen?

It has to be said that the BBC's title, and its approach, were governed to some extent by ooo-historical motives. The brief giveo to Peter Pagnamenta, the veteran BBC filmmaker, who was entrusted with being the executive producer of the victims, concentration camp the whole project, was to make guards as well as prisoners.

Boris, ducking his responsibility?

told to "shut up" and been physically

pushed around too. Oh, the sophistication and adult behaviour of politi-

going to come to any agreement about

territory if they can't even display a

minimum amount of respect towards

loud wailing coise outside, the sort of

made most people bead double quick

for the other side of the road. Seeing the look of slight alarm on my face,

the attendant of the museum smiled

deaf. We all know him well." I looked

must have been 80 waving a stick and

Everyone seemed to be acquainted

with him and was passing by nodding their hellos and smiling. Now that's

what I call Care In The Community.

We all know that beaches tend to be

littered with personal items that we

out of the door to see a man who

shouting at the top of his voice.

noise that in London would have

cians. How on earth are this mob

I was dutifully touring a small

But they were interviewed not because of their expertise, but because they were witnesses to

The producers did not take sides. They interviewed a man who had flown in the plane that dropped the atom bomb on Hiroshima, as well as some of

jo brand's week not be long before we have feminist ooes. Watch out for your dangly bits, all you bathers in swimming trunks.

> would rather not gaze upon as we are about to dive into the bring, but in Scotland slightly more worrying substances are being discharged into the sea, which is having a very strange effect on the local fish population. Chemicals in this sewage are concentrated enough to change men fish into women fish, thus resulting in what are apparently called "feminised fish". I wonder how long it will be before I crawl out of the sea looking like Bernard Manning? A very lung time, hopefully, as swimming in the sea is

museum in a village in Shropshire this week, when I heard a tremendously at me and said, "It's dright, it's an old man who lives in the village who's

very low down my list of priorities.
Still, if we have feminised fish, it may

I had tea with a nun this week, a strange encounter, you might think, for one of my ungodly persuasion. How-ever, it was immensely enjoyable and instructive, although I'm afraid my questions were oot of the highest theological order. At one point I rather foolishly asked whether the nuns all watch telly or not, even though of course I was preparing a very complex question in my head. I was informed that only two programmes were viewed with any great regularity, the first being the News and the second - wait for it -Dad's Army. How delightful. Perhaps I

might try and get in after all.

It seems to be unavoidable that some individuals with a sadistic streak end up in the caring professions where they can exercise their masty little impulses on vulnerable individuals. What normally seems to happen is that a bullying, exclusive regime develops amongst long-term staff and new staff coming in are kept quiet by bullying or stonewalling. This may or may not be what happened at a hospital in Glasgow, where investigations are under way after elderly patients complained of being treated in a variety of victous ways including being tormented because they were Jewish or having their property stolen. This situation tends to develop when carers become as institutionalised as their charges, and is only rectified when someone has the courage to speak out. Perhaps it is time there was a complete re-examination of the effect on long-term staff in stressful, "caring" jobs. Sometimes the depressing and seemingly never-ending grind of caring for the elderly or those with learning difficulties brings out the worst in cer-tain people, Still, considering the way in which whistle-blowers have been treated in the past, it's no wonder many keep. their mouths shut.

# You can't always look the other way A new 6 part fantasy drama at 9.00pm on Thursdays. BBC2 from September 12th LOOK AGAIN... Catch the video, book, CD & cassette from October 14th, after episode 4

# Cheeky Charlie

His hotels are 'sensitive' and 🖢 hugely expensive: ours are

'eyesores'



Prince Charles to wait for all us to return from our ecologically unsustainable holidays hefore laying into them. "Increased tourism has brought destruction for unspoiled parts of our world," he wrote this week, castigating "bad-mannered development" and "featureless dormitory

hlocks" such as those found on the edge of Hyde Park, along the coast of the Med and lining the "river emhankments of our finest East European cities" (whoever us is). HRH is not against tourism

per se. It's just that he wants it to be sensitive to "local culture and traditions, to preserve a sense of place and to minimise disturbance to the environment". He goes on: "Remarkable results can be achieved from converting existing huildings - reduodant mills, old hospitals, abandoned military buildings or monasteries". But not, for some reason, underused palaces.

There is, of course, nothing new about this call. "Green tourism" has been in vogue for a decade, and there have even heen demolitions of high-rise blocks on the Majorcan coast as a response to the growing tourist aversion to heing stacked along polluted beaches with nothing hut lager to drink.



Authentic experience holidays are all the rage, and many resorts now boast of their strict planning laws and low-rise developments.

But as we hranch out, leaving the Costas and heading for the unspoilt natural beauty of the Seychelles or Nepal or Costa Rica, we demand new hotels (if nicer, less ugly ones) in the new destinations. Airport runways are extended, hire-car facilities mushroom and - most important of all -the benighted locals incorporate tourism into their local economies, not realising the damage they are doing to their Sown colourful (if impoverished) cultures.

Unexceptional stuff then, this little Jeremiad from the soothsaying Prince. So why is it that when I heard a radio report of his article in "Green Hotelier" (green as in ecological, not as in naive and silly), I ground my teeth and tore my hair in exasperated rage?

It's because I think that the Prince, well-intentioned as he might see himself, is not really against travel and sightseeing as such - he's just against everybody else travelling and sightseeing. He has realised (if only sub-consciously) that when many start to do the things that once only tiny elites could do, then these things become transformed, become ugly. A deserted beach is beau-tiful - bring your hamper and dine out. A beach full of fat men, skinny women and yelling children - and two cafes to feed them - is a hlot on the

landscape.

Consider the vacationing of the Royal Family themselves. Last January, Charles himself flew with royal nanny and the kids in a half-full BAe 126 of the Queen's Flight to Zurich and drove from there to Rosters for a skiing holiday. There, they stayed in the Walserhof Hotel (commonly described as five-star, rather than as "revolutionary solarheated, low water usage, sewage recycling"). And we know that skiing is causing massive erosion on Alpine slopes. Meanwhile, his estranged wife was in Barbuda, where the local economy is presumably immune from royal



And where was Charles

when his divorce went through? In Brunei, as a hirth-day guest (one of 20,000) of the Sultan of Brunei, who opened

a new and vast theme park for

his grateful subjects during the

wonders, "preserve a sense of

place". In addition, the Prince,

we're told, took the opportu-

nity to take a helicopter ride to visit a rainforest nature reserve.

And how exactly are heli-

skies of Britain, or the inutility

bicycle upon his subjects-to-be.

"The need for change is

urgent," he wrote. Yet where is

the royal Raleigh? The princely

safety helmet? The diamond-

studded cycle clips? Why does

he run five motors, all large,

including an Aston Martin that

gives 15 miles to the gallon? Is it because it isn't his own car use that he sees as a problem

(there are, after all, very few princes of Wales), but ours,

hecause there are millions

upon millions of us? Presum-

ably, skiing is okay providing few do it (including him), huge

cars are kosher providing few use them (including him), waste on a lavish scale is tol-

erable providing that only a minority indulge (including him), wide-open spaces are

lonely and unspoilt if nobody

visits them (except him). His hotels are "sensitive" and

hugely expensive. Ours are

"eyesores" and all we can

Unfortunately for His Royal

Highness, this de haut en bas

proselytising will not wash.

There is a growing belief, par-

ticularly among younger cam-

paigners, in the need for us all

to take personal responsibility

- the need for people to act in

a particular way rather than just

talking about it. Why on earth

should we listen to his lamen-

tations about environmental

degradation when it seems to be

code for "keep outta my face"?

Firstly, Charles, sell the Aston

Martin, then flog the chopper, kick Klosters and, finally, cycle

to work. When we, the plebs,

see you acting godly, we just might take a bit more notice of

How did these rides, one

prince's visit.

# scandal that still pays off clebrity in America is supposed to last 15 min-utes. Congratulations, therefore, to Dick Morris, prac-titioner of that once unremarked trade of political con-

sultant: Nearly three weeks have passed ance the Star, a supermarket tabloid, revealed how during his visits to Washington, he consorted with a prostitute whom he sought to impress by allowing her to lis-ten in on his conversations with the President. But so much for any theories expenditure, steadfastly refus-ing to jet in luxuries and sell them on at exorbitant rates.

of ignominy, retribution and the echoing silence of shame. Dick Morris is not merely still in the headlines; along with Saddam Hussein, he bestrides them. Esteemed columnists continue to debate his doings. His career has been not so much destroyed as relaunched. Among arbiters of what matters in America is the cover of Time magazine. Mr Morris has appeared on the front of two consecutive issues - an honour not accorded by that illustrious organ to Roo-sevelt, Stalin, Hitler, Churchill or Gorbachev, or any other shaper of this century (apart from OJ Simpson). But in the lesser context of contemporary

copters - using hundreds of pounds of fuel an hour - part of the local traditions? The lit-US politics, such prominence is not misplaced. For this is the erature of the tribes of Borneo is not full of stories of headage of the political consultant. hunters travelling from long-Under various guises, they house to long-house in chop-pers to the strains of the Ride pop up everywhere, their small-est atterances avidly seized f the Valkyrie. upon by television and news-But helicopters and planes are a big bit of the royal thing. The Royal Flight has 11 jets and six whirlybirds and Charles papers. They may be a "senior adviser," a "key strategist" or a "top aide". Beyond Washing-ton, their existence may be viruses them to travel between his tually unknown. But in the enclosed little universe of politihols in Balmoral and Middlesex. Now just imagine what would happen if most of the cians, journalists and sundry

other opinion-makers, the conhundreds of thousands of peosultants are mega-celebrities, ple who took their holidays in macho-figures and guns for hire whose skills supposedly can make or break a campaign. Scotland were to travel by helicopier (or if they demanded a large wing of a palace each once they got there)? How long would we have to wait Sometimes, indeed they do. Equally often, they don't. Nobody, though, has played the game as defity and cynically before a princely denunciation of the mass despoliation of the as Dick Morris.

In a 20-year career, he has worked for liberal Democrats method of transport? and the most conservative And, while we're about it. Republicans, but most constantly for Bill Clinton, first where was the public excoriation of his brother (and the when he was Governor of erstwhile HRH, the Duchess of Arkansas and then, after the York) for the appalling "South Democrats' mid-term debacle York" ranch-house with which in November 1994, as President. they disfigured a substantial The fact that - at least until just tract of the Home Counties? before the fall - Morris gave no It is the same with the Prince interviews only increased his allure. He was, a breathless and cars. He has rightly lamented the impact of cars media declared, Clinton's upon the environment, lauded "guru", the architect of the public transport and urged the

Sex on the Hill: the US

by Rupert Cornwell

The rise of the consultants is a commentary on the state of American politics. Sin only adds to their allure, and to the advances from their publishers

according to the diary kept by his paramour, Sherry Rowlands. His disgrace, we scribblers opined, could not but tar his boss, a man himself not unacquainted with tabloid scandal.

How wrong we were. For one thing, Americans have long since factored "character" into their views of Bill Clinton. Contrary to the conventional wis-dom of insider Washington, the President's shift to the centre and of his subsequent astonishing political recovery. And Morris affair left the public cold. If anything, a touch of child fathered in an out-ofsuch was his view of himself,

sympathy was apparent for his boss. This time, a courtier was not a king's sinister accomplice, hut his betrayer. When Mr Morris's cavortings in the Jefferson Hotel made headlines, the President's lead over Mr Dole was about 10 points.

Today, it is double that. And the Morris fortunes have equally flourished. The "scandal" about him may grow, with allegations that he has a

wedlock liaison and accusations that he breached confidentiality agreements by rushing into print with his memoirs. Mr Clinton's staff trembles at what it may contain, their fears not stilled by the author's insistence that the book will be

dignified, accurate, insightful, probing and, I hope, newsworthy." Anyone who had worked closely with a President should "share their experiences with the public", Mr Morris contin-

ues archly - omitting reference to the \$2.5 million advance he has received from Random

Meanwhile, the man who gave no interviews is popping up all over the place - includ-ing the halls of the once-venerable New Yorker magazine, to whose editors, staffers and advertisers Mr Morris vouchsafed an off-the-record hreakfast briefing on Thursday. He was described by some present

as "cheerful, confident and not terribly contrite".

But contrition is not an attribute much associated with political consultants. Take Roger Stone, a Republican who claims much influence with the Dole campaign, and the latest "key strategist" to provide grist for the scandal mill (let no one say slime is not a bipartisan affair). Having wrapped up its Morris series, the Star claims in its new edition that Mr Stone and his wife have placed steamy photos of themselves and ads for group sex in swingers' magazine and on the Internet.

Mr Stone holds up his hands in studied outrage, at the work of some "sick, disgruntled person" out to smear him, while Mr Dole, desperate to preserve at least his "character" edge over the President, has swiftly and completely severed his links whatever they were in the first place - with Mr Stone. That, however, is where the damage is likely to end. Like Dick Morris, Roger Stone, a body-building fanatic who has spent \$8,000 (£5,000) on hair transplants, revels in infamy. Back in 1985, the New Republic ran a profile on him entitled "State-Of-The-Art Sleazeball," and its delighted subject sent copies to all his friends. Now he's on the Internet. Can a book contract be far behind? More pertinently, should anyone be surprised?

The rise of the consultants is a commentary on the current state of American politics. The genuine differences between the candidates are minimal. In this 1996 campaign thus far, serious issues have gone virtually undiscussed, drowned by banalities about family values. Presidential nominating conventions, once so gripping, have turned into a minutely worked collage of chat-show sob stories, ranging from Christopher Reeve to wounded policemen, HIV-infected children and Al Gore's telling of how he sat at his sister's bedside, watching her die of lung cancer. Far more than in Britain, the substance of politics in America has devolved into manipulation and image-marketing. Issues have been replaced by process, the province less of the politicians than of the consultants who sell

Small wonder then that some have become more famous than the politicians they work for. Sin only adds to their allure, and to the advances from their publishers. The Morris volume will doubtless be a rattling good read. But for the content of American politics, one may

# Not just an educated guess "The best

To was entirely predictable that Professor Ted Wragg, who has been defending the indefensible in education for as long as anyone can remember, should have reacted like a scalded cat to my book, All Must Have Prizes. What is particularly notable, however, is the dishonesty with which he

He refuses to engage with my fundamental arguments. Instead, he alleges that I selectively cooked the evidence to create a false impression of educational failure. Any reader of the book can see that his claim that I relied on a few "right-wingers" for information is grossly
unitue (although, unlike Wragg, I am not
frightened of people who don't sport the
"correct" political badge).

I reached my conclusions about edu-

cation mainly from what many very concerned teachers were either telling me or writing: classroom teachers, trainee teachers, university professors, A-level examiners and educational psychologists, not to mention parents and pupils themselves. I also drew upon numerous dire but mainstream educational texts that both reflect and lay down the principles of current education orthodoxy. The unpalatable fact for Wragg is that so much of what is written in educational texts is demonstrable rubbish. It cannot be defended, which is why he chooses instead to cast doubt on the very existence of such evidence.

Wragg claims that no teachers are moral relativists. He ignores the evidence I provide of teachers who have either told me or written that children should no longer be taught "the right answer" and that wrong answers are not to be corrected because such errors are evidence of creativity. He ignores my documented evidence from educationists and their texts of an explicit retreat from the rules, accuracy and exactness. He ignores my evidence from named university maths and language teachers of a catastrophic collapse of knowledge among undergraduates with A and B

grade A-levels. It is a great pity Professor Wragg felt unable to accept his invitation to take part in Thursday's Observer debate on my



What the papers said Colin MacCabe, **New Statesman** 

It says something about the collapse of any hierarchy of authority in knowledge that this farrago of ignorance and inaccuracy can appear under the imprint of a reputable publisher'

Professor Ted Wragg, The Independent

Take a few prejudices. Lace them liberally with anecdotes ... add some quotes from like-minded mates ... filter out as many facts as possible ... You have just written

Melanie Phillips's book'

doubt have been amazed to observe one of my "non-existent" sources, a lecturer in German, hravely stand up and summarise the evidence he had given me of undergraduates who can no longer even translate the simplest German sentences. Even professors of education must surely he able to grasp that something peculiar is happening when exam results are improving so spectac-ularly while universities are building more and more remedial classes into their degree courses.

In his efforts to demonstrate that my evidence is trumped up, Wragg implies I relied on unnamed and therefore dubious sources. Anyone reading my book can see immediately that this is untrue. My anonymous sources are very few. Most of my evidence has come from attributed sources, from conversations I have had with them and from what they have written.

The overwhelming majority of the footnotes are sourced to named individuals or publications. A few people talked to me unattributably, a practice commonly used to protect people in sensitive positions whose information is valuable - a practice Wragg himself was happy enough to ahuse in his article so he could toss in some anonymous abuse

about myself. Maybe Wragg's problem is that he didn't actually read the text, since he appears to have spent so much time combing the footnotes. Unfortunately, he doesn't appear to understand them. The "conversation with the author" category that appears to have so upset him as often as not relates to interviews with people who are named in the text. What's wrong with that? Or does he object to my having conversations at all with people who take the opposite view

to his own? I say in my book that teachers are victims of a culture which denies the validity of evidence and which has substituted ideology and prejudice for reality. In dismissing my evidence in such a selective, distorted and prejudiced way, Professor Wragg has very publicly proved my point.

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# obituaries/gazette

# General Ernesto Geisel

General Ernesto Geisel was the military ruler who showed courage and common sense in putting Brazil back on the path to civilian rule during his term as President – from 1974 to 1979 - in a period of significant political and economic development in Latin America's largest country. He was the fourth in a line of five generals who ruled for 21 years from 1964 to 1985. Geisel had been a coospirator in the 1964 coup. backed by the United States, which overthrew President Joao Goulart at a time of increasing government instability and corruption.

Military rule brought a ban on political and trade-union activity. Urban guerrilla groups were elimioated, and many people were imprisoned and tortured. To his credit, President Geisel detected the need for change and began the slow, gradual process of returning his country to civilian rule, despite hard-line opposition from sections of the armed forces. He acted decisively in response to the notorious torture and killing of the journalist Vladimir Herzog, and a worker named Manuel Fiel Filho, sacking the Sao Paulo commander held responsible, and also, later, the army minister, General Sylvio

Frota, for undermining his north-east or concentrated in efforts to steer Brazil back to vast city slum settlements called civilian rule.

It was not an easy road, Geisel kept firm control of power as pressure grew from politicians and once-dormant student and labour movements to strengthen the legislative and judicial branches of government. He briefly suspended Congress in 1977 and introduced measures aimed at weakening Congress and guaranteeing future electoral victories for the government-

controlled Arena party.
Geisel presided over a hurgeoning economy and manufacturing industry, boosted by a policy of encouraging an unprecedented degree of foreign investment while keeping state control over major industries. Brazil's cities expanded rapidly, and Sao Paulo became South America's biggest city.

Towards the end of Geisel's tenure, the so-called ecocomic miracle was beginning to fade. Fast growth complicated able to do little to lessen the plight of homeless child workers and beggars, and the swelling ranks of the poor in drought-ridden states in the

vast city slum settlements called favelas. Rich mineral deposits and an expanding agricultural industry aggravated clashes with peasants and indigenous Indians driven out by gun-slingers brought in by developers. Geisel's presidency coincided with cootinuing destruction of vast areas of virgin rain forest in Amazonia, gonged out by roads and agricultural

Brazil's failure to find homeproduced oil, unlike nearly all its neighbours, was exacerbated by the 1973 world oil crisis, exposing its vulnerability and dependence oo imported oil from the Middle East and Nigeria. In response it built up its agricultural and manufactured exports, especially of military equipment such as tracked armoured vehicles and aircraft, becoming one of the world's biggest arms exporters to Arab countries and elsewhere.

Lack of oil encouraged Brazil fade. Fast grown companies, of energy, embarking upon a hurdening it with the world's huge nuclear-energy industry and some of the world's biggest to develop alternative sources hydroelectric schemes on its massive river systems - the Amazon and the Parana. Geisel had built up considerable expertise as an oil refinery su-

perintendent, a member of the Petroleum Council, and as head of Brazil's state-owned oil monopoly, Petrobras. He introduced the innovative "proaclool" programme to produce alcohol from cane sugar, to propel cars, making Brazil a world leader in this new techpology and mass producer of the alcohol engine which drives more than a million of Brazilian-built cars. Brazil has since discovered offshore oil and Petrobas has become a world

expert in deep-sea oil extraction. Geisel was born in Bento Goncalves in the southern state. of Rio Grande do-Sul. He atteoded army staff colleges in Brazil and the United States and held a variety of military and industrial posts, including Secretary-Geogral for National Security and Secretary of Public Works. As President, Geisel came on a state visit to the United Kingdom, in return for a highly successful state visit by the Queen to Brazil.

Harold Briley

Ernesto Geisel, army officer, businessman and politician; born Bento Goncalves, Brazil 3 August 1907; President of Brazil 1974-79; married (one daughter); died Rio de Janeiro 10 September



## **David Tudor**



Photograph: Betty Freeman / Lebrecht Collection

It will be hard for anyone who is used to watching the Merce Cunningham Dance Company to imagine it without the musician David Tudor. Though he had a career before and apart from the formation of the Cunningham company, he was not only, in 1953, one of the founding fathers of this, one of the most absorbingly radical artistic endeavours of the ceotury, he was one of its leading prac-titioners right up to 1994. Ill-health obliged him to retire late in that year.

Born in Philadelphia, Pennsylvania, in 1926, he began his career as an organist. Before long, however, he became a pianist, and became known as one of America's foremost performers of the contemporary repertory. He gave the first performances of works by Karlheinz Stockhausen, who dedicated a piece to him, and many others; and he gave the American premieres of Pierre Boulez's second piano socata in 1950. In particular, he developed a close association with John Cage, who said that all his

works before 1970 were written either directly for Tudor or with him in mind.

During the 10 years that followed the Second World War. there was no more important crucible for radical artistic experiment in the United States than the summer schools at Black Mountain College, in North Carolina. Josef Albers, Buckminster Fuller, Willem and Elaine de Kooning, John Cage, Merce Cunningham, Rohert Rauschenberg and Remy Charlip were among the artists that went there during those years (though not all of them went every year). It was there that the aesthetics and procedures of Cunningham/ Cage dance theatre were formed in the early 1950s, in which live dance and live music co-exist without one making any specific response to the other, and Tudor was present.

Cage tells this story: One day down at Black Mountain College, David Tudor was eating his lunch. A student came over to his table and began asking him questions. order of the evening's dance

In his 1961 book Silence,

David Tudor went on eating his lunch. The student went on asking him questions. Finally David Tudor looked at him and said, "If you don't know, why do you ask?"

In 1952, while working there as an instructor, Tudor took part in a famous theatre piece by John Cage, untitled and un-structured, with such other performers as Cunningham, Rauschenberg, and the poets Mary Caroline Richards and Charles Olson; and, in 1953, while Cunningham was still sometimes responding to the structure of a piece of music, Tudor served as his accompanist during the creation of Untitled Solo that year, made to a piece of piano music by Christian Wolff so complex that Tudor once remarked: "Well, this is clearly impossible, but we're going right ahead and do it

In the same year, he made a selection of the 19th-century saion music he loved to be the accompaniment for Dime a Dance, an extraordinary Cunningham work in which the

the drawing of cards from a pack by members of the

In the 1960s, when taped mnsic started to become a regular accompaniment to other live dance, Tudor and Cage insist-ed on keeping music live". In-creasingly they used electronic music, and musical material they used might include taped material, but the live role of the musician was crucial. The music for a Cunningham performance might change more from one performance to the next than the dancing. And, in the late 1960s, Tudor ended his career as a pianist, and, using electronic keyboards that he himself kept developing, became a regular composer for

He started on a high with the memorable for the loose silver helium pillows that Andy. striking dance creations. The

rapidly percussive electronic fire of his music for the 1975 Sounddance, and the loud churning aural mechanics with which he accompanied the 1978 Exchange contributed memorably to the experience of those works. He worked with other artists too; such as the

painter Rauschenherg, the choreographer Viola Farber, the film-maker Molly Davies. In the deep grindings he pro-duced for Cunningham's 1982 Quartet, he was an abstract expressionist of sound, setting a painful, even tragic, aura about an extraordinary dance drama that Cunningham himself left highly ambivalent in tooe.

When Cage died in 1992, Tudor remained one of the embodiments of his artistic philosopby. In 1994, Tudor contributed the electronic compomusic for RainForest, a work neot - Soundings: Ocean Diary memorahle for the loose silver - to the music (which also inhelium pillows that Andy cluded 112 orchestral players) Warhol placed around the for Ocean, the last project Cage dancers, and he was the com- and Cunningham had begun to poser for many of Cunning conceive. Ocean had its preham's most important and miere m Brussels, the highlight of that city's first Kunsten

Festival des Arts. This July, it. had its American premiere in New York, at the Lincoln Center Festival.

Like Cage, Tudor oever lost his ocrve. The premiere performances of Cunningham's Enter took place at the Paris Opera, two mooths after Cage's death, and the often loud score that Tudor composed included sounds like whole collectives of duck, geese and other birds, a sometimes absurd contrast to the beautifully human goings-on on-stage. As Cunningham and his dancers alternated with the musicians in taking their bows, the Opera audience pointedly cheered the former and booed the latter. Equally pointedly, Cunningham gestured in congratulation to Tudor and the other musicians. And Tudor's music grew more markedly uncomfortable and absurdist at each 🕊 performance.

Alastair Macaulay David Tudor, pianist and com-

poser, born Philadelphia 20 Jan-

uary 1926; died 13 August 1996.

# **Professor Hans List**

List, founder of the Austrian automotive cogineering company AVL, was 100 when he died on Tuesday, and came which occupied most of the first half of his working life. Then, when 50 years old, List he died. The lifelong energy and ability of this remarkable engineer is uoderlined by his elaborate title. The appella-tion "Dr Dr h.c.mult." shortens the Latin honoris causa multitudo - roughly "many honorary doctorates" - the first for his original Doctorate of Technical Scieoce at Graz, the secood for four other university

string of national and interna-

into work until the day before started a private engineering consultancy which four years later in 1952 became the company "Anstalt für Verhren-Hans List": List Internal Combustico Engine Institute -AVL GmbH, as it is known internationally.

> sign engineer. Study at the Technical University of his the First World War, resuming tractions of the Sino-Japanese

Professor Dr Dr h.c.mult. Hans tional honours reflecting a on the return of the young ofwide-ranging academic career ficer when he gained his Engi-which occupied most of the neering Diploma in 1920. A job as designer in a railway company did not stop him working in his spare time - without telling anyone - for his PhD on the cootrol of diesel engines: the first his parents knew of the young nungskraftmaschinen, Prof List's achievement when he was called to the rostrum to receive his doctorate at the award

ceremony.
In 1926, he took up the post Born in 1896 in Graz, Hans of professor and head of the De-List was the son of a railway de-partment of Thermodynamics at partment of Thermodynamics at the state university of Tongji, Woosung in China. In spite of These awards exclude a home town was interrupted by modest equipment and the dis-

War, List was responsible for extensive basic research work, especially oo the scavenging (clean exhausting) of two-stroko

Nimeteeo thirty-two saw him hack in Graz, succeeding Professor Magg as head of Ther-modynamics and Internal Combustion Engines. Here, whilst cootinuing engine re-search, he began his internationally renowned reference book The Internal Combustion Engine (1935). As well as editing the work of contributors, four volumes of this valued tome were written by List

himself In 1941 List moved to Dres-

the diesel-engine researcher Dr Naegel. The end of the Second World War brought an invitation to take a professorship at Aachen Technical University, but List chose to return to Graz to concentrate on writing and publishing further editions of his book. So it was that at 50, when lesser people may be considering steadying and consolidating, List hranched out into his second life, as the leading

consultant in diesel-engine combustion. The company which sprang from List's first office grew steadily, today employing 1.300 engineers in Graz, and more in

den University as successor to offices abroad. He was particularly interested in two-stroke diesels, although none became truly commercially successful. List's - and AVL's - really successful work was in the development of the direct injection diesel, particularly in overcoming the tremendous challenge of making small - carsize - direct injection diesel

Where Sir Harry Ricardo in Britain developed indirect injection - still the most popular form of car-size diesel - List and AVL coded up doing a comparable job for the more fuelefficient small direct injection diesel, which is now steadily

supplanting indirect injection in Caiz

The line-up of companies who AVL have helped design and develop their direct injection (d.i.) diesels includes Ford (with one of the first d.i. diesels for the Transit van), Land Rover, and Rover with their superb L-scries d.i. diesel; while other leaders in the field such as the Audi-Volkswagen Group use what are effectively clones of AVL combustion chambers.

'Michael Scarlett

Hans List, automotive engineer: born Graz, Austria 30 April 1896; twice married; died Graz 10 September 1996.



Diesel engines: List at 100

# Births, Marriages & Deaths

DEATHS

WARL Professor Anthony Nicholas, died in London on Friday 13 Sep-tember. Funeral arrangements to be

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding stantversuries, In Memorians) should be sent in writing to the Gazette Editor, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, telephoned to 0171-293 2011 or fixed to 0171-293 2010, and are charged at £6.50 a line (VAT extra). OTHER Gazette announcements incharged at £6.50 a line (VAT extra).
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The Independent's main a number is 0171-293 2000.

ROYAL ENGAGEMENTS TODAY: The Duke of Kent, Honorary Air TOGAN The Ombr of Kent, Honoray Arr Commodore, attends the At Homo Day of RAF Leuchars, St Andrews, File. TO-MORROW: The Dake of Edinburgh, Pa-tron, opens the refurbished Headquarters of the Bracmar Mountain Rescue Asso-ciation, Bracmar, Abendeenshire. The Prince of Wales attends the Annual Battle of Britain Service of Thanksgiving and Rededication in Westminster Abbey,

London SW1. Changing of the Guard TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Borse Guards, Ham. To-MORROW: The Household Cavalry Mounted Regiment mounts the Oueen's Life Guard at Horse Guards, 10am: Nimegen Company Grenadier Guards mounts the Oueen's Guard, at Backing than Pslace, H.30am, band provided by the Grenadier Guards. TODAY: The Household Cavaby Mos

TODAY: Mr Paul Allott, cricketer, 40; Miss Amanda Barrie, actress, 57;Miss Sandra Blow, painter, 71; Mr James Clappison MP, 40; Lord Cledwyn of Pennios, former Labour minister, 30; Professor John Coales, electrical engineer. 89: Sir James Cobban, former Headmaster of Abingdon School, 86: Vice-Admiral Sir William Crawford, 89; Lord Dean of Harp-Crawiord, 89; Lord Dean of Harp-tree, former MP, 72; Mr Terence Donovan, photographer, 60; Mr Morten Harket, pop singer, 37; Mr Martin Hill, tenor, 52; Mr Michael Howard, organ recitalist and con-ductor, 74; The Hon Sir Angus Ogilvy, busband of Princess Alexan-dra, 68; Air Marshal Sir Frederick Sowrey, 74; Mr Kepler Wessels, cricketer, 39; Mr Ray Wilkins, foot-baller, 40; Mr Nicol Williamson, acballer, 40; Mr Nicol Williamson, ac-

TOMORROW: Prince Henry of Wales, 12: The Rev Professor Peter Ackroyd, Emeritus Professor of Old ent Studies, London University, 79; Mr Richard Arnell, composer, conductor and film maker, 79; Mr Charles Bone, painter and lec-turer, 70; Professor John Russell Brown, professor John Kussell Brown, professor of theatre, 73; General Eva Burrows, Salvation Army officer, 67; Mr Jackie Coop-er, actor, 74; Dame Sylvia Crowe, landscape architect, 95; Mr Thomas Duggin, diplomat, 49, Lord Eden of Winton, former government miniswinted, totaled government minis-ter, 71; Professor Brian Fender, chief executive, Higher Education Funding Council for England, 62; Mr Rafael Frühbeck de Burgos, con-ductor, 63; Dr Richard Gordon, novelist, 75; Sir Philip Harris, chairman, Carpetright of London, 54; Mr Cive Merrison, actor, 51; Miss Jessye Norman, soprano, 51; Viscount Norwich, architectural writer, 67; Mr Abdul Qadir, Pakistan cricketer, 41; Mr

Glen Renfrew, former chief execu-

tive of Reuters, 68; Sir Clive Rose,

former diplomat, 75; Sir Koncad

Schiemann, a Lord Justice of Appeal, 59; Lady Soames (Mary Soames), au-

thor, daughter of Sir Winston Churchill, 74; Sir Peter Stodd, former Lord Mayor of London, 80; Mr Graham Taylor, manager, Wolver-hampton Wanderers FC, 52; Mr George Walden MP, 57; Sir Richard Way, former Principal, King's College London, 82; Sir John Williams, former diplomat, 74; Mr David Wilmott, radio newsreader and presenter, 65.

Anniversaries

TODAY: Births: Johann Michael Haydu, composer, 1737; Jack Hawkins (John Edward Hawkins), actor, 1910. Deaths: Dante (Duactor, 1970. Deaths: Date (1987) rante) Alighieri, poet, 1321; Arthur Wellesley, first Duke of Wellington, soldier and statesman, 1852; Augustus Welby Northmore Pugin, architect, 1852; Isadora Duncan, chitect, 1852; Isadora Duncan, dancer, killed in a car crash 1927; Tomas Garrigue Masaryk, first president of Czechoslovakia, 1939; Princess Grace (Grace Kelly) of Monaco, after a car crash 1982. On this day: the Gregorian calendar was adopted in Britain, when 3 September 1952; Napoleon and his army entered Moscow. 1812; the first space ma-Napoleon and ms army electromoscow, 1812; the first space machine landed on the moon, the Soviet Lunik II 1959. Today is the Feast Day of St Matamus of Cologne and St Notburga. Today is also the beginning of the Jewish New Year, AM 5757.

TOMORROW: Births: Trajan, Roman emperor, 53; Titus Oates, impostor and fabricator of the "Popish Plot", 1649; Agatha Mary Clarissa Christie, detective-story writer, 1890; Jean Renoir, film director, 1894.
Deaths: Sir Thomas Overbury, poet, poisoned in the Tower of London 1613; William Huskisson, statesman, run down by the locomotive Rocket, 1830; Isambard Kingdom Brunel, engineer, 1859; John Hanning Speke, explorer, shot by accident 1864; William Seward Burronghs, adding machine pioneer, 1898; Willy Messerschmitt, aircraft designer, 1978. On this day: tanks were first

used in battle by the British army at the Somme, 1916; Russia was pro-claimed a republic by Alexander Kerensky, 1917; in Germany, the Nuremberg laws were passed, out-lawing Jews and making the Swasti-ka the official flag of the country, 1935; Neville Chamberlain visited Hitler at Berchtesgaden over the Czech crisis, 1938; the first traffic wardens went on duty in Landon, 1960. Tomorrow is the Feast Day of St Arhard or Aicharths, St Catherine of Genoa, St Minn, St Nicetas the Goth and St Nicomedes.

Lectures TODAY

National Portrait Gallery: Profess Daniel Karlin, "The Brownings' Marriage: contemporary represen-tations", 3pm. Dinners

Association of Annesthetists The Annual Dinner of the Associa tion of Anaesthetists of Great Britain and Ireland was held yesterday evening at the Royal Bath Hotel, Bournemouth, after the Annual Sci-entific Meeting held jointly with the Germany Society of Amesthesiology and Intensive Care Medicine. Dr. WL.M. Baird, President, and Mrs. Baird, welcomed the guests. Among those present were:

those present were:

Dr S. Morrell Lyons and Mrs Lyons; Professor and Mrs C. Prys-Roberts; Professor Dr R. van Ackern; Professor G. Hempelmann; Dr and Mrs L. White; Dr W. Nimmer; Dr. M. Brahlpenier, Mr M. Provens; Professor and Mrs M.D. Vichers; Professor and Mrs M.D. Vichers; Professor and Mrs J. Cooper; Professor and Mrs O.A. Rocket; Dr and Mrs M. Dobert; Dr J. Hortwa; Dr noil Mrs J. Zorab; Dr and Mrs W. Wryen; Sir Reith and Lady Sylec.

Tom Wakefield A memorial service to celebrate the life and work of Tom Wakefield will be held on Tuesday 24 September at 3pm, St James's Church, Piccadilly, London W1, and afterwards at the

# Power, patronage and the green welly

A priest I know was recently involved in an extremely sticky meeting. Like many country livings, his is an amalgamation of several villages. Each once had its own priest and still has its own parochial church council and treasurer. There's the rub. For the treasurers were meeting to decide how to share out the burden of his salary, which of course falls more and more oo his congregations. In 10 years' time, they will be paying for him entirely, and of course each wants to get as much of his

time and effort as possible.

The villages that make up this priest's parish vary greatly. Suburban countryside has its class divisions no less than the city, and they can be harder to bridge. In fashionable west Londoo the people who drove four-wheel-drive vehicles feel that the presence of surrounding poverty makes their own lives more picturesque. The people who drive those cars in the countryside would have no objections if the rural poor were dealt with by myxomatosis.

The green welly villages feel no warmth or duty towards the satellite dish estates their cleaning women come from; and it was one of the green welly villages that proposed that the priest be paid by each parish in direct proportion to the time he spent in each.

There are visible snags to such a plan. If the clergy are simply to become chaplains to whoever can afford to pay them, then a great deal of the point of the Church of England will be lost, oot least in its own eyes. But there was also one literally unmentionable objection, which silenced the priest who told me the story. Though the green welly village thought he was spending very little time ministering to their needs, he was in fact counselling one person there quite a lot. This was a confidental

Who controls the parishes of the Church of England? Andrew Brown suspects that,

as the money runs out, their management will fall more and more into the hands of the laity.

village life mean that it could not be kept only partly secret. If it was known he was helping anyone at all in the village, who, and why, would soon be guessed and known to all.

Such an objection runs counter to the whole trend of modern market-driven life. There is a fundamental and irreversible shift of power taking place, away from pro-fessions and towards management. Accountability comes to mean something less personal and more financial. Some Christians welcome this, as Dr Carey appears to do. Others, like the Bishop of London, may regret it. Neither can do much either to hasten or reverse the trend. The best they can hope to do is to manage the

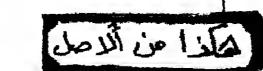
Church's accommodation to it. This is not an unprecedented problem. Difficulties between the Church and the world go hack as far as there has been a Church. This fact has been obscured within the Church of England by the delicious cushion of endowments which may yet see the century out. This has meant that the principle of lay accountability has been exercised not by congrearrangement. However, the dynamics of gations, but by Parliament. In practice this

has meant that it has not been exercised at all. The General Synod has tried to exert its influence but, apart from the hrief and catastrophic panic over homosexuality in 1987, the laity have seldom had any decisive influence there. decisive influence there.

Any attempt by Parliament to reassert its cootrol even over the arguably parli-mentary endowments of the Church Commissioners now seems to most of the Synod a sort of hiasphemy. I think that this may lead more suddenly than anyone now wants or imagines to complete disestab-lishment and discodowment. But, if that comes, it will only be reverting to an old-er pattern. The three village treasurers squabbling over their priest are the heirs of three different patrons; one royal, one episcopal, and one an Oxford college. With the exception of the college, all these organisations now look outmoded and

But they once represented real power, and that is why they had the right to appoint patrons. Admittedly, they found them hard to dismiss once appointed. But the existence of patronage is evidence of the existence of patronage is evidence of a degree of power over the Church by the laity which may well be the historical norm.
It certainly is in other Protestant churches. The only alternative would be a Roman Catholic model, where the people get the priests they need and lump it. The hish-op there has all the powers of a patron and a bishop. It cannot be said that this model is popular, or successful, in the developed world at the moment. Probably the only answer is for the priests of the Church of England in future to have such imposing and persuasive personalities that they can persuade their parishes to let them get on with the job as they see fit,

This may not be the system they would have chosen, had they had a choice.



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Footsie poised to crack 4,000 as Dow bounds

TOM STEVENSON and DIANE COYLE

Dealers are braced for the FT-SE 100 index of leading shares to break through the psychologically important 4,000 mark next week after reaching another record high yesterday. The latest surge was fuelled by inflation and retail sales reports in the US that calmed worries of an imminent rise in American interest rates.

Footsie ended the week at 3,967.9, up 35.3 points yester-day, buoyed by another strong morning session on Wall Street and hopes for strong earnings reports next week from many of

Britain's largest companies. The Dow Jones Industrial Average surged in early trading to break through the 5,800 barrier for the first time, topping its previous high-water mark of 5.796.1, set almost four mouths ago. American shares were buoved by strong bonds, which received a boost from government figures suggesting prices for goods and services rose 0.2 per cent in August, lower than the expected 0.7 per cent rise.

In London the latest climb capped a buoyant run since the beginning of August during which time the index of leading shares has added more than 7 per cent. Dealers said yesterday. however, they were sceptical of the strength of the rally given the relatively low volumes of shares traded.

The 620 million shares that changed hands yesterday represent little more than the market's estimated break-even trading volume and traders expressed concern that the Angust rally has been largely technical with market-makers pushing prices higher simply to cover

their positions. In the US, however, the bull run appeared to gain momenturn with the New York Stock Exchange imposing its "down-tick" rule after a 50-point rise in early dealings to limit certain types of computer-guided trad-ing and check volatility.

Wall Street's fears that the Federal Reserve would raise US interest rates after their next meeting on 24 September evaporated after figures showing tame headline inflation and surprisingly weak retail sales last month. Analysts said yesterday that after the latest economic signals the Fed would not act until after November's presidential election, if then.

"The economy is close to full employment but there is no pick-up in inflationary pressures. It is the kind of economic performance we have not seen for a generation," said Chris Iggo, an economist at Barclays in New York.

Ian Harwood at Kleinwort Benson said: "There are three Clinton appointees on the Federal Reserve hoard of governors. The question of a rate rise has now been put back until af-

ter the 5 November election." The consumer price index climbed only 0.1 per cent in August, taking the headline inflation rate down a fraction to 2.9

There was no sign of the expected increase in energy prices despite the impact of higher oil prices further back in the in-flation chain. Prices for "apparel and upkeep" - clothes and per-sonal goods - fell 1.4 per cent during the month and 1.5 per cent year-on-year.

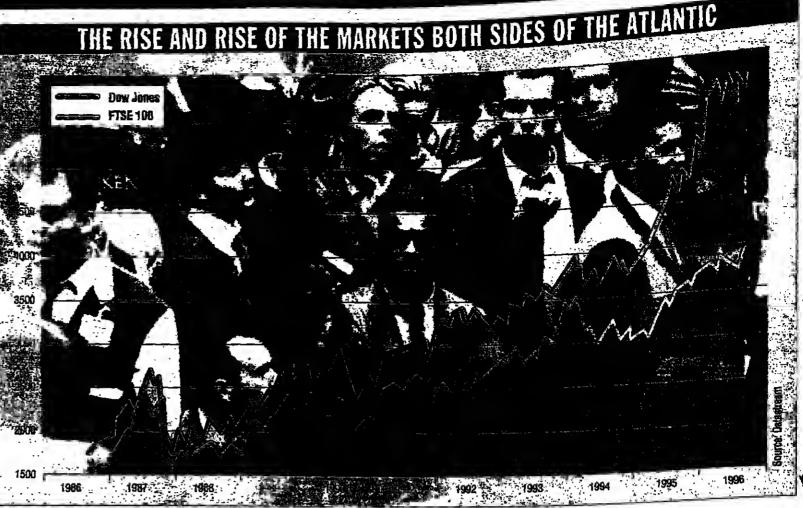
Joe Carson, an analyst at Deutsche Morgan Grenfell in New York, said: "The Fed just does not have the evidence of inflation in the pipeline it would need to raise rates."

Retail sales rose by only 0.2 per cent last month after falling in June and scarcely rising in July. In real terms they have fallen slightly since May. Robert Rubin, Treasury Sec-

retary, said: "Inflation is not reigniting; we have solid growth, low inflation, and I think these numbers prove that." With growth close to its long-

run trend, the financial market reaction to recent economic figures has been extremely volatile. Strong monthly employment reports have sent share prices tumbling four times this year. But growth in consumer spending appears to be subdued

However, some analysts still expect Wall Street to experience a significant drop at some stage.



# City heads for new bonus bonanza

JALL TREANOR Banking Correspondent

Top City staff are expecting humper bonuses this year after a busy 12 months in the corporate finance arena and a steady climb in the equity markets. Many will be hoping to double their salaries in what looks like being another lucrative year for mergers and acquisitions work.

Among those expected to reap the highest rewards are corporate financiers who have hurnt the midnight oil, putting

together deals that have inchided the takeovers of Forte. MAI and Trafalgar House. And those dealers who use their firms' money to bet on the markets - known as proprietary traders - are also expected to

have had a good year.

September is the time the directors of the top City firms sit down and work on the budgets for the following year. It is also the time many of them start to pencil in the bonuses with which they will reward crucial staff. Judging from the profits'

many investment banks turned in for the first half of the year, the prospects for bonuses look good. Analysts have upped their forecasts for the final half of the year and agree that City dealers should be well rewarded, although probably not as well as in 1993 - the year more than 100 employees at US investment hank Goldman Sachs were

made dollar millionaires by their bomises. "In corporate finance and M&A it's very much a story of strong bonuses of over 100 per-

cent of salary," one of the top headhunters in the City said. Such executives are already earning basic salaries of around £75,000. Some of the stars, at US firms such as Merrill Lynch, will he taking home six figure salaries, even before their bonuses are paid.

Mergers and acquisition work remains one of the driving forces in the UK economy as industries continue to consolidate and the City continues to 'rake in fees for organising the deals, Lazard Brothers alone ad-

vised on four public hids with a combined value of almost £6bn in the first six months, guaranne

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teeing a highly profitable year.
The steady rise of the FT-SE should have made it easy for the wheelers and dealers on firms' propretiary dealing desks to

make money.
"On the equity side the market has done phenomenally well and will be good news for traders who bought at the start of the year and sat on their positions," said one senior

## Takeover talks lifts Cobleigh

TOM STEVENSON

Managed pub operator Tom Cohleigh looked to be heading for an early exit from the stock market last night after it said it was in talks that might lead to a takeover bid being made for the company. Its shares jumped 24p to 236.5p, more than 50 per cent higher than the 150p at which they were placed only last November.

The company refused to add to the stark statement or to give an indication of when there might be further news but speculation focused on Yales Brothers as a potential suitor. Yates, which operates in the Northwest, is known to want to move into the Midlands and South

where Cohleigh is strong. Key to any takeover is the 50 per cent stake held by European Acquisition Capital, a venture capital group that hacked Cobleigh before flotation and which has made it clear it would like to sell out. Recent market gossip had the stake being sold to Yates as the springboard for a full bid at about 270p a share.

Shares in Tom Cobleigh have been strong in recent weeks in anticipation of a swoop following the announcement in June that Hambros was looking

for a huyer on behalf of EAC. Other potential bidders linked with Cobleigh in recent months have included Whithread, whose expansion of its managed estate accelerated with the acquisition of the Pelican chain of French brasseries.

The froth surrounding Tom Cobleigh is just the latest manifestation of a remarkable year for the pubs sector which has seen most of the key players cess of the market average.

# BNFL boss's £315,000 puts him at top of tree

MICHAEL HARRISON

become the highest-paid head of a state-owned company with an annual pay package potentially worth £315,000, it emerged yesterday.

BNFL's 1996 report and accounts show that Mr Taylor, who joined the nuclear waste reprocessing company in March from the oil group Exxon, will be paid a basic salary of £225,000. In addition, he will be eligible for a performance-related bonus of up to 40 per cent which could net him a further

The previous chief executive. Neville Chamberlain, was paid a total of £201,429 last year

while BNFL made a contribution to his pension of £16,995. A spokesman said that BNFL, operator of the Sellafield plant in Cumbria, needed to pay a market rate to attract a candidate of Mr Taylor's ex-

The chief executive of British ceived no special joining fee or of £204,535 last year. loss of share options.

BNFL added that its boardroom remuneration practices fully complied with the Greenbury code. Mr Taylor's annual performance bonus will depend on hitting profit, cash flow, safety and environmental performance targets.

The company made a pre-tax profit of £316m last year. The wages bill, including social security and pension costs, for its 13.451 staff was £404m which works out at just over £30,000 per employee. In 1994-95 the average wage cost was £29,300.

Mr Taylor's pay makes him the best-rewarded chief executive of a state-owned industry. The next highest-paid post in a state-owned industry is chief executive of the Post Office.

Bill Cockburn, who held the job until last October, was paid £256,740 including bonuses in

perience and ability. He is on a his last full year. His successor, one-year rolling contract and re- John Roberts, was paid a total

> £200,000 a year during his time as chairman of British Rail while Bob Hawley, the chief executive of the newly privatised British Energy, was paid a to-tal of £258,000 including bonuses in its last year as a state-owned business.

Mr Taylor, a chemical engineer by training, spent 26 years with Exxon Chemical rising to become the European vicepresident of its polyolefins husiness. In 1995-96 he received £18,750 basic pay for his one month with BNFL and a pension contribution of £1,638.

John Guinness, BNFL's executive chairman, saw his pay, including bonuses, rise from £104,837 to £112,228. The highest paid non-executive director was Professor Alistair MacFarlane, the vice-chancellor of Heriot Watt University, who received £17,000.



Right chemistry: John Taylor joined BNFL from Excon

# GEC chief's revised contract not approved

PATRICK TOOHER

package awarded to George pson, GEC's new chief executive, has still not been approved by the company's remuneration committee, it emerged last night.

A spokesman for the defence and electronics giant confirmed that Mr Simpson's revised service contract had yet to be rubber-stamped by GEC's executive pay body.

No reason for the delay was given, prompting speculation that GEC may back-track on a Association of British Insurers, which speaks for major City institutions, in an attempt to defuse the latest "fat cats" row.

Fund managers reacted angrily to news of the delay, "If they [the remuneration committee) are going to rat on something we have agreed we would vote them off the board," said one leading institutional in-

The delay in finalising Mr Simpson's contract is also The new pay and incentives bound to cause embarrassment to GEC and its chairman. Lord Prior, who last week took the unusual step of apologising to shareholders at their annual meeting for the way the affair

had been handled. Mr Simpson's original remuneration threatened to spark a major revolt among institutional investors who claimed the performance threshold needed to trigger share option and incentive awards worth up to flitm was too low. But days before the annual meeting, the deal struck last week with the terms and conditions were amended after GEC directors met Richard Regan, head of investor affairs at the ABI.

Mr Simpson's performance criteria are now hased on top quartile share performance as measured against the FT-SE 100 index. He will receive an annual salary of £600,000 plus annual pension contributions of £300,000 and a one-off £500,000

# Goldfish launch angers Ofgas

CHRIS GODSMARK **Business Correspondent** 

British Gas could be heading for another confrontation with the industry regulator, Clare Spottiswoode, this time over this week's high-profile launch of "Goldfish", the company's ven-ture into the credit card busi-

Ms Spottiswoode is understood to he angry that she was not fully consulted about the group's decision to enter the financial services market. Last night Ofgas confirmed that it had requested more information about Goldfish from

appropriate.
It would have been nice to have been made aware about this earlier," an Ofgas spokesman said. He said that Goldfish, which gives British Gas customers 1p off their gas bills for every pound they spend using the card, could raise po-

tential competition issues.

If the card is deemed by Ofgas to he anti-competitive, the regulator could intervene under fair trading laws. Executives see the card as an

important step towards diver-sifying British Gas into lucrative

British Gas and would then look at whether any action would be appropriate,

new areas as its prepares to face director of British Gas Trading, full nationwide competition in the residential gas market, due gued Goldfish was 'the first interest to face the gas supply division, had are gued Goldfish was 'the first interest to face the gas supply division, had are gued Goldfish was 'the first interest to face the gas supply division in the residential gas market, due in 1998. The company is expected to lose a considerable chunk of its share of the mar-

ket to rival gas suppliers.

If Goldfish is successful, other financial services products are planned, including a form of in-surance which could guarantee to pay utilities hills.

The joint venture with HFC Bank, intended to capture a substantial share of the plastic card market, was announced last week with a £10m television advertising campaign. Mike Alexander, managing

plementation of our strategy to bring additional benefits to our customers and added value to our shareholders". Yesterday, the head of one in-

dependent gas company, which aims to compete with British Gas for residential customers. claimed the card would be used to cherry-pick consumers.

A spokesman for British Gas

said that the company believed Goldfish did not raise any issues which involved Ofgas. "We've made them aware of it as a courtesy as much as anything else."

#### Problems at Morgan Grenfell\* a one-off, says City watchdog JILL TREANOR the total value of such investments in other unit trust repre-

sented 1.79 per cent of the

portfolios and that only 17 trusts

reported holdings in pre-listed securities - those which are in

Asset Management's unit trusts were a one-off in the industry, claimed Imro, the investment management regulator, vesterday,
As signs emerged that investors were buying back into
Morgan's three troubled funds, laro said its survey of 99 per cent of unit trusts showed only 13.12 per cent of them held small amounts of unquoted securities of the type that caused the Morgan Grenfell fiasco. Imro's research showed that

Problems with Morgan Grenfell

the process of seeking stock market listings. The fund manage-ment firm, owned by Deutsche Bank, suspended Peter Young, fund manager, after discovering he had been hiding the scale of investments in such unlisted securities in unauthorised Luxembourg shell companies. At one stage, some of his in-

reached 30 per cent, breaching limits set by regulators which say that no more than 10 per cent of a fund may be invested in

such stocks. Phillip Thorpe, chief executive of lurro, commenting on the report, said: "These figures confirm that the vast majority of unit trusts are only invested." of unit trusts are only invested in quoted securities. Even where a few trusts do hold unquoted, non-approved or prelisted securities, they represent a very small percentage of the portfolio and are within the revestments in unlisted securities quirements of the regulations."

# STOCK MARKETS

indices inte	Clase	Bay's change	Classific (30)	1996 152	1996 Low	Yello
FTSE 100	3967.90	+35.30	+0.9	3967.90	3632.30	3.92
FTSE 250	4453.30	+21.00	+0.5	4568,60	4015.30	3.41
FTSE 350	1981-30		+0.8	1981.30	1816.60	3.81
FT Smalt Cap	2185.16		+0.3	2244.36	1954.06	3.63
FT All Share	1956,76	1100	+0.6	1956,76	1791.95	3.75
	5851,84		+1.4	5778.00	5032.94	2.24
New York *	20842.64		+2.0 _	22666,80	19734.70	0.77
Tokyo	11369,04		+1.0	11594,99	10204.87	3.57
Hong Kong Frankfurt	2595,96		+1.0	2595.96	2253.36	1.80
- Tankini				Source	FT Infor	matic

			THE COLUMN				•
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·uk he har licesy liter nice	just Bates 1 Heath	1 Year	Boad Yields *   Notice Red (0)	Ne lo	Long Bond	(XI)Year Ago	
ж	5.69	6.06	7.72	7.82	7,84	7.90	
JS	5.38	6.13	6.72	6.12	8,95	6.45	
kapan	0.50	0.67	2.90	3.01		<u>.</u>	
Carrier -	3.06	3.19	6.22	6.50	6 95		

INTEREST RATES

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incident and sy Marint Ro 1 No	itus	1344	en di me Boari Yiyi Medica Pe		Long Sco	z (54)	ter lgs	Pound		Cine		Pollar	Vesterky	Change	The A
5.65 5.33 m 0.50 many 3.00		.67	7.72 6.72 2.90 6.22	7.82 6.12 3.01 6.50	7,84 8,95 6 95		45	S (Landon) S (N York) £ OM (Landon) Y (Landon) E ladex	1,5545 1,2,3509	-0.50c -0.09pt -170,593	1.5527 2.3095 180,940	E (London) E (N York)  OM (London) S Index	0.6433 0.1.5124 110.425	+0.21 +0.02pt	0.64 1.48 103.6
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# CURRENCIES

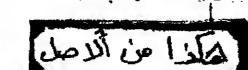
## Flat beer sales prompt warning by Heineken Heineken, the world's second-

higgest brewer, yesterday rocked the Dutch stock market after it issued its first profit warning and announced that six years of double-digit earnings growth were over, at least for now, writes Magnus Grimond. Shares in the Dutch group sank 11 per cent or 40.20 guilders (£15.25) to 322.50 guilders having bounced off a low of 312 guilders at one stage.

As well as brewing the lager of the same name, Heineken has recently expanded its interests in France and Italy. The group suffered from lower beer pressure."

volumes after a poor summer in Europe, which accounts for nearly three-quarters of sales.

Although net profits rose 6.1 per cent to 297m guilders in the first half, that was lower than acceptations and Heinekerker. expectations and Heineken warned full-year profits would be "slightly lower" than the 664m guilders run up in 1995. Karel Vuursteen, chairman, said: "In nearly all of Europe there are signs of static heer markets. This is leading to price competition, with prices and margins for standard beers



JEREMY WARNER

British Telecom. It has

no cash mountain as

balance sheet of such

size and strength that

Take the case of

such, but it has a

arguably it could

afford a couple of

billion pounds' worth

of equity cancellation

and barely notice the

difference'



Onanza

# Why the buyback fashion is bad for Britain

Another day, another such other ploy for giving out vast amounts of supposedly surplus cash to shareholders. The propensity of British industry and commerce to say, "we cannot find any decent use for this money, maybe you, the shareholders, can", and then to dole it out with a flutter of £50 notes seems to know to bound to be the shareholders. to know no bounds. In the past three months alone, more than £4bn has been returned to shareholders in the form of special dividends, share buybacks and the like. The total for the three years over which these schemes have been fashionable must be well into double figures. This is over and above ordinary dividends, which are themselves ris-

ing strongly. Encouraged by the big City fund man-agement groups, many of which are able to get significant tax breaks on corporate distributions of this type, companies as diverse as Boots, Guinness, Reuters, Barclays and National Power have all climbed aboard the bandwagon. It is a phenomenon which in part helps explain the present buoyancy in the stock market, for all that money has got

to be reinvested in some way or other. Why is it happening, and is it a good thing? To the latter of these two questions, I have to confess a sneaking suspicion that it is not. The backdrop is the focus in mod-

nother day, another share huyback, and efficient use of capital. Cost cutting has special dividend or some such other ploy transformed many companies into highly cash generative machines. This has combined with a period in which corporate cash resources have been huilding anyway because of relatively sluggish levels of eco-

nomic activity.
In the old days it would have been thought acceptable for managements to find a home for such surpluses in diversification and general reinvestment. Not now, where after some truly disastrous experiences in corporate diversification the demand is for companies to focus on their core expertise and functions, and to hone what investment they do make into carefully costed projects and enterprises. Institutional shareholders have tried to encourage managements to think of capital as a scarce resource, and to treat it with the reverence it deserves.

As a consequence, a great many compa-nies have found themselves with more money than they actually need, or certainly know what to do with. This is especially the case with the utilities, which with the benefit of hindsight, were plainly hugely over capitalised when they were privatised.

Take the case of British Telecom. It has

no cash mountain as such, but it has a balance sheet of such size and strength that it is not. The backdrop is the focus in mod-ern management techniques on cost cutting pounds' worth of equity cancellation and barely notice the difference. The fact that it hasn't yet done so perhaps tells you more about BT's need to avoid the avenging hand of the regulator and the politicians than its ability or otherwise to undertake such an exercise. Certainly BT is under a lot of pressure from the City to follow others with what would amount to the mother of all buybacks. In the end, however, anything on this scale may be just too politically sensitive for Sir lain Vallance and his colleagues on the BT

board to contemplate.
It might also finally prompt the Government into action on the tax front, for whatever the commercial pros and cons of these schemes, there can be little doubt that they are also powerfully motivated by tax considerations. The mechanics of these considerations are perhaps too complicated to explore in any detail in a column of this length, suffice it to say that the Inland Revenue is losing out quite seriously and that the public purse is the poorer as a conse-

This is because a share buyback or special lump sum payment is treated for tax purposes as if it were a dividend distribution. Tax on such dividends is paid directly by the company to the Inland Revenue in the form of advanced corporation tax, which in most cases can be offset against mainstream corporation tax. Tax-exempt shareholders such

as pension funds and charities can then reclaim those tax credits from the Revenue. In a share buyback, therefore, a pension fund gets not just the market value of its shares, but a 20 per cent tax credit on top. Since the cost of this, in most cases, is being offset against mainstream corporation tax, the Inland Revenue loses out accordingly. The tax credit is paid for out of money that would otherwise go to the Treasury.
Why the Revenue has allowed this process

to continue largely unchallenged for so long is a hit of mystery for it can readily be seen that it is the public purse which is funding the bonanza element in these schemes. It is not all one way, of course. A hig corporate distribution means a larger tax take from those who do pay tax. But since that tax too can be offset by companies against mainstream corporation tax, the effect here is neutral. There's no two ways ahout it, the Treasury is losing out. That the money is going largely into people's pensions obviously mitigates the problem from a public policy perspective, but it does not excuse it.

But there is actually a rather wider concern about these schemes. Plaink it makes

cern about these schemes. Plainly it makes sense for a company when it cannot find a decent use or return for its money in its own business to give it back to the capital markets. If the markets work as they should, the effect is to redistribute capital from those who don't need it to those who do. It may not always work this way in practice, but that's the theory. The trouble is that the pressures on companies to follow fashion is now so intense that there is a real danger of over indulgence in something which in modera-tion is probably not a bad thing.

With interest rates at their present level,

it can actually make sense to borrow money for a buyback - quite a few do - for the effect is earnings enhancing. To the purpose of tax efficiency should therefore be added that of financial engineering. It is hard to generalise, but it may well be that some companies are doing something which in the next downturn, when interest rates turn sharply up once more, they will live to regret.

Any business run for cash is also one which is highly likely to be underinvesting for the future. I'm not saying here that we are heading for a full-blown repeat of Michael Milken's 1980s junk bond revolution, a deliberate programme of equity cancellation and its replacement with debt that had quite disastrous consequences for large swathes of US industry. But we may be seeing the beginnings of something similar in mild form. Shareholders should think long and hard before forcing managements into such schemes, for it is they who will be bailing these companies out if it transpires that the process has gone too far.

Japan's economy contracted in the second quarter of the year.

hut not as much as economists had feared. Its GDP fell by 0.7 per cent in April-June, mainly due to a fall in consumer spending. Investment was up 1.6 per cent quarter on quarter. The Economic Planning Agency pointed out that growth in the first half of the year, at 3.1 per cent, was well ahead of the 1.5 per cent

 Standard & Poor's has placed BTR's commercial paper on "Credit Watch with negative implications". The debt currently carries an A-1+ rating, but that has been put in doubt following Thursday's announcement of a £36m interim loss by the conglomerate.

Rank Organisation, the leisure group which owns the Hard

Rock Cafe chain, said it was considering a management buyout

of its amusement machine operation. The business has been put

up for auction as part of a £1.2bn asset sell-off announced last

month. Nick Harding, director of operations for the amusement

machine offshoot, has resigned and submitted an offer for the

105 outlets, most of which operate under the Quicksilver brand.

HCG Lloyds Investment Trust is recommending sharehold-

ers accept the offer from Benfield & Rea Investment Trust. The

recommendation follows the announcement that Benfield & Rea

owns or has received acceptances covering of 56.4 per cent of

pace of expansion in the second half of 1995.

The business has net assets of around £20m.

# Wembley's pitch for new stadium

PATRICK TOOHER

The owners of Wembley, the home of English football, yesterday highlighted the success of the Euro '96 championships to press their case for selection as the site of Britain's new national stadium.

Alan Coppin, chief executive of the Wembley group which also operates greyhound tracks in America, compared the almost trouble-free summer football fest with the transport problems, computer crashes and terrorist incidents that

dogged the Olympics in Atlanta,
"We would hope that if you
compared Euro '96, the thirdlargest sporting event in the providing the rest. world, with the world's largest Atlanta the following month, that we came out better."

Wembley stadium, huilt in north London in the 1920s, is pitted against a rival bid from Manchester in the race to win up to £100m of National Lot- any new outdoor, state-of-the-

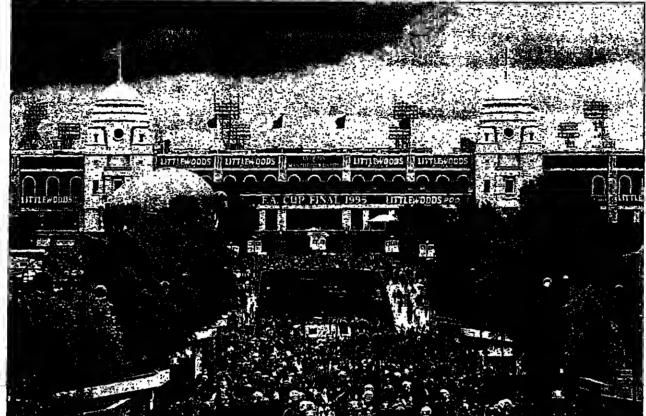
venue that could host the World Cup and Olympic Games.
The Sports Council has in-

formed Wembley that a decision is expected by the end of the

Apart from Euro '96, which saw Wembley host six matches including the final, Mr Coppin also cited the stadium's capital city location as another reason its hid should succeed. "We are already the de facto national stadium," he added.

Around 65 per cent of the funding for Wemhley's national stadium bid will come from the National Lottery with initiatives such as the sale of debentures and executive seats

Sir Norman Foster, the announced radical plans for the stadium including the repositioning of its famous twin towers and the capability for adding a retractable roof - a feature regarded as essential for



Twin towers: A radical plan by the architect Sir Norman Fowler would see these repositioned

British weather. But Mr Coppin said a recent visit to Holland to see the new Amsterdam Arena's sliding roof in action had left him unimpressed. Sir Norman's design, he added, was only notional: "If tery money for a futuristic art sports and entertainment Wembley wins, the final design cludes the stadium, rose to

tional architects' competition

later next year." Mr Coppin was speaking af-ter Wembley announced a 72 per cent rise in operating profits to £15.8m. Profits from Wembley Complex, which in-

The top ten

responsible for only £500,000 of the increase.

Wembley Arena benefited from hosting 72 concerts, up from 63 a year ago, while extra rental income lifted contributions from the conference and exhibition centre.

hospitality division increased to £1m from £400,000, due entirely to Euro '96.

Operating profits from UK greyhound tracks were unchanged at £1.4m despite poor winter weather and competition from scratchcards.

#### Samsung, the South Korean industrial giant, yesterday moved a step closer to buying rocker, the bankrupt Dutch aerospace company, when it was granted exclusive rights to carry out a due diligence investigation into the business. Dutch reports suggested Samsung, which has been linked with acquiring Fokker

prepared to pay 450m guilders (£170m) for the company. · Lloyd's of London said a total of £494m of market capacity was auctioned successfully in the fifth auction for the 1997 underwriting year. The auction, which was held between 9 and 12 September, realised a total of £9.5 m. Buy offers totalled £832 m and offers to sell were worth a total of £641m. The five auctions held this year have so far seen £1.23hn of capacity - 12 per cent

since before the planemaker went bankrupt in March, might be

of 1996 underwriting capacity - being auctioned to raise £26m in respect of 121 Lloyd's syndicates. Swiftcall, the discount international phone provider, has cut the price of its transatlantic calls in response to BTs £214m price cut announced earlier this week. From 1 October, Swiftcall will charge 10p a minute for daytime calls to the USA.

 Stanley Leisure is currently trading "well ahead" of last year and said it would be disappointed not to exceed the record prof-its reported for the 1994-95 interim figures. Betting margins were well above expectations in May and June, but fell back in July and August, the company's annual general meeting was told yesterday. Nevertheless, turnover is up in both the core business and in acquisitions, including Gus Carter. The latter was likely to produce profits at the higher end of expectations, the company said.

 Tomkins said the company's current trading performance was 'ahead of budget and last year's level". The group told the annual general meeting that the outlook "is excellent and we look forward to extending our 15-year unbroken record of growth in earnings and dividends backed by strong cash generation". The trading environment is generally favourable and overall order books are ahead of the same period last year. The company said its food companies in the UK were maintaining profit growth,

 Ian Lang, President of the Board of Trade, has extended by ten weeks the time allowed for the Monopolies and Mergers Com-mission's investigation of the proposed acquisition of Mid Kent Holdings by General Utilities and Saur Water Services. The deadline will now be 9 December. Mr Lang has also approved a variation to the terms of the original reference, allowing the MMC to report on whether an actual merger has already taken place.

# Societies condemn UBS report

Several of the UK's biggest building societies, including the Nationwide, Woolwich, and Alliance & Leicester, have failed to make the top 10 list of creditworthy societies, according to a report published yesterday by UBS, the Swiss banking group.
Among the reasons for the

societies' relative poor showing were arrears problems and excessive running costs, together with the ownership of high-volume, low-profit margin busi-

The UBS report, compiled by building society analyst Roh Thomas, places Woolwich in 15th place, while Alliance & Leicester is 11th.

organ (at

City watch

However, the UBS table was eral years. yesterday attacked as mislead-

ing by several societies, including the Nationwide and Yorkshire, which improved its own standing to third place.

Andre Pearce, finance director at the Yorkshire, said: "Putting us in the same league as those set to become PLCs is like trying to produce a result from a rugby match where one team is playing to union rules and the other rugby league."

Mr Pearce said the report

failed to give sufficient weight to the way some societies, including the Yorkshire, incorporated the amount spent on mortgage cashbacks and discounts into their accounts as they arose. Other societies prefer to amortise, spreading the cost of their incentives over sev-

In the case of the Yorkshire,

ciety estimates that its profits for 1996 would increase by £26m. Brian Davis, chief executive

at Nationwide, which comes 14th on the UBS list, said his society had refused to contribute to Mr Thomas's report because of its concerns over its nature. Mr Davis said: "This report tries to add apples and pears. For example, we are referred to as having one of the highest arrears problems of any society. But the solution there would be simply to repossess, which is not

what we are about." Mr Thomas said his list was not an attempt to score societies in terms of whether they offered the best mortgage or savings or simply had bad arrears prob-

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	5 1994
Halifax 1	1*
Northern	
Rock 2	3
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IDIKSIME 3	A 15.
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	45
	13
	7.7
* Indicates joint first	1 1 1 1 1 1 1
	Halifax 1 Northern Rock 2 Yorkshire 3 Coventry 4 National & Provincial 5 Britannia 6 Bradford & Blingley 7 Abbey

the first time

# Broker tells Kepit shareholders to sell

NIC CICUTTI

The increasingly hitter battle for control of the £500m Kleinwort Benson European Privatisation Investment Trust (Kepit) took another twist yesterday as Nat West Stockbrokers advised its clients to ignore rival bids and dispose of their holdings. The advice came as the di-

rectors of Kepit rowed with rival hidders TR European Growth (Treg) over a valuation of 101.5p placed on Kepit

Treg's costing of its offer to Kepit's 65,000 shareholders followed the passing of its deadline for acceptances of its offer. A second deadline has now been set for 3pm on 4 October.

Treg claimed yesterday that it was able to be almost certain of its price for each share and attached warrant, issued at 100p, because it had struck an exclusive deal with a trader at less than half the price normally charged for programmed trades. Its claim was challenged by Kepit, which demanded fur-

Kepit is backing a joint deal between Kleinwort Benson and M&G, giving shareholders a choice between a new European privatisation unit trust, run by Kleinwort Benson; an existing M&G European and General Fund; or units in a new Kleinwort Benson Money Market Trust, which could be instantly redeemed for cash.

ther details.

# Underperforming high yielders discredit the O'Higgins theory

stocks High-yield stocks have underperformed the market by a wide margin this year, despite wide margin that might have sugconditions that might have sugnificantly the course principally.

All that has been bad news for two folios, one on the basis of low share from an unnecessarily gloomy mar-yields for a good reason. gested the reverse - principally, low interest rates which, all other things being equal, would make shares paying a high dividend rela-

tively attractive. BZW, which recently studied high yielders, calculated an unusually and unexpectedly high average yield premium to the market. At this stage in the economic cycle, the broker claimed, relatively strong growth ought to make dividend cuts less likely, negating the need for high

yields to compensate. Yield premiums of the current order are also more usually achieved in periods of high inflation and in-

terest rates. anomaly might have come about. Worries about possible attacks on the level of ACT (which institutional funds can claim back) might be ex- dex of leading shares), but small pected to hit shares for which income enough within that universe (low

Secondly, the high level of recent meaningfully. of overall return. special dividends and share buybacks has meant that many funds theory has been better in the abstract have been less dependent on high-

have yield stocks for income. Faced with

high-income portfolios we created at the beginning of the year using the so-called O'Higgins theory, which gained prominence a couple of years ago after years of steady outperfor- performed quite badly. mance and which has equally steadily underperformed ever since.

The O'Higgins share selection technique, adapted for the British market from its US origins, is briefly this: Take the 10 highest yielding stocks in the FT-SE 100; of these take the five with the lowest share price or, if you prefer, the five with the lowest market capitalisation, hold them for a year and repeat the exercise.

According to the theory, these There are two main reasons this stocks should outperform because they are unfairly out of favour (hence the high yield) and due for a bounce, relatively safe (in the FT-SE 100 inwas perceived to be a greater part market value or, more crudely, low share price) to be able to grow

As the two tables below show, the

THE INVESTMENT COLUMN

price and one using low market value, neither of which has outperformed the All Share index so far this year and one of which has under-

Looking at the shares chosen by the system it is easy to see why the technique might work. P&O, the best

O'liggos portfolio using low market value

;*~*-5.0

General Accident

United Utilities\*

FT All-Share

British Steel +17.8

Was North West Water

Hanson's appearance at the head of the high yielders at the end of last ket assessment.

The announcement of a heavy disposal programme and the expectation that the sales would ensure a maintained dividend payout gave the shares a useful boost.

But elsewhere there is plenty of evidence of the system's potential pitperformer, did indeed bounce back falls, that shares sometimes have high

Hanson :

BT

Average ·

FT All-Share

onerous take or pay contracts. High yield dogs still waiting for their day: BZW helieves high yielders may Share price performance since 31 Dec 1995 be set for a return to favour, especially now we have seen the best of O'Higgins portfolio using the period of buy-backs and special low share price dividends, but the O'Higgins formula has a lot of catching up to do to re-**British Steel Exceptionals** National Grid -15.3 British Gas

take a Liberty

year has been justified by the terms

of its four-way demerger this year

which will almost certainly see a large

National Grid has been hit by the

electricity industry regulator's recent

Gas continues to be plagued by its

cut in shareholders' income.

The new management at Liberty, led by the chairman, Denis Cassidy, of Storehouse and Boddington fame, The executive directors appointed for sale in the spring.

in the spring have had their feet under the table long enough to annonnce a massive reshaping of the upmarket stores group, but not long enough to be hiamed for a pretty pedestrian first-half trading perfor-

Yesterday's half-time figures are made murky by the decision to cut all 20 of the group's regional stores and shake up the remainder of the group. A swathe of exceptional items, including £3.75m of losses and transmission price review and British costs relating to the closure of businesses with the loss of 350 jobs, absorbed close to a third of the £18.7m charge taken in last year's figures for

months to 27 July, and, as fore- East should help. More optimistic warned, the interim dividend of perhaps are current studies hoping 1.85p last time is not being paid.

But stripping the wreckage of the old businesses away reveals that trading profits slipped from £1.35m wrath of Brian Myerson, the South to £1.25m in the continuing operations. To be fair, the figures would of Liberty. Profits of £4m this year have looked better had there not been a £118,000 hit on translating the profits of Liberty Japan, while new management can hardly be hismed is still enjoying a honeymoon period. for clothing ranges bought in last year

But the restructuring story should have run its course by this time next year, once the business in France has been sold. Discussions with a potential purchaser are already under way. After that, investors will want to know where future growth is to

The hope is that last year's 7.5 per cent margins can be lifted to 10 per cent in the not too distant future. Cost savings should deliver some of the advance, but top-line growth, registering an underlying advance of just 3 per cent in the first half, must take up the slack.

Plans to extend the successful airport shop format to Continental the restructuring.

Thus protected, profits soared from £275,000 to £1.09m in the six Charles de Gaulle and to the Far Should help. More optimistic to squeeze a third or more space from the Regent Street store.

Failure to deliver will incur the African who speaks for 17 per cent would put the shares, up 15p at 435p, on a stratospheric p/e ratio. With 44 per cent still in the hands of the family, outside investors will find it difficult to cash in on the recovery.



National Power, free from the more than 100 points from its inhibiting influence of its final call was a leading player as blue chips surged to another peak. The shares glowed 14p higher to 396.5p, following a long period of decline. Its smaller rival, PowerGen, gained 10p tn 493.5p.

The generators were on the high wire as the FT-SE 100 index stretched to 3,967.9, a 35.3-point gain. Its rampant form indicated the tantalising 4,000-point barrier would fall

New York, hitting new peaks, was an important influence with the latest Washington statistics easing the pressure for an interest rate increase. Government stocks scored gains of more than £1, their best performance for

Trading levels remained uninspiring and the market is index, up 21 to 4,453.3, is still

peak, hit in April.

NP has been under the whip since takeover hopes, which took the shares to 605p, were killed in the spring. Then its 100p special dividend had to be extracted and the shares, with the final call weighing heavily on sentiment and prompting a

run of small selling, fell to 375p. PG, which has failed to produce a 100p extravaganza, topped 600p in April. In recent weeks it, too, felt the impact of partly-paid shares becoming full-paid. As the Iraqi stand-off rum-

bled on, oil shares continued to make headway with British Petroleum hitting a 655.5p peak, up 8p. Defence shares also felt the Iraqi tension with Rolls-Royce climbing 8p to 243p, British Aerospace 12.5p to 1,062.5p and Vickers 9.5p to 275p. Lucas Varity gained 8p to 248p, helped by stories it intended to sell its aerospace side



MARKET REPORT

DEREK PAIN

Stock market reporter of the year

108p and Safeway lost 3.5p to

Matthew Clark's three-day

free-fall came to an end with

a 21.5p recovery to 365p. Suggestions Guinness could be

maker helped the token rally.

Whithread fell op to 700p as

Salomon Brothers advised a

switch into Scottish & New-

castle. Tom Cobleigh, the pubs chain, jumped 24p to 236.5p af-

ter confirming takeover talks

were under way. The group's biggest shareholder, a venture capitalist, has declared its in-

Courtanids, up 10.5p to 469.5p, responded to a Barclays de Zoete Wedd buy recom-

tention to sell its stake.

terested in the hard-hit cider

to Pratt & Whitney, the US Tomkins, enjoyed an upbeat trading statement, putting on 9p to 272p and Inchcape, figures soon, improved 7p to 303.5p. A 16.2 per cent advance in western European car sales

also helped sentiment. Superstores missed the fun. The latest round of price cutting, nothing more than the traditional autumn positioning ahead of the Christmas price promotions, unsettled the market and prompted price cuts on

the share front. Tesco, leading the present charge, fell 5p to 306p and J Sainsbury lost 4p to 382.5p. Asda was little changed at mendation. Unilever, the Anglo Dutch giant, continued to benefit from its US investment presentation. Disappointing figures from Nestlé, the Swiss giant, could prompt caution to creep into Unilever forecasts. The shares rose 13p

to 1,386p. The arrival of newspaperman Andrew Knight at Home Counties Newspapers prompted an 18.5p gam to 367.5p.
Berisford, the old commodities group now deep into bathrooms and kitchens, struggled to stay above its year's low as the market fretted about industrial problems. The price

lost 8p to 150.5p.
St Ives, the printer, jumped 23p to 457.5p; Merrill Lynch and ABN Amro Hoare Govett made bullish comments.

Pan Andean Resources put nn 14.5p tn 124.5p as the drilling at its Bolivian field moved into the final stage and JKX Oil & Gas was 4.5p firmer

at 134p aithnugh the Deutche Morgan Grenfell share sale

threat still lingers.

British Blotech, nff 8p at 192.5p, caught the DMG complaint. The bank's unit trusts have a significant stake in the hiotech group, which reports results next week. Stanford Rook was another drugs group feeling the strain, nff 32.5p to

Omnicare, the healthcare group, held at 110p. Stock-broker Astaire & Co is enthusiastic. Analyst Charles Hunter says the company is "well ad-vanced in marketing its integrated home healthcare solution". He sees profits at

£1.8m next year.

Gibbon, the printing ink group, held at 125p as chairman Michael Gibbon picked up 50,000 shares, taking his interest to 10.1 per cent. Easynet's decline continued, down 4p to 38.5p. It is due to produce figures nn Monday.

Share Price Data

Norcity 11, a business expansion scheme property business, is the subject of an unusual takeover bid. Neill Clerk Capital has organised an offer from Norcity Resi-dential Unit Trust which could work out at 104p a share. Accepting sharehold-ings can only redeem half their units, if they want to sell the rest in the first year they suffer a penalty. In effect they would get an average price equal to 83.98p against 97.5p in the market. Neili Clerk says the bid is the best way to provide the former BES shareholders with an

TAKING STOCK

COUNTY CH

Cricket

Season

exit near to asset value. ☐ World Fluids plans to raise £5m through a placing and open offer to buy a heavy equipment group and a fork lift hire firm. Talks continue to take over Peterhead Crane Co. The shares remains sus-

| The content | | Color | Colo 

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Prices are in starting except where stated. The yield is last year's dividend, grossed up by 20 per cerd, as a percentage of the share price. The price/sernings (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional items. Other details: xr Ex rights x Ex-dividend xx Ex-all u Unissted Securities Market a Suspended per the Partity Peid pm Nii Paid Shares. \$AM Stock

Source: FT Information

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COUNTY CHAMPIONSHIP: Challengers held at bay as Essex, Derbyshire and Surrey are all obliged to work hard

# Gooch gets the better of negative Sussex

**DEREK PRINGLE** 

reports from Chelmsford Sussex 363 and 2-0 Essex 360

In the Victorian era, it would have been considered unsporting play. In the win or bust 1990s, however, Sussex's negative tactics were perfect for tempting an impatient Essex into indiscretion on a flat

But although a late wag of the

batting points, trying to salvage something from this trying season will probably prove harder than raising the Titanic, unless they can bowl Sussex out by today's close.

To control this match, Essex needed runs and needed them quickly. For they, even with Stuart Law back in town, would not want a long chase on this dry pitch; cannily programmed to start decaying over the last four sessions of play.

Sussex pacemen suffer that most insidious of insults; the straight drive, that cracks into the boundary boards just moments after it has been re-

Gooch has been in a rakish mood of late: the presence in his parking spot, of a racing green MG, proof that he is clearly tak-ing bachelorhood as seriously as his batting.

He is the leading run-scorer They started well too, a brisk in the country, and yesterday's

hopes alive, by eking out four was virtually all Gooch. A aggregate to 1,708. A clear slowed Esser's four run an batting points, trying to salvage timeless vintage that saw all the head in front of his nearest ri- over start, but the batsman head in front of his nearest rivals for the Whyte and Mackay hatting rankings.

In fact, singles were the rarer of the run-scoring species until Ian Salisbury came on to bowl, his round-the-wicket stodge into the rough forcing batsmen to inelegantly thrust their front pads at the exploding puffs of dust. A misjudge-ment of just such a method saw Paul Grayson adjudged lbw, the batsman mesmerised into kicking away a full toss.

Salisbury's sortie may have

over start, but the batsman rarely looked in trouble. Only a rash swish by Nasser Hussain -which gave Vasbert Drakes his only success - tempted Sussex into recalling their boundary sweepers.

However, it proved a temporary measure as Stuart Law, complete with rasping Colom-bo cough and silky backfoot drives, matched Gooch, who was eventually caught and bowled by Sussex's hustling 21 year old pace man, James Kirtwas rightly enthusiastic as a result. He has an action that contains elements from two of Sussex's senior bowlers, Paul Jarvis and Ed Giddins, being both whippy and open chest-

His 4 for 94 from 23 overs was not classic fast bowling, but he has enough pace to hurry the best and it was his dismissal of Ronnie Irani, 20 minutes after Law had driven Nicky Phillips off-spin carelessly to mid-off. that left Essex contemplating a

This was only Kirtley's fifth heavy first-innings deficit. In the Championship match, and he end there were just three runs in it, as first Robert Rollins and then Ashley Cowan thumped their way to a fourth batting

A single handicap golfer, Cowans hit both Kirtley and Phillips for big sixes, the second landing plumb in the middle of Chelmsford's premier water hazard: the river Chelmer.

If he and Such can hit the targets at either end of a dry pitch today, Essex may still be in need of a duster and some silver pol-

# tail still managed to keep their opening 50 partnership that faultless 82 took his season's Thorpe stands firm against spin

Cricket

DAVID LIEWELLYN reports from Cardiff Glamorgan 364 Surrey 273-4

Surrey have been flying high for so long this summer that the cynical among The Oval faithful have waited expectantly and with perhaps some degree of triumphalism for what so nearly happened at Cardiff yesterday, when Glamorgan's spin twins, Robert Croft and Dean Cosker, had them reeling either side of lunch.

Having salvaged maximum bowling points on the opening day - vital to their Championship challenge - they al-most threw it all away as the Glamorgan pair tied them up in knots and then started unravelling the reply.

It took some steady work by Graham Thorpe and then Nadeem Shahid, with support from the vice-captain, Adam Hollioake, to pull them around and give their followers some hope of earning a decent result on a distinctly slow wicket.

## **Season's best for Gough**

An explosive burst by Darren Gough carried Yorkshire to a two-day Championship victory by an innings and six runs over Nottinghamshire at Scarborough.

In an inspired spell of 21 balls, the England seamer claimed 4 for 6 as the visitors, comfortable on 83 for 2, lost five wickets for 14 and their last eight for a paltry 34.

Gough finished with a season's best o for 36, and his match re-1993 when he claimed 10 Somerset wickets for 96 at Taunton. he tore through the Nottinghamshire order, taking all his wickets for 18 runs in 9.3 overs.

Only the openers Paul Pollard and Tim Robinson, who for the second time shared in the highest stand of the innings, suggested any prolonged resistance as Nottinghamshire faced a deficit of 123. Their partnership produced 53 but after Robinson was out lbw to Craig White; the Midlanders lost heart.

nuse is the majority.

4 1 3 5

Earlier, half-centuries by David Byas and Anthony Mc-Grath, who reached that landmark for the first time in 10 innings, enabled Yorkshire to control the contest despite Chris Cairns returning his best figures of the season of 6 for 110.

Mal Loye and Kevin Curran spearheaded one of Northamptonshire's most convincing performances of the season to earn them a first-innings lead over turn of 9 for 62 was his best since Lancashire at Northampton. Loye, who has been overlooked for international recog-

Once Gough hit his most effect nition since touring South tive rhythm in his second spell, Africa with England A three winters ago, hammered 15 fours in a fluent 90 off 119 balls. Curran then weighed in with an undefeated 85 as Northamptonshire closed on 357 for 5 in reply to the visitors' 356 all

> Five successive half-century partnerships boosted Roh Bailey's team with the openers Loye and Russell Warren (31) setting the tone during a 73-run stand occupying 18 overs.

Having taken 6.2 overs in the morning to winkle out the last Glamorgan batsman - Owen Parkin for a stubborn 12 - by way of a snorter to the youngster from Chris Lewis, Surrey's openers set about compiling a patient half-century stand in what at times looked like a dust

storm, so bare is the track. Unfortunately, both openers went before lunch. Darren Bicknell was stumped by Adrian Shaw off Croft and in the next over Mark Butcher was smartly taken around the corner by the Glamorgan captain, Matthew Maynard.

The left-handed Butcher, who goes on the England A tour to Australia this winter, has now lost his wicket on seven occasions in the 15 minutes preceding an interval or the close of play in 30 outings, a statistic which suggests a loss of concentration. The double blow could have

cost Surrey dearly, especially when the captain, Alec Stewart, was run out in a mix-up with Thorpe. Thankfully, Thorpe applied himself and pieced together a fine 77-the 12th time he has passed 50 this summer. But when he fell, well-taken low down by Hugh Morris at slip to give Steve Watkin a deserved wicket, it looked all over for the Surrey cause.

Nadeem had other ideas. He is in the side on merit, displacing the popular but woefully out-of-form Alistair Brown, and he did not let Surrey down. Patiently, he and Hollioake pulled the innings around, and by the close their unbroken fifth-wicket stand was worth 72. runs - and two more precious batting bonus points.

Some quick work with the bat today could see Surrey back on level terms.



Mark Ramprakash turns the ball to square leg for Middlesex against Somerset yesterday Photograph: Robert Hallam

# DeFreitas launches solo attack

JON CULLEY

reports from at Derby Derbyshire 242 and 189-6 Warwickshire 231

Derbyshire's need to win this match became more pointed with every new dispatch from Chester-le-Street, but on the evidence so far it is difficult to predict with confidence that they can keep their Championship aspirations alive by achieving this requirement.

Their lead, painstakingly ground out yesterday in conditions not inclined to promote fluent strokeplay, does not yet

look enough, and the prospects for substantial additions today are not encouraging, particularly with Dominic Cork expected to play no further part because of his damaged shoulder.

The double edge to Cork's absence, of course, is that Derbyshire have only three front-line bowlers, one of whom may prove more of a liability than an asset if first innings form is any guide.

If there was a moment for Devon Malcolm to slip back into his worst habits, this was not it. Derbyshire's hour of need drew an heroic response from Philip DeFreitas, who continued his Herculean efforts of Thursday

wordh v MS Rusbye, Athensanne v Cogenhote; Westieleis v Rushiens; Stafford v Bistore; Geseley v Chestienser v Rushiens; Stafford v Bistore; Geseley v Chestienser v Rushienser Stafford v Bistore; Geseley v Chestienser v Rushienser Stafford v Bistore; Earnacht v Wildenhalt; Bastham v Pelesal Villa; Moor Green v Schrub; Stouthridge v Helmosouth Town; Parthone v Schrub; Southridge v Helmosouth Town; Parthone v Schrub; Southridge v Helmosouth Town; Parthone v Schrub; Southridge v Helmosouth V Horner; Rothwell v Sasteling; Bastor) v Stortford v Bedford; Wirochem v Kings Lymn; Canney, Land v Howerhalt; Grantham v Boston Town; Carnhridge; Cdy v Diss; Blay Town V Helystorige; Vellooch v Kesmanica; Gartham v Boston Town; Carnhridge; Cdy v Diss; Blay Town V Horner; Chemedia v Helmosouth, Control of Helmosouth, V Horner; Cody v Standard; Carlot, V Horner; Cody v Standard; Carlot, V Horner; Cody v Standard; Carlot, V Horner; Cody v Marchan, V Stafford; Carlot, V Horner; Cody v Horner; Cody v V Horner; Cody v Horner; Cody v Horner; Cody v Horner; Cody v V Horner; Cody v Horner; Cody v Horner; Cody v V Horner; Cody v Horner; Cody v Horner; Cody v V Horner; Cody v Horner; C

ton v Taumbri, Taeston v Fiturie.

and VALDEHALL CONFERENCE: Altrinchern v Wokng: Rickerningter v Macclestect. Northwell v
Telfort; Stough v Bromsgrove.

ICSS LEAGUE Presider Dalaton: Ringstonen v
Hachri Town, Flest Disklobs: Berinanstad v Wayseleefs; Wokingham v Wordring, Second Dalaton:
Leetherhaad v Writern; Metropolan Police v Doring; Wokingham v Titury, Third Divisione Southall
v Analey.

v Abeley.

LEMBORD LEAGUE Pressler Divisions Coasyn Bay v Barrow, Rungom v Blyth Sourters; Spensymbor v Wizon. First Divisions Congleton v Worksap; Drogisten v Whitely Bay.

Dir seaffen's LEAGUE Pressler Divisions Conderiord v Newsorth. Southern Divisions Onderford v Newsort 1600.

WWISTONIEAD RENT LEAGUE First Divisions Good of the Cooperative Visions Contenting Visions

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Football

yesterday morning, finishing with 7 for 101, his best for the county, from 32 overs. Against this had to be balanced Malcolm's none for 62 from eight overs. Lest anyone assume other-

wise, Malcolm has recovered from the traumas of last winter to enjoy an effective season, taking 67 wickets in the Championship at around 30 runs each. But the radar failed him yesterday, when his four overs cost 34 runs. DeFreitas' late in-swing. meanwhile, accounted for Dougle Brown, Keith Piper and Gladstone Small as Warwickshire, 131 for 5 overnight, slipped to 169 for 9, with Andrew Har-

when Ashley Giles edged to the wicketkeeper, Karl Krikken. With Malcolm exiled to the outfield. Warwickwickshire took advantage of his tiring teammates, their last-wicket pair adding 62 to cut Derbyshire's advantage to 11 runs.

Derbyshire then struggled through 73 overs to stretch their lead to 200 by the close, having stumbled to 47 for 3 and recovering through a partnership of 81 between Tim O'Gorman and his captain, Dean Jones. That ended when Jones advanced on Giles and was stumped on the leg side. O'Gorman then fell to one that Brown brought back to send his off-stump flying.

#### Britannic Assurance County Championship Second day of four; today: 10.30

Derbyshire v Warwickshire DERBY: Derbyshire (5pts), with four second-lesings wickels standing, are 200 cms shoul of Warwickshire (5).

90),
WARNACKSHIRE - First havings
Overnight: 131 for 5)
DR Brown b Defrestes
HK J Piper b Defrestes
A F Gales c Knien b Harris
G Watch c Khan b Harris
G S mell lies b Defrestes
"7 A Municipa not out Total (64.5 evers) Fall (cont): 6-142 7-159 6-159 9-169. Bewling: Malcolm 8-0-62-0: Defretas : 101-7; Harns 24.5-4-63-3.

PA 1 Der Custo 1 189
Total (for 8, 73 overs) 189
Total (for 8, 73 overs) 189
Felt 1-20 2-26 3-47 4-128 5-146 6-175
To bat: 19 Cork, A J Herris, D E Malcolm,
Booding (to date): Weich 11.1 38-0; Munion
25.7-50-2; Small 8-1-24-1; Brown 12-1-37
2-0-13-0; Gless 14-6-20-1

Durham v Leicestershire CHESTER-LE-STREET: Laicesterature (24pts, best Durham (2) by an lankings and 251 turns. NURSIAM - First Innings 126 (P V Simmons

6-14).
LEICESTRESHRE - First leadings:
(Overnight: 253 for 5)
P V Sammons b Campbed
P A Nation Not Code
Softs (\$1,1) w5 nb44)
Total (flor 2 dec. 89.2 overs)
Fall (cont); 6-516.
Identify Lark A R X Plesson, G J Pa Old not bat: A R K Pierson, G J Persons; D J

Marra, A II Mulafly. Bowling Brown 26.4-106-1; Bens 18-0-117-2; Waller 27.4-117-1; Harmison 9-1-77-0; Bierburgh 13-3-51-1; Campbel 6-2-1-38-1. NURHAM - Second Vanings L Campbell c Nacon b Milins J. C. Morris C. Mülnis D. Walfs
M. A. Florenberry C. Noon b. Musically
D. A. Blerdward not out.
M. M. Berts b. Musically
A. Walfier C. Neon b. Musically
S. J. E. Brown b. Musically
S. J. Hammson b. Musically
Sachasi (b.) 188 (b.6)
Opta (45 overs)

SS 9-121. Boulday Muirs 8-2-24-1; Paisons 8-0-35-0; Walts 14-3-44-4; Muzally 15-5-27-5. Umpires: D J Constant and A A Jones. Essex v Sussex CHELESFORD: Sussen (8pts), with all sec-ond-innings wickets standing, are five runs alread of Essen (6).

Total (45 overs) 449 5 90 6 92 7 99 8

Susser won ross SUSSEX – Flest lander (Overnight: 361 for 80 I D K Sebsbury b bork ....

CRICKET SCOREBOARD ESSEY - First Implage
DA Gooch e and b Vertigy
A P Gragoon than 5 Salestary
Hussian e Moores is Drokes S G Law e Lenham is Philips
P J Prechard than b Vertigy
R C I sen's e Salestary is Vertigy
M C Rott Roy b Prilips
M C Rott Roy b Prilips
A C Rott Roy b Prilips
A C Salestary
M C South b Salestary
M South D Salestary LUBRADGE: Middleson (2pts), with eight first-innings wichess standing, are 372 mas be-taled Somerset (3).

hlud Somersett (3).
Somersett won 105s
Schieffset - Flust Inologis
(Overright: 289 for 5)
P C I. Holloway e Tumes b Johnson ...
S Ise b Dutch
A C Cottan c Brown b Johnson ...
R J Tumer c Heast b Hewelt ...
J I D Ker not out
A R Caddick c Tumol b Dutch Total (172 overs). 485 Fall (cont): 6-289 7-415 8-432 9-465. Score et 120 overs 334 for 8. Bouling: Forer 29-4-96-1; Johnson 30-5-89-3: Hereit 33-8-118-2: Turbell 45-19-86-1; Wieders: 28-4-66-0; Duch 7-2-25-3.

Northauts v Lancashire

MIDDLESEX - First Impliga P N Weekes not out I C Pooley c Turner b Shina M R Ramprakash c and b Shine Edural (1952)

Total (for 0, 2 owess)

To bat: K Greenlield, "A P Wels, K Newell, V C Drates, IP Moores, I DK Salisbury, N C Philips. D R Law, R J Kritey.

Bouilling (to date): Covan 1-0-2-0; Such 1-1-To bat: "M W Gatting, 1K R Stown, K P Dutch. I P Hewat, R L Johnson, P C R Tufnell, A R C

O-O. Unphres: J H Herris and A D T Whitehead. Glamorgan v Surrey Preser. Boulding (to distuit: Caddick 13-3-47-0; Shine 10-5-17-2; Nerr 7-0-28-0; Cottom 7-1-19-0. Unspires: H O Bard and K J Lytans. 

Brims (NS vS nt32) 46 Total (111.2 overs) 584 Bowling: M P Bidlind 19-8-49-2; Laws 21.2-2-98-2; Auton 15-3-54-1; Benjamin 20-4-53-2; Pearson 21-6-59-2; D J Bidlind 15-0-54-1. Peason 21-6-36-2 D bus URREY - Flest Incings 1 Beiorel st Shew b Croft A Butcher o Maynard b Cost A I Stewart run out P Thorpe o Mores b Walton

B-4-12-0. Limbires: J C Bekierstone and A Clarkson.

Kent v Hampshire
CANTERSURY: Hampshire Cobs, with the first-brings wickets standing, are 196 rate be-ided Kent (6). Kent won toss 

Manu 12-3-25-1: Whiteles 4-1HARPSHIPE - First landings
G w White e Parel b McCague
J S Laney o Massh b Edifier
P R Whiteler c Hooper b Eafharn
W S Kendal Ine b Headley
3 S Kendal Ine b Headley
J P Stephenson nor

P J Martin c treater to injust per parties of the Martin C treater to 18 18-92 and 19 18-92 and Worcs v Gloucestershire WORCESTER: Worcestershire (7pts), with two first lorings strating, are 21, runs be-blied Gloucestershire (6). GLOUCESTERSFURE - First binkings (Overright: 326 for 9) M C J Ball not cet "C A Whish or bingsorth b bloody Extrat (b4 b6 nb18) To A Weight of ministration among the process of the first ownship and the first ownship and first own 20 September 18 to 18 20 20 1020 for 6, 76.5 overs) 20 1020 for 6, 76.5 overs) 249 Fall: 1.0 2.74 3.155 4.226 5-249. 70 bet 1A N Ayres, D A Majorasontas, R J Mari, I N B Stovil, S J Royaltaw. 18 5-61: Earlier 19.5-7-43; Part 8-0-19 Ct. Hoopfer 3-1-16-0; Plenning 5-0-28-0. Uniquinas: R Julian and G Sharp.

To bet: A Sheriyer. Benting (to debe): Welen 20-3-62-5; Smith 12-4-32-1; Allome 24-5-70-1; Dans 20-7-47-0; Ball 11-4-40-0; Symonts 17-3-47-0. Umplyes: J H Hampshire and R Palmer. Yorkshire v Nottinghamshire

SCARBOROUGH: Yorkshire (23pts) best Not-tinghementire (4) by on knoings and six race. Yorkshire won toss Anternationalistickie – First landings 187 

ood not but ... 

8-306 9-306, Bouling Cours 22.4-2-110-6: Bowen 17-2-86-1: Hart JR-7-51-0: Butes 12-5-33-1; Dowron 2-1-8-0; Afford 11-1-33-2. NOTWORNANCSHITE - Second Instings PR Polium D Stemp 30 RT Robuson the b White 27

m n power p Gough

JP Hart not out

J A Alfind o Bisley b Gough

Extres (b4 bil0 nb8)

22
Total (54.2 owers)

Total (54.3 owers)

117

Total (54.3 colors)

127

Total (54.3 colors)

128

Total (54.3 colors)

117 9-117. Bowling: Gough 16,3-4-38-6; Swerwood 7-1-14-O; Hurdey 9-3-15-0; Stemp 18-5-23-2; White 6-1-15-2. Despires: J W Heidler and P Willey.

First Test Third day, Sri Lanks won toss Sri Lanka v Zimbabwe

STO LANKA – First Inalogs 349 (A P Gurunning 52, A Rengung 75, R S Kalawattasene 71; P A Strong 5-106). ZOMEABWE - First leakage (Overlaght: 105 for 6) C & Wishart C Vales D Silve -C N Frans c Kelow

Edmas (04 B4 nb4 w2) 145
Total 146
Full (cont): 7-123 8-138 9-145
Bouling: Vass 22-3-73-4; Gunsinha 3-1-3-0
(2s): Chamasona 9-3-23-1; Musaitharan 249-28-2 (4nb); She 14-5-9-10-3.

TOMOTTOW

AXA EQUITY & LAW LEAGUE

(One day, 1.0 unless stated) DERBY: Derbyshare v Werwickshire. CHESTER-LE-STREET: Durham v Leicester shire.
CHELMSFORD: Essex v Sussex.
CARDIFF: Gamorgin v Surray (1.10).
CANTERSURY: Kert v Hampihira.
LIGERIDGE: Middlesex v Somerer.
NORTHAMETOR: Northampkonshire v Lan-CESTER: Worcestershire v Gloucester-

#### evening with three more wickets ris taking the other wicket to fall WEEKEND FIXTURE GUIDE TODAY

UHLSPORT UNITED COUNTIES LENGUE Premier Divisions Dephanough v Wedingbortught Eyresbury Whother: Remperary videoportught Eyresbury Whother: Remperary videoportught Eyresburkby v Hotheret: Marines Bluedstone v Ford Sports: Potton v Bourne. Lengue Gup first rought Cottanghem v Trappston. Predictionary roughd: Harmonly v Vanand: Hightom v St. Neota.

LINILET SUSSEX COUNTY LEAGUE Parts Divisions Existed Town v Weic Colomod v Languey; Portied v Shorehert; Sainteen v Hassocie; Wittensek v Poglem. John O'Hoen Lengue Cup second rough: Highstein v Languig.
SCREWING DIFFEST LEAGUE Premier Divisions Bodport v Brislington: Charles v Poulton.
NONTHEIRM COUNTED EAST LEAGUE Premier Footbase

Metches not on pools ocupons;
3.0 unless states

Fix CuP First qualifying round; St. Helons v
Gatterser; Billingham Town v Duration Fit; Workington v Diote Buston v Ossett Town; Othern Town v
Crister; Besting Auroland v Pickering Formton v
Hotiser, Durham v Morgettr, Horrogista Town v
Cornett; Besting Auroland v Pickering Formton v
Moreourbe; Grotten v Arnold; Fiston v Boodie;
Gusteley v Huckmal; Vorischire Amastur v Stulybridge; Aetroon Uld v Harrogista Rashway; Nichaefield v Nameach; Accinigent Startiey v Cester Abiorn;
Murton v Findley; Essington v Whiston; Willington v Nemeach; Accinigent Startiey v Cester Abiorn;
Murton v Findley; Essington v Whiston; Willington v Nemeach; Accinigent Startiev v Gester Abiorn;
Murton v Findley; Essington V Whiston; Millington v Nemeach; Lorica Town v Escestellit; Heldreid Man v Kronedor; Wentration v
Hydig; Garforth v Whittip; Mossily v Bustocuph;
Rossendale v Soutport; Barton v Gatteborough;
Townstabridge v Chiester-le-Street; Ernley v Selby;
Lungh; Rild v Adtressor; Restrict in v Marmor; Steffield
v Chreddentor; Billingham Synthonia v Atherion Dollaries; American I & V Geston; Veet Auchland v
Bornibre Bridge; Bildworth v Stappershif; Cuzon Aetton V Eernoud Town; North Fartify v Porlong; Incoln Uld v Lancastia; Rossington Mein v Bislemnit;
Bedington Tarriers v Purthone; Rossendar v Netter
rig; Hindeley Amisten v Halteowen Herriers; Bed
worth v V S. Rugby; Athersane v Cogenhor;
Westdields v Rushvien; Stafford v Bislaton; Gaseley
v Cheetyman; Wednessfield v Hadingshig, Rossing
Chib Warward, v Northernotin Spencer; Tarrier vir Pur Palega V Biss; Moor Green

v Willenbalt; Bestem v Palega V Biss; Moor Green ERN COUNT IES EAST LEAGUE Provide

NORTHERN COUNTED EAST LETTERS IT TO TOMBROW Density & Belger, Glesshoughton & Armhorpe, Hallam «Thatelay, Hatfald Mean v Pon-teinac; Malithy & Dag, NORTH WEST COUNTED, LEAGUE Flast Orleion; Bleckpool Router & Veurtal Gild; Cliffarde v Prescot, NORTH WEST COUNTIES LEASUE First Division: Bedgoof Roses y Neutral Silv. Chinese Priscot, Holes On Boys v Settory, Make Rosed y Pennin. JEMSON EASTERN LEASUE Presider Divisions Februaries of Relative President Divisions Februaries of Relative Town y Westory. DIVIERUM BROWNERS MIDUARD ALLIANCE: BROWNER Y BOOTHERS DIVINEY REMARKS SHITCH V STREET WHICH WAS THE PRESENT WORTHERN LEASUE FIRST DIVISION BROWNERY NORTHERN LEASUE FIRST DIVISION SOUTH SHEETS WORTHERN LEASUE FIRST DIVISION SOUTH SHEETS WITH NEW SERVICE STOCKER Y VENTORS OF THE STREET WAS THE STREET W

Stockton v Seafrem.

LEAGUE OF WALES: Commenton v Ebbw Vale; Commentine v Comment Bay; Contrain's Quay v Aberyshaytir Comay v Molehpook Fisht v Caernes; Holywell v Barry C. 2015; Inter Caol-Fev Proframodig (2.30); Newtown v Briton Ferry, Rhyl v Ton Pentre.
PRISSS & JOURNAL Health Auto LEAGUE: Broca Ranges: v Fosterburg; Sucker Thistle v For William; Deveronnels v Clachmanddar; Bigin City v Cove Ranges; Hantly v Fornes Mechanics; Medit v Lossemout; Nam Courty v Reterbead; Wack Associativ v Rothes.

SUN LIFE HISH BOLD CUP First rounds Col SUM LIFE MISS BOULD CUP First housing Col-erature v Bargor; Ballymenta v Audy; Cruzadiers v Larine; Glerifosin v Chitrick; Orneigh v Cartomalle; Desidery v Infriekt; Gleriacon v Bellyctaris. HARP LEAGUE OF RELAKO Pressive Divisions: First Herps v Home Farm Benton (7.30); Sigo Rousev Sirebourne (7.30). Shield Southerin Sec-tions: Colh Rambleon v Waterford (7.0); Killermy v Lumerick (7.15).

Rugby Union

Rusginy Unition
Plunierron culp Fleet Round: Barling v Barrisspie (3.0); Berningham/Solinul v Old Halesonians (3.0); Berningham/Solinul v Old Halesonians (3.0); Bregins v Storiord v Bleestar (3.0); Bregins de Round (3.0); Bregins of Numeron (3.0); Carte Hale (3.0); Bregins of Numeron (3.0); Carte Hale (3.0); Ground Arestinan (3.0); Enter v Russig (3.0); Groport & Frentham w Weston exper-Hale (3.0); Hayarenta Hale (3.0); Hayarenta Hale (3.0); Lambeston v Charlestanian (3.0); Lambeston v Hale (3.0); Hayarenta Hale (3.0); Lambour v Hale (3.0); Lambour v Hale (3.0); Hayarenta (3.0); Membrasian v Ground (3.0); Lambour v Hale (3.0); Membrasian v Ground (3.0); North Weishern v Gloudester Of 3.0); Petron Ground (3.0); North Weishern v Gloudester Of 3.0); Petron Ground (3.0); Stouthridge v Kantal (3.0); Sudnerd v High Woombe (3.0); Stouthridge v Kantal (3.0); Setton Coldinal v Santal (3.0); Susses v Bloudester Senders (3.0); Stouthridge v Kantal (3.0); Westelegh v Vjendale (3.0); Westelegh v Jymdale (3.0); Westelegh v Liste (3.0); Stouthridge v Kantal (3.0); Westelegh v Jymdale (3.0); United v Bround (3.0); Westelegh v Jymdale (3.0); United v Bround (3.0); Westelegh v Liste (3.0); Stouthridge v Kantal (3.0); Westelegh v Jymdale (3.0); United v Bround (3.0); Westelegh v Liste (3.0); Membrasier v Westelegh v Liste (3.0); Membrasier v Round (3.0); (3.0); Membrasier v Roun

lyminate (2.0); Winters V-Ayerina (2.0); Werbester V-Nair of Lisine (3.0); Herbester V-Reign (2.0); Herbester Laugus Oner, Bart V-Wespe (2.0); Herbester (2.15); Orde V-Lisieser (2.0); Seise V-West Hardisport (2.0); Sincere V-Golleg (2.0); Mortingtern V-Reiseser (3.0); Seise V-West Hardisport (3.0); Reigner V-Reiseser (3.0); Reises (3.0); Leises V-Reises (3.0); Leises (3.0); Lei

SRU TEMNENTS CHAMPIONSHIP Promier League Finat Division: Herout's FP v Jed-Forest (3.0); Metmos v Curte (3.0); Sufing County v Havelok (3.0); Metmos v Curte (3.0); Sufing County v Havelok (3.0); General (3.0); September (3.0); Release v Berger v Hest of Scotland (3.0); General Release v Biggar (3.0); Release v General (3.0); Selluria v Preston (3.0); General (3.0); Release v General (3.0); Rel

Basketball BUDWESER LEAGUE: Derby Storm v Crystal Patace (7.30); Manchestar Garris v Lacestar Robes (7.30); Hennei & Wortland Royals v Thomas Valley Tigers (7.30); Wortland Beers v London Towers (8.0)

ice trockey BERISON AND REDGES CUP Group At Newcyste v Tetron (6.30); Kingson v Ay (5.45). Broup B: Cartiff v Swardon (7.0). Broup C: Nottingham v Petroorush (7.0); Sheffield v Solfful (7.0). Broup D: Beargside v Medway (6.30); Guardoni v Brachnell (6.0).

7.30 unies sinkel PREMIER LENGIE: Bradiori v Peterborough, Swin-don v Hul. CONFERENCE LEAGUE: Bernich v Arena Essex (7.0).

Other sports BADENNTON: Friends Provident Grand Slam Open (Perth). BOONS; ISF intercommental bytweight title con-iss: Jonathan Thation (Norwich, holder) v Bernatti

BERNE SLAVEN BENEFIT MATCH: Micdestrue XI v Republic of freiznd XI (3.0). HARP LEAGUE OF IRELAND Premier Dis Unversity College Dubin v Carl City (3.15). S Northern Section: St Propost v | 00000000 Basketball

**TOMORROW** 

Football

Beats Not Language: Chester Jets v Hernel & Wedood Royale (B.Ot. Newcastle Engles v Worthing Bears (5,30); Sheffield Starto y Manchester G-arts (5,30); Shemelyan Builets v Leopatos Lon-don Towers v Derby Startn (7,15). ice hockey BENSON AND HEDGES CUP Group A: An v New-cestie (6.30); Ringston v Teffort (5.45). Group It Manchester v Carolf (6.0); Stough v Sembor (6.30), Group C: Peterborough v Streffet (6.30); Solinia v Rostingham (7.0). Group D: Bracknell v Basingstoke (6.0); Guidford v Medicaly (6.0).

Speedway PREMIER LEASTE: Eastbourne v Belle Vus (3.30); Scottish Monarche v Swindon (6.30). CONFERENCE LEAGUE. Estitourne v Reading (5.0): Linkingou v Arena Essex (2.30): Milder-hall v Burton (3.30).

ATHERTICS: BUPA Great North Run (Tyneskie) MUTTORCYCLING: Brit

# Woosnam makes time for a moan

ANDREW FARRELL reports from St-Nom-La-Breteche

Unlike Jesper Parnevik, consouracy theories are fully paid up members of the European tour, but Ian Woosnam came up with a belter yesterday. It concerned the placing in the draw of himself and three-time European No 1, Colin Montgomerie.

"What I want to know," the Welshman said, "is why Colin always seems to play early on Thursday mornings and inc late. It has happened six times recently, including here. It is like a boxer getting a punch in first. You have to go out and match him and it puts you under pressure.

Despite a recurrence of his back problems, Woosnam's 68 took him from a shot behind the Scot to a shot in front and tied him for the second-round lead in the Lancome Trophy, with Parnevik at five under. The draw, of course, is part of the murky world of television, who can see the attraction of the No 1 playing on Friday afternoons, but tournament director David Probyn confirmed that there was no dastardly plot against wee Woosie.

As for Monty, he could not believe his ears when told of Woosnam's comments, "You see, he's worried now," Montgomerie smiled. "I'm delighted if he's fed up. The draw is done for television. I certainly don't ask to go off early on the first day, I actually prefer, if I had a choice, which I don't, to play late-early so you can keep going and not have to wait around on the second morning." Woosnam, his only dropped

shot coming at his last hole, was in the clubhouse when Montgomerie went out and prompty bogeved the first two holes. He parred round to the 16th, where he hit two drivers to 20ft and holed the putt, bogeyed the next hut chipped in for a birdie at the last. I hit three perfect shots at the 16th and that saved my day," Monty said.

There always seems to be somebody up there with me. I'm just glad it's always me. I upset week, but I probably upset Woosie more. As long as I continue to perform as I am doing, I'll upset as many people as I want." Woosie said simply: "Someone has to stop Monty."

An innocent bystander is Parnevik, who shot a 69 on a day when a swirling wind made scoring difficult. Making sure a man who does not qualify for Ryder Cup points is not an innocent bystander at Valderrama for next year's match against the Americans is the next trick Seve Ballesteros only has two wild-card picks and one is almost certainly destined for Nick Faldo.

"If a guy is European and playing great in America, what more do you want?" Faldo said. You want the best European players in the team. We won last time with two wild cards, but the main hackbone of the team is getting old - we need the younger ones to come through."

In addition to Parnevik and Faldo, who made the cut by two shots to enable him to work on a troublesome reverse hip action over the weekend. Chip Beck, celebrating his 40th birthday at two over, is the third US tour member present. What they may have noticed is that in America golf shots are played to within feet of the hole, while in Europe shots into feet are

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Tuigamala catches up with Guscott

**Rugby Union** DAVID LLEWELLYN

Bath on Wednesday night was a watershed. It was when realisation dawned that 100 years of bitter separation had merely starved union of imagination and talent. After the appetiser in midweek, today will show that what was regarded traditionally as a game for southern softies now has a hard centre or three.

Bath's league imports, Henry Paul and Jason Robinson, delighted an enthusiastic Recreation Ground with their adventurous play on their debuts. If they lacked something in defence they will quickly learn the ropes, but their attacking skills are

prodigious and unquestioned.

Today the arrival of Valiga Tugamala in the middle of the Wasps back line sets up an intriguing encounter with Paul and Jeremy Guscott. The England centre, who leads Bath in

-described as rested rather than dropped - had refused to take part in the Rugby Challenge at the end of last season when Bath and Wigan played each other in their respective codes.

Guscott's refusal to partic-

ipate meant he avoided a confrontation, or rather collision, with Tuigamala. No chance today. The Recreation Ground will shudder with each impact. The trio of league boys are familiar with each other's game but, as Tiigamala points out, he has an edge: "I have a good reservoir of rugby union experience. It's been my game for all but two years of my sporting life." Unlike Thiga-mala, neither Paul nor Robinson had any experience of the 15-a-

side game before last May. Bath need to win after last week's setback at Leicester, but the pacesetters, Harlequins, must fancy their chances at home to London Irish. Yet another league centre, Gary Connolly, partners

the absence of Phil de Glanville Will Carling in the centre to add some spice to a Quins back line already bulging with talent. How Harries becomes the third scrum-half to be used by the London club, but Paul Challinor is holding on to his stand-off berth despite Carling's much publicised ambition to play there.

Northampton entertain unchanged Bristol without Gregor Townsend so England's Paul Grayson takes over at No 10. Rr-mours that Tim Rodber might switch to lock were unfounded and he stays in the back row. Tom Smith, the Watsonians ose-head prop, has become

the first high-profile player this season to be suspended for fighting. Smith, who was on Scotland's summer tour to New Zealand, has been given a three-week suspension. The 24year-old was sent off against Jed-Forest on 31 August after exchanging punches with Gavin Kerr, who has received the



Valiga Tuigamala, the new Wasps centre, training yesterday for today's encounter with Bath Photograph: Robert Hallan

Guineas favourite swishes through to record

# Wasps well pleased with their slick new abode

And so the new era was ushered in. The black shirts emblazoned with the distinctive black and gold Wasp ran out on to the blue and white expanse of Loftus Road, home of Queen's Park Rangers football club, and now

the bome of Wasps too. The rugby fraternity held its hreath - including Chris Wright, the man who, in a matter of weeks, had uprooted 130 years of history and tradition by transporting Wasps rugby football club across west London to a stadium very obviously purpose built for football. It was a big and brave step, another litmus test for the professional game.

Value £105,402

1-2621 ZAFZALA (57) (Ags. Khant J Ook (An) 9-0...

21124 SHAMADARA (25) (Aga Krien) A de Royer-Dupre 9-0 ....

234365 LE DESTIN (81) (M Debeusscher) P Demercastel 9-2 .

7 SACRISTAN (16) (K Abdullah) A Fabre 9-0 .... 112 ZAMINDAR (USA) (25) (K Abdullah) A Fabra 9-0 .....

1 113-312 SWAIN (77) (Shelkh Mohammad) A Fabre 4-9-2...

542125 LEEDS (21) (R Soula) H Van de Poele 4-9-2 \_\_\_\_ 4 7-13225 RANGOW DANCER (40) (D You) P Bay 5-9-2

5 211-431 PENTIRE (50) (T Yoshida) G Wragg (GB) 4-9-2 .....

4-1 fav; 3. Time For Action 7-1, 13 ran. V., 2. (L. Cumani, Newmarkst). Total: £5.30; £1.70, £1.80, £3.20. DF: £7.00. CSF:

Biodigatch Hil.

2.35: 1. FOREST BUCK (A McGlone) 10-1;

2. Storm Trooper 6-15 fay, 3. Prince of lay Heart 11-1. 6 ran. 2/\*, 3/\*, 6! Codi, Neumarket). Tota: 5.90; £2.90, £1.10. DF: £3.40, CSF: £15.56.

3.35: 1. BANHARE (W Carson) 4-6 fav; 2. In Constraint 9-1; 3. Mesheer 9-2. 4 res. 3/s, 1/s. (\*) Durlop, Aundell, Tote £1-60. DF: £3.90. CSF: £5.73. NR: Revoque. 4-10: 1. SURPTUSE MISSION (A Carson) 14-1; 2. Cone Savagis 9-2 fav; 3. Danwe 16-1; 4. Mrs 15-2. 21 ran. ½. ½. (Mrs ) Ramsden, Thurst, Tote £18.70; £4.10, £1.50, £3.60, £1.70. DF: £62.10. CSF: £74.69. Treast: £983.21. Tite; £783.70. NR: Aundell.

Air Wing. 4.40: 1. KAMMITARRIA (I. Dettori) 7-2; 2. Ali-Royal 7-4 tar; 3. Tandai 13-2. 9 ren. 1%. 2%. (Seed bir Saror, Newmarke). Tobe.

13. ISBORG OF SUROF, Newmarkett. Trate: E3.50; £1.10, £1.40, £2.10. DP: £3.80. CSP: £9.85. Trus: £5.40,

£9.85. This: £8.40. Jeckpot: £7,100.00; £5,365.00 carried forward to Doncester today. Placepot: £14.60, Quadpot: £3.90. Place 6: £12.26. Place 5: £7.07.

2.10; 1, BRANDON JACK (R Codyane) 7-1;

2. Right Tune 5-2 tar, 3. Sulty Jack 28-1. 10 ran. 11/s, hd. () Beiding, Wingschen). Yota: 57.10: £1.90, £1.70, £2.40, 0F: £17.70.

CSF: £23.91. Tricast: £256.54. Tric: £63.80.

NR; Both Oriental. 2.40: 1 FALKENHAM (T Quirt) 8-11 fev;

2. Helio 5-1; 3. Double Pink 8-1, 5 sen. 1, 3, (2) Cole, Whatcombe), Total £1.60; £1.10, £1.80. 0F: £2.90, CSF: £4.73.

£1.10, £1.80. DF: £2.90. CSP: £4.73. \$.10: 1. AUTUMN GOVER (D Begs) 25-1; 2. Night What 16-1; 3. North Song 4-1 fan: 4. Pannets 5-1. 17 ran, Nt. 174. (P Hodger, Chichesterl. Toker £28.80: £4.80, £4.10, £1.40, £2.20, DF: £421.90, CSF: £334.06. Treast £1.832.37. Tre: £379.40.

st: £128,95, Trio; £23,10, NR:

- 10 declared -

1822 DAME D'HARVARD (USA) (22) (J.L. Bouchard) R Colet 8-11 \_\_\_\_ O Poster 4

~ 5 decimed -

4.15 PRIX FOY (Group 3) 1m 4f Penalty Value BBC2

BETTING: 4-6 Penths, 5-2 Smain, 8-1 Solid Busion, 16-1 Rainbow Dencer, 20-1 Loads

DONCASTER

1.30: 1. CAPE CROSS (L Deutori) 3-1: 2.
Sharye 11-4 far: 3. Voyagers Queet 12-1
10 res. 14, 3. (i Gosten, Newmented). Total
EA-50; £1.30, £1.50, £3.80. DF: £8.80. CSF.
E1.98. Thu: £46.00.

2.35.1 PORREST BUCK (A McGlone) 10-1;
2. Storral Trooper 6-15 far, 3. Prince of they Heart 11-1 6 ran. 2/4. 3/4. (A Cost), New-market). Total: 6.9.90; £2.90, £1.10. DF: 63.40, CSF: £15.56.
3.05: 1. BILSY FLIGHT (M HEIS 6-1; 2. Kelinbo 9-2; 3. Minde Music 100-30 fax. 9 ran. 1/4, 1/4, (B HEIS, Lembourn), Total: £5.90; £1.90, £1.30. DF: £7.36. CSF: £15.12. Tric: £13.20. 3.36: 1. BANHARE (M Carton) 4-6 fax; 2. In Commend 9-1; 3. Musineer 9-2, 4 ran. 3/4, 1/4, (I) Ourdop, Arundell. Total: £1.60. CSF: £1.50. E1.40, £7.00. DF: £2.60. CSF: £3.71. S. Stelect Gholee 20-1, 14 ran. 5, 6. (P Crapple Hyern, Martan). Total: £1.90. CSF: £3.73. NR: Revoque.
4.10: 1, SURPRISE MISSION (A Cultura)
14-1; 2. Gone Savage 9-2 fax; 3. Desive 16-1: 4, Non 15-2, 21, ran. 1/4, 1/4, Martin 2-1; 3. Trick £1.40. Prince of £4.96.

4.15: 2. ASMET HILL (6 (2018) 7-1 pt ser, 2. Mystie, Dawn 10-1; 3. Thinfolorisation 7-1 pt fay; 4. Daello 8-1. 20 rain, 57th-fd, 1%, (R flowe, Storrington). Totas: £7.80; £2.10. £3.80, £1.60, £2.00. DF: £71.60, CSF: £58.67. Thiosist £473.51. Tho: £83.10. NF: Prince Ziam, Mystic Dawn passed the post first with Ashby Hill a short-head behind in second older but, following a stewards; inquiry.

WORCESTER

WORCESTER

2.20: 1. WOTASHAMBLES (D. Monts)
11:10 for; 2. Small Street 5-1; 2. Leap in
The Durk 90-1. 9 ran. 3/s. 3. (L. Montague
Hall). Toes: £2.00: £1.30. £1.90. £7.00. DF:
£5.60. CSF: £7.06. Tito: £78.40.
2.85: 1. FATHER SKY U Ostomer 5-2: 2.
Caffon Set 4-6 for; 3. Glendian Princess
5-1. 6 ran. 7, 5. (O Sherwood). Tota: £3.40;
£2.00. £1.40. DF: £2.10. CSF: £4.51.
3.25: 1. LITTLE TWICTURE (G Upton) 9-1;
2. Weiters Chance 9-2: 3. Wysberg 15-5.

2. Hythere Chance 9-2; 3. Wysberg 15-8 fev. 6 ran. Sh-hd, 3. (Mrs T McLones Sidner). Total 513.00: £3-30, £1-90. DF: 223-50. CSF: £41.28, 3.55: 1 CAPTAIN KHEDVE (A P McCoy)

47 far; 2. Houghton 12-1. Only two finshed. 3 ran. 1½. (P Nicholls). Yotz: £1.50. OF: £3.30. CSF: £4.62. 4.30: 1. BLOWN WIND U Osborné) Y-2 k

Tar; 2. Dentem 20: 1; 3. Last Langh 14-1. 18 ran, 7-2 |t tay Highly Charming, 8, 3. (0 Sherwood). Tete: £4.40; £2.00, £4.10.

£2.80. DF: £88.30, CSF: £87.44. Tric.

£208.70. 5.00: 1. COOLEY'S VALVE (Sophie Mitchell)

16-8: 2. (Indirec 11-4: 3. Good NECTAL 16-8: 2. (Indirec 11-4: 3. Good By 6-5 fa 3 ran. 4, 11/4. (Mrs. \$ Williams). Total 52.60, Dr. 52.20, CSF. 55.60. NR. Yutralon Placepot: 6335.50. Quadrot: 577.70. Place 8: £146.01. Place 5: £89.37.

9 11151 HELISSIO (77) (E Samsola) E Lelouche 9-2

8 311112 TARATOR (21) (W Said) E Lellouche 9-2 ..

The Wasps faithful admitted to a cautious apprehension. Many were disillusioned and highly sceptical, but their very presence hore testimony to their curiosity and anticipation, dare I say excitement, at the new venture.

The appeal of an afternoon at Wasps' old ground in Sudbury stretched far beyond the action on the field. The relaxed, engaging welcome from the unpaid veterans on the gate, the ad hoc parking arrangements on the outside pitches, the stroll to the bar for a pre-match beer before seeking a familiar vantage point. Not a turnstile, or a barricade in sight. The convivial

Nic Watson, a club member and die-hard supporter, was present as his team left behind 130 years of history and began a new life in unfamiliar surroundings at Loftus Road

atmosphere during the game, spectators from both teams tightly packed together sharing good humoured hanter. And then to the bar where officials, players and spectators mixed alike. All the while children chased each other across the ing from beneath the posts.

Loftus Road provide us rugby within the stadium, we were told, folk? The answers were soon apparent. At first, gates were bolted, routes were manned, supporters were instructed and directed, responses were curt and officious. Soon the ground was increasingly opened up and attitudes and responses had These were the images that we natured atmosphere had devel- breaking moment. This was a took with us. What on earth could oped. Many restrictive notices 19,000 all-seater stadium; this

no longer applied. It was as if Loftus Road was shedding its skin. and revealing a friendlier, more welcoming side. The plethora of orange coated stewards looked. as beamsed as their new visitors. By the end everybody, it

was a beautifully manicured playing surface; this was a venue fit for internationals from all over the world. Over 8,000 spectators were watching what, in effect, was just another league game - club rugby had arrived! One could not help contrast this with where we were 12 months previously. The en-dearing features of Sudbury

linguish already seemed part of a distant, bygone era. Loftus Road had rapidly become part it was mighty impressive. But the playing of rugby union

that many were so loath to re-

at Loftus Road will need a far longer trial period over which to be judged. However, in the face of hostile criticism and many unfavourable preconceptions, this proved beyond doubt that it can

Undoubtedly many came to view this initial experiment with an open mind and the presence of ambitious neighbours posing Messrs Lynagh and Sella is sure to have further swelled the crowd. But Wasps and rugby union can rightfully feel proud. The fayre provided on Sunday will undoubtedly have whetted many appetites. The vision is bright, Mr Wright.

# **Eagles** to share **United's** roost

Rugby League DAVE HADFIELD

Sheffield Eagles are to move across the city from the Don Valley Stadium to share with Sheffield United FC at Bramall

The Eagles will play their home Super League matches at the ground from next April, although they may still use the Don Valley for Challenge Cup ties. The Eagles' founder, Gary Hetherington, said the arrange-ment was a long-term one, with the two clubs negotiating a 10year lease.

South Wales are to delay a decision on whether to accept a place in the First Division. rather than in Super League, until their chairman, Jeffrey Taylor, returns from abroad

next week. Two players who appeared in Super League for Wigan this summer have been made available for transfer. Andrew Craig. priced at £50,000, and Matt Knowles, at £25,000, will be allowed to move on in search of

regular first-team league. Papua New Guinea have appointed Bob Bennett, brother of the Brisbane Broncos' coach and former Test player, Wayne Bennett, as their coach for the Test against Great Britain later this month. Bob Bennett has predicted that PNG will win the match in Lae on 28 September: "It will be so hot that the Poms won't be able to breathe, and we

will hit them with everything."

John Bentley, the Halifax winger, has withdrawn from the Great Britain tour because his wife has given birth prematurely to their third child. He is replaced by Warrington's Jonathan

#### pitch in impromptu games, be-fore perfecting their goal-kickseemed, was working together. of the increasingly accepted changed. At 2mm - an hour be-. Emerging into the stadium fore lock-off-a related and good proved a memorable, ground new face of rugby union. And

LONGCHAMP - Sunday 2.00 PRIX VERMELLE (Group One) 3YO filies 1m 4f Penalty

reports from Doncaster

**GREG WOOD** 

5 63-1121 TULIPA (8T) (Sheikh Mohammed) A Fabre 9-0 .... Bahhare, trained by John Dun-6-23231 CAMMILE (25) (Ecure Father Ouski) P Democrastel 9-0 . lop, put three and a half lengths ...T Jamet 7 between himself and a talented field in the Champagne 10 121-322 MISS TAHITI (98) (D Wilderstein) A Fabre 9-0. Stakes here yesterday, giving just the sort of performance that could persuade Willie Carson, his partner, to continue riding BETTING: 9-4 Miss Tabiti, 7-2 Papering and Tulipa (coupled), 9-2 S 3.10 PRIX NIEL (Group 2) 3YO coits & filles 1m 4f BBC2 for one more season. The colt will also carry the hopes of many 1 33-3191 RADEVORE (63) (K Abdullah) A Fabra 9-2. 2411 DARAZARI (56) (Aga Hhari) A de Royer-Dupre 9-2 ..... 19117 WATER POET OLL (Sheith Mohammed) A Fabre 9-2 .... 4 13-3922 POLARIS FLIGHT (77) (M Sin Abdullati) P Chapple-Hyam (98) 9-2 ....... Reld 10 6-1 favourite. Those prepared took him by surprise." 5-12107 ARBATAX (31) (Mme F Bousin) P Bary 9-2 ... 6 3-11211 PALATAL (35) (Composit APS) F Poulsen 9-2\_\_\_

....T Outen 7

to take such skinny odds will take further comfort from the fact that Willie Carson's mount completed the straight seven furlongs in a time which broke the course record set in 1967.

Less encouraging was the swish of the tail with which Bahhare responded to Carson's first crack of the whip. Some observers sensed the beginnings of an attitude problem, but Dunwint and carry the thopes of many punters through the winter punters through the winter months before next year's 2,000 trainer said. "I think that's the Guineas for which he is now the Guineas for which he is now the Guineas for which he is now the 6-1 favourite. Those prepared took him by surprise."

The state throw as its comment was that the punter assignment trainer said. "I think that's the will pit him against André Fabling taking part. Pentire, the Guineas before the first three names in Arc betting taking part. Pentire, the French Derbys. The Group Course. Both names are ones to remember.

Bahhare's education is unlikely to continue this season. "I la Salamandre at Longchamp don't think we'll go for the Dewhurst, though we'll discuss it with Sheikh Hamdan (Bahhare's owner]. He's relatively backward still so I think that's. the right decision."

The only disappointment in yesterday's contest was the absence of Revoque, withdrawn by Peter Chapple-Hyam as the

tomorrow. Zamindar was beaten for the first time in the Prix Morny last month, and his position in the Classic market will be untenable if he cannot cope with either Revoque or The-West, who was third in the Gimerack at York last time.

An exceptional card at

emulate Lammtarra and complete the Ascot-Longchamp double, contests the Prix Foy, while Helissio, 5-1 favourite for the Arc, races for the first time since June in the Prix Niel. Elie Lellouche's colt, who has

been beaten just once in his five races, will need to be close to · peak fitness to repel the chai-

Guineas betting, in the Prix de 6-1 chance with William Hill to has attracted 10 entries including Bint Salsabil (Dunlop), Papering (Luca Cumani) and Zafzala (John Oxx) to take on Fabre's Miss Tahiti and Tulipa.

Bahhare's was not the only performance of note from a juvenile at Town Moor yesterday. Cape Cross, the winner of a maiden which often pinpoints a useful prospect, quickened Longchamp - much of which lenge of the Aga Khan's Dara- well to beat the debutant Shaya. lop did not share the concern. ground continued to dry. His will be televised live on BBC2 zari, a 10-1 chance for next The latter, trained by Dick "Willie's first comment was that rest will be a brief one, howev- - also includes France's three month's race, and Peter Chap- Hern, had found some ante-post principal Arc trials, with two of ple-Hyam's Polaris Flight, run-backers for the Guineas before

#### BANCOR 2.10 Eternal City 2.40 Sonic Star 3.10 Red Valerian 3.40 Warner's Sports 4.10 Sheath Kefaah

SETTWE: 4-5 Helicelo, 7-2 Derezani, 9-2 Poleris, Flight, 6-1 Tacutor, Grape Tree Road 10-1 Radovore, 12-1 Water Poet, 18-1 Autotac, 25-1 La Dectin, 23-1 Paletal 4.40 First Crack 3.40 PRIX DE LA SALAMANDRE (Group One) 270 H8C2 colts & fillies 7f Penalty Value £52,701 COING: Good. III Left-hand, unclaiming course; run-in 325yds.

Course is 4m SE of Wrendern near function of A535 and B5050.

Bus service from Wrendern station. ADMIRSTON: Publick S8; 

SLINKERED FIRST TIME: Buth Knight (4.10). WINNERS IN THE LAST SEVEN DATE: South Star (2.40) won n Suzaford het Saturday. LONG-DISTANCE EUNNEES: Whalward Ariom (3.10) has been

ent 191 miles by P Mitchell from Epson Downs, Survey. 2.10 LONG SHOT TUTTONAL HUNT NOVICE HUNDLE (CLASS E) £3,300 2m 1f 33 POWERFUL SPIRIT (29 J O'Shee 4 10 10. Michael Brancom (5) 600/24 HTMOSS (387) W Jenie 5 20 7 .....

7 \$00734 MARGAS (307) W Jerie 5 10 7 AP Michol 8 0 SHADY EMBA (200) F Jorden 4 10 5 S Tylese - 8 declared - - 8 declared - - 8 declared - 10 5 S Tylese BETTIME 5-4 Emma City, 5-4 Powerla Sci. 6-1 Danny Gale, 8-1 Emplea, 10-1 Hymosa, 16-1 Shady Emma, 20-1 others

2.40 TOTE CREDIT CLUB NOVICE CHASE (CLASS D) £5,200 added 2m 4f 110yds 1724-11 SONEC STAR (7) (3) D Nacrobion 7 12 4 14144-1 MILL OTHE RACS (8) Mrs D Haire 7 11 12 50- LITRLE BY LITRLE (453) 8 Preces 8 11 5 344560 ON THE TEAR (157) F Light 10 11 6 SETTING: 2-7 Soule Star, 3-1 MH O'The Rags, 20-1 Little by Utile, 25-1

3.10 DICK FRANCIS HANDICAP HURDLE (CLASS C) £5,000 added 2m 1f 

8 PPPOP1 SPAE A NESTICAP PCD DR N ISBNOSCO 710 9 M Richards 8 7 923-221 SAMMURAN (1A) M HERMOND 510 9 M Gentley — 7 declares — 17 declares — 18 Carrier 19 1 3.40 GREENALLS MINS NOVICE HANDICAP CHASE (CLASS E) £5,000 3m 11.0yds

4.10 GORDON MYTTON HOMES NOVICE HUR-DLE (CLASS D) £4,000 3YO 2m 1f 1 SHEADH REFRAN (27) J Jerisons 11.3 E Bradiery 8
214 SHAMMAN FRANCESS (22) (20) J Persons 10 12.2 R Selbery 8
4 BANK MORENT (27) O Shench Davis 10 10 Shench Davis 10 10 Shench Davis 10 10 Shench Davis (2) 10 Shench Davis (3) 10 Shench Charles (4) Nation (4) 10 Shench Charles (4) Nation (4) Natio

PETTON JONES A STIET 10 10. SELVERORLE ROBERT K Hogg 10 10 -MELIZONE ROBELE M Forman 10 11
PLOCODE ROBELE M Forman 10 11
PLOCODE ROBELE M TOMORD 10 5 -TALLIEAN BELLE N LIDMON 10 5 -TALLIEAN BELLE N LIDMON 10 5 --- 11 declared -BETTENG: 9-4 Shanth Katash, 7-2 Welcome Roysia, 8-1 Figling Green, 8 1 Shverdale Xright, 10-1 Ratmoral Princess, Kraunik, 14-1 where

4.40 DEAD CERT HANDICAP HURDLE (CLASS F) £3,750 added 2m 4f 8290FO- NEWEN (275) (CO) 6 Michael 9 11 10 \_\_\_\_\_ 2470CP- MELLING (210 M Tomphre 5 11 4 505-844 1996FS SHELLING (45) (C) H Oliver 9 11 2 \_\_\_\_ 8-04221 PRST CPACK (17) (D) F Jordan 11 10 13... 604327. FISH GWAN (27) (by F. MORTS 6.10 (1972)(1-) SEMBIN GWA (23) F. MORTS 6.10 U-06015 BATT'S ISLAND (24) (C) 8 Prece 7 522-322 PUNITY (25) (E) N Gertain 6.10 F. PRECE MOTEL (1920) F. Mort 7.10 S. 142000 - 800KLEY 80VS (112) Ms L. Williams 3/4000/ PLEASE CALL (675) 0 Garaginy 7 10 3 ... 258Y 194 SRM (1.218) W Car 9 10 0. Minimum weight 10st True weights for Sins Set 10th Lusteman Set Sin SETTEM: 7-2 Bellind, 4-1 First Crack, 5-1 Floria, 6-1 Severa Raio, 7-1 Taulared, 8-1 May's Shilling, 10-1 Menda, 18-1 others

STORETAL BOOK OF THE HYPERION 1.50 What's Secreto 2.20 Fatehalkhair 2.50 The

Gallopirmajor 3.25 Magic Bloom 4.05 Prelude To Fame 4.35 Suas Leat GOING: Good to Farm (Firm in places).

E. Left-hand, endeleting course. Easy fences and long run-in.

Course is 1m SE of from near junction of A689 and A177. Bus service from Stockton station (9m) or Durban station (12m), ADservice from Stockton station (9m) or Durham station (12m), AD-MESSION: Paddock SS (QAPs 54), Course 52, CAR PARE: Free

SLINKEERD FIRST TIME: Northern Falcon (4.05). WINNERS IN LAST SEVEN HARS: None. LONG DISTANCE SUNNERS: The Bine Boy (2.50) has been sent 294 miles by P Bowen from Haverfortwest, Dyfed. 1.50 JOHN WADE NOVICE SELLING HICAP HUR-DLE (CLASS 6) £2,450 added 2m 67 110 yds ## 235-05 MASSIC CREST (B) (CD) G M Moon 5 11 11 ... T Hong (7) V LOSC24 TOP FELIA (117) P Dennis 4 11 9 .... D Bondley B PS-382 WHAT'S SCREETO (B) H Albamdar 4 11 9 .... P Riven B COS-44P BONDLAND PARS (B) E Albam 5 11 1 .... T 1 More/N COCO-50 MARS HIDD MASSIC (B) C Lamb 7 10 5 .... A Rocke SCE-74 SANALH (7) J Placing 7 10 5 .... J Burkle SCE-74 SANALH (7) J Placing 7 10 5 .... P Middley (5) B (PS-55 PRESBUT (B) 8 Outcod 9 10 5 .... P Middley (5) B (PL-52 ASSINANCE A GAME (129 Mids ) Bondr 9 10 0 ... S Toylor (5) 6

— 10 declared — Minimum weight 10st. Trus handings segint Arange A Game Sat St. BETTING: 5-4 Wind's Secreto, 7-2 Classic Creat, 9-1 Saldnis, 8-1 Plans-boy, 10-1 Top Folia, 12-1 Authory Bull, 24-1 Haughton Lad, 16-2 others 2.20 SHOTTON NOVICE HURDLE (CLASS E)

13 FIELD OF YISION (21) (D) (NI) A Swinteric 8 11 5 ... Supple 34/57 MLANC SERVE (868) J Swies 9 10 12 \_\_\_\_ 5563FO QUARTZ HEL (109) 0 Lanto 7 10 12 \_\_\_\_ RETYTHEC CHERCER 0 Notes 8 10 12 \_\_\_\_ 4 PRITITION DIMINIST OF INITION 3 10 12 B Storey
8 32 FATEHALMAR (10) 8 Bleon 4 10 10 B Cable (6)
7 R KASHAMA (8) W Storey 4 10 5 M Medicary
8 5 TRUMPED (6) P Mortach 4 10 5 B Harding
9 B degland — B Harding
10-1 Kashama, 12-1 Fines Salag, 18-1 others

2.50 JOHNNY RIDLEY MEMORIAL HANDICAP CHASE (CLASS D) £5,500 added 3m 3f 12:122- 90 SQLY (12:8) (CO) 8 Ellion 10 12:0 \_\_\_\_\_ S Child (3) Y 23:4(2) THE BUIE BOY (3) P Bown 8 11.8 \_\_\_\_\_ N Williamson B P.03:132 GEORGE ASSETORD (3) K Morgan 5 10 13 \_\_\_\_\_ A S Smith Y

BETTING: 5-2 The Gullopintunjor, 3-1 Go Silly, 7-2 The Blace Boy, 4-1 Staleste Fort, 5-1 George Astrond, 25-1 Upwell

3.25 RAMSIDE CATERING HANDICAP CHASE (CLASS E) £4,500 added 2m 5f 

Afrikuser 10st. Jerotee 9st 11th. Laufe-0 9st 1th. Smokey Track 7st 13th. BETTING: 9-4 Notable Exception, 3-1 lingle Boom, 9-2 Notiregier The Third, 5-1 Wise Advice, 8-1 Nocatchim, Rubel King, 20-1 Jendee, 26-1 others 4.05 PARTRIDGE HURDLE (CLASS E) £3,000 added 3YO 2m 1f

PHANTON DANCER M SOMESTY 10 10
SLEEPY 807 W SOME 10 10
STOLENAMENTH MAS M Reveice 10 10
THE BLACK DUBN J Quint 10 10
AMYLOU R AND 10 5 ersby 10 10 .... ANYLOU R AND 10 5 S MA HOUSES CHOICE G M MOORE 10 5 N NOT DOGGING MAD P SY 10 5 N MSS BAPTA SE (12) Mas J Bower 10 5 S 7 NORTHERN FALCOW (42) M W Easterby 10 5 N WING

- 15 declared - SETIONE 7-2 Prolude to Fame, 4-1 Ga-So-Power-Ranger, 5-1 Oughing, 6-1 No More Hacele, 8-1 Stolessmarch, 10-1 Cottage Prince, 12-1 others 4.35 CONDITIONAL JOCKEYS' HANDICAP HUR-DLE (CLASS F) £3,000 added 2m 1f

— 10 declared —
Miramur: 10st. True weights: Famry Rose 3st 13b. Clovey Girl 3st 10b.
SETTING: 9-4 Seas Leat, 9-2 Twin Falls, 5-1 Exclusion, 6-1 Strong John,
8-1 Bolomey Girl, 16-1 Ry To The End, Firstlock, 12-1 others

#### Works Stall HYPERION

2.25 Simand 2.55 Lear Dancer 3.30 Certain Angle 4.00 Layham Low 4.35 Heresthedeal 5.05 Celtic Firefly

GODNG: Chases — Good to Pirm; Hurdles — Pirm.

Left-hand course, level with long straights.

Course is on the A443. Section Im. ADMISSIONMembers 212.56; Thatesails 59.56; Course 55 (OAP51.50). CAR PARK: Pres; plenie area parking 53.50.

BLINEEZED FIRST TIME: Northern Nation (2.25);

Opping Along (2.55).

WINNESS IN LAST SEVEN DATE: Maggets Green (3.50) won at Stratford last Saturday. LONG DESTANCE BUNNESS: Tarton Tradewinds (3.30) has been sent 300 miles by G Richards from Greystoke, Cambria. 2.25 CONDITIONALS SELLING H'CAP HURDLE (CLASS G) £2,450 2m #24- CORRESP FILL (1859 R Hodges 9 12 0 \_\_\_ ) Harris (5)
604 WORDSSARM (225 (5) ) L Harris 6 11 5 \_\_\_\_ ) Cullety
80-1 SERAND (19) (5) G M Bloov 4 10 11 \_\_ ) J Kavenney
43 ROMERSER (1850) (19) (6) W Core 8 10 8 \_\_ ) Headiny
643 (1907 REVER (19) (10) N Wington 4 10 7 & Torresy 8
429 SERVERY (1907 (19) (6) R JUCIES 12 10 3 \_\_ R Headiny V

2.55 QUEENSWAY MADEN HURDLE (CLASS F) £2,650 3m

2 2PG- STAURICH RIVAL (178) (3) (3) G Promer 9 11 9... 3 112 HOTEL WARRION (7) 8 M Moore 7 11.0 ...) Callegian
4 21.1 CERTARI ANGLE (87) (7) P Histor 7 11.0 ...) Callegian
5 111 MAGROTS GREEN (7) (1) M Badley 9 10.2 ... Releases
- 5 declared BETTFIC: 11.4 Maggots Green, 3-1 Royal Vacados, 100-30
Cartain Angle, 7-2 Stanock Rival, 5-1 Textum Tendendaris

220 SUNEZ (44) Mrs N Nacosley 8 3 22 C.... R Damenouty 6-11 PREFORATIVE (129 (9) H Home 6 (10 13...C Mandle V 231 PRELIBERE (20) M Magazine 7 (10 13.... B Provide 127 JOSSOW (127) (87) P (1001 5 10 8.0.D ) Kresmell (87 14-1 WADMAN (28) (2) (0) (0 Suchel 5 10 7...D ) Sunthall 37.4 LANGUE LON (19) (87) O Sherwood 5 103.1 Genome UCO- HE'S A 1916 (156) C Partom 6 10 3. T Descends
51.4 RANKSTIC FLEST (15) (65) A Jones 4 10 1 R John

— s cecures — Mhimum meight 10st True handicap exight Trumpet 9st 9to. spirmet: 3-1 Solver, 7-2 Hoddidge, 4-1 Pysrophilm, 9-2 Whete-de, 7-1 Januaroph, 8-1 Ho's A Ming, 12-1 others

4.35 CORPORATION STREET NOVICE CHASE (CLASS D) £5,100 2m 1 3-12 HETESTHEIDEN, (B) G Michael 7 (II 12 & ORBINAL V 2 112- HOU WANDERS (133) T Gestion 7 (II) 12 G House (II) 3 PFU SAUDH STANE (45) K STOTE 8 10 12 \_\_\_\_\_ I Markey 4 OO WOTANES (86) O O Hou 6 10 12 \_\_\_\_\_ V SINDAY 5 122 SEPARETCORRECT (23) 8 SAUGH 5 10 10 \_\_T SIND E

GATIVAN FELDI A DUM 6 11 4 \_\_\_\_\_\_ C. Manul
6 EXE OF THE SHORM (159) J Qurm 5 11 4 \_R Dumenoid
RADHAZZI J 8 Moore 5 11 A \_\_\_\_\_ WHICHMAN
TEDOY EDMAND NEA A Novigroup 5 11 4 \_\_\_\_\_ D J Shrichian
TERRAHO STOR 0 Burshel 5 11 4 \_\_\_\_\_ D J Shrichian
WHITE ANILE P Ecoles 6 11 4 \_\_\_\_\_ D J Shrichian
6 ALL SEWH UP (1800 D D \_\_\_\_\_ J P Feetbar WHITE AGE P Ecoles 6 11 4 B Factors ALL SSIAN UP (1989) R Bales 4 11 2 L Harvey BARTION BLACE (127) Mass H Kraft 4 11 2 J Calledy O-BRATON BARDE (1247) NESS IN MARK 4 11.2 J. CREMON 34 OMBY GLEE (125) I O'Ster 4 11.2 Jincheel (Perman EX 1 UCESTOE LAD O Barcheel 4 11.2 J. Prior (7) HAVILEZIL K Bridgestor 4 11.2 J. Fr G Street (7) MARKET N DEST A Hobbs 4 11.2 J. Fr G Street (7) TRED THE PATRICE (20) 8 Preson 4 11 2...

POLURIANS JI. Harry 6 10 13 D Hamegan (7)
POLURIANS JI. Harry 6 10 13 D Gallagher
RUSSHYLL (164) Mrs J Perrigon 5 10 13 B Housel (3)
SOLUR MOON R Buckler 5 10 13 B Powell
CEUTO PREFLY R Rome 4 10 11 R Monthly (10)
RUSSHORS R Hodge 4 10 11 J Describe (3)
RUSSHORS R Hodge 4 10 11 Williamson (7)
MSS NOWEE Male L Study 4 10 11 D L and

Bailey's dual attack

Alan Bailey sends out Maple Bay and My Gallery at Doncaster today, each attempting to equal the 20th Century Flat record with their ninth handicap victory of the season.



12 Oct American Alberta (2) in Garay 7 and 54 April 12 decision 6 - 12 decision 6 - 12 decision 6 - 12 decision 6 - 12 decision 7 and 7 an

GP-G BAMES OF THE BRUE CUD MS B WENG 611.5 E Bymo 033 CROWN PARET (15) P ROUTING 611.5 E Bymo 03-5 MESTON (23) H ROWS 911.5 E Bymol 450 WESTON (23) H ROWS 911.5 E Bymol 450 WESTON (23) H ROWS 511.5 / General 2 LEAR SANGER (17) (85) Mac M Rowland 511.5 E

3.30 DOWELANCO HANDICAP CHASE (CLASS C) £6,500 2m 77 1 ALP DRIPH THE CHARGE (130) G Retails 9 12 0.

112 ROYAL WACKFORK (7) 8 M Moore 7 11 0 J Calle

4.00 SOLHULL HANDICAP HURDLE (CLASS C) £5,000 2m 4f

TRUMPET (19) J 0'Shea 7 10 0\_\_\_

5.05 EDGBASTON OPEN NH FLAT RACE (CLASS H) £1,550 2m

ST LEGER: The season's final Classic sees the 10-times champion jockey aboard a colt with the pace to prove critics wrong

# Dushyantor can complete Eddery's renaissance

When Pat Eddery lost his re-tainer with Khalid Abdullah two years ago there were some who could hear the strains of the last post on his racing career. The music in the Irishman's ears, however, was rather more upbeat. As the leaves begin to tumble there are no signs that Eddery has shed any of his ability and, at the age of 44, he is poised to equal Lester Pig-gott's post-War record of 11 jockeys' championships. His confederates from the weighing room believe their leading fig-ure remains at the peak of his

Eddery himself detects little change in the effectiveness he has shown all over the world for over 25 years. He describes his riding as "normal". What is not normal however is the pleasure he still gets from proving himself as a top practitioner of his craft. "You can't win enough championships and I'm getting as hig a buzz about possibly winning this one than I've ever

done," he said yesterday. Patrick James John Eddery. though, will have to effect another resurrection next season. When Kicren Fallon is given the keys to the stable jockey's cotlage at Henry Cecil's yard he will at a stroke remove his fellow Irishman's greatest source of winners, Of Eddery's 152 successes this season, the largest slice has been provided by Cecil. for whom the jockey has a strike-rate of 34 per cent. The imminent divorce, it must be said, has not had Eddery pacing the corridors at night, "Tve been freelance for the last couple of years and it hasn't worked

Henry Cecil's faith can be rewarded at Doncaster, reports Richard Edmondson

"Next season might be a bit of a problem because I won't have the Warren Place horses but I'll still be out there giving my best. I'm not going anywhere because I believe there are still a lot of good years in me."

This afternoon's St Leger allows Eddery to continue his union with Cecil when he partcers the favourite, Dushyantor. On the form book the little colt

RICHARD EDMONDSON NAP: Dushyantor (Doncaster 3.40) NB: Go-Go-Pos (Sedgefield 4.05)

should prove the old adage that the fittest horse wins the 2,000 Guineas, the hickiest the Derby and the best the St Leger. DUSHYANTOR (nap 3.40) certainly had no good fortune at Epsom, where he finished strongly behind Shaamit, and has been labelled rather cru ly as an animal without the i ulty for immediate accelerati

rofft or loss to £1 stales: Ferourit

out badly has it?" he said. This is not a scotiment to be aired in Cecil's earshot. "People say he hasn't got a turn of foot but I think he has shown as much foot as anything," he said. "It's always looked as if this extra two furlongs is just what Much of Dushyantor's home

preparation is conducted in the

hands of Willie Ryan. After the colt's latest piece of work, the rider informed that his mount was in the best form of his life. This is not to say Dushyantor will stroll home this afternoon. He is not a horse who likes to make matters easy for himself and he also has some well qualified opponents to overcome, including Shantou, who finished a place hehind him in the Derby. John Gosden, Shantou's trainer, would like to see a dam break near the racecourse. "Shantou is in very good form and won nicely at Windsor," he said yesterday. "He appreciated the soft ground that day and

fac- ion	watering system here on all night.
	10-YEAR-TALE
28	89 90 91 92 98 94 95
3	1 3 1 1 1 0 1
152	64-72 52 74 21 401 103
** +£	8.44. Second Fevoreties £10.00
	c Straf for tages yacres 90%
otn 4	≰1 (1967)

"His chance will be compromised by this ground, how ever we're right there with Dushyantor on Derby form and he should run well. I think Gordi and Dushyantor are the dangers, and don't forge

It will be disappointing, however, if Gordi, who wen the two mile Queen's Vase at Roya Ascot, is oot outspeeded by a least one of his rivals, while Mons has been beaten by quite a few of these already.

The main danger to Dush yantor then may he Shara Kabeer, who is part of an in teresting sub-plot to the Classic as he represents the Godolphin operation duelling with Cecil at the peak of the trainers' championship.

Whatever the fate of his col this afternoon, Saeed Bin Surpor asserts that Godolphin can give themselves a self-congratulatory pat. "We have only 40 horses, not 250 like other trainers, and have won Group Ones io Hong Kong and France," he said. "Some people were thinking we couldn't do it again after last season (wheo Godolphin collected the Derby, Oaks and St Leger] hut we've done just as well."

It may be that the best horse today is oot running in the Classic but rather over the water in the Irish Champioo Stakes. The absence of Zagreb rips away the contest's hilling as a meeting of the Derby winners, and Shaamit, the Epsom victor, must surely put this small field in its place if the three-year-old crop of 1996 is to have any cre-

	TH	E BIG BACE FIRE	
[	3.40	ST LESER STAKES (CLASS A) (Group 1) £225 added 3YO colts & filles 1m 6f 132yds	000
		CLEMBRAST DO (b) Shakb Motormed H Stree 90	LACTING 22
-	ZMILI	Misson, while shoots, while the	- 42
2	6-62230	DESERT BOY (46) (6F) (Lart Welstech) P Chappe-Hyara S 0	W Carson 4 103
3	1-12241	DUSHOWTOR (USA) (25) (6 Not feet) H Cast 9 0	Put Sidiny 9 122
4	411	Right Lessen (USA) (22) (hm Bourn) H Cool 9 0 Rosel blue, any such and Star On cop	WRyan 7 96
5	0411	SOSDI (USA) (ST) (Alen E Pretion) D Weld 90	K Pallon 11 102
	¥	hate, and executes, royal takes placens, white stars, and and takes quiet	100 CSD
δ		HERON ISSAND (28) (C) IR E Sanguer P Chapple-Hum 9 0	在.
7	113342	MONS (25) Sins E H Vestey) L Current 9 0	0 Utiles S 121
8	114641	SAMPAAN (1954) (5) (5) (5) (6) At Hudren) J Duntop 9 (1) loyal olue, royal blue and white clabolo on statues, royal blue casp, W	Carpall 3 109
9	213321	SHANTOU (USA) (20) (Shalin Mohammad) J Gordon 8 0	L Distant 10 114
10	2101	SHARNE MARKER (21) (II) (Shelish A.H. Makesum) Sheed has Supply Marker specifies.	# 9 O T Quien & 105
		ST MANNES (FE) (HE) (Lord Swapfling)   Durlop 9 0	
12	422412	Vacabiovitatin (26) (In Ghidesum Al Malesum) 8 Hills 9.0	R (## 1 97
		- 49 declared	

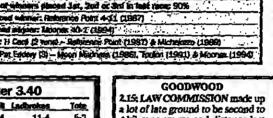
DUSHYANTOR can confirm Great Voltageur Stakes form with Mone. Many will nominate Mone as the one most likely show improvement after the York race, but Dushyamor has reportedly strived since that gutsy win and Mone does not have Frankie Destrict on his side today. Dushyamor had to overcome all sorts of trouble for make second place to Shaamit in the Derby at Epsors and Henry Ceol is of the opinion that he rain the horse too quickly in the trish squivalent. Dushyamor win the Great Voltigeur with a quick burst to head Mone, and then betted all the way to the lane for a half-length success. This factor of the trip is the provided to the trip of the form that the contributed of the way to the lane for a half-length success. This fissier ground will not be a problem for Pet Eddery's mount, but Mons could just be at a disadvantage – his Royal Lodge Stakes win at Aucot lest September being gened with planty of out in the ground. Mons has been brought along with the race in mind and can be funcied to reverse Gordon Stakes form with 65 Manyes. That was Mons's first run for three months and he was besten under a length by 51 Mawes, who showed im-proved form then with his first-time blinkers. St Mawes, who ren in the Derby, tooks the type to revel over this searching mp. Heron listand won very easily at Newbury last tim and, while the grade was distinctly weeker than this, he has found his form at the right and, while the grade was distinctly weeker than this, he has found his form at the right arms, Sharrif Kabser also won in a weeker league at Goodwaod last time, but this Kempton meltien winner was pitted in the frish Derby twell beaten) and Richard Quan rides the progressive cold troby. There was a doubt about flowfil stoying the Queer's Vester was a doubt about flowfil stoying the Queer's Vester to progressive cold today. There was a doubt about flowfil stoying the Queer's Ear high Court (also the progressive cold today). The progressive cold to the progress for the 4d content was was well as the content of t a Newmarket handica raen or Deport Boy.



Pat Eddery, aiming at equalling the 11 jockeys' title wins of Lester Piggott

Photograph: Christopher Jones

St Leger Stak		Villeaste	1 0.70	
Horse (Trainer)	Coral	William HB	Ladbrokes	Tota
Dushyamtor IH Cecify	5-2	11-4	11-4	5-2
Mons (L Cumani)	4-1	4-1	9-2	4-1
Gordf (D Weld)	5-1	9-2	4-1	5-1
Shantou (J Gosden)	9-1	8-1	7-1	9-1
Sharaf Kabeer (Seed Bin Surport	8-1	8-1	8-1	8-1
St Mawas U Dunlop)	9-1	8-1	8-1	9.1
Heron Island IP Chapele-Hyam)	10-1	10-1	10-1	9-1
Clerkenwell (M Stoure)	14-1	14-1	16-1	12-1
Flying Legend (H Cocil)	20-1	20-1	25-1	20-1
Wilawander (B Hills)	25-1	20-1	20-1	25-1
Samman (I Duntop)	50-1	50-1	40-1	40-1
Desert Boy (P Chapple-Hyam)	86-1	68-1	86-1	66-1



Akil over course and distance last mouth. That form looks good enough to take this event. ground but is the danger to FARASAN, who was a very re-spectable fourth to Dushyanter in the Great Voltigeur Stakes at York.

3.20: Lennox Lewis's form figures this season look bleak but he has been competing in the big bandicap



time he has been dropped in the weights again, CASTLEREA LAD, raising hopes in his stable that a return to winning ways is imminent. Fergal Lynch's mount was 41/4 lengths behind Oggi last time but is

3.85: COMPTON PLACE, who finished a highly creditable half-length second to Abon Zouz in the Group Two Gimcrack Stakes over six for longs at York, with Ensycall 4% fengths back in fourth place, will not five furlongs. Head Over Heels may be the main danger.

3.40: MONS, who stayed on really well to finish a half length runner up to Dushyantor in the Group Two Great Voltigenr Stakes over a mile and a half at York, may turn tables

4.15: ANGUS-G, far from disgraced in finishing 8 half-length second to subsequent easy Epsom winner etitive event at Sandown las time, can go one better. Clifton Pox. 11b better off now, may be the main

4.45: HAL'S PAL, who impressed on the clock when beating Serious Sensation by 31/2 lengths over an extended nine furlongs on Fibresand at Wolverhampton, will be hard to beat if he can reproduce that form on turf. Saleemah looks a big threat

LE	OPARDSTAVA	
4.00	IRISH CHAMPION STAKES £142,500 added coits & filles 1m 2f	BBC1/CA
1 511411	TRANSPORT (CAN) (25) (D) J Bolger 6 9 4	K.) Minuteg 2
3 1-28211	THEOREDA (21) (C) (D) ) (b) 4 9 1	P Martagh 8
4 214244	BLORY OF DANICER (20) (D) P Nelloway (GB) 3 8 11	O President 5
	SHAMET (49) (87) W Horses (68) 3 8 11	
	DANCE DESIGN (62) (C) (C) (D) D Word 3 8 8	34 J Kiesto 3
DETYMENT C.A	Change 7.2 Transide Donne Davides S.S Tammer D.1	Mary Of Pressure 14-1 bible

DETTRICE 6-4 Streams, 7-2 Trimetán, Dance Desige, 5-1 Tameyaz, 8-1 Story Of Dancer, 14-1 Idris Found GUIDE.

No Insh-Grained horse has won this for 3D years but TIMARTOA con end that sequence, She won seven of her eight races in 1995 and has been successful this year of Munich and Chicago. This is his best distance, whereas Streams?'s day of glory came in the Deviation of the Company's 12 furtangs, After a timel to Permie in the Ring George, Willie Haggas's colt now amps beek to 10 funtangs. Damee Design is proother whose best form has been

# DONCASTER

2.00 Magical Times 2.30 Hawksley Hill 3.05 Compton Place

. 21 1 1 1 1 F

21 ( 3 )

4.15 Angus-G (nb) 4.45 Hal's Pal 5.15 Cherokee Flight

STALLS: Read it Firm,
STALLS: Straight - stands side; Round course - inside (except round mile - outside).
DRAW ADVANTAGE: Low numbers best on round mile.
Left-hand, pear-shaped course with 1 mile straight.
Easecourse is cast of form of the ASSS (M18 Icts 3 & 4). Bus link from Donesster Central milway station beroed by London, King's Cross). ADMISSION: Conh 522; Grundstand \$12.50; Famuly Enclosure \$5 (under 10s free all enclosures). GAR PARK: Free.

ELEADING TRAINERS WITH RUNNERS: J Gooden — 33 winners from 148 runners gives a success ratio of 22.3% and a profit to a 51 level stake of 55.56; B EDIa — 28 winners, 145 runners, 19.3%, +246.63; B Cecil — 26 winners, 35 runners, 27.4%, +211.94; 2 Haumon — 23 winners, 249 runners, 9.3%, +27.59.

ELEADING JOCKETTS: Par Reddery — 37 winners, 204 rides, 18.1%, +516.43; K Durley — 37 winners, 245 rides, 13.4%, +212.25; L Dettord — 30 winners, 158 rides, 16.0%, \$14.00; M Hills — 29 winners, 157 rides, 18.5%, +564.97.

ELINERER IT FIRST TIME: In Good Nick (5.15), Problik The Flores (visored, 3.05), Nevada (visored, 3.05), Bennehmap Jazz (visored, 4.45).

WINNERS IN THE LAST SEVEN DATS: Mills (4.15) won at Epsons on Wednesday. LONG-DISTANCE EUNNERS: Marsings (4.45) sent 224 rides by Lady Herries from Augmening Park, West Sussex; St. Marwes (3.40), Samrana (3.40), Sevendipity (4.16), Bennehmap Jazz (4.45) & Salesmah (4.45) sent 221 miles by Donlop from Armedel, West Sussex.

2.00 EAST COAST STAKES (CLASS C) £7,200 added 2YO 6F Persuity Value £4,918

=		MAGICAL TIMES (21) (D) INS Lynn Bell R Bost 9 1	KA
2	212241	Military transport for the river over a production of the producti	90 T-A
3	631	TOMBA (19) (D) U R Good 8 Meeten 9 1	
3	• • • • • • • • • • • • • • • • • • • •	ALL CARGO MOSOCH (TRUMPING & March All All All All All All All All All Al	W CE
5		CALL A PRINCIPLE OF MAN AND AND AND AND AND AND AND AND AND A	
ô	521104	OSOMEROL (14) (Hugh O'Donnell) O Hayon Jones 8 12	
7	122215	YOURSE ENGANG (129) (DI) (W R Maner)   Berry 8 11	TO
В	1	CAERFELY DANCER (43) (D) (Farmay Ltd) R Alehoust 8 10	
9		PAREMAN (USA) (Horndon Al Makeum) P Walveyn 8 8	
		Annual Property And Versial Riversia, 6-2 Microcine, 5-1 Margari Ti	mes. 7-1 Pe

IETTING: 3-1 Coordiny Descer, 4-1 Young Signey, 3-2 registers 5-1 Osomental, Tombe, 14-1 others (1985: King Of The East 2 8 11 W R Signatum 9-2 (M Signatul 8 tan

			THE PARTY OF THE P	
Į	i ra		POTHMANS NORTH SOUTH CHALLENGE SENT-FEWLINA	v
ł	112	2.301	ROTHMANS NORTH SOUTH CHALLENGE SEMI-FINAL HAI ICAP (CLASS C) £25,000 added 1m Penalty Value £19,5	<i>1</i> 50
Į			ICAP (CLASS C) ESSIDOS MANOR AND	
1	4	242500	BAND ON THE RUN (14) (CD) (D J Allen) 8 McMehon 9 10 0	14
ł				
ì		220000		
ı	3			
į	4	020010		
ļ	5	225125		
ł	8	122025		
Ì	7	531410		
į	8	042133	MARINE BAY (7) (b) (Roy Marinesis A basy) A Basiey 3 8 13 D Basie MEDIEL COURTY (9) (0) (RP) (Show Time is a Cream) A Basiey 3 8 13 D R McCable MOUNTGATE (13) (C) U F Coupland) M Basiey 4 8 13. D R McCable MOUNTGATE (13) (C) U F Coupland) M Basiey 4 8 13. D R McCable	17
ı	ğ	201-00	MOUNTGATE (10) (C) () F COUNETCH M SEEN 4 0 15	-
ì	10	121122		
ı	11	342134	HAMMISSLEY WILL (27) (D) (Visiting Assessment 8 8 21 South Assessment (42) (D) U Termann) S Kestievel 8 8 21 South Assessment Derive Smith 3 8 21 1 1 Res	37
١	12	136232	SCHAREN (41) (D) U Terram) S Reported & Absolute Denya Smith 38 11	
ı	13	115027	BOULD FRANK (19) (D) (Santo) Apparatus 5 Sessibly 4 8 9	-
ł		113032	BOLLIN FRANK (19) (D) (Sr New Westmoot / Emergy 3 8 8 K Darle FLYING NORTH (11) (Dr Glyn Merchich) Met M Revelly 3 8 8 K Darle FLYING NORTH (11) (Dr Glyn Merchich) P Cales 6 8 8 K W Ry	
ŀ	14	303540	FLYING NORTH (11) (I) (IV G)A Marcollo Alcherson) P Caler 6 8 8 W Ry SOMERTON BOY (14) (D) (Nrs. Jans MacPherson) P Caler 6 8 8 A Cultum	8,1
į	15		SOMERTON BUY (14) (D) (NYS, Jame Septimental B & 6. A Cultum HIGH PREMERIN (14) (CD) U C PRISONS R Fairly & 8 6. S Droom	8 12
1	16	144410	HIGH PREMEM (14) (CO) U C PRISONS N THINGS O D. S. Drowns WINSTON (41) (C) (John Calegron)   Bestell 38 S. S. S. Drowns	, 10
ı	17	315320	WINSTON (43) (D) Liann Calterrary   Digital 36 of D Nicholis 78 4	<b>3</b>
ı	18	050602	PRIDE OF PENDLE (7) (0) (89) (less trace vertes high 0 Michalis 4 8 2 to Hamman (7 RAMBO WALTZER (1.1) (0) (Keystone Pennuship) 0 Michalis 4 8 2 to Hamman (7 RAMBO WALTZER (1.1) (0) (Keystone Pennuship) 0 Fisce (1.0) 8 1 Dule Glisto	) 25
1	19	100000	PANEO WALTZER (22) (IV) (Peyson at 10 P Extent 10 P 1	20
١	20	310240	ARREST VA (10) (D) Promptimes Calculated by Calculated A 2 1	23
l	ž	501513	MAPLISINE AIR (28) (D) (RF) (T A SECTION LE MESTION S ALTHORPE (17) (C) (T S E)/(1) E) (3 8 0	114
ı	=	304343	CHAPME ALTHOUGHE (17) (D) (T S D)/ 1 LE/10 50	
Ì	22	OD-COLDS	ELADYS ALTHORPE (17) (0) (1 SEN 11 1) (19 SEN 12 1) (19 SE	-
١				- 5
١	70.0	403074	EMERITE LI 100 PO VICENTO TO THE PARTY COME CAME CAME CAME TO 7 10	-8

24 163674 ANONYM (7) (5) (9) (Henethy Room Bussel Lab Custo Cartes Cart) E Alson 10 7 10 ....... Lowe 8
25 110360 HAMPRAM (26) (D) (North West Racing Custo Cartes Cart) E Alson 10 7 10 ........ Lowe 8
25 declared - 25 declared

	95: Bard C	a The Bank 9 13 LUCIAN TO THE	
Į.	3.05	FLYING CHILDERS STAKES (CLASS A) (Group 2) £37,000 added 270 5f Penalty Value £26,000	RATAC
1		Party strategy (45) (D) (John E Sins) M Janes 93	Teldery 3 222
3			Sanders 7 116
3	40.4 mar F	PROPERTY THE PROPERTY OF THE P	A 100 A 114
5			
5 6 7	123 513112	HEAD DIEN TELLA 14-7 FT	TA Share

SETTING: 11-4 Head Over Hooks, 3-1 Compton Place, 4-1 Janib, 6-1 Deep Placese, 7-1 Essycall, 8-1 Manuels, 12-1 Fredrik The Flacest 28-1 Manuels, 12-1 Fredrik The Flacest 1869: Common Nor 2 8 12 Pat Edizon 7-1 (R Harmon) 8 ran

PORM GLIDE

Deep Finessio ran well in the Molecomb Stakes under a big penalty when third to Carrane Lake, and overcome the mult to clock a decent time when landing a Group Rives at Longdramp Lake, and overcome the mult to clock a decent time when landing a Group Rives at Longdramp in July. Compton Place of these should benefit from the shorter for after leading for 5' when seein to the Abou Zonz in the Gumerack at York. But it looks sightleant that Bhain Meehan takes and to have a specific at the Compton Place at York other his states of the Abou Zonz in the Gumerack at York from his out. Groupwood with in the Richmond Stakes, Easycall had a difficult task at York from his out. Groupwood with in the Richmond Stakes, Easycall in Goodwood and he had early better Newson to Easycall as Groupwood with the ways seemen do not the Compton Head of the West bentant the Meeting and unpenalised filly with three wins. She was bentant by it fewcompton at Deadwille after a short head wan from Oympic Spart at Newtony. Olympic to by it fewcompton at Deadwille after a short head wan from Oympic Spart at Newtony. Olympic Spart at Newtony. Olympic to the West I want to come the discontinuous and the compton of the torm fires suggest it will be close here with a Spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a Spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a Spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a spart was a close fifth in the Abelecomb and the form fires suggest it will be close here with a spart was a close of the suggest of the suggest in the fires and the suggest of the suggest of the sugges

[7	15	LADBROKE HANDICAP (CLASS C) £20,000 added 1m 2f 60yds Penelty Value £15,692	CAN
C		1m 2f 60yds Penalty Value £15,692	300
1		MOVING APROV (15) (D) (S W Westport) Mas S Hall S 10 D	
2		CELESTIAL CROSS (CD) Mrs Carde Sylvas J Sym 6 9 10	
3	006111	MARA (USA) (3) (0) (No O R Schebet) N Johnston 4 9 9 (Sec).	R HBs 7
4		BILLY BUSINESCHEE CAG CO (T'S CHAE ME M Review 597	
5	0100001	SOLD DISC DISA CIE OF ON AND AND SHOWS 393	Pat Edday 9
8	012050	STREET MOTOR (USA) (23) (D) (Group: Street rage)   Belang 3 9 1	1. Dettor4 2
7		CONTROL FOR CAS Form S Permerstrat J Glover 481	
8	303112	ANIELS-6 (14) (0) (N Grost) No. N Reveloy 48 12	K Darley 15
9		KINGS ASSEMBLY (21) (I) (The Evertopeaus ) P Harts 4 8 12	
10		SERSICIPATY (Pil) (Pil) (Pil) (John Darbyl I Dunbyl 3 8 10	
11	660320	NOTES LAD (7) (D) (BF) (N C DUPPEDIN) P Hosbert 487	Fortune 16
12	15000-00	DESERT FIGHTIER (7) (D) UN Frame) Ma M Rousley 5 83	L Charmock 10
13	020221	MEDITALASAMYTHAN (28) (D) (Hugh O'Donnell D Haydo Jones 7 8 3	A Mackay 5
14	645060	MASTER BEVELED (AU) (C) (Nes E J Williams) P Exerc 6 8 2	Parench (7) 12
15	5/10-34	ORIELD'S (USA) (1877) (D) (SP) (Lord Howard de Wekler) Mis J Ceol 58 2	6 Bertiere 13
15	14-0544	SAMM (USA) (118) (BF) (R A Restmin) S School 3 8 1	S Sandard 4 B
17	320200	FAHS (USA) (IA) (Day Industrial Supplies (Id)) R Restoral 4 5 1	D K Welcaude 3
18	061,	TRICK (28) (b) (Laby Holles) L Curren 3 7 13	Quade 9

BETTERS: 11-2 Trick, 6-1 Main, 7-1 Augus-6, 10-1 Gold Disc, 11-1 Why Bushmucker, Calestial Creir, Callon Fox, 14-1 Sercodolly, Febs, Signington, 15-1 Mentalenterythin, Moving Across, 20-1 others 1986: Sur's Arbers 4 9 2 0 Febboro 18-1 (8 Hills) 25 nm FORM GUIDE

ITRICK, a legisty-raced by with bottom weight, looks the answer with strong lightweight. Jim my Outran booked. The mattern win at Yarmouth was sained with a rick turn of bott to best my Quinn booked. The misiden win at Yarmouth was gained with a nice turn of foot to best Polar Champ after she was trapped for room and, being a daughter of Shirley Heights, can be expected to show further improvement. Make is on a roll and project home from Clan Ben by six lengths at Epsom on Wednesday. She had proviously got first rut on Angue-for a half-length win at Sandown, but Angue-G should love this long stroight and meets Mnia on 8th better terms, while Citition Fox elso run very well to fill third in the Sandown race. Skilllegtons could do better over this shorter trip with Franke Dettor booked. The 4th is not enough on caper to reverse York form with Celestial Chair, but the changed distance could misle a big difference to lon Balding's charge. Gold Disc returned to favour at Chester last time, while Sandown has not had the best of luck in two rurs in Goodwood and is strate, while Sandown has not had the best of luck in two rurs at Salectias CROK.

	12	1.45	PORCELANOSA RATED HANDICAP (CLASS £20,000 added 1m Penalty Value £13,558	B) [64]
	-		M.OMEZIG (20) (C) (Cornex Group Ph) J Farefrance 4.9 7	D Harrison R
	÷	OULDO-	Entitle in the left for the forest mark and a transfer and a "	1 7
	2	1-12430	MI NOO (22) (C) (20mm Horder) M Carractio 694	Transfer (
	3	030014	SOUBALINEA (S) OF REMS 18 CONST LICY HERES 484	_Decien (TShort 9
٠	4	2202-30	DECORPTED (#500 CIA1) (CD) (Festion Alert) I Gosdon 4 9 4	L Dettor! 1
	S	5-00955	NATIONAL COST (Ser Clement French S Dow 4 8 12	T Orders 10
	8	13-510	JABAH (USA) (49) (20) (Hamdan Al Maldourn) Second bin Server 3 5 13	
	7	000050	BEAUCHER INTZ (22) (2) (2) (2) (2) (2) (3) (4) (5) (4) (5)	<b>Poid</b> 3 Y
	8	421114	SALEEMAN (USA) (15) (D) (BF) (Hendan Al Maleoum) J Duniop 3 8 &	W Carpon 11
	9	411410	Mil GALLERY (7) (27) (307) Platent Coal A Staley 58 7	D WHAT 50 2
	10	520400	APPEL THE ENGLISH CLUB (Michael Sul 8 Hits 384	Carrol 4
	11		HAL'S PAL COS (Wall's Sed) D Loter 382	
			- 11 decimed -	
	_	- 1		

PORM GUIDE

BLOWBERG is from a stable back in far form and the Indian Ridge cold can dely the weight after a four-length fourth to lidits in the Group Times Dearmond Stakes at the Curreys four weeks ago. That was his first our since Royal Ascot, and he showed his worth early in the season by heating Behandur in the Dromed Stakes at Epsom after a handcaip win from Royal Philosopher at Sandown, Beauchasep Jeaz was eighth at Sandown and has reportedly been working well in a water, Meeting Bromberg on 17th better terms today, he could win it if the vect works on the exposurate. Magangang was less of 14 to Blomberg at Sandown. She meets Blomberg on a stone better terms, she limithed a lot closer to Royal Philosopher at Early in Jude and that a cracker (lost put for no monthal from a bad draw at York three weeks agb when faith to Concer lar. Par Edday will put up some overweight on Haffe Pal, wanter of a competitive all-weather handcaip at Wokerbampton lest time when their in blinkers. The talerized, though quidly cold tailed to deliver at Newmether in May and the stakeget mile is a lot different to Wokerbampton's turns. Selections to be on her levourite surface effect at Saliebury, but it wouldn't be a surprise to see her bounce beck here after looking such a progressive sort. The race looks to stone for My Eaflery, but the superrough Hi Ned rates a threat and is preferred to Decovated Hero, who had some good hendings from last section but without action since April.

Selections SLOMBERS

	-	D MINISTER OF	BY 200201 ON AN ONE STORY OF SOME SECURITY DE	
•		.15	BATTLE OF BRITAIN NURSERY HANDICAP (CLA £6,000 added 270 of Pensity Value £5,010	SS D)
_	1		MANGLES PROMIE 1989 (DONG Barket) G Lang 9 7	Eddary 4
L	5	415451	I CAN'T REMEMBER (14) (15) Peter Gerram Racrel P Bers 94	<b>展到</b> 卫
	3	0201	SEPRE HAT CHE TO U C Sends R Harmon 9 4	Dettor 2
	Ā	371040	NOLLERO (LA) (D) San A Bolland) J Beny 8 1 Per	BHY ID 1
	5	406033	PETITE DAYSSISE (26 Day 4 M. Umrell S. Dry 9 1	My (5) 9
	6	4430		Paten 13
ı	7	021355	PLAN FOR PROPS (22) (Professional Record Partnership) M Johnston 9 0	Held 10
	Á	31614	MASTERSTROPE (26) (D) 24 8 Aperturnent 8 Masters 8 0	bout 14
•	ğ		CONTRACTOR ON PARAMETERS March 90 D See	May (7) 7
?	10	577	UNIONOMY TERRESORY (18) Data Forme Hague; Florad Thompson 8 9	Quine 15
•	11	580	CARRI DELI (33) (Roman Thorbard) Mrs. J. Parredon 8.5S	apies 5
,	12		REPORT CARDEN CAS IN EMPORTED P Hoston 8 5S D	Own 11
,	13	19904	MI GOOD MEX (11) Bits few Torrist 11 to Second 8 3 Dain 15	bene 38
	14	791	IGEN TO PLEASE (19) (Califor Appointments Abertisen) Danys Smith 8 3 W C	man 15
	15	300545	THE FOUR SILES (25) \$100 O'Como & D Haydo Ares 82	Anchey 8
		Sections .	LETTLE BLUE (35) (5) (Redain Associates) T Exceptly 8 1	Jiore 5
	15	7	Traff core first fall fallends converged I protected a protection of the second	

-15 States -15 Starp Het, 7-1 | Can't Remember, 8-1 Cherolese Flight, 10-1 Lanes Monte, 11-1 Kees To Phone, 12-1 Manuactroins, Manuales Frince, Little Site, 14-1 others To Phase, 12-1 Marianstroke, Manties Prince, Little Sites, 1992: Some Horse 2 9 5 R Haghes 15-2 (M Monghes) 17 rec

SHARP HAT could wall emprove after his Warwick out from Turkerbell and Nant Y Gamer. He had pushed vary hard in earlier lates and he almost book off with John Eigen on the way to the stant at Warwick. Sharp has has france better to keep him under a light control today. Lynda Ramaden had the beaten favoure in this has your and Cheroleon Flight will be bested after being to see out the seventh furlang at York when eighth to Person Rund. This trip books use all after his copy wan over the materian at Noting sam, alterdate Prince has a hot look on form after princes behind Arethurse, Hello and Developer, has the got to his, him slip away with the states princes behind Arethurse, Hello and Developed the got to his form stop away with the states after the stands after hell booking a shade below por. The are planty of exposed musery types in the field, but not so Keen To Please, the mount of Walle Cason and drawn next to the stands ade and after his successful with 19 days ago. I Cent's Retisentian is on the top of his form, while Bollero's had been in some tox reass sants had here had been in some tox reass sants had harmaden with from Comental and Ben's Retige when in no cept of 8 stone, while Plan For Poolit has gone well in museries and Ben's Retige when in no cept of 8 stone, while Plan For Poolit has gone well in museries and Goodwood and Newnary.

celor of a stone, white Pien For Profit has gone well in nusseries or Goodwood and Newman lat.

Selection: SHAPP HAT

#### GOODWOOD

2.15 LAW COMMISSION (nap) 4.30 Mardi Gras 2.45 Farasan 5.00 Infatuation 2.45 Farasan 3.20 Castierea Lad

3.55 Harbour Island GORNG: Straight course - Good; Round course - Good to Firm. STALLS: Straight course - sancis side; round course - braide, except limit - out DRAW ADVANTAGE: Low from 71 to 100.

Engin-band course with aburp bends and gradients.

Course is north of Chichester between A295 and A395. Chichester railway station (London Victoria) 4m. ADMINSTON: Elchmond Enclosure 5 18, Gordon Enclosure 5 10, Public Enclosure 5 1, 50, (accompanied under-17 s free). CAE PARK: 52 or free.

ELEADING TEAINERS WITH RUNNERS: E Hauseo — 45 winners from 388 numbers given a success ratio of 11.0% and a loss to a 51 level stake of 569.29; J Dandoy — 23 winners, 198 namers, 11.9%, 485.87; J Gordon — 21 winners, 123 numers, 17.1%, +527.97; M Stonte — 20 winners, 81 numers, 22.1%, +514.5%.

ELEADING JOCKETE: T Quiva — 41 winners, 239 rides, 13.7%, +554.89; Pat Eddery — 38 winners, 183 rides, 19.7%, +53.16; J Erid — 37 winners, 262 rides, 14.1%, -542.84; W Carson — 32 winners, 218 rides, 14.9%, -554.97.

ELINERSED FIRST TIME: None.

WINNESS IN THE LAST SEVEN DAYS: Oggi (3.20) and Embandment (5.30) won at Heydock has Saurday. LONG-DISTANCE EDINNESS: Great Easeby (3.55) has been sent 332 miles by W Storey from Muggieswick, Co Durham.

	2.1	5	FOOD BROKERS RATED HANDICAP (CLASS B) £15,000 added 7f Penalty Value £9,925	<b>BBC1</b>
1			CELESTRAL KEY (USA) (5) (0) (M J Brodick) M Johnston 6 9 7	B Doyle 2
ľ				_C Arrestons 1
				R Cochrane 9
1				_A Wholes (5) 5
1:	5 000	568	PLEASE SUZANNE (41) (D) Michard School R Harrow 3 8 10	Dage Office 6
1	5 413	430	STAR OF ZEZAL (USA) (24) (0) ENEMS A! MUNICUM! M Secure 489	
1	7 512	464	RESOUNDER (USA) (15) Pleaten Allery J Gooden 388.	A McGree 4
3 :			ALEKSHINE (USA) (35) (D) (87) (Makoum Al Makoum) E Dontop 4 8 7	
ľ	9	221	BRAND MUSICA (25) (D) (Mech 3 Recing 1 Baiding 3 5 3	etts Dayer (5) 7

## 2.45 WESTMENSTER DAXI SELECT STAKES (CLASS A) (Group 3) £35,000 1m 2f Pen Value £23,590

BETTINE 11-10 Farterin, 5-4 Segaptet, 11-2 Vell Street, 9-1 Price Offing 1998: Transp. S 9 0 G Carer 7-4 (Second by Surcer) 6 Gar

Forces have 5 to to date (\*\* season state) or "Forces on the Forces of the Fernand Copy of the Hard States of the Fernand Copy of the Hard States of the Fernand Copy of the Hard States of the Hard States

3.20 WILLIAM HILL SPRINT CUP (HANDICAP) (CLASS CLASS) C) £20,000 added of Penelty Value £14,915

the winner when fourth to Seguru at Describe - both at this journey. Selection: SEVSSPEL

26030 PORTINO (1.6) (0) (0 H Bourn) S R Bowing 4 10 0. 31520 GOLDEN POUND (1.6) (25) (2) (A P Control Mass 6 Reliancy 9 8 8. 401020 YOUDONISKY (5) (6) (9) (1 on Nebells) T J Naughton 4 9 7. 441142 KILDEE (ND (20) (5) (0) 0 F O'Donoun) 4 Jones 8 8 5. \_\_1 TiSmith (5) 14 20-0000 NO EXTRAS (21) (DD) (f. March 6 J. Morre 8 9 5 511060 SD MITREPTO (40) CD (F. A. Morret) J.M. Beldey 6 8 4 510216 MOON STRIKE (FR) (59) (F. A. Morret) J.M. Beldey 6 8 4 00-0000 GD of HENER (02) (FG) (FG) (FR) (A. Morret) H. Albury 6 9 4 101112 ORTOLAN (25) (FG) (FF) (J. A. Luzari) R. Harmon 3 9 2 350614 MONTSERRIT (78) (CD) (Ads Arma Yearley) L.G. Cottoni 4 9 3 Dans O'Nell 1

1	wer 12 tu	mongs, in her case in the limit Oaks.	Soloction: TIMARIDA.
_			
11	221112	CLAN CHEF (20) (C) (SP) (P G Love) J Ameld 3 9 1	A Clerk 2
12	500000	LEMMOR LEMIS (20) (CO) (Mrs Ann Janus) 4 Janus 4 9 0	
13	321400	BAYEN (USA) (20) (D) (Treson Barber) M Usher 7 8 12	R Street 19
24	311025	NOWN RELATIVE (22) (D) (Vijey Mallya) R Guest 3 8 12	D Griffiths (5) 20
25		CASTLEREA LAD (7) ICO) DAIS Tess Grobarro R Hollinsheed 7	
16		ALMASI (22) (D) The Equena Pagnersho) C Wall 4 8 7	
17		BEE HEALTH BUT (22) (D) (Bee Health LBD M W Easterby 3 8	
18		SQUIRE CORRECTO IS Harmood & Harmood 4 8 4	
19		DGGI [7] (D) (Slowe Record un) P Makin 583	
20		PRIDE OF HAYLING (CC) (CD) (RE Broombold) P Hedget 5 8 0	
21		GRAND CHAPEAU (LL) (D) IV Desires D Nichols 4 7 13	
<b>7</b> 2		SCISSOR REDGE (25) (CE) (Donald J Smith) J Bridger 4 7 10 .	

- '22 tincfored Minimum neight: 7st 10th. True handkap weight: Seison Ridge 7st 8th.
BETTINS: 29-5. Golden Pound, Scand Chapean, Oggi, 21-5. Clan Chief, 12-1. Castioren Lad, Ostoba,
14-1 Ahmani, Bos Health Boy, Squire Corrin, 16-1 Brytn, Hildes Lad, Monttouret, Moon Striten, Portend, 20-1 Indian Relation, Lumpus Lends, No Enganes, So Intemptd, 25-1 others
1996; Kannal 3 9 12 Paul Eddeny B-1 (E. Durlop) 26 rain
Schama stature:

CLAN CHIEF can chelk up his fourth win of the season. Jeremy Arrold's numer was completing a hat-trick when beating Literary Society is length and threequariers at the Gionous Goodwood meeting and wes runner-up for the third time this season when hinting time ins a length and a quarter too good at York. He has yet to tackle as furforgs but has twice screed over the stiff Sandown five and should get the tim. Orbotals has won twice at as furforigs and times at seven and was four lengths clear of the third when a length numer-up before the twenty as tength numer-up before the needs when tiff or 25 before facing. Origit was beatan only two shortheats and two necks when tiff or 25 before facing to the winning trail when beating Another Nightmer's a length and a helf in a field of 25 at Haydock week upo. Squira Corrie has won three races this season, each time with today's rider Gaye Harwood in the saddle, and he can confirm tatest Salisbury form with Moon Strike, who was a test-finishing time-length such of 17 to the Herwood four-year-old and is only 3th better in. Thirst-trained Grand Chapters made all of Porasisot set time, while the Newth Boy, Golden Pound, Yordondswy and Vilidee Laid are others who must go on the shorters.

Selections CLAN CHIEF

[	3.55	HighLand Spring/ROA Handicap (Class C) £10,000 added 2m Penaity Value £7,765	ì
1		SALAMAN (FT) (29) (D) (Lady Cohen) J Dunlop 4 9 12B Doyle 9 8	
2	00-6361	NOR'S FLATER CLAS (W ! M Peny) O Esworth 7 8 12	ŧ
9	012-663	HARBOUR ISLAND (19) (R Barrett) M Stroke 4 9 1D	ı
4	03341-0	MENNI TO BE (176) (D) (Ledy Mary Marmion) Lady Homes 688	ż
5		BLAZE AMONY (USA) (14) (D) (Paul Mellor)   Baking 585	
8	40454-0	POLO REF (14) M. J. Marchardt R. O'Sulburt S. 8.11	ı
7	631541	FRENCH MY (USA) (20) (CD) OX Rood) F Murphy 8 8 1DR Cockrene 3	i
8		SCHOOL (USA) (246) 04/2 A Neughton; R Meshust 588	
9	101040	INCHONILOCH (S1S) (F.) Canst J King 7 8 5	ì
10		BREAT EASEBY (15) (D C Baton W Storey 5 8 3	
21		CANDLE SMOKE (USA) (US) (D) (A Specimen) G Harwood 3 8 2	
12	211420	SHEELEY SHE (15) (D) (DF) (Greenland Perk Ltd) M Johnson 3 8 0	,
		LAWRENCE DISCOUNTY MED IN O Semant II Shahare 2 CO A McChan 11	

- 23 declared -ESTITINE: 5-1 Microwold, 11-2 Canada Sinoka, 6-1 Harbour Island, 13-2 Salaman, 9-1 Sta 10-1 her's Flutter, Laboud, Shikuy Soe, 12-1 French by, 14-1 others 2595: Lear Dancer 4 9 D & Duffield 14-1 IP Machell 10 ran

30	ROYAL NAVY MAIDEN STAKES (CLASS D) £6,000 added 2YO 1m Penatty Value £4,620
-00	1m Penalty Value £4,620
	ALLIED ACADEMY (Allied Calibration Lambed) 8 Williams 9 0
00	FROST KING (24) (Peter Read Partnersho) Miss 8 Sanders 9 0
	GRANDPA LEX (Maissus Productions Ltd)   Baicing 8 0
	HIS SERVICE (K Abralleti) R Cherton 80 A McGross 2
2	MARCH GRAS (28) (Deek Crosson) J Duntop 8 (D
	ZHIGASIO (Sheish Maroon Al Maloucon) C Britain 8 0
	CADRILLY CASTLE (D.) C Brown M Bianstron 8.9
	_ G derimal a
MIC. 7.4	Marie Com. 7-2 Milescotte E. S. Grandon Cor. 6-1 Sand Cov. 12-1 Zindard, 14-1 Al-

T	- 22	CITY OF PORTSMOUTH MAIDEN STAKES (CLASsided 3YO 1m 2f Penalty Value £4,620	SS D) £6,000
Ŀ	D.U.C	added 3YO 1m 2f Penalty Value £4,620	
•		EXECUTION AND I AND VISION ON THE UNITED SET OF STREET	Marie 4rd
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Z	v	THE COMPLETE GOOD LETS IN SECTIONAL IS CALLED AND A CALLED BY A CA	C Defficit 2
9	503-520	PASTERNAK (44) (Galham Rock) Sr Merk Pascott 9 0	
4			
=	D.B		
9	0-0	SACRED LOCH (USA) (Arios Chaspotoclour G Haward 9 0.	A Clark 4
5		24(222) FOCH (REA) NAME CHESTOCHOTH & LINGUIS & COMMISSION OF LINGUIST AND ADDRESS OF THE PROPERTY OF THE PROP	N Adequat 10
7	90		
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9	100	Theyer (50) his Letter 1 bounds of	Jr Cockerage 3
10	6-4	OFALETTE (25) (Argmering Park Studi Laby Hernes 8 9.	A Min-Glosse 5
11			
12	40	SILMETA (21) (St Siephes Hassigs) A Steman 89	
14	0	38 metric (21) for Septes mange A seem of a series	

BETTENS: 9-2 Parternak, 11-2 Opelette, 8-1 Prosperu, Shrotta, 7-1 Infatredica, 8-1 Latin Qua for, 10-1 Rahoofa, Sacred Lock, 12-1 others 1998: Akayu 9 8 9 M Wigtom 33-1 (C J Bersland) 11 for

5.30 RATTLE OF BRITAIN WESTHAMPNETT LIMITED STAKES (CLASS E) (AMATEURS) £5,000 7f Penalty Value £4,045 

The

Will



wood memories: Walker welcomes Dalglish (top left); Premiership champions (main picture); Batty and Le Saux come to blows (left); Harford ponders defeat last Monday-

Photographs: Empics/Allsport

seemed proof that maney could buy

success. Yet they oow find they can-

not spend it. The area is unglamorous.

the football success too recent - or

too distant - for any players to have

grown up dreaming of the hluc-and-

It is oot just players who are stay-

ing away. The crowd was below

20,000 at Ewood oo Mooday night,

the lowest league attendance since

February 1994 when Wimbledon

were the visitors and half the ground

was rubble. It was oearly 8,000 below

last seasoo's average, the first wave

of fickle fans - those who have

known only success and expect it by

those who had watched Blackburn for

seemed like a miracle. In April of last

the Independent: "Sometimes I sit in

my seat in the Walkersteel stand and

look round this ground, and I won-

der if I am going to wake up and find

It was real and it was briefly glorious but, unless Walker can attract

someone like Johan Cruyff to the

club, it may now be over. To misquote

another faltering Lancastrian phe-

nomenou, it was like a champagne-

it has all been a dream.

years, the last five seasons have

They leave a patient hard-core. To

right - are turning their backs.

white halves.

# All dressed up with nowhere to go

As a harbinger of revolt, it was hardly in the Paul Revere class. A hoy barely into his teenage years stood, somewhat diffidently, in the lower seats of the Blackburn End holding a home-made banner. It read "Harford Out". One

wondered if his mum had noticed the sheet was missing.
Supporters filed out around him. It was moments after Rovers' home defeat by Derby on Monday and their countenances were gloomy, but oone stopped to join him. True, there had been a few boos when the final whistle had hlown, but they were com-

fortably outnumbered by the cheers which acknowledged the team's effort, if not their result. But if Ewood Park's plastic seats do oot host a rebellion, what of the woodpannelled boardroom - a carefully reconstructed relic of the old Ewood, before Uncle Jack came along with his dreams and his millions? Sixteen months ago Jack Walker held the Premiership trophy aloft at Antield after Blackburn had won their first title in 81 years. Now they are one from bottom with a solitary point from five

magine, for a moment, you are Carlos Kickaball - Alan Sugar's stereotype foreigner. You are unhappy at

matches. In such situations the fixture

computer usually reveals a sadistic

streak. Sure enough, Blackburn today

visit Newcastle and Alan Shearer.

Inter Real and your agent tells you Blackburn Rovers are interested. Two months ago that meant playing alongside the hero of Euro 96. It once meant a personal chat with Kenny Dalglish. Now it means a bloke called Ray Harford trying to sell the idea of partnering some guy called Chris Sutton.

Interested? Jürgeo Klinsmann, Pierfuigi Casiraghi and Patrick Kluivert were not. Neither, it appears, are Oliver Bierhoff and Martin Dahlin, the latest targets. True, Yorgos Donis signed, but then admitted he had done so to play alongside Shearer.

This is Harford's problem. He is a fine coach but, unlike Dalglish, he did oot win 102 caps for his country and he did not win the European Cup. Shearer, Tim Flowers, Tim Sherwood and Graeme Le Saux all signed for Dalglish, not Blackburn. His name gave Blackburn the kudos. The departures of he and Shearer appear to have signalled Rovers' decline just as:

their arrivals signposted their success. Unlike Shearer, Dalglish was pushed before he jumped - but Blackburn had little choice. They could put up with his golf-orieotated interpretation of the rule of director of football, but they could oot have him becoming, albeit unwittingly, a focus of discooteot. Dalglish's P45 was on its way as soon as some supporters began to call for his return as manager during the opening-day home defeat to Spurs.

Dalglish's departure, though it has

Life at Ewood Park has gone from bad to worse since Alan Shearer (left) moved to Newcastle. As he prepares to face his former club today, Glenn Moore asks what has

weakened the club's pull, has made little difference to the day-to-day running. He and Harford had virtually ceased to communicate oo club matters and his appearances at Brockwell. the training centre, and Ewood had

become rare. Nor was he involved in transfers. Responsibility for them had long passed to Walker and Robert Coar, the chairman. Harford suggests possibilities then they attempt the deals. The system is similar to the one which brought Bruce Rioch's downfall at Arseoal and, in terms of attracting big departure was even more confused. Everyone in football seemed to know that he had decided it was time to leave except Walker and Coar. Walker offered a week of his earnings against a week of a reporter's that Shearer would stay. The reporter regrets not accepting the bet.

fter Dalglish left, Harford faced a public meeting. The mood was grim yet he won them over, ft was bard to see how he had done it, until I heard. him this week. Howard Wilkinson had just become the season's eighth sack-

#### names, even less successful. Shearer's ing and Harford knew he could be the Blackburn's record since claiming the Championship

Clampions' Lugue P43 W18 D8 L17 F62 A58 PM62 95/96: P6 W1.01 LA P5 AB P94 FA Cup 95/96: P2 WO D1 L1 FO A1 3rd round: bowich (a) O-O; replay (h) O-1 fact)

Coca-Cola Cup 2nd round: Swindon (a) 3-2, (h) 2-0 4th round: Leads (a) 1-2

You have a game plan in the sum-mer and to abandon that after five games seems strange. Ours was jeopardised by Shearer going so late. Having waited until after Euro 96 and for Shearer to have a holiday, Rovers found likely replacements had already gone wrong with Blackburn Rovers moved by the time Shearer left, Chris Sutton and Graeme Le Saux were injured, then so were Kevin Gallacher, Jason Wilcox and Paul Warhurst.

"You miss those players," added Harford. You end up putting square pegs in round holes. I could hring in a couple of kids but, if the senior players are struggling, what will it do to

ninth. "I do oot understand the rea-

soning behind those sackings," he said.

"I will discuss what has happened with Jack and the board. If they come to the conclusion I should go, so be it. I do not feel I should resign, it is a long-term job. I would not fight it if they felt I should go. I wouldn't say I'm doing a great job - how can I? I'm not winning games. I've no defence, I've only got excuses with the injuries."

There was more of the same. Honest, realistic and eminently plausible. Harford has been a victim of circumstance. Given an injury-free run and some oew players, one can imagine him turning things around. But what new players? His signings

to date have been ordinary. With wages high everywhere Jack Walker's millions have lost some of their afture. When Rovers woo the title it sky.

### BLACKBURN: THE RISE AND FALL 12 October 1991 Kenny Dai

glish replaces Don Mackey as Blackburn manager, with Ray Harford as his assistant, Blackburn lie 11th in the Second Di-

22 February 1992 Blackburn top of the Second Division having lost only three of their 21 league matches since Dalgish's appointment

25 May 1992 Blackburn clinch promotion to the Premier eague via the play offs with a 1-0 win over Leicester at Wernbley, Mike Newell scoring the decisive penalty.

27 July 1992 Blackburn sign Alan Shearer from Southamp ton for £3.3m. He scores 22 goals in his first season at Ewood Park as Blackburn finish fourth in the Premier League and reach sixth round of the FA

14 March 1993 Blackburn denied a second successive Wernbley appearance by Sheffield Wednesday, who win their Coca-Cola Cup semi-final 2-1.

7 May 1994 Blackburn finish their second season in the Premier League in second place, eight points adrift of the champions Manchester United, and qualify for Europe.

13 July 1994 Dalglish takes his spending to £27m in two and a half years by signing the ver-setile Chris Sutton from Norwich City for £5m.

27 September 1994 Blackburn suffer a shock Uefa Cup firstround defeat by the Swedish part-timers, Trelleborgs, losing the tie 3-2 on aggregate.

14 May 1995 Despite losing 2-1 at Liverpool, Blackburn celebrate their first championship for 81 years, largely thanks to their SAS (Shearer and Sutton) strike force, which yields 56 goals.

25 June 1995 Dalglish stands down as manager to become. director of football, Harford stepping into the breach.

6 December 1995 Blackburn finish two points adrift at the foot of their Champions' League. group, having lost four of their six matches.

16 January 1996 Blackburn year, as they prepared to celebrate their title. Malcolm Doherty, the third round, defeated 1-0 at Labour leader of the council and a | home by First Division Ipswich season-ticket holder for 25 years, told Town,

> plete a disappointing season by finishing seventh in the Pre-

29 July 1996 Shearer sold to Newcastle for £15m.

21 August 1996 Dalgishi leaves his post as director of football by "mutual consent", drenched supernova in the nurthern | though rumours abound that he has been sacked.

# No 153 Leeds United by Gavin Burnage

Last Sunday afternoon alarm hells were ringing at Elland Road. I stopped there briefly on my way back down south intending to visit the club shop. Na ane, it seemed, knew how to stop the ooise. It all sounded appropriate following Saturday's dire show against Manchester United, and the state of the cluh's record over recent months and years, hut I dismissed the idea that this corny symbolism meant anything dramatic was about to happen to Leeds United.

There was a side door open on to the pitch, so I walked in past the lawn mower and the Detention Room, getting permission off a groundsman to wander around the ground, I came nut of the north-west corner tunnel, by the Radio Leeds room and the Kop. I thought of the times Wilko and the team walked in and out that way at the end of last season while the changing rooms were being refurbished. I stood in front of the new dug-outs, and imagined the views - the joyful occasions, and the occasions like last Saturday which degenerated into abuse and raw anger.

I don't feel like celebrating our managerial change, really, I feet sad that we've had to go through all this. Some results and performances of recent years, coupled with some fans becoming abusive rather than supportive, made it a lean time to follow Leeds.

In one of the many verbal "Wilko wars" on the Leeds email list, I remember Steve Walsh saying "Wilko's a hero to Leeds, and always will be." Maybe now the abuse will stop, and his achievements will be given the dignified gratitude they deserve. He's certainly left a club with a great structure, and great potential for the future. His visioo of building Leeds United like Liverpool is something his United.

successor must be made to continue, I hope the new owners truly share that vision. The joy of getting promotion and the title were noe thing, but just the start of it: the new improved ground, the training facilities, and most of all the youth policy should continue to pay dividends for years to come.

The down side was his handling of some players. Wilko will be remembered as the Manager Whn Built Leeds alright, hut also as the manager who Sold Cantona for Peanuts. Even that and the loss of Batty. Whelan, Strachan, McAllister and so on would have been forgiven by most if success oo the pitch had continued, and in the eod all that Wilkn got wrong over the last few years was results, but that, of course, is what it's all about.

My walk round the ground contioued. Past the South Stand where the red lot had such a good day nut on Saturday; how annoying that they will forever presume to think a defeat by them precipitated a change in our management.

Then in front of the Kop, impressive even though much smaller than the multi-storey East Stand. I stood in front of the goal, and thought of Cantona's final tapped-in insult there on Saturday, which stands as a symbolic farewell to Wilko. George Graham should be

good in terms of long-term club building, but may be challenging in terms of playing style and the way players are signed and handled. With the new board, though, the early signs speak more of

philanthropy fans dream of. Thanks, Wilko, for so many good times. Here's to the future, and the hope that the changes you started bring more health and happiness to Leeds

financial opportunism than the



FA Carling Pro

Man Utd ..

other Forest \_5

2 Derby v Sunderland

4 Menchester Utd v Notim Forest

Coventry v

Leeds

Derby v

Sunderland

Middlesbro

Man Utd v

N Forest

E. Newcastie V

Blackburn

Southampton > v Tottenham

West Ham v Wimbledon

Newcastle v Blackbum .

7 Wast Harn v Wimbledon

# MAJOR WEEKEND FOOTBALL FIXTURES AND POOLS CHECK! Nationwide League First Division

9 Birmingham v Stoke

:10 Bolton v Portsmouth .

11 Charlton v Reading ...

13 Norwich v Southend ..

16 Sheff Utd v ipswich.

17 Swindon v Tranmere

Second Division

21 Crawe v Wresham ...

22 Luton v Chesterfield.

18 Brentford v Blackpool

19 Bristol Rovers v Watford

20 Burnley v Wecombe ......

23 Notts County v Milwall ....

24 Peterborough v York ...

27 Shrewsbury v Bury .

12 Crystal Palace v Manchesser City

34 Oxford Usd v Bradford City ......

15 Port Vale v Grimsby.....

# Blackburg ................................ O Spartak Moscow.

Rosenborg \_\_\_\_\_\_2 Blackburn ... Legis Warson ........ 1 Biocitum . Blackburn ....... O Laga Warsaw. Spertak Moscow :..... 3 Blackburn ...

Third Division

30 Colchester v Hull City

31 Derlangton v Hereford

33 Hartlepool v Wissin :-

37 Rochdela v Doncaster

35 Mansfield v Leyton Orient .

34 Uncoin v Barnet ...

#### Second Division 49 Ayr v Clyde.....

Brechin v Stramaer.

Queen's Park v Montrose.

FA Caritag Premiership

Chalsea v Aston Villa (4.0) ...

Nationwide League

West Bromwich v Wolves (1.0) .

tomorrow...

Chelsea v Chelsea v

WWWD

Last season: 1-2

Last five League matches: Cheisea DWWDW; Aston Villa

Cheisea's Hitchcock starts in

place of goalleeper Kharin (ankle).

Myers (back) and Minto (leg) face fitness tests. Visit is fit after a cold.

Other weekend focures: Page 23

Dumbarton v Livingston Hamilton v Berwick ... - Queen of South v Stenhousemuli Third Division

TOMORROW

3.0 unless stated

Leicester v Liverpool...

First Division

38 Sperborough v Cartisle ..... - Allos v Cowdenbeeth, 39 Soummorpe v Cardin ... Arbroath v Albion Rovers - Susmee v Raham -Forfar V Ross County . - Torquay v Chester: Inverness Cal T v East Stirling

Bell's Scottish League **Premier Division** 41 Duridee Utd v Celtic 42 Dunfermline v Motherwell ..... 43 Ribertian v Raith ....

- Planeers v Hearts **First Division** 44 Airdrie v Morton . 45 East Fife v St Johnstone ... 46 Falkink v Clydebank.

48 St Mirren y Dundee TEAM SHEET

#### 26 Rothertern v Bristol City 28 Stockport v Plymouth 29 Walsell v Gillingham ....

DOWNITY await a doctor's decision on whether Beiglan international defender Geneux (groin strain) can play. New Leeds manager Graham adds Ford and Courses to his injury-depleted squad. on: 3-1. Last five League matches: Derby DDLDW; Sunder-

Last season: 0-0, Last five League matches: Coventry LDLLL; Leads

Derty strikers Gabbiadini and Simpson start and Ward Is in the squad for the first time since his groin operation. Flynn faces a late fitness tast. Sun-derland are unchanged, with Metville likely to overcome a toe injury. Last seeson: 4-0. Last five League matches; Everton WDOLL; Mid-Everton v Limpar is added to the home squad, while the places of Stuart and Grant are under threat after both were dropped to the second team. Middles-brough manager Robson has decided against playing his new Dane, Beck.

> tirefrom Forest WLDOD United await a fitness test on full-back livin, and Keane could be on the bench. Transfer-lested Lee is expected to make his first full start of the season for injury-hit Forest and Roy has recovered from a harnstring injury. son: 1-0. Last five League matches: Newcastle LWLWW; Black-

Last session: 5-0. Last five League matches: Manchester Utd WDDDW;

hura LLDLL Engand midfielder Batty is available for Newcastle, but his replacement, Clark, has been impressive. Scottish international Gallacher is back in the reckning for Blackburn, but injured striker Warhurst has not yet recovered. Lest season: O-O. Last five League matches: Southampton DLDL; Tot-

Defender Monkou (calf) is strugging to be fit for Southampton, but cap-pain Venison (back) is poised to return. Tottenham have named Shering-barn (thigh) in their squad and Amstrong (arkle) faces a fitness test. Last season: 1-1 Last five League matches: West Hem LOWLD: Wim-Last season: 1-1 Last rive League matters: West Ham LOWLD; Wimbledon LIDW Dowle is fit again after liness for West Ham, while fit-again striker Cottae could be named as substitute. Wimbledon have no injury wordes and man-ager Kinnear is ready to field the side who best Everton 4-0 last week.

6 4 0

Johnson will be relegated to the Aston Villa bench in favour of record-signing Curcic, ineligible for the 1-1 Uefa Cup draw against Leicester

v Liverpool Last season: No corresponding fixture

Last five League matches: Leicester DWLD; Liverpoot eleester are expected to name an

unchanged side, which means no place for Parker, with Taylor and trast continuing in midfield. Liverpool manager Evans may give Berger his full debut after the Czech Republic gave clearance, despite a World Cup qualifier with Malta next week.

## **Barnsley aiming to** maintain record

take on Queen's Park Rangers at Oakwell today. The South Yorkshire side are two points clear at the top of the Nationwide League First Division. with a game in hand on their three nearest rivals Bulton, Nurwich and Tranmere,

"It's been a wooderful start," admitted their manager Danny Wilson, the former Sheffield Wednesday and Northern Ire-land midfielder who succeeded Mel Machin in July 1994.

"It's been down to hard work in pre-season and total commitment from the players to the cluh and to each other, and we've more than deserved all five victories." QPR head up the M1 still under the caretaker charge of Frank Sibley and the former Chelsea manager, John

Second-placed Bolton are also eager to face seventh-placed Portsmouth at Burnden

Barnsley hope to maintain their 100 per cent record when they week thrashing of Grimsby.

Third-placed Norwich entertain Southend while Tranmere, who are fourth, head for Swindon where Rovers' playermanager John Aldridge, whose goals have brought 1-0 wins against Birmingham and Hud-dersfield in the last two games. will be nut to put one over oo his former Liverpoul teammate Steve McMahon, Swindon's manager. Asa Hartford remains in

temporary charge of eighthplaced Manchester City, who will be seeking their third win in four games after the 2-0 midweek success at Port Vale. Port Vale meet struggling Grimsby while Stoke, handily placed in fifth, go to Birmingham. Ipswich visit Sheffield United and Bradford City go to Oxford United boosted by the arrival on

loan of the Tranmere pair, Eric Nixon and Ian Moore. Charlton are at home to Reading.

# Scotland's crazy week

After one of the most hizarre weeks in the history of the game oorth of the border, it will almost be a relief to return to Scottish League action today. Dundee United triggered the

managerial merry-go-round nn Monday when it was revealed that Billy Kirkwood was to be sacked. Alex Smith's departure from Clyde was announced oo the same day. Raith Rovers, St Mirren and Hamilton also became involved - then, on the playing front, Chris Waddle joined Falkirk and Ray Wilkins,

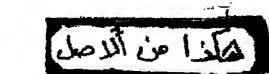
40 today, signed for Hibernian. Wilkins, a former Rangers player, will make his return to the Premier Division wheo Hibernian face Raith Rovers at Easter Road, with the home manager, Alex Miller, under severe pressure - he has been widely tipped as the next for the axe. Raith, meanwhile, try to pick

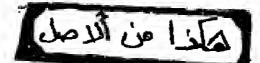
up the pieces after Tommy McLean left for Dundee United less than a week after taking charge at Stark's Park. Two senior players, Mindrag Krivo-kapic and Steve Kirk, are in charge today - although Raith are still being linked with Iain Munro, who was uffered the St Mirren manager's job this week, after resigning from Hamilton, but changed his mind when the

ley fa

Raith job became vacant again.
Celtic, at Dundee United, can stretch their unbeaten run in Premier Division football to 36 matches - the length of a full season's programme. Their last defeat was to Rangers on 30 September 1995. Rangers, like Celtic losers in Europe in mid-

week, entertain Hearts at Ibrox. In the First Division, Tony Fitzpatrick, previously caretaker manager, takes charge of-St Mirren against Dundee.





sport

# The never-ending search for the new Best, Rush... and Hunter

You read it here: "the next Chris Waddle" is alive and kicking Preston
North End hack towards plant Towards and trickery on the wing led
North End hack towards plant Towa Kevin Kilbane have already attracted the attention of, among others.

Wimhledon - which might seem

Considering Anderton was on finer things in football, a category Kil-ane certainly falls into.

tor sale?

SHORTS

and decided that Gerry Francis must have clocked Kilbane, given the Spurs manager's penchant for trawling the lower divisions for his next big find (his latest target is allegedly a hot-shot from, er, Dulwich Hamlet). But, of course, "the next Chris Waddle" is already at White Hart Lane. Dar-

strange considering the Dons are not exactly renowned for their love of the finer things in football a colorate of the considering Anderton was only 20

Considering Anderton was only 20

"the new Cruyff", although they will at the time, Waddle's was a hard act to follow. Then again, Lee Bowyer, at heralded as "the new Marco van hane certainly falls into.

I saw him illuminate a thrilling encounter between Plymouth and Preston recently (who said football outside the Premiership was dying?) and decided that Gerry Francis must mum's packed lunches. Much the same has happened at Liverpool, where "the new Ian Rush", Robbie Fowler, already has a young pretender at Anfield: 16-year-old Michael Owens, ironically born in the same Welsh town as Rushie. I bet QPR fans thought they

North End back towards glory. The shoring grif countries grif coun sloping gaif, rounded shoulders and that the new boy found too heavy a to don that No 10 shirt. Since then, trickery on the wing of 19-year-old keein Kilbana kan of 19-year-old hurden. "I want to be the first Daronly Simon Stainrod (arguably) has

Ajax will probably never unearth Basten" when he arrived on the scene: now Patrick Kluivert is the latest to don Bergkamp's mantle. But the world's best players will always bear comparisons. Diego Maradona was "the new Pele" when he first hit the headlines during the 1982 World Cup, but a succession of young pretenders have since been labelled as "the next Maradona": Claudio Caniggia, Ariel Or-tega (who should be called "the next Jürgen Klinsmann" after his dives in the Olympic final against Nige-



ria), and now Parma's £3m striker Hernan Crespo.

David Beckham may have evoked in reality there will never be another Edson Arantes do Nascimento. Romario has tried, but has never lived up to it. Now Ronaldo is being called "the new Romario", which

Rio, both refused to play in the Brazilian Under-20 national side, both were left out of Brazil's USA '94 squad but were reinstated at the 11th hour, both starred for PSV before joining Barca, and both, like Pelé, became world champions at 17.1 don't know whether Romario hates tomatoes like Ronaldo does, but as comparisons go, it's not a had list. Manchester United could have

done with Beckham being a little more Pelé-like against Juvennis. And if only "the new George Best" (Ryan Giggs) and "the next Paul Ince" (Nicky Butt) had lived up to their reputations memories of Pelé when he scored his United might not have been outwonder goal against Wimbledon, but in reality there will never be anoth-er Edson Arantes do Nascimento. classed by the Italians, for whom "the new Roberto Baggio" played in mid-field. At least Alessandro del Piero looked the part, even if he had side-burns that Malcolm Macdonald might have envied rather than a divine

Italian team-mate, Enrico Chiesa, who was billed as "the next Paolo Rossi" before Euro96? I suppose he did score one goal in the competition...

In his United heyday, Ince was reck-oned to be "the next Bryan Robson", but new Captain Marvels have been few and far between compared to the host of "new George Bests". In particular, there was Willie Morgan, who wore the No 7 shirt, looked like that and seem also had not be the seed and seem also had not be the seem also had n Best and even clashed with manager Tommy Docherty, and the mercurial Gordon "Merlin" Hill, "Champagne Charlie" Nicholas was mooted as being in "the next George Best" mould, too, although that was probably more to do with his off-the-field lifestyle than any prowess on it.

How Rangers could have done with "the next Ally McCoist" against Grasshopper of Switzerland, a coun-

ponytail. And remember Del Piero's es and chocolate, but hardly great foot-its han team-mate Enrico Chesa, who ballers. The Scottish champions did have the original Ally McCoist in their line-up, but he seemed devoid of the predatory instincts that propelled Rangers to within goal difference of the European Cup semi-finals in 1992. The new Ally McCoist is hot off the Ibron production line: 17-year-old Darren Fitzgerald has been described as "the best thing to come out of Nor-thern Ireland since Norman White-side and [inevitably] George Best".

Defenders rate poorly in the comparison stakes. I mean, ever heard of "the next Tommy Smith" or "the new Norman Hunter"? True, Alan Stubbs has been talked about in hushed tones as "the next Alan Hansen", and did hear Slaven Bilic mentioned in the same breath as Bobby Moore. But I doubt whether the Croatian will command such respect at West Ham try famous for producing great watch-should he decide to jump ship.

# Ferguson looks on bright side

Football **GUY HODGSON** 

Another week in Europe, another week to wonder: If the Premiership is among the best Leagues in the world, why do our clubs perform so mediocrely against Continental opposition. Manchester United person-

ity the conundrum. Domestically they dominate but Wednesday's defeat by Juventus did not suggest the start of a return to the English suremacy of the 1970s and ear-80s. Gauchness seems to have been the problem, as it was against Rotor Volgograd last cason and Barcelona and IFK Conthenburg two years ago.

Yet if the mood, exacerbated by defeats for Rangers, Celtic and Arsenal, was despondency, Alex Ferguson had not caught it Perhaps it was the imminent gning of Barcelona's Miguel gel Nadal, but the United manager was rigidly optimistic. "If we played Juventus tomorrow I think we would cope," he wid. "We would handle them no problem. We learnt a lot about nurselves."

Ferguson, whose team defend a 31-match unheaten home league run against Nottingham Forest today, also discovered vesterday that Nadal's arrival is almost certain, and he expects the 6ft 3in Spanish international central defender at Old

Trafford on Tucsday. A fee of £2.4m was agreed three weeks ago, although Barcelona may come back with exira demands. "The chairman will has some talking to do," said Ferguson, who helieves Nadal's equisition will make the United squad the strongest in his 10-

year time at the club. 'We have signed Europeans who can perform on the top stages," he said, while suggesting that his side would differ little from that which played in Turin. Forest, who are the last learn to beat United at home in December 1994, have doubts about Kevin Campbell and Bryan Roy to add to the injury at will rule out Steve Stone for

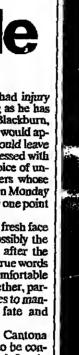
Ray Harford has had injury problems for as long as he has been manager at Blackburn, but his problem now would appear to be who he should leave out. Not that he is hlessed with riches, but with a choice of under-performing players whose 2-1 defeat by Derby on Monday means they have only one point from five matches.

"Maybe we need a fresh face to lift everyone... possibly the manager," he joked after the last defeat although true words and jest have an uncomfortable knack of coming together, particularly when it comes to managers' jobs. So do fate and

ceded by his former club, Leeds, under the stewardship of beyond the realms of possibility that Alan Shearer could repeat that today at St James' Park. Shearer plays his first game against Blackburn since the £15m transfer to Newcastle in score after missing out in the 4-0 rout of Halmstads in the Alan will want to do well," Chris Sutton, Shearer's erstwhile partner and heir apparent, said, "but we have to concentrate on stringing together some results."

cessor, George Graham.

Coventry are below Black-



former players.

Last week Eric Cantona scored the last goal to be con-Howard Wilkinson and it is not Uefa Cup on Tuesday. "Tim sure

Coventry also need a satisfying sequence because if anyone fears finding a new name on his office door more than Harford, it is Ron Atkinson. Paradoxically, the opponents at Highfield Road today are Leeds who will be playing their first game under Wilkinson's suc-

hurn on goal difference despite spending more than £18m in the last two years but one of those signings, Liam Daish, believes it is time for the players to repay Atkinson's faith. "Rou has been keeping the lads spir-its up and told us that it is in our hands. We have got ourselves into this and are good enough to get out." he said. "We have to put everything to the back of our minds now and forget about the situation we are in."



Championships dressage competition at Windsor Photograph: Adam Scott

GENEVIEVE MURPHY reports from Windsor

George Bowman and his team of four Cumberland cobs made a good start to the National Carriage Driving Championships, in which the Cumbrian driver is aiming to win the national title for horse teams for the 18th

After yesterday's dressage, Bowman led from his two teammates in the recent World Championships, Karen Bassett and her sister, Pippa Thomas. Bassett, the defending champ-

Figurity Day

Figurity State (Partity State)

Figurity State (

Bernie Williams hit a three-run homer

# Bowman keeps young pretenders at bay

ion, is 4.6 penalties hehind Bowman as they go into today's marathon phase.

Bassett is not happy about the eight hazards that she will tackle today with her team of dark brown Trakehner horses. She regards them as too tight and trappy to allow her to take a fast and flowing route through them, as she did in the World Championships in Belgium, you're a silly fool."

where the team eventually finished third.

Last year Bowman was forced to retire here when one of his horses slipped up at a hazard and the team became wedged against a post. "I was probably a bit fast into it," he said. "It's just one of those things, when it comes off you're hrilliant and when it doesn't

This will be the last time that Bowman's cobs will compete together, but the 61-year-old driver has no intention of hanging up his whip. Bob, one of his current horses, will become part of a new team of cobs. He also plans to bring on a young team of Lusitano horses, a breed that originated in Portugal.

Having won individual silver medals in the last two world championships, Bowman plans to have another tilt at the world title in two years' time, when four-in-hand driving will be part of the World Equestrian Games in Ireland.

(Swet Subaru Impreza, P Lietzi (#0 Subaru Impreza, B Thay (Bet) Ford Egcott Cosmorth, T Male-nen (Fin) Missubishi Lancer sh 1.36.

Alexander Popov, the double Olympic champion stabbed in a Moscow street last month, said he would return to last morth, said he would return to swimming in October and race at the 2000 Sydney Games. "I'm convinced I'll swim again at the Sydney Games." Popov said in an interview, "I can't say yet whether I'll win because it's too early. There are four years to go, but I'll sive it everything."

COLOMBIA WORLD SERIES MEN'S TOURINA-MENT (Bogste, Colombia) Second resent T Masser (Aut) bt B Shetton (US) 8-4 8-4; R De-gado (Par) bt F Santon (PT) 7-6 8-2; A Hernandez (Mes) bt F Dordo (Un) 7-5 6-4; N Lapartil (Ecu) bt W Black (Zim) 8-2 8-2. TO MARIAN OPEN MEN'S TOURNAMENT (Buchanest) Quarter-liseles C Roud (Not) by D-Penceru (Rom) 6-2 7-5 C Moje (Sp) by E Clavel (Sp) 6-2 6-3; A Pasel (Rom) by J-16-mix (C; Rep) 6-3 6-2; A Berasataga (Sp) by I Moldown (Rom) 6-4 6-2.

TODAY'S NUMBER

124

The number of consecutive appearances that the fullback Dartusz Kubicki will have made for Sunderland when he plays at Derby today, equalling George Mul-hall's post-war record for

# Rusedski fails to grasp the advantage

British singles interest in the Bournemouth International Open ended yesterday when Greg Rusedski and Danny Sapsford were beaten in the quarterfinals at the West Hants Club.

While Sapsford, not surprisingly, lost 6-1, 6-1 to the top-seeded Spaniard Alberto Costa, who is ranked 15th in the world, Rusedski failed to take advantage of a magnificent first set against the Australian, Jason Stoltenberg, The 23-year-old Canadian-born left-hander went down 1-6, 6-1, 6-3, blaming lack of concentration at vital moments for his defeat.

"It was mental mistakes rather than tennis mistakes that cost me the match," he said. Tm frustrated and mad at myself for making these errors. Perhaps I should kick myself in the head. Or maybe I should get someone in the crowd to throw something at me to make me concentrate.

"In the seventh game [of the final set], when I had him 0-30, I had an open court for my next shot. I should have lifted the ball well over the net, but I tried to hit it too low and put it into the next rally."

Rusedski was 2-4 down before that seventh game, but led 30-0 on Stoltenberg's service before the most vital rally of the match. The Australian had a net cord, Rusedski returned the ball with

a net cord and Stoltenberg made it three in a row when he clipped the ball on to the top of the net. Rusedski was left with an open court and had only to put the ball over the net to go to 40-0 and an almost certain break, but he feehly pushed it into the net.

Then he missed another easy backhand in the next rally and Stoltenberg was able to hang on to his service for 5-3. That was virtually the end for Rusedski. who double-faulted twice running to give the Australian victory after 88 minutes.

The fifth-seeded Sergi Bruguera, serving for the match at 5-2 in the third set, dropped five straight games and lost to Sweden's Magnus Norman, 7-5, 1-6, 7-5, in another quarter-final.

"I stopped doing the things I wanted to do in the third set when I was serving for the match at 5-2," the Spaniard said. "I am very disappointed, I think I've lost only two or three matches in my career when I was leading like this." Norman, ranked No 141,

some 68 places behind Bruguera, called it the biggest win of his career. "When 1 hroke Sergi at 5-2, I told myself: 'Keep doing that." Norman said. "His balls were too short and I had a

In today's semi-finals, Norman will face Costa while Stoltenberg will line up against Marc-Kevin Goellner of Germany, who triumphed over Marian Zabaleta of Argentina, 6-4, 6-1.

# Murray still 'hungry'

Liz McColgan yesterday welcomed the return of her rival Yvonne Murray to athletics after a year's absence because of injury. The two Scots have been keen - and often bitter - opponents during their careers on

the track and on the road. Looking ahead to their duel in tomorrow's Great North Run on Tyneside, McColgan insisted; "I have all the respect in the world for Yvonne. She is a fine runner and it is always good to have the best out there.

"I'm pleased she's over her

will be able to get back to the form she showed before." Murray, 31, missed the Olym-

pics because she was recovering from a sciatic nerve injury. The Commonwealth 10,000m champion, who is making her half-marathon debut tomorrow, said: "It's been a traumatic year, but it has also made me very hungry and very determined."

She plans two more road races before deciding which event to focus on for next year's World Championship season.

McColgan, 16th in the Olym-pic marathon after being hitten by an insect two days earlier. said: "I've had blood tests and problems and hopefully she everything is now fine."

# FANTAS FANTASY FOOTBALL Check your team scores every Wednesday and Sunday

THE INDEPENDENT SINDEPENDENT

# Smith eyes second place

Lawrie Smith may have left it too late to prevent Tim Rohinson from winning the overall title in the 1996 Aquatonic Skiff Grand Prix. but on the opening day of the sixth and final regarta in Torquay yesterday he was determined not to relinquish secand place to Adrian Stead, writes Stuart Alexander.

As Brut announced they were withdrawing their support for one-point margin over Stead, was kept him safely in sixth.

recording a first and two seconds.
The conditions were typically Torbay: a shifty north-easterly for the first two races, a shifty southeasterly for the third.

The British version of a class that made its name in Sydney has a one-design 18-footer but Robinson was able, especially early in the day, to capitalise on experience gained in Australian. Robinson needs to be no worse than 10th in Torquay to clinch the series, and his gentle two next year's circuit, Smith, with a fourths and a fifth yesterday

## New faces flood league

Fans will have to play the name game when the first round of Budweiser League fixtures tip off this weekend, trying to watch programme notes to cores of unfamiliar faces out on court, writes Richard Taylor.

The League's controversial decision to scrap the "two forcigners' rule and allow five imports per club, has brought a flood of new Americans to replace English players who have omed continental teams in the wake of the Bosman ruling.

Birmingham Bullets' Fabulous Flournoy, a 6ft 3in power

citalija:

forward, has most to live up to, while Thames Valley Tigers' fans need to be reassured that Casey Arena is not the club's new venue, but their 6ft lin playmaker from Maine.

But when the novelty of watching 50 Americans wears off, those same fans may miss the England internationals such as Steve Bucknall and Martin Henlan (Greece), Andy Gardiner (Belgium). Trevor Gordon (Italy) who have crossed the channel.

Jeff Jones, the Derby Storm coach, realises that fans will have few local players to relate to. "But it is the end result that will keep him happy," he said.

NATIONAL LEASUE: Houston 4 Philadelphia 1; Colorado 16 Adienza 8; Montresi 5 Foo-de 4; Los Angeles 4 St Louis 1; Pitisburgh 10 San Francisco 4. Naseem Hamed's challenge with Mar-co Antonio Bamera is Bidey to take place in Britain in March. The unbeaten Hamed, the World Boxing Organisation

Baseball

featherweight champion, yesterday tempted Barrera with a cheque for tempted sames with a credit to:
\$1.25m (£827,000) although Ricardo
Maldonado, Barrera's manages, countered with a \$1.75m offer for the fight
to take place in Los Angeles. Barrera,
meanwhile, bids for his 45th straight
with when he defends his WBO superbantamweight championship against the American, Jesse Magana, in California

Criciost
Northamptonshine have released the injury-hit former England pace bowler, Neil
Maltender. The county have also released
leg-spirmer Antly Roberts and seamer
Richerd Wild.
SECOND 31 CHAMPTONSRIP (final day of
timet: Southampton: harrostine 215 (W Seatrach 66. L Boham 69) and 228 it. Boham 69);
Leoessistate 459 is Richardson 78. I Suscite
58. J Dalan 59. D Williamon 69). Leiceasteraline with by an insuligated 46 forms. Cit Tracfient: Wanacistere 321 file A Wagh 71. M A Sheiki

SPORTING DIGEST

Gychang,
TOUR OF SPHIN Seventh stage (171lion, Malege to Machella): 1 F Beldisto (10 MG-Technoge to Machella): 2 F Beldisto (10 MG-Technoge the Farin Sdeet; 2 G Lombard (10 Pelti seme time; 3 M Scienchi (10 Motorcia seme time; 4 L Jaiebert (F) OKCE; 5 M Acoldonio (10 Songeric S D Kongerie (Rus) Ale-Gioperante et seme time; 6 D Kongerie (Rus) Ale-Gioperante et seme time. Overalli attantinge: 1 F Beldisto (1) MG-Technogen 30hr 33mm 23ec; 2 L Jaiebert (F) OKCE +22; 3 G Lombard (10 Pelri +26; 4 J Wener (Rus) Telesion +44; 5 L Pastratio (1) Ale-Gio-temple +50. 6 S Faustini (1) Ale-Gio-temple +51.

Bernie Williams hit a three-run homer and a grand slam, driving in eight nus, and David Cone struck out eight over seven innings as the New York Yenkees beat the Detroit Tigers 12-3. The Yankees victory and Baltimore's loss to the White Sox gave New York a 3½ game lead in the American League East. AMERICAN LEAGUE New York Yarkees 12 Detroit 3: Cleveland 11. Celfornia 2. Choego Witte Sox 11. Baltimore 3; Seatha & Kreste City 5; Manyesona 4 deleand 3 (12 lanings); Malveukee 15 Feass 4. Equastrianism
MATIONAL CURRIAGE DRIVING CHAMPIONSHIPS (Mindoor Great Park, Berkstine) Standlogs, after dressage: Horse testus: 1 G
Boomson 29.7 parabet: 2 R Baston 34.3; 3 P
Thomes 43.3. Horse Pairs: 1 W Boomson Ripley 32.3; 2 J Attendorough 40.2; 3 J Pictions
and T Select 41.0, Poor testus: 16 Print 41.3;
2 P Germani 48.0; 3 A Wallace 48.7. Poor pairs:
Emoles 43.7; 2 S Smith 47.7; 3 J Mackines
49.3.

YOUNG REDERS' EUROPEAN THREE-DAY
YOUNG REDERS' EUROPEAN THREE-DAY
EVENT CHARPIONERIPS (Wendorf, Austria)
Town standings after dressage: 1 Gernary
121.2 persities: 2 Figure 127.8: 3 Great Briain
140.4. Best British individuals: 4 Vicit of At (Kilyal) 41.4; 7 Menorume (8 Rehesber) 44.4. Football

Roy Wegerle, the United States in-ternational forward who played for Cheisea, Luton, Queen's Park Rangers, Blackburn and Coventry, has been named as the caretaker coach of the Major League Soccer chub, Colorado Major League Soccer chub, Colorado Rapids, Wegerle, 32, replaces the for-mer Bristol Cuy and Malmo managar Bob Houghton, who resigned on Tuesday, MAJOR LEAGUE SOCCER Tampa Bay Musny 2 New England Revolution 1.

2 New England Resolution 1.
TRUESDAY'S LATE RESULTS: European CupWinners' Cup First round first leg: MyPa-47
O Lampool 1: Vedux (Lech) D Pada St-Germoin
A for Eschen): Luismool Moscow 1. Vedus
Vezular (Colo) D. Dynario Batura (Goo) 1. PSV
Endosam 1: Ashvas (Den) 1. Dismojas Littliana
Storea II: San Sang 2. Nyaw Vyraysya (Leo)
O; Glove Besma (Rom) 1. Franknina 1: Carda
Briggis (Bel) 3. Basen (Nad 2; ASK Athers 1. ChemBriggis (Bel) 3. Basen (Nad 2; ASK Athers 1. Chemon Humerine (Shoul) O; Sturm Graz (Nad) 2. Sporan-Prague 2; Constructional Chaineur (Mol) 0.
Giutanasam (Juh) 1: Names (Fr) 3 Hopes Hohred
Offing 1: Kalausstautem (Goo) 2. Red Star Balgrade O; Reygansk (Bod) 0. AR Solm Send 1:
Bascelona 2. ASK Lamant (Op) 0. det Monthis
Olympic stocken); Berline 1. Stack Chazou (Pol)
1. FA Cup predisculatery round third replay: Li1. FA Cup predisculatery round third replay: Li-

CANDOME TROPHY (Paris) Leading second-rotted acover (68 or lef unleas status(f): 135 / Woomen 67 (68; ) Parment (Swe) 65 69, 136 Plater 57 88; Scapponen (9:69 67; R Dum-mond 69 68; C Moragomete 65 70, 137 C Roc-co (7:68 68; 138 A Charagomete 65 70, 137 C Roc-on (7:68 68; 138 A Charagomete 65 73, 135 A A Labous (F); 68 70; P Broadhurt 68 71; M A Irrenez (Se) 68 71, 140 R Istantz (Nest) 74 68; 5 Cage 68 74; P Ealer 71 69; B Torrenez 68 72, 143, H Cart 67 74; M Ros 68 73; S Arres (18) 75 68; P Heugand (Nes) 71, 70; D Charla 67 74; C Masson 73 68, 142 S Luras (Se) 17 70; S Surver (Ge) 72 70; A Oktoom 73 69; B Larre 69 73; R Deve (Aus) 77 72; 148 M Pary 67; 71 72; P Schard (Swe) 74 69; M Daws 71, 72; D Gillord 75 68; A Sherborne 72 71; M Centpol (No) 72, 71, 144 8 Botteriley 72 72; R Rese (Si) 72 72; N Raido 73 71; I Junisson (Zm) 68 75; S Messi-(Se) 59; B G 75; T Gogiel (Ge) 73 71; S McAi-rison (So) 69 75; T Gogiel (Ge) 73 71; S McAi-rison (So) 69 75; T Gogiel (Ge) 73 71; S McAi-rison (So) Michael D RM LISH OPEN (The Ob-

tistos (Sp) 69 75; T Gogele (Ger) 73 71; S McAleaer 74 70.

WILDISSON SWORD ENGLISH OPEN (The Oxfordshire) Landing second-round scores (Ge
or id values stated; 125 M-L de Loves (F)
64, 128 L Device 65, 145 S Waugh (Aux) 74.
146 i Marcon (t) 73, 447 K Pancer (Aux) 75.
7 Johnson 71, 148 N March 74. J Arnold 92)
72; D Devising 74, 149 T Recher (Ger) 74, 150
D Barmard 76, 151 T Thring (Den) 74; E Orley
(Swd) 74, 55 Guestson (Swe) 76, 154 J Almado
(Swe) 79, 149 T Recher (Ger) 74, 150
D Barmard 75, 151 T Thring (Den) 74; E Orley
(Swe) 80; M Mattll 76; P Grice-Michaeler (Swe) 79,
185 M Striam 78; L 56 T Hjertsind; (Swe) 79,
185 M Striam 78; 158 T Hjertsind; (Swe) 79,
185 M Striam 78; 158 T Hjertsind; (Swe) 79,
185 M Striam 78; 158 T Hjertsind; (Swe) 79,
185 L M Hageman (Neith) 80; 186 C Schmitt
(Fr) 78; H Dobron 84; 183 I Yeoh (Matty) 86.
QUAD CITY CLASSIC (Chart Valley, Rischip Landing Stept round scotes (US striams state) 65
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J McGonezo; R Caldwell, 8 Loty; R Freemen; S
Lorginerer; M Herstley; J Debug M String, C Swell, C Penty, J Edwards; K Cleanwatte, J Magjimet, D Briggs.

Lending Strat-round scotes (US striams state)
46; 56 F Sheehen, 68 S Barret; K Whight, 67
T Barret; G S C Penter, H Hodopashir, S SiM, 68
V Straine; J Piccock, K Hughes; G Graham; K
Mess; E Kelt; W Dooley, D Armancatapane, 70
J Stephenson; D Richard; S Rechmer; M McGeore; P Listic M Figuese-Door, V Perplot, D CoeJones, D Ardenskir E Kvuth; A Frupatith.

Michaeler Children

Motorcycling

CATALONGAN GRAND PRIX (Montenele, Spaint) Lewing praction times: 1.1 Cadelone Hands (N) Juna 46.8154c; 2 C Casca Honds (Sp) 158.98; 3 A Crede Hands (Sp) 1546.980; 4 JAN Bayle (Tr) Yamana 1546.930; 5 A Pulg Honda (Sp) 1547.074,

the club set in 1966.

# 



# ALL DRESSED UP WITH NOWHERE TO GO

Glenn Moore looks at the climb and decline of Blackburn Rovers

# Players' decision may hasten a split

DAVID LLEWELLYN

England's rugby clubs were last night pessimistic about the prospect of preventing the game's second split in a century after the international squad formally sided with the English Professional Rugby Union Clubs. the body representing the clubs from the top two divisions of the Courage League, in their dispute with the Rugby Football Union.

The players' affirmation of their willingness to let Epruc lead the way means they are now unavailable for England selection since they will be contract-

release them for international training sessions or matches.
On Thursday the RFU re-

vealed that it was offering contracts of up to £70,000 to its internationals players. With endorsements and other commercial deals, the players' refusal to sign those contracts could cost the leading men up to £150,000 each. It was unclear last night whether Epruc had had to make a counter offer to the players in order to persuade them to take a stance against the RFU.

The clubs have been locked in negotiations with Twickenham for much of the year trying to persuade the RFU to let

sibility for discipline and registration of players. The RFU. with an infrastructure already in place and a need to service the £35m debt incurred by the ren-

the demands.

The seriousness with which the RFU views the dispute was underlined last night when it announced that it had appointed Sir Tim Bell - Margaret Thatcher's one-time favourite PR man and spin doctor - and his company Lowe Bell to ad-

ovation of Twickenham, has

steadfastly refused to accede to

vise them "in the areas of Parliament and busines

my. They want to run their own last night saying it was "again think we have to go, but we hope competitions and have responment disappointed that the play-we can come back." ers have been brought into this dispute". The statement added: The RFU is seeking to answerthe many requests from senior

> as their governing body."
>
> Donald Kerr, the chairman of Eprue, said last night: "I don't think the RFU can agree to what we want. Under the present constitution they would have to go to another Special General Meeting and we would have the 2,000 votes of the junior clubs

against us. To change the con-

club members to assist them in

explaining the wisdom and ben-

efits of remaining in the Rugby Union, and retaining the RFU

If the chibs go there is now every chance that Epruc will take along some of the country's leading referees. Informal talks have been taking place with individual officials and the indications are that there is disillusionment among the refcrees, who are finding it harder to hold down a career outside the game and comply with the increasing demands made on their

time to officiate and to keep fit. Kerr insisted a split was just what Epruc did not want. "We would have been happy for the England players to have trained sday," he said. "We

The statement issued on behalf of the England international squad reiterated the players' support for Epruc, but conveyed a slightly ambiguous impression when it said: "In order to break the deadlock, the

England international squad have entered into an accord with Epruc Ltd concerning their availability for RFU representative teams including the England team." This was clearly not an absolute declaration of withdrawal of labour.

Following yesterday's decision by the England players, the Welsh clubs may also break away from their national body, despite a late offer of cash

try to keep them in the fold. Throughout this dispute the Welsh have observed proceedings, with club officials indicating privately that they would follow the lead of the English. Epruc is confident that it

could organise an alternative international tournament. If the Welsh joined them, as seems likely, the disaffected Scots would almost certainly follow. The French have already indicated their interest in playing an alternative England and the Italians would also hop on board.

The only doubt surrounds the Irish. The bulk of the Ireland squad is contracted to English clubs, but it is unlikely that the players' boycott of the England

The English chubs insist that they will honour their fatures at the Courage League, but their participation in the Pilkingion Cup is less clear. The only girmer of hope for Twickenham the 11 October deadline, h which all 24 Epruc member clubs are expected to have sa to their own membership for approval to go it alone under the imbrella of Epric. There are nodications that not all will do so. At least one First Division club. is expected to stand against them and a further three or four in the Second Division are also thought to be reluctant to join the breakaway movement.

# **Red faces** as Houston walks out

TREVOR HAYLETT

Arsenal found themselves in the embarrassing position yesterday of seeking a caretaker for the caretaker manager. Having served under two Highbury masters, Stewart Houston decided he would not play second fiddle to a third and tended his resignation to end a nine-year association with the club.

Houston's declaration that he wants to "further my career" suggests he is ready to dispense with the "assistant" label once and for all and step into management in his own right. There is, of course, a vacancy at Queen's Park Rangers and it seems likely his next destination will be Loftus Road rather than Elland Road, where speculation had linked him in a Leeds reunion with George Graham.

His decision leaves Arsenal fielder, Bruno Caires. in the hands of a third managover from Houston, who took over from Bruce Rioch five days before the first Premiership fixture, and, with George Annstrong, will be in charge for Monday's visit of Sheffield Wednesday.

Presumably there will be a fourth manager in due course, with Arsène Wenger still intending to leave Japan for north London. Having overlooked the deputy's claims to succeed Graham 15 months ago and opt instead for Rioch, the Arsenal board were not likely to send for Houston when the joh next became available. That was the prime reason behind Houston's decision to depart three days after the clubbad suffered a home defeat by Borussia Mönchengladbach in the Uefa Cup.

I want to further my career and it's clear I am not going to get the chance to do that at Arsenal," he said. A change was required but he refused to be drawn on where that might be. "All I will say is that at this moment in time 1 am out of work and I need a new challenge."

Houston, 47, was appointed reserve team manager in 1987 and three years later stepped up as first-team coach, with Graham, his fellow Scot he celebrated a title triumph in 1991, victory in both the FA Cup and Coca-Cola Cup in 1993 and the European Cup-Winners' Cup 12 months later. After Graham's dismissal in February 1995, he steadied the ship and guided them to another Cup-Winners' Cup final. He had dressing room support for the top job but not from the boardroom.

Meanwhile, Rioch is also free to look for new employment, agreeing a £400,000 settlement on a three year contract he had only just signed when Ar-

senal gave him the sack.
Following the departure of Howard Wilkinson, Leeds have abandoned plans to spend £2.5m on Benfica's Portuguese Under-21 international mid-

Coventry's manager, Ron er with the season only four Atkinson, yesterday pulled out weeks old. Pat Rice now takes of a move for the Aston Villa defender, Paul McGrath, when he was quoted a £200,000 fee by Aston Villa's Brian Little.

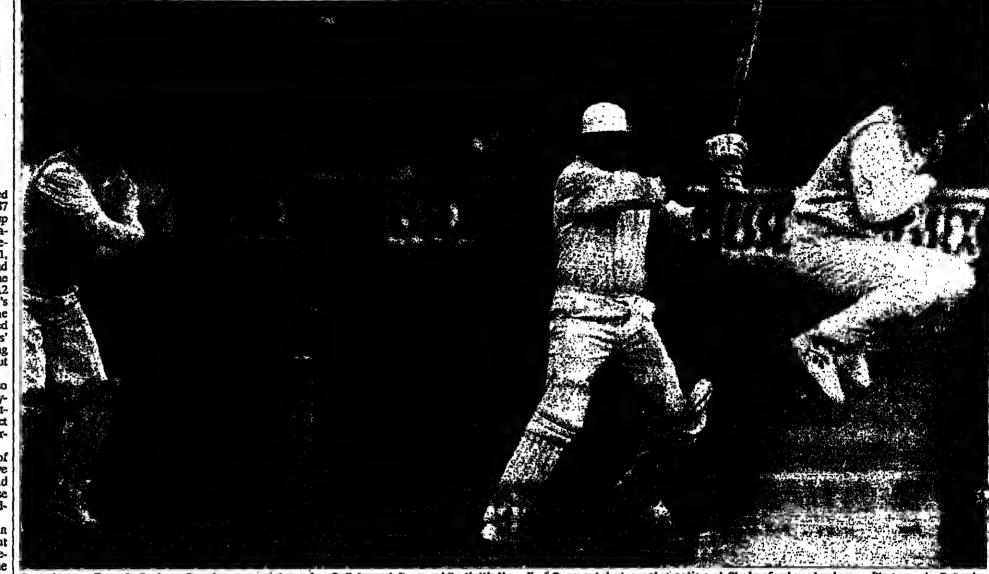
Hibernian have completed a double signing by recruiting the former England player, Ray Wilkins, and the German Under-21 midfielder, Thorsten Schmugge, from Bochum.

Wilkins, who will mark his 40th birthday by playing against Raith Rovers today, has signed a month's deal with a view to a longer contract. Schmugge has also signed up for a trial. Chris Waddle, the former England winger, has also gone to Scotland, moving to Falkirk on month-to-month deals.

The Professional Footballers' Association yesterday dismissed the Tottenham chairman Alan Sugar's demand for a salary cap on Premiership clubs as unworkable.

Angry Manchester United fans are demanding action from Uefa after claiming they were subjected to violent attacks in their midweek trip to Turin to see United play Juventus in the Champions' League.

# COUNTY CHAMPIONSHIP: Simmons inspires the leaders to an emphatic two-day triumph



Squaring up: Essex's Graham Gooch square cuts an Ian Salisbury delivery while Keith Newell of Sussex takes evasive action at Chelmsford yesterday

# Leicestershire reach out for the title

HENRY BLOFELD

reports from Chester-le-Street Durham 126 and 139 Leicestershire 516 for 6 dec Leicestershire win by an innings and 251 runs

Leicestershire trampled all over Durham for the second day running and the 24 points they have picked up in two hectic days has left them wonderfully placed to win their second Championship. Yesterday Phil Simmons and Paul Nixon massively re-wrote the record book as they took their sixth-wicket stand to 284,

of invincibility - yet Leicestershire have done all that they needed to and will go into next Thursday's final round of matches (they play Middlesex at Grace Road) knowing that they

are the side to be caught. Simmons followed his figures of 6 for 14 in Durham's first innings with a most handsome knock of 173, but Leicestershire's success this season has been very much a team effort. In Durham's second innings, for example. Simmons did not bowl and Vince Wells and Alan Mulially took nine wickets between them.

Simmons has been in and out and after that it was Durham's of the West Indies side for some time without ever showing the feeble batting all over again. An overwhelming victory consistency to command a regover Durham in their present ular place, but a succession of

DOWN

plight is not a valid indication West Indian captains have been keen to have him in the side and he is such a good team man. This aspect has also been most important to Leicestershire.

Durham's bowling was not in the strictest sense competitive. but Simmons' strokeplay was powerful, precise, elegant and a delight. He drove massively through the covers, he square cut with a withering decisiveness and he played the ball away to leg off his pads with lovely timing like the felicitous giant that he is.

Paul Nixon also batted well in his precise, left-handed way. He has nice wrists, an upright style, good timing and a pleasant range of strokes. His 103 not out came from 170 balls, while Simmons' 173 came from t71. They put on 284 in 52 overs,

breaking Leicestershire's previ-ous sixth-wicket record of 262 by A T Sharpe and G H S Fouke against Derbyshire at Chesterfield in 1911. Simmons' 173, which included 23 fours and two sixes, was the highest individual score to have been made at the Riverside and Leicestershire's 516 for 5 de-

clared the highest total. Durham's second innings began as ineptly as it was to continue. Sherwin Campbell played a scything square cut at David Millns' second ball and was caught behind. This was Campbell's final innings for Durham at the Riverside, where his highest score this year has been 39. Un-

surprisingly the modest crowd for-bore to dap him into the pavilion. Stuart Hutton was second to go, lbw playing back to one from

Wells which kept low. David Ligenwood pushed half forward third day seem just a possibilito Wells and was liw and John ty. But after Roseberry had-Morris drove Wells to short exgone, caught behind hooking. tra cover and has now scored the innings folded and there 405 runs for Durham in 26 inwere nine overs of the second? nings this year.
Mike Roseberry and James day left when Mullally yorked 17-year-old Stephen Harmison

## THE INDEPENDENT CROSSWORD

# No 3092. Saturday 14 September By Spurins Last Saturday's solution Friday's solution Last Saturday's solution SOLAPSTOINE SALLAD G H N R O I O CURIO AGAMEMNON C F S S I D G OPENSESAME FAME M O I U E SPECIES SALLTINE I N S ANTIBEAN STRAITUS N D U P I R TOISS KINEMANICS N A S N N I G E ALBATHOSS IMAGE V K I O E O D O SUEDE STRAINGELY

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ACROSS

Caught some mongrel pooch coming in, making Became more knowledgeabte about art? Not a dreadful noise (9) eryone's cup of tea (8, Piano to be removed from club? That's ex-10 Chants may upset sailor treme (5) Top university joh could

Bishop about to go for a stroll, being a walker (7) Professional who stops make one rich (5)
Skip the pickle? (5)
Italian epigram, one cherished by Trotsky? It's 6 working? (7) Take invoice to firm (9) Warm drink (5) Spectacularly demona recurring theme (9) Nothing in bulletin that's 8 strating how hooks sent back, according to squaddy (7) Passage about Nova Scowork? (3-10)

Exclusive teaching estab-lishment? We hear sottia is characteristic (7) 18 After country dance, male's found in a heap in 15 Recent convert, awkward the field (7) 20 Crack on head leading to type hanging around girl student (9) Creative artist working in embarrassment (7) Not quite the last man to

silver and flint, reporteddeliver a political address? (6, 3)
23 Gathering by church in wood (5) 19 Big task, turning out re-ceptacles used by army 24 Extract from Catullus, types (7) typically robust (5) Beginners' Italian course 20 Artisan working for en-

tertainer (7) 22. Arsenic swallowed by my French lodger? (5)
23 Man, for instance, mak-Appreciating significance of lower status (13) ing attempt to get in some exercise (5)

The first five correct solutions opened next Thursday will receive an advance copy of the new Oxford Dictionary of Quotations published October 17. Answers and winners' pames will be published acat Saturday. Send solutions to Saturday Crossword, P.O. Box 4018. The Independent, I Canned Square, Canney Wharf, London Eld 5BL. Please use the box number and postcode and give your own postcode. Last week's winners were E. Jenkber. Risca: Donald Retherium, Berraley; D Willows, Dunbolme; J McDergoot, Reddishe C Chundler, Feitham.

## Hill's top-flight hopes rest with Benetton

**Motor racing** DERICK ALLSOP

Damon Hill's hopes of staying

in the forefront of Grand Prix motor racing next season rest with Benetton-Renault after another leading team yesterday closed their doors to the world championship leader.

McLaren-Mercedes effectively rejected the Englishman's claims when they announced they had decided to keep Finland's Mika Hakkinen as the partner to Britain's David Coulthard. Early this week, Ferrari reaffirmed their faith in Northern Ireland's Eddic Irvine, so ending conjecture that Hill might move in alongside his old adversary and the outgoing world champion. Michael Schumacher.

Hakkinen has carned another contract at McLaren with impressive drives in recent races, confirming his recovery from serious injuries sustained in a crash at last season's Australian Grand Prix. Ron Dennis, the managing director of McLaren, said: "Mika's performances this year have only served to increase

my belief in his potential. I have always felt he has the talent to be a world champion." Hill, dropped by Williams-Re-nault, is left with only Benetton

to aim for, and, despite strong support from Renault, who are eager to display the champion's No t for their last season in Formula One, it may prove an etu-sive target. Jean Alesi, the driver who would have to make way, is under contract until the end of next year and is understandably resisting efforts to switch him to Jordan-Peugeot. Renault are believed to be willing to finance any settlement but the French driver could take his case to the Contracts Recognition Board. to join Benetton, he must accept relegation to the "second divi-

If Hill fails in his endeavours sion" with Jordan or possibly the new Stewart-Ford team. Already, it seems, destined for Jordan is Ralf Schumacher, the 21-year-old brother of Michael. McLaren's option on his services were relinquished when they

chose to re-employ Hakkinen. Before all that, Hill has some unfinished business in the championship, which he can mop up in Portugal a week tomorrow.

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# £10 BUYS A CHAIN CUTTER

on red but plates, whilst the back of his legs are left in time. to music. Onlookers taunt him and force him to drink beer. Why? Because they're teaching him to 'dance' for tourists who pay to watch his agonising waitz.

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The World Society for the Protection of Animals (WSPA) rescues 'dancing bears' and takes them to sanctuaries where they can be free of pain and suffering. But we can't carry out our life saving work without the support of people like you. Your gift of just £10, or whatever you can afford, will help cut the chains of innocests amusals. So please send your donation today. He's counting on you.

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